Work for 13 Solo Strings

Images from Childhood
(Çocukluktan Hayaller)

For
4 Violins-1, 3 Violins-2, 2 Violas, 2 Violoncellos, 1 ContraBass

by
Ali Riza SARAL

...

Oct 2019

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CONTENTS

FORWORD

My 'Work for 13 Strings - Images from Childhood' is a computer aided, algoritmic composition with limited aleatory.

You may listen to the 4 movements below as you please...
(Please copy the below link and paste it to your browser)

Images from Childhood
1- Ice Palace - Tarjei Vesaas
https://soundcloud.com/user-852737091/images-from-childhood-1-ice-palace
2- Of Mice and Men - Steinbeck
https://soundcloud.com/user-852737091/images-from-childhood-2-of-mice-and-men
3- Jonathan Livingston Seagull - Richard Bach
https://soundcloud.com/user-852737091/images-from-childhood-3-jonathan-livingston-seagull
4- Little Prince - Antoine de Saint Exupery
https://soundcloud.com/user-852737091/images-from-childhood-4-little-prince

Music score:
https://imslp.org/wiki/Work_for_13_solo_strings_(Saral%2C_Ali_Riza)

Ali Riza SARAL's works:
https://imslp.org/wiki/Category:Saral,_Ali_Riza

Best regards.

Ali Riza SARAL

About the Composer

Ali R+ SARAL has studied double majors and has two Master's degrees,

MSc and BSC from Istanbul Technical University and MM from Illinois State University.

He was accepted to the Istanbul State Conservatoir Composition and Theory Department and

studied harmony, counterpoint and others with Erçivan SAYDAM,

composition with İlhan USMANBAŞ.

He was a student of Roque CORDERO and Arthur CORRA at USA.

He has attended courses at Stanford University CCRMA lab and Darmstad 1996.

He has written 48 works of music 9 hours 31 minutes long.

You can find his compositions at Petrucci Library: http://imslp.org/wiki/Category:Saral,_Ali_Riza

He has served EUROCONTROL and German airspace as an air traffic control engineer 1992-1997.
He has specialized in LARGESYSTEMS and Java-J2EE.
His areas of interest include Systems Psychology, ANN and parsers.

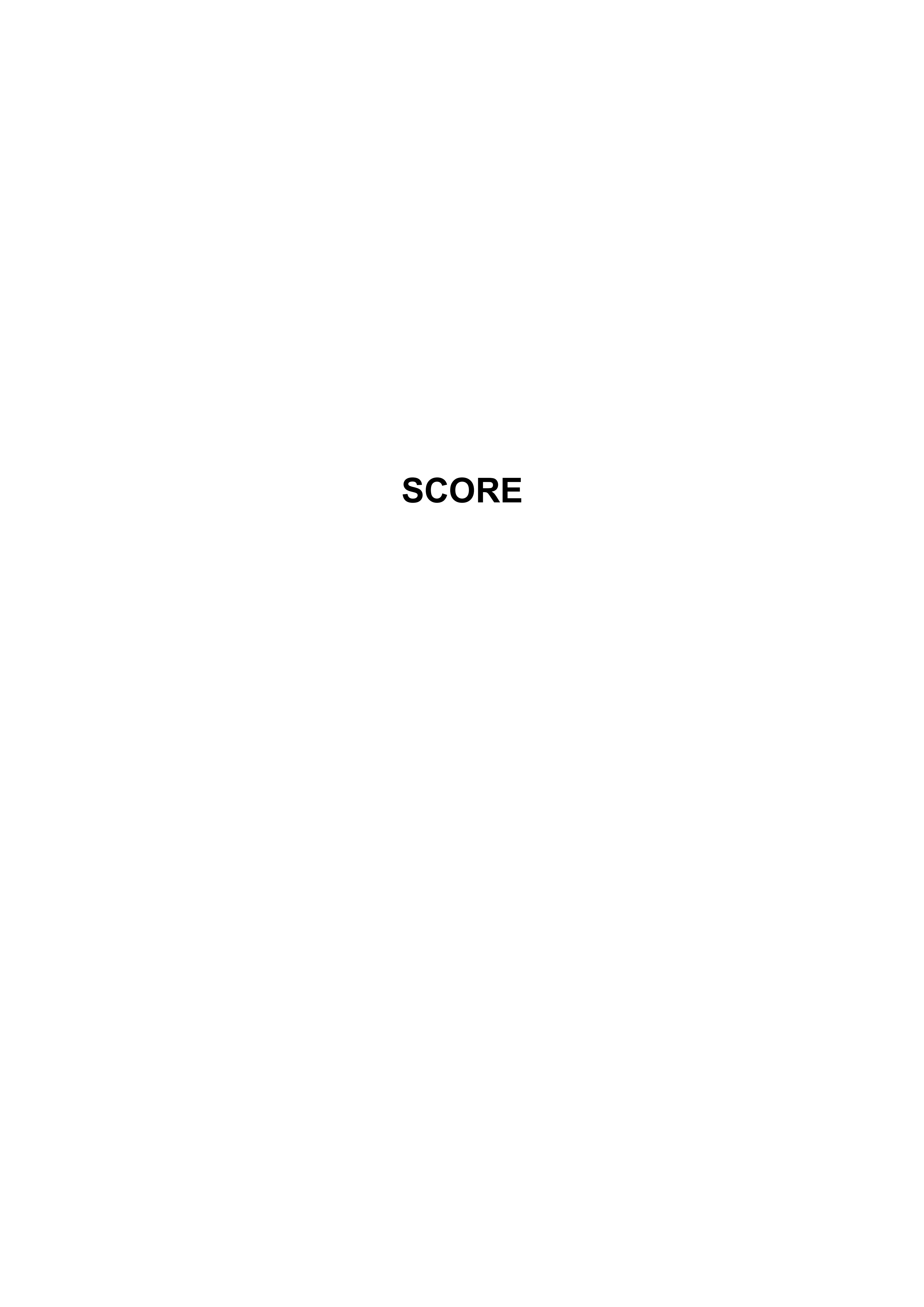
He writes blogs at:
http://largesystems-atc.blogspot.com/
http://largesystems-atc-en.blogspot.com/
http://alirizasaral.blogspot.com/

You can reach him at:

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e-mail: Arsaral(aatt)yahoo.com
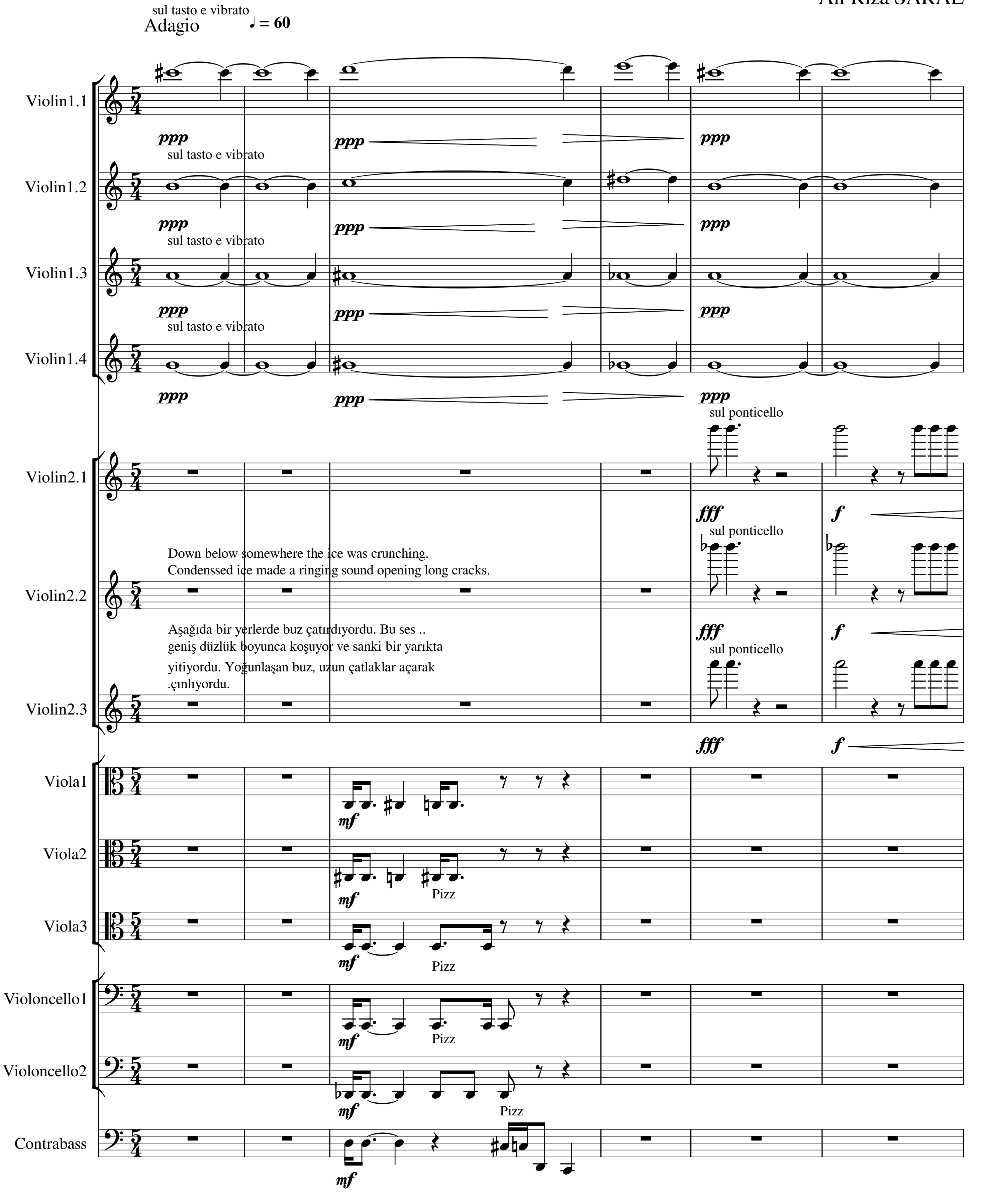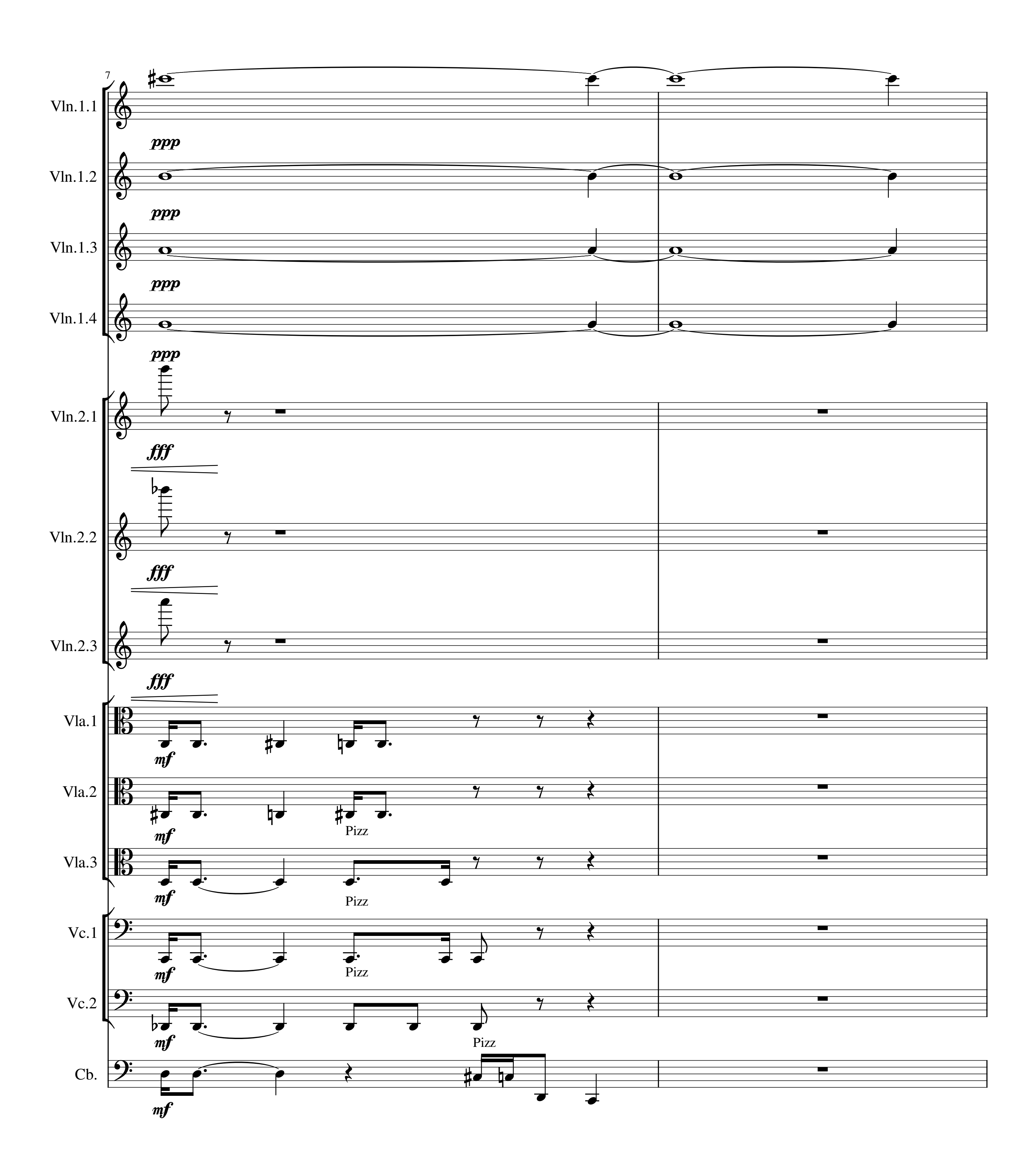


SCORE
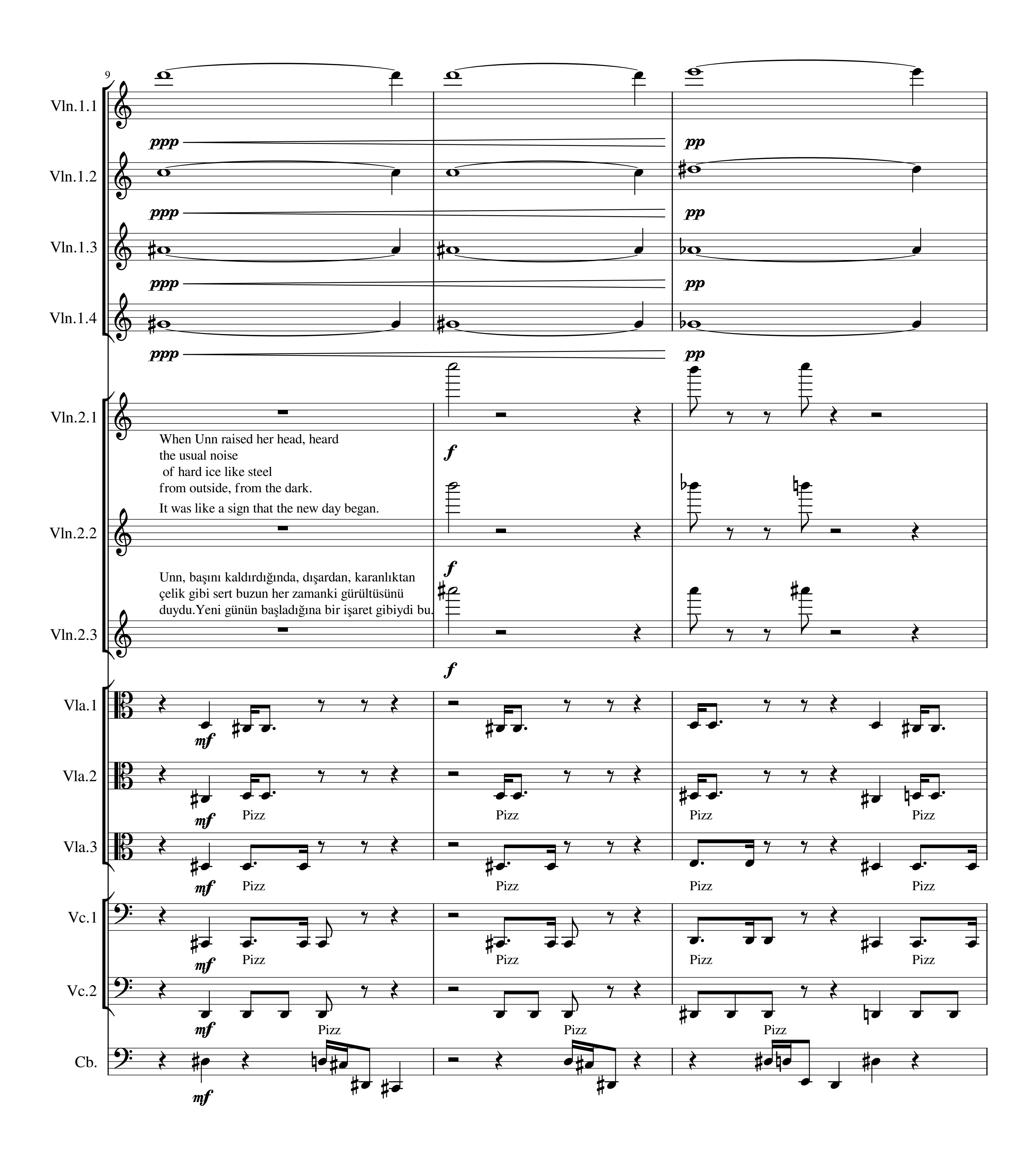
Images from Childhood_1

Sounds of the Ice Palace

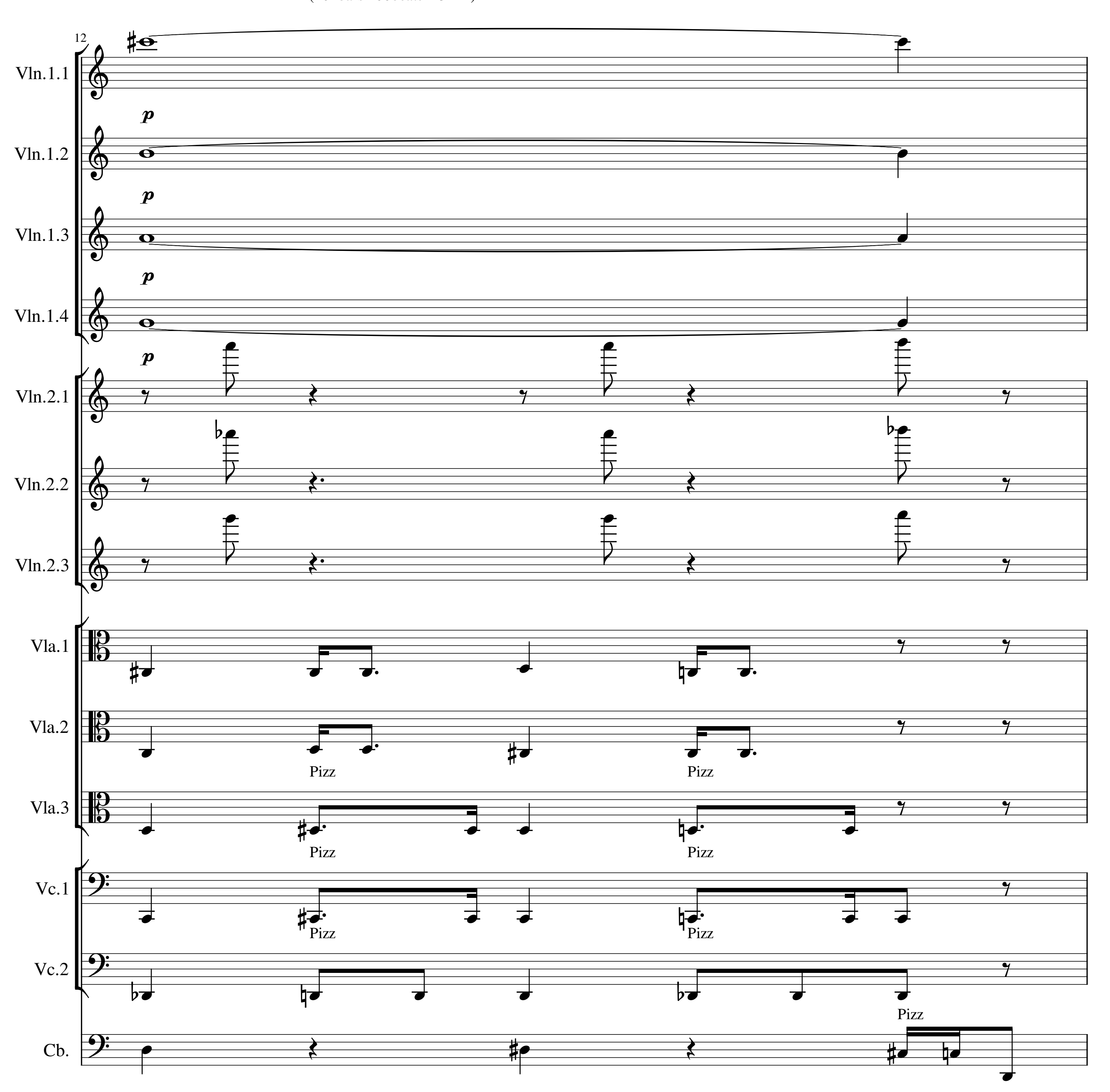
Ali Riza SARAL

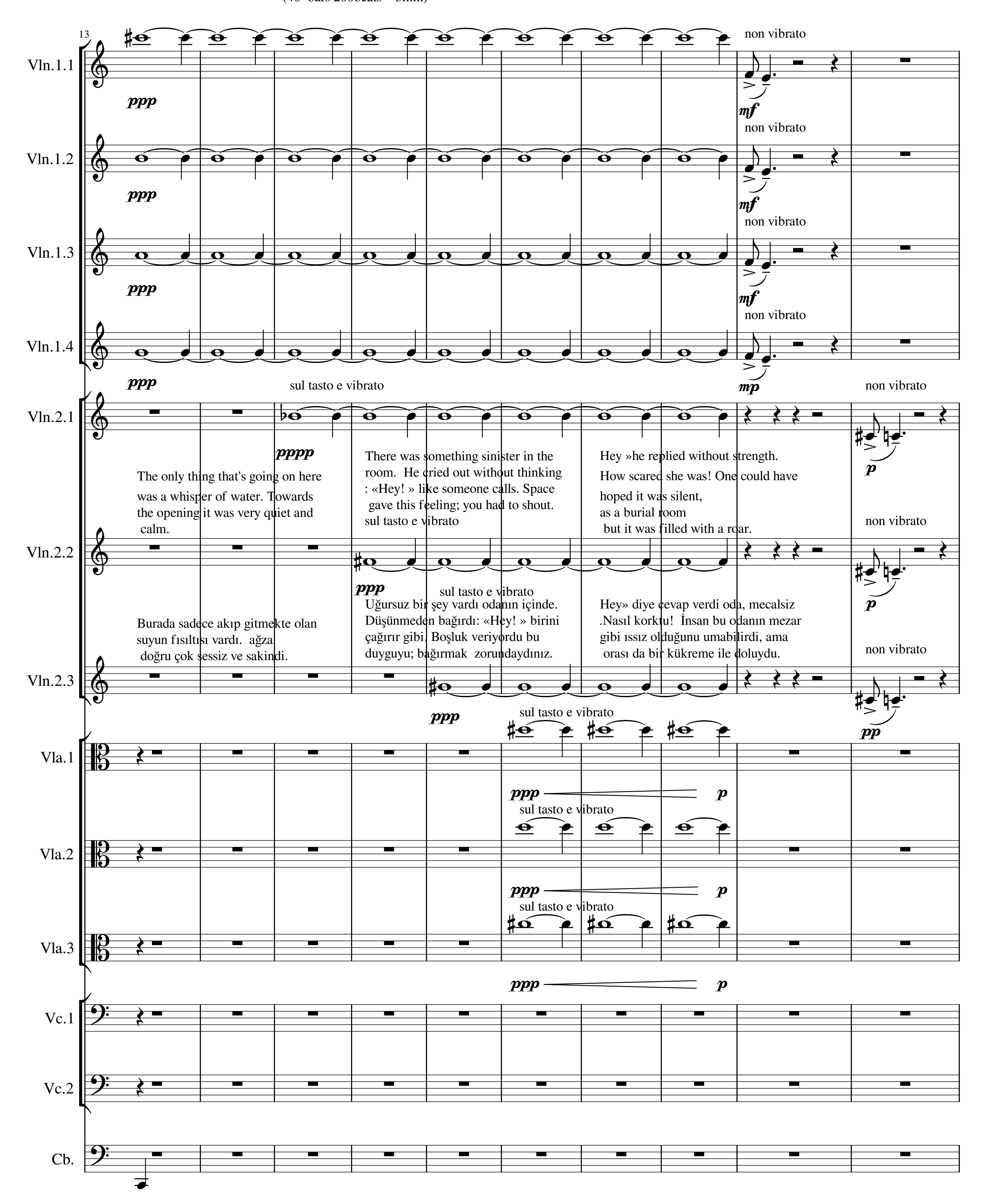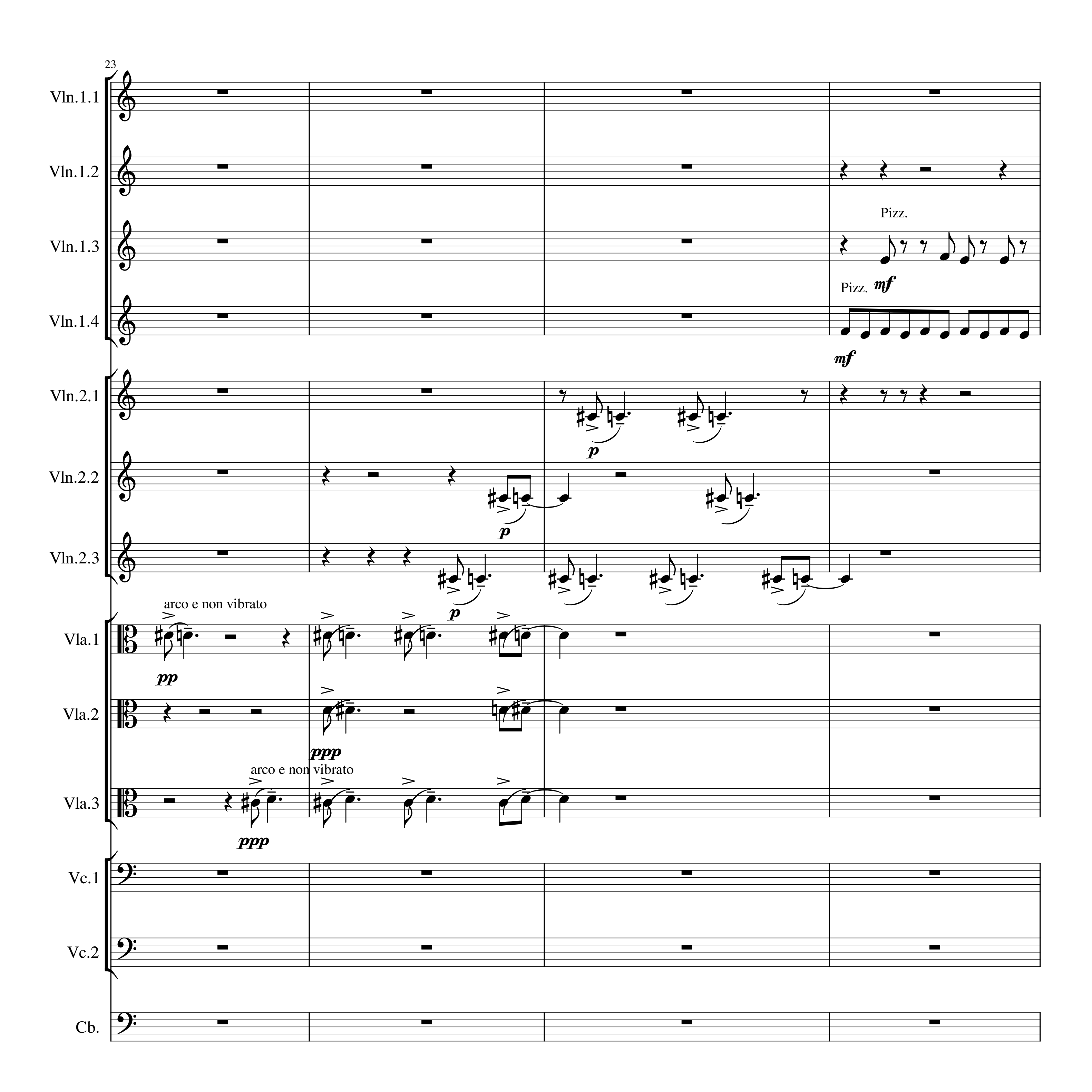



7
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
Vln.2.1
Vln.2.2
Vln.2.3
Vla.1
Vla.2
Vla.3
Vc.1
Vc.2
Cb.
ppp
fff
mf
Pizz
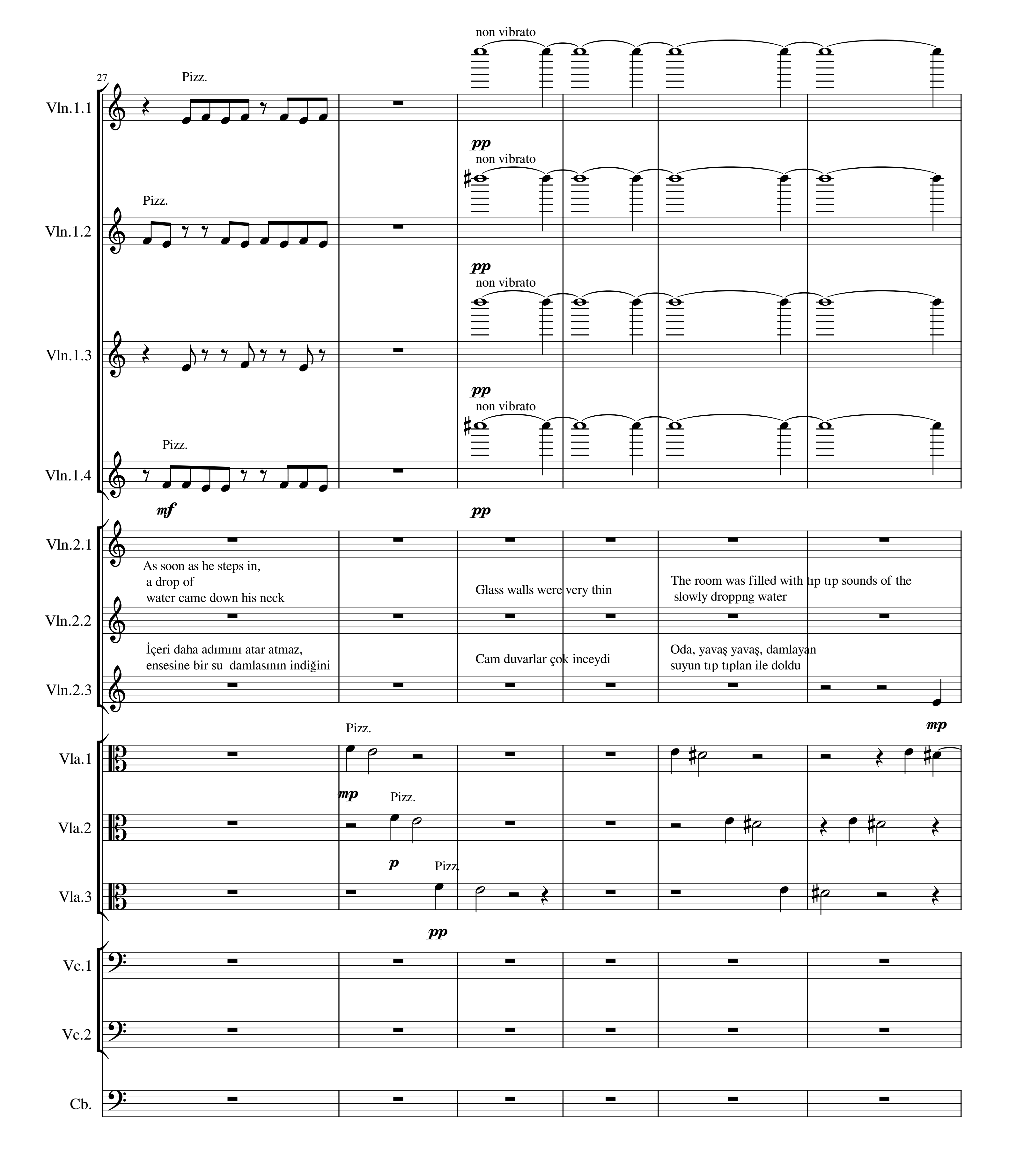

9
Vln.1.1
ppp
pp
Vln.1.2
ppp
pp
Vln.1.3
ppp
pp
Vln.1.4
ppp
pp
Vln.2.1
When Unn raised her head, heard
the usual noise
of hard ice like steel
from outside, from the dark.
It was like a sign that the new day began.
f
Vln.2.2
Unn, başını kaldırdığında, dışardan, karanlıktan
çelik gibi sert buzun her zamanki gürültüsünü
duydu.Yeni günün başladığına bir işaret gibiydi bu.
f
Vln.2.3
f
Vla.1
mf
Vla.2
mf
Pizz
Pizz
Pizz
Pizz
Vla.3
mf
Pizz
Pizz
Pizz
Pizz
Vc.1
mf
Pizz
Pizz
Pizz
Pizz
Vc.2
mf
Pizz
Pizz
Pizz
Cb.
mf
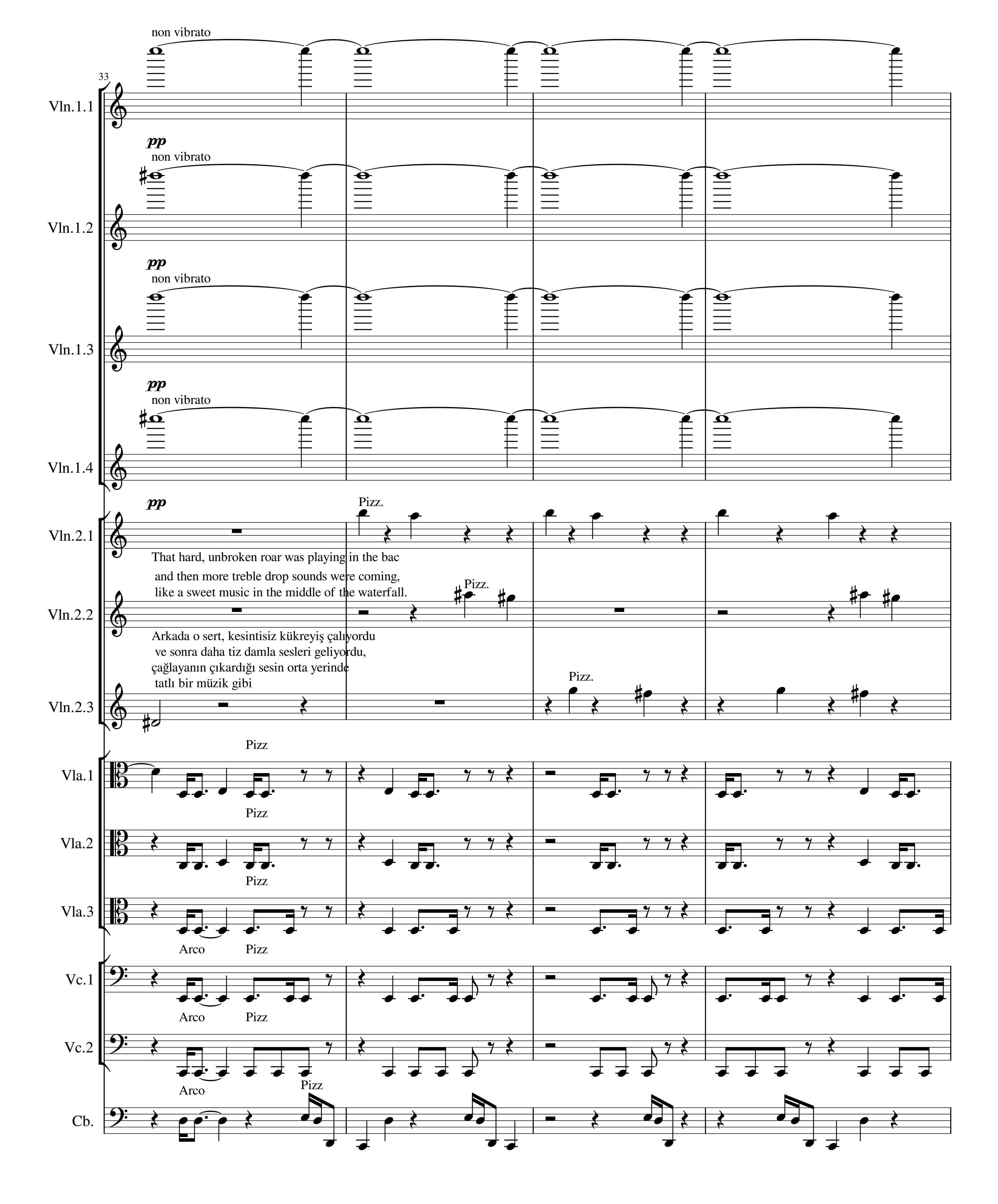
(40 bars 200beats ~3min)
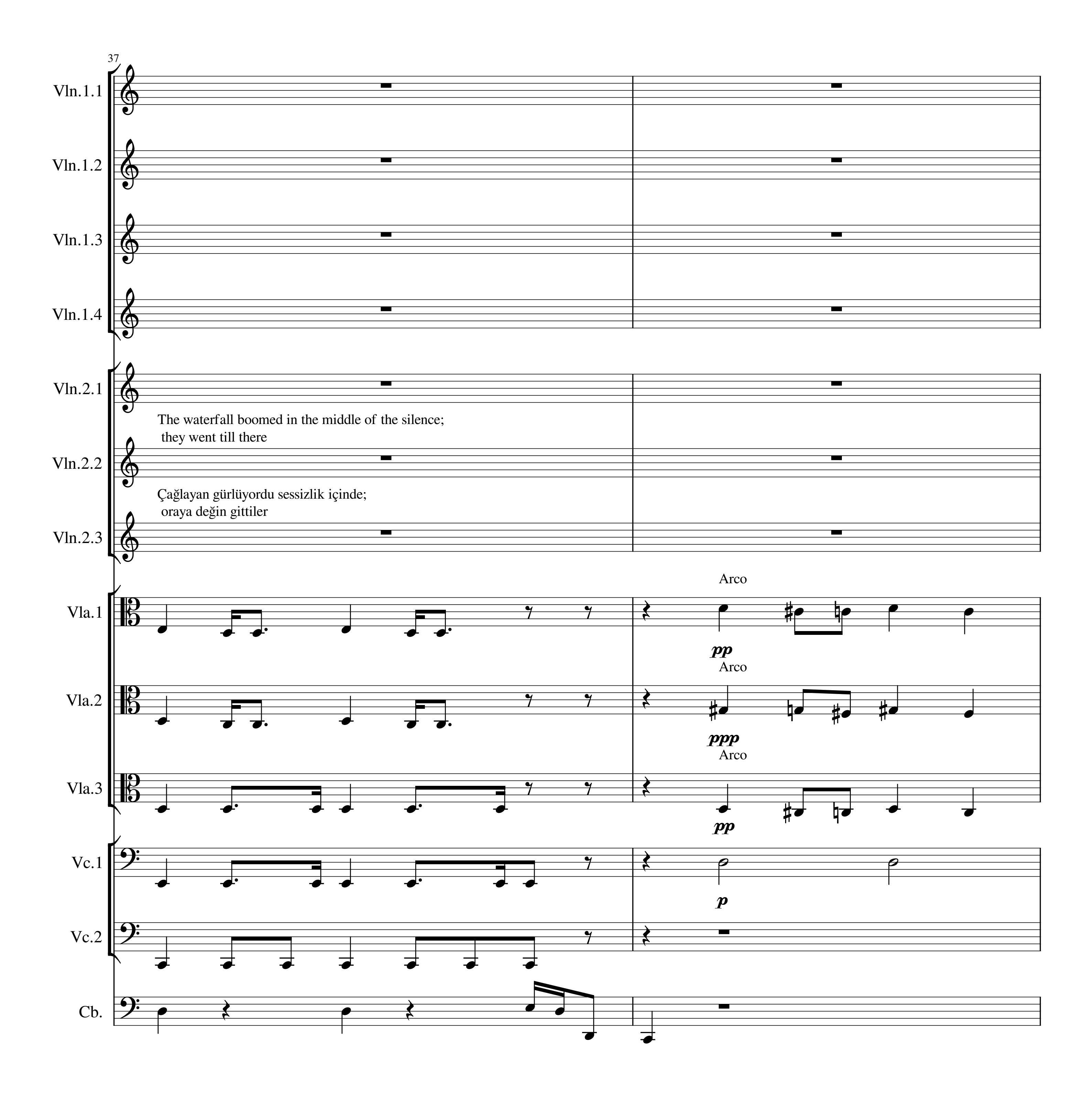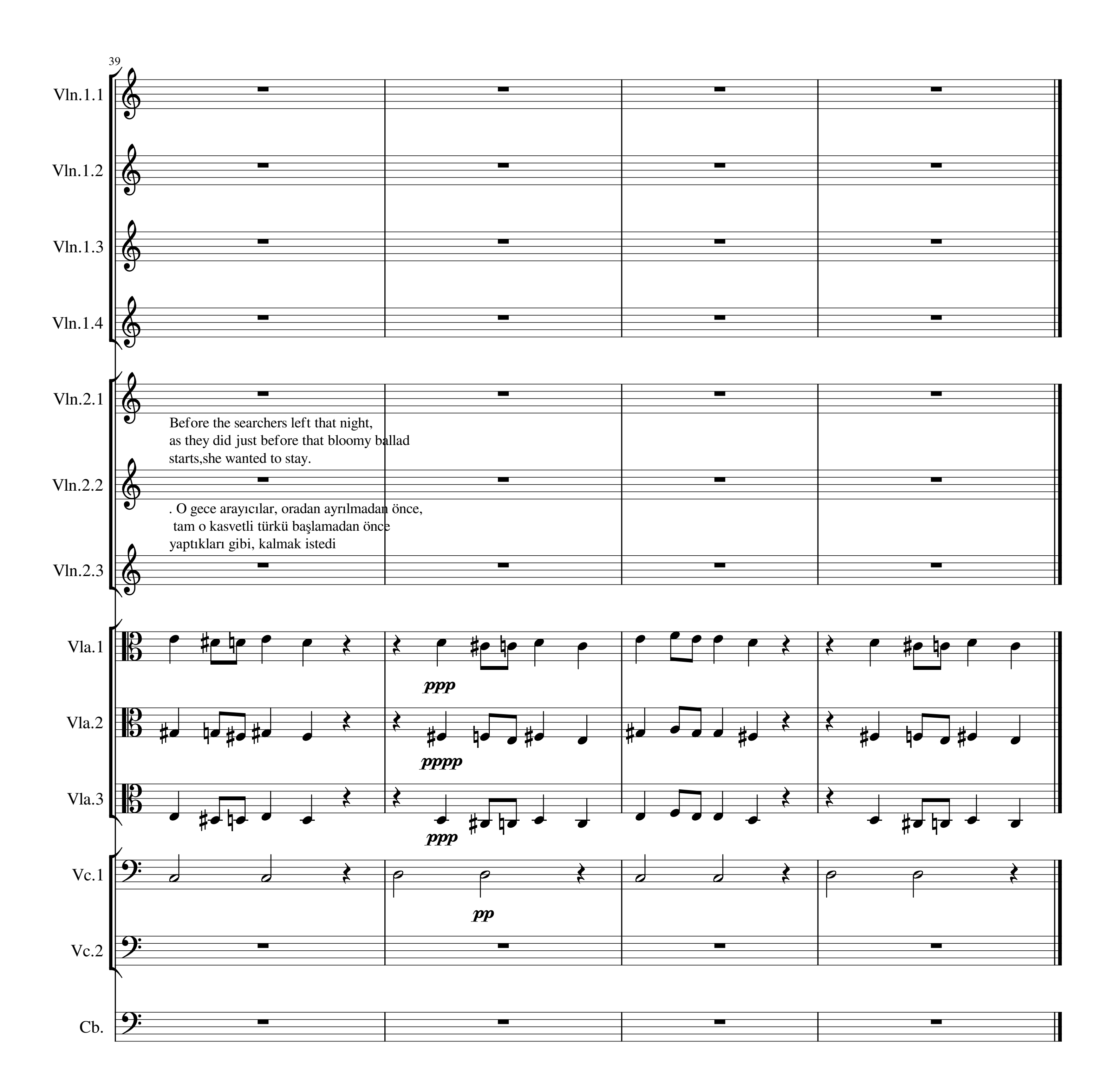



(40 bars 200beats ~3min)
13
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
Vln.2.1
Vln.2.2
Vln.2.3
Vla.1
Vla.2
Vla.3
Vc.1
Vc.2
Cb.
ppp
pppp
mf
mp
p
pp
non vibrato
sul tasto e vibrato
The only thing that's going on here was a whisper of water. Towards the opening it was very quiet and calm.
There was something sinister in the room. He cried out without thinking : «Hey! » like someone calls. Space gave this feeling; you had to shout.
Hey »he replied without strength. How scared she was! One could have hoped it was silent, as a burial room but it was filled with a roar.
Burada sadece akıp gitmekte olan suyun fısıltısı vardı. ağza doğru çok sessiz ve sakindi.
Uğursuz bir şey vardı odanın içinde. Düşünmeden bağırdı: «Hey! » birini çağırır gibi. Boşluk veriyordu bu duyguyu; bağırmak zorundaydınız.
Hey» diye cevap verdi oda, mecalsiz .Nasıl korktu! İnsan bu odanın mezar gibi ıssız olduğunu umabilirdi, ama orası da bir kükreme ile doluydu.


23
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
Pizz.
Pizz.
Vln.2.1
Vln.2.2
Vln.2.3
arco e non vibrato
Vla.1
Vla.2
arco e non vibrato
Vla.3
Vc.1
Vc.2
Cb.


27
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
Vln.2.1
Vln.2.2
Vln.2.3
Vla.1
Vla.2
Vla.3
Vc.1
Vc.2
Cb.
Pizz.
non vibrato
As soon as he steps in,
a drop of
water came down his neck
Glass walls were very thin
The room was filled with tıp tıp sounds of the
slowly droppng water
İçeri daha adımını atar atmaz,
ensesine bir su damlasının indiğini
Cam duvarlar çok inceydi
Oda, yavaş yavaş, damlayan
suyun tıp tıplan ile doldu


33
non vibrato
Vln.1.1
pp
non vibrato
Vln.1.2
pp
non vibrato
Vln.1.3
pp
non vibrato
Vln.1.4
pp
Pizz.
Vln.2.1
That hard, unbroken roar was playing in the bac
and then more treble drop sounds were coming,
like a sweet music in the middle of the waterfall.
Pizz.
Vln.2.2
Arkada o sert, kesintisiz kükreyiş çalıyordu
ve sonra daha tiz damla sesleri geliyordu,
çağlayanın çıkardığı sesin orta yerinde
tatlı bir müzik gibi
Pizz.
Vln.2.3
Pizz
Vla.1
Pizz
Vla.2
Pizz
Vla.3
Arco
Pizz
Vc.1
Arco
Pizz
Vc.2
Arco
Pizz
Cb.
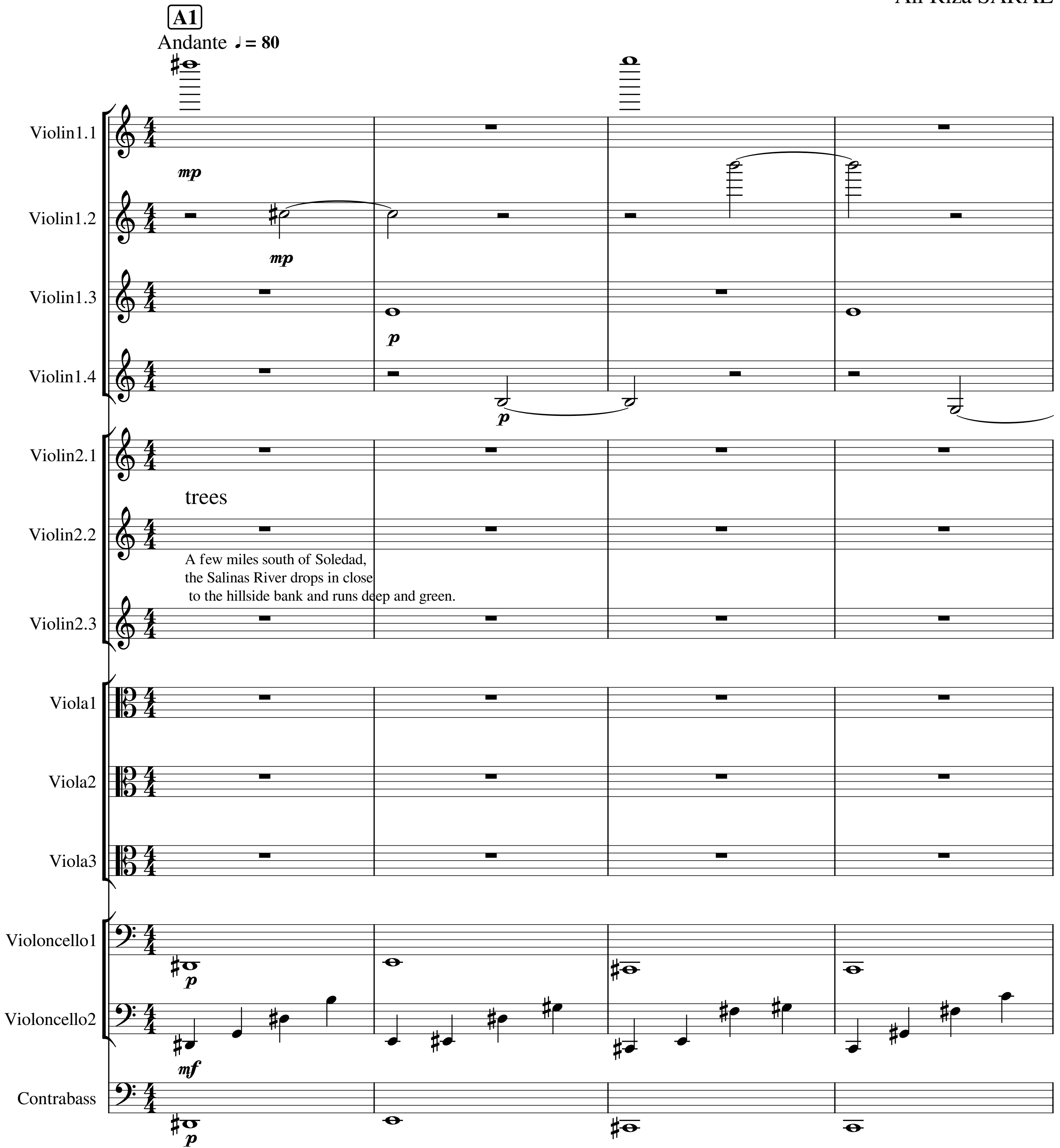

37
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
Vln.2.1
The waterfall boomed in the middle of the silence;
they went till there
Vln.2.2
Çağlayan gürlüyordu sessizlik içinde;
oraya değin gittiler
Vln.2.3
Arco
Vla.1
pp
Arco
Vla.2
ppp
Arco
Vla.3
pp
Vc.1
p
Vc.2
Cb.
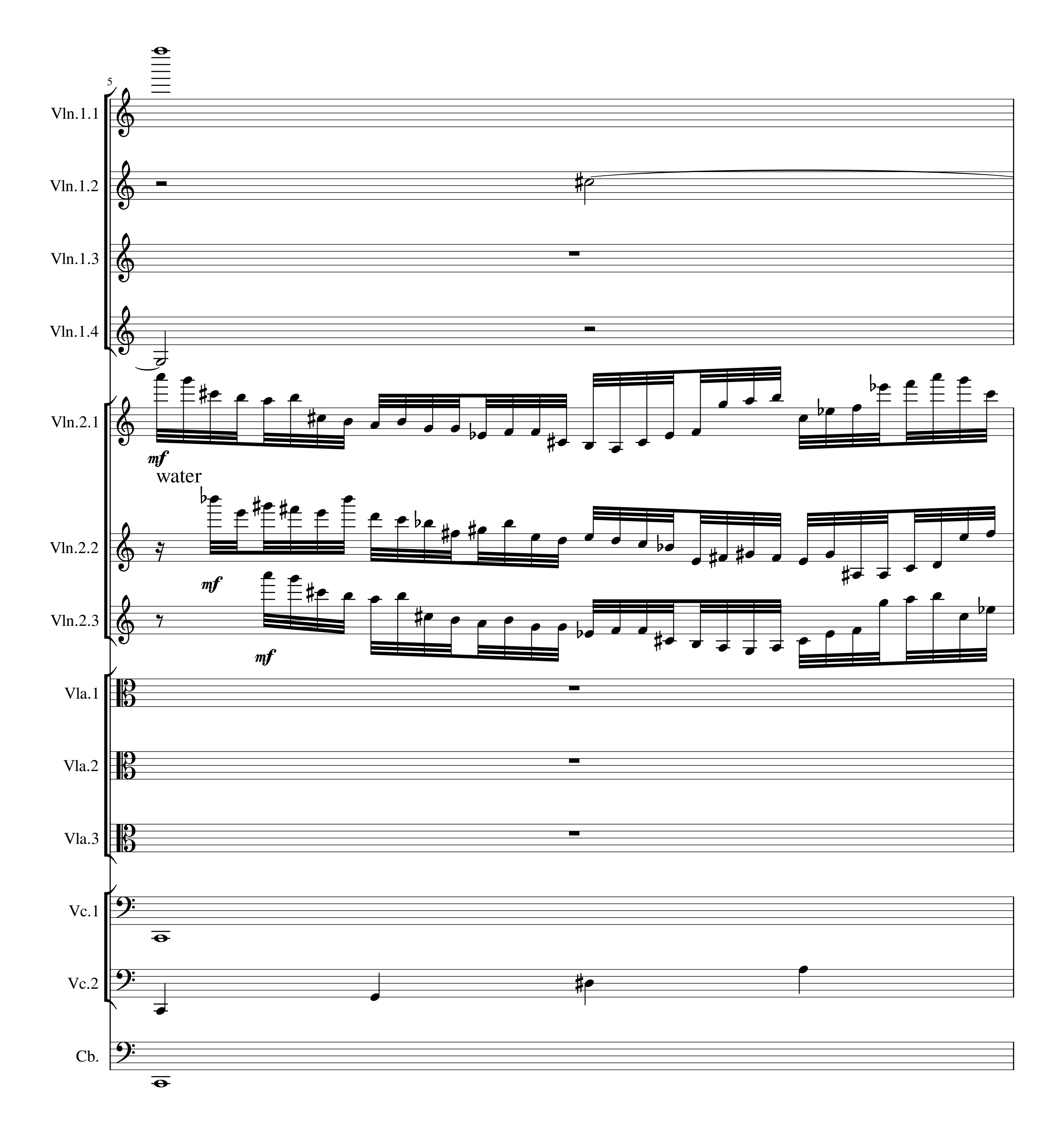

39
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
Vln.2.1
Before the searchers left that night,
as they did just before that bloomy ballad
starts,she wanted to stay.
Vln.2.2
. O gece arayıcılar, oradan ayrılmadan önce,
tam o kasvetli türkü başlamadan önce
yaptıkları gibi, kalmak istedi
Vln.2.3
Vla.1
ppp
Vla.2
pppp
Vla.3
ppp
Vc.1
pp
Vc.2
Cb.

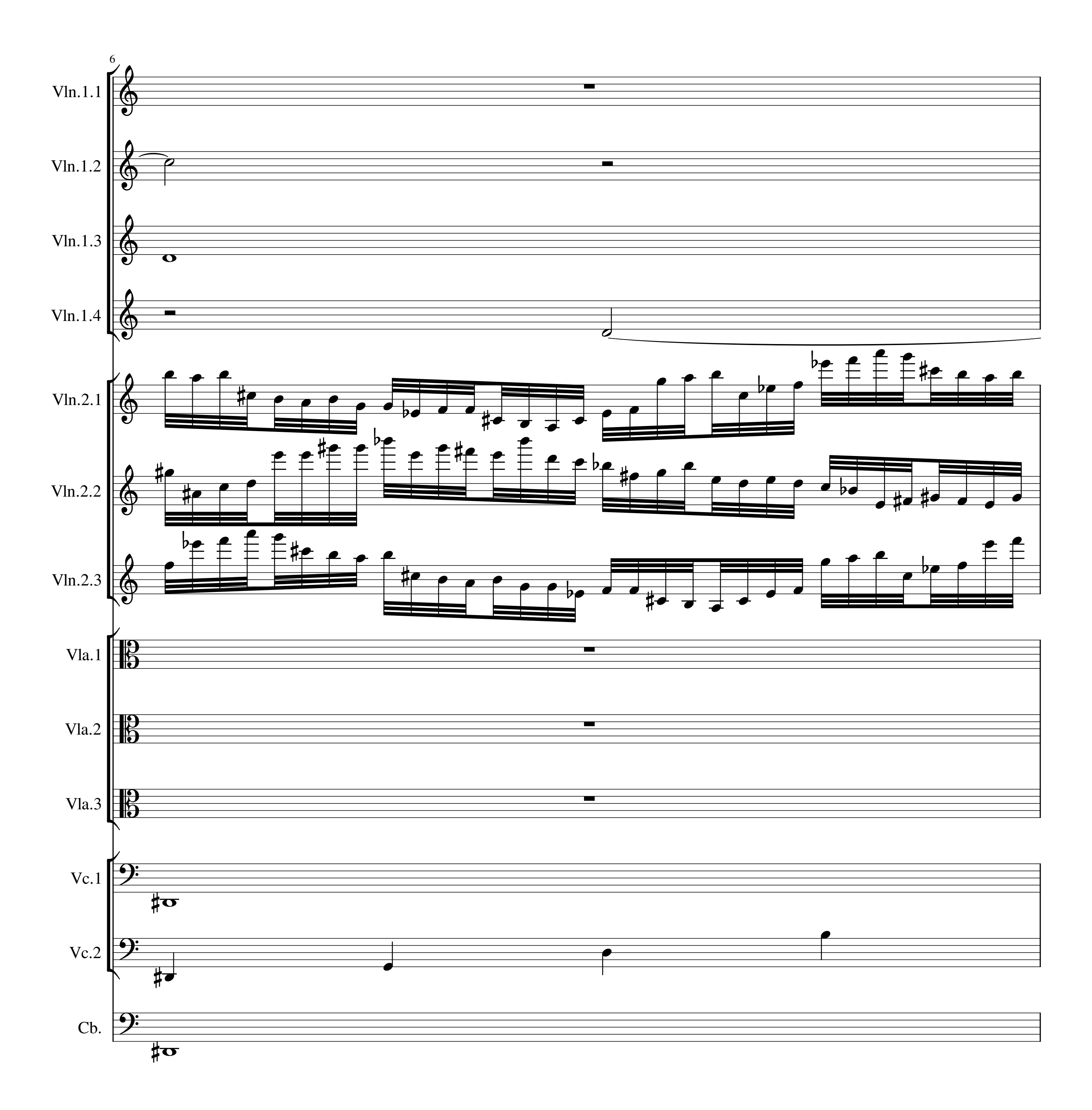
Images from Childhood_2

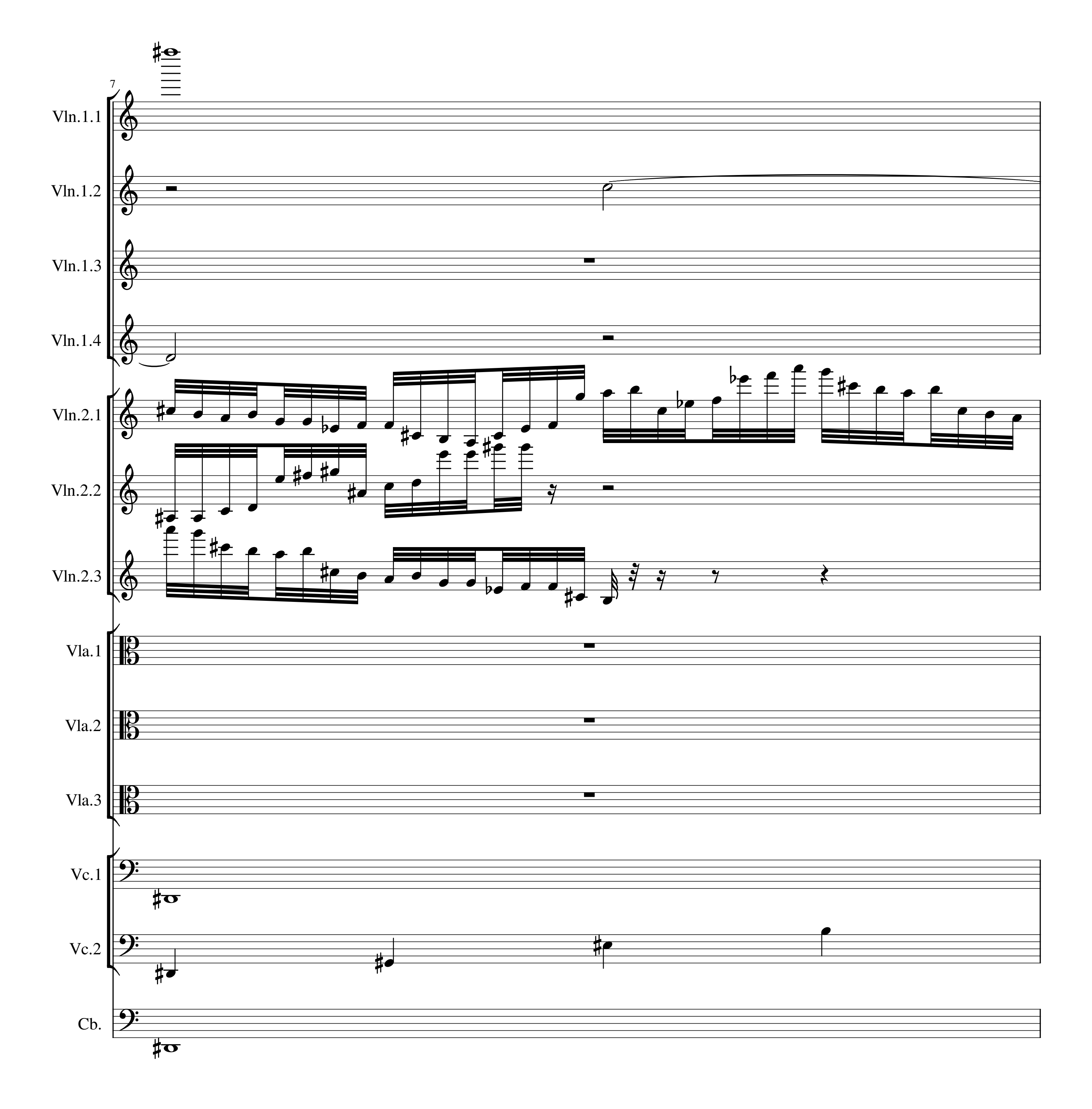
Of Mice and Man
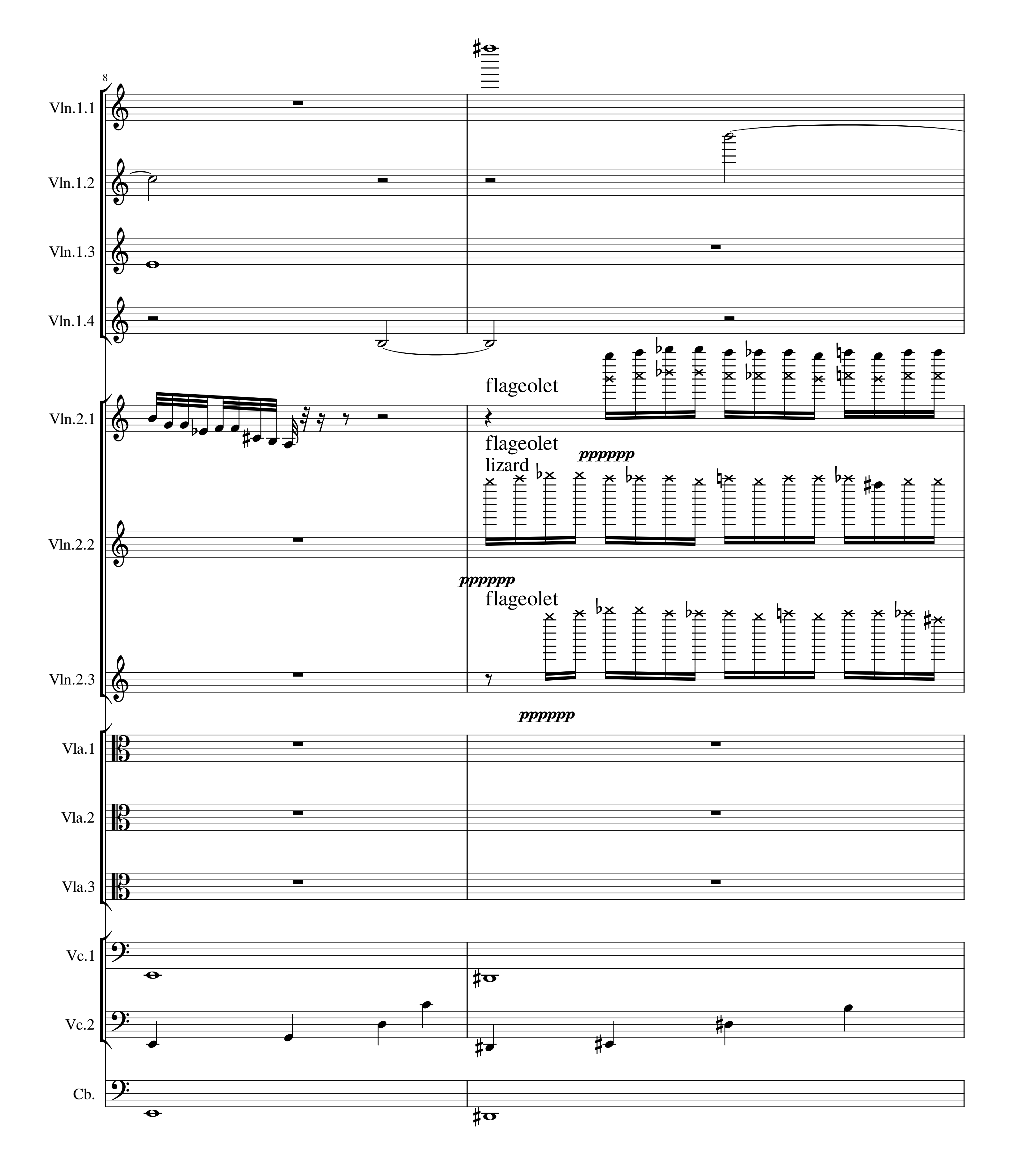
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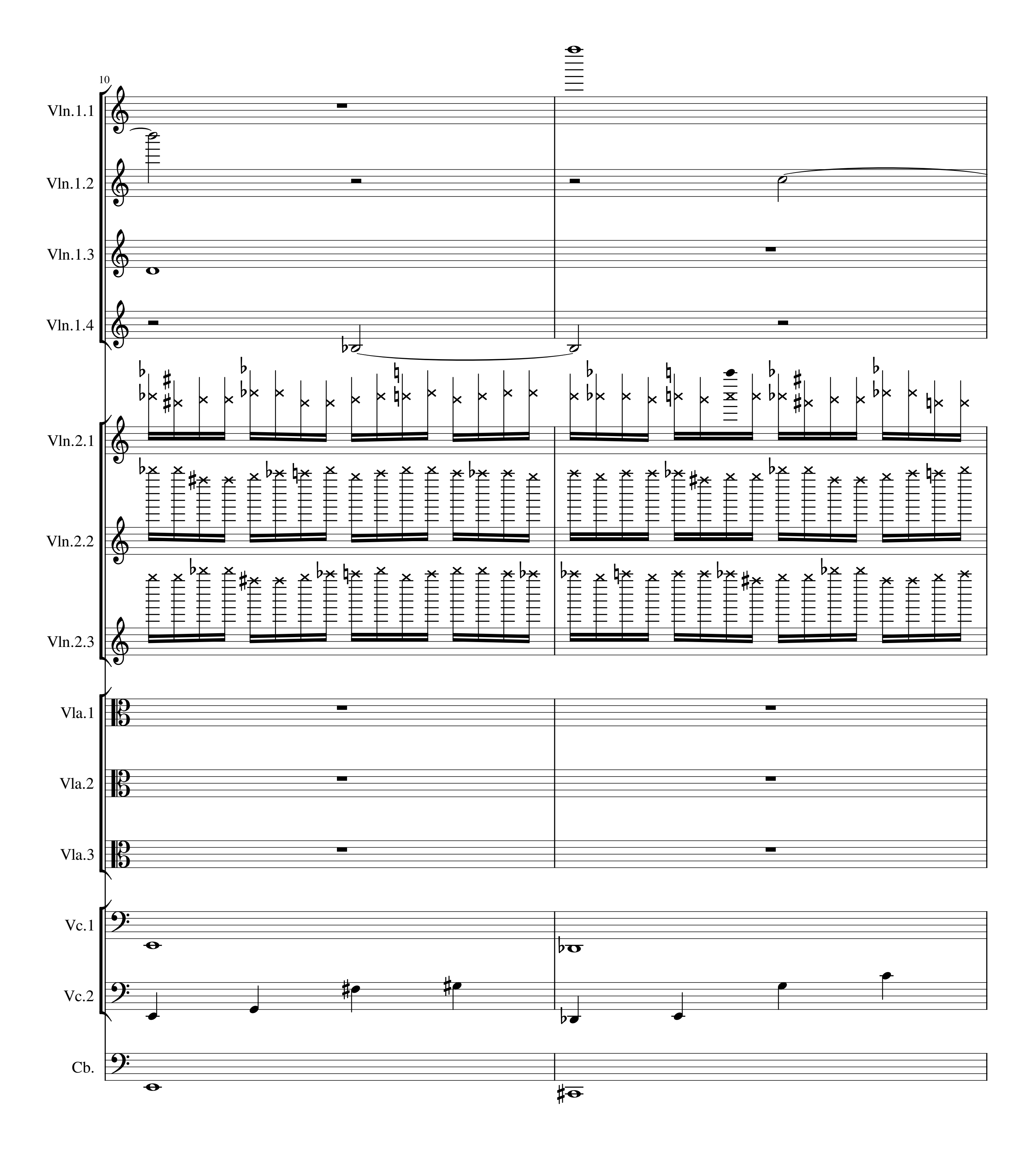

5
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
Vln.2.1
mf
water
Vln.2.2
mf
Vln.2.3
mf
Vla.1
Vla.2
Vla.3
Vc.1
Vc.2
Cb.
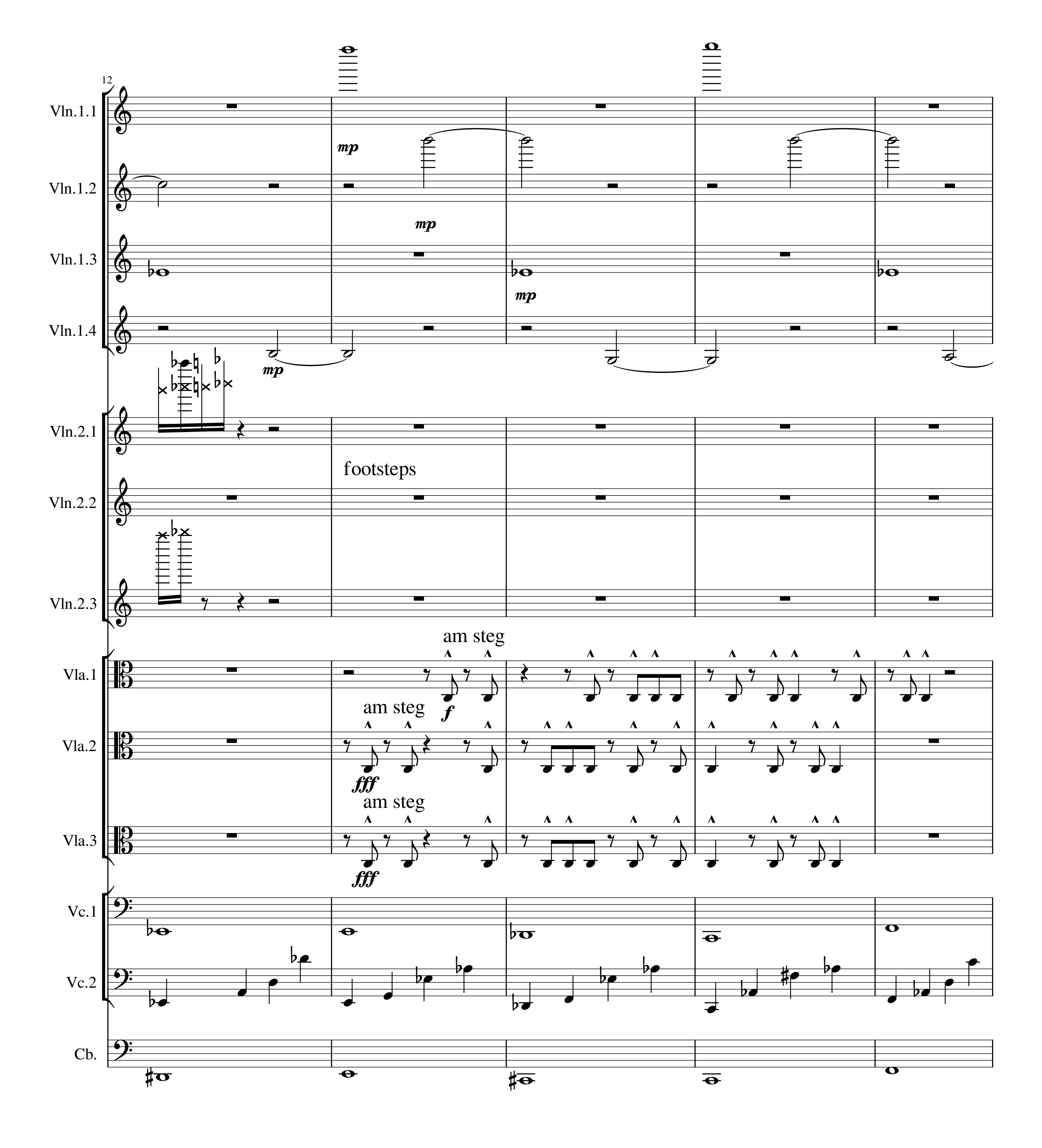

6
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
Vln.2.1
Vln.2.2
Vln.2.3
Vla.1
Vla.2
Vla.3
Vc.1
Vc.2
Cb.

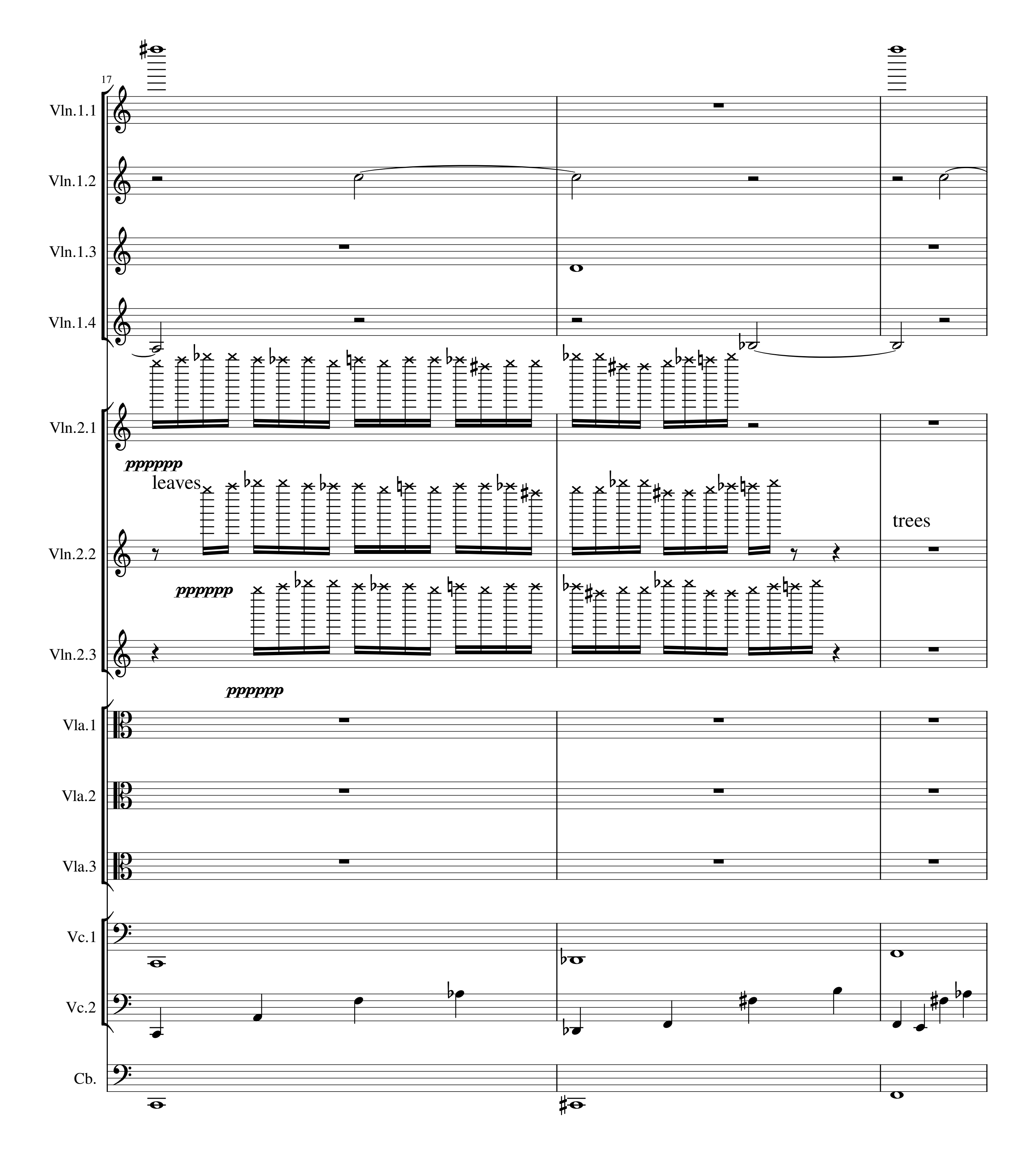

7
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
Vln.2.1
Vln.2.2
Vln.2.3
Vla.1
Vla.2
Vla.3
Vc.1
Vc.2
Cb.

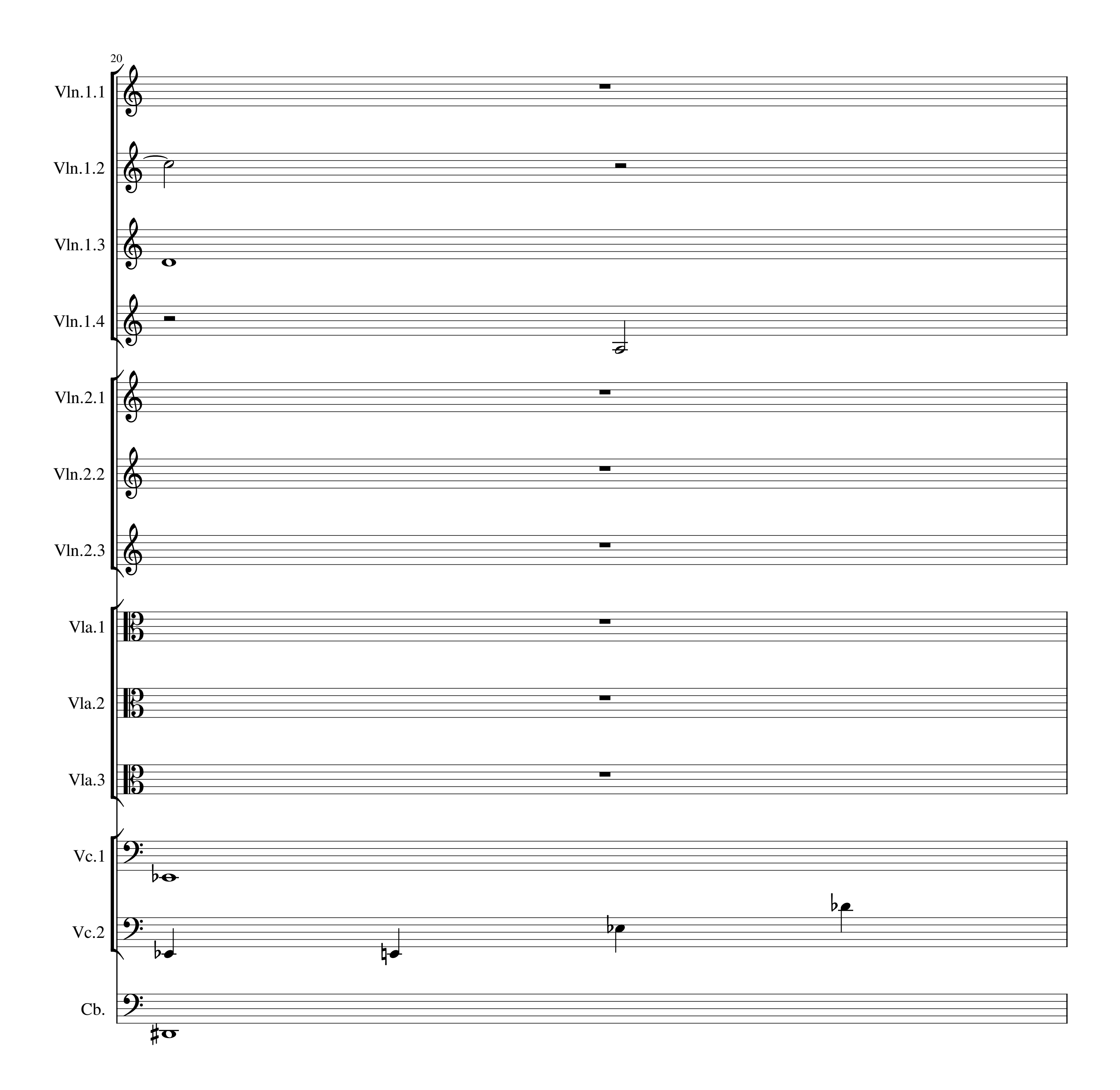


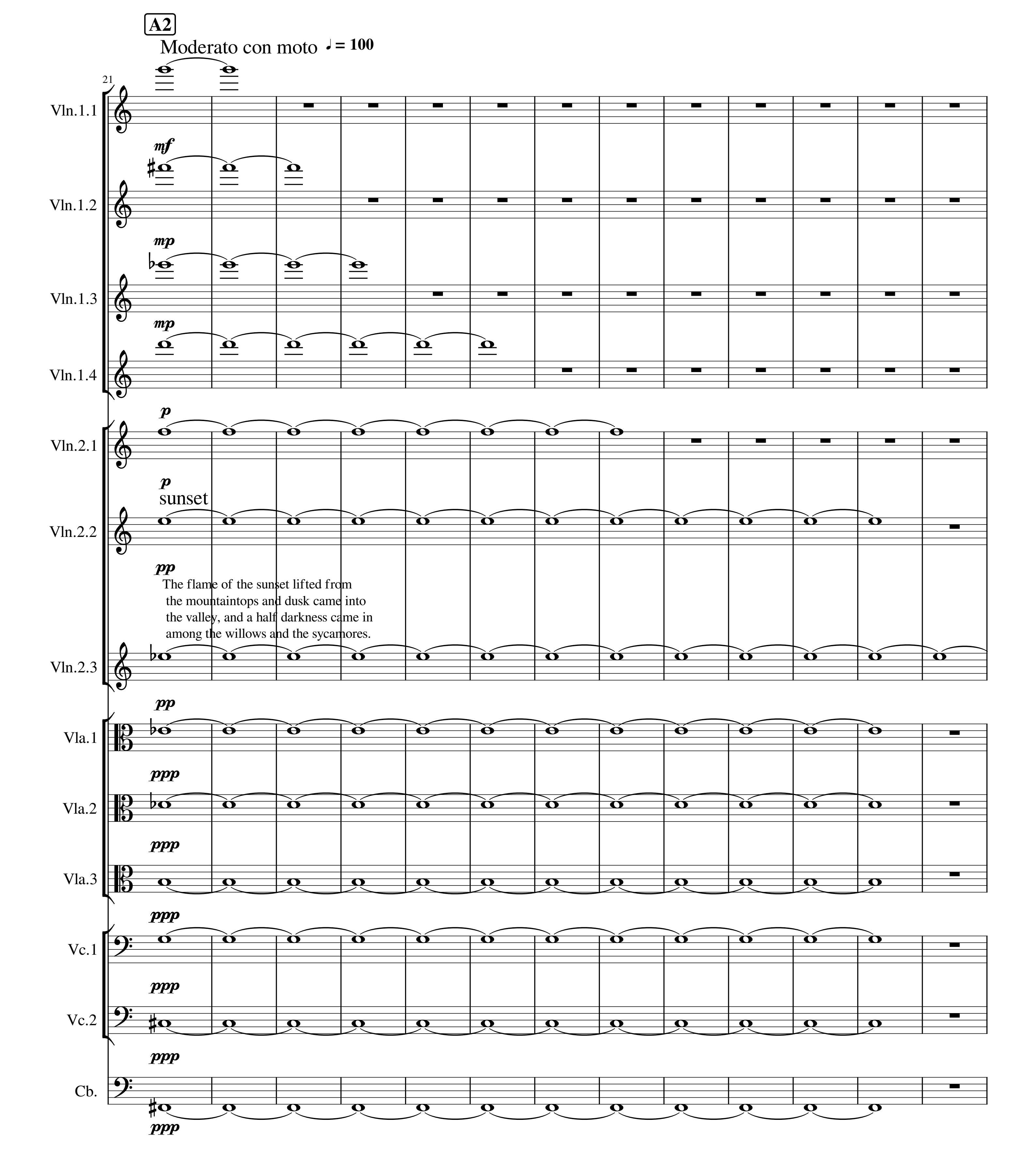
8
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
Vln.2.1
flageolet
flageolet
lizard
pppppp
Vln.2.2
pppppp
flageolet
Vln.2.3
pppppp
Vla.1
Vla.2
Vla.3
Vc.1
Vc.2
Cb.
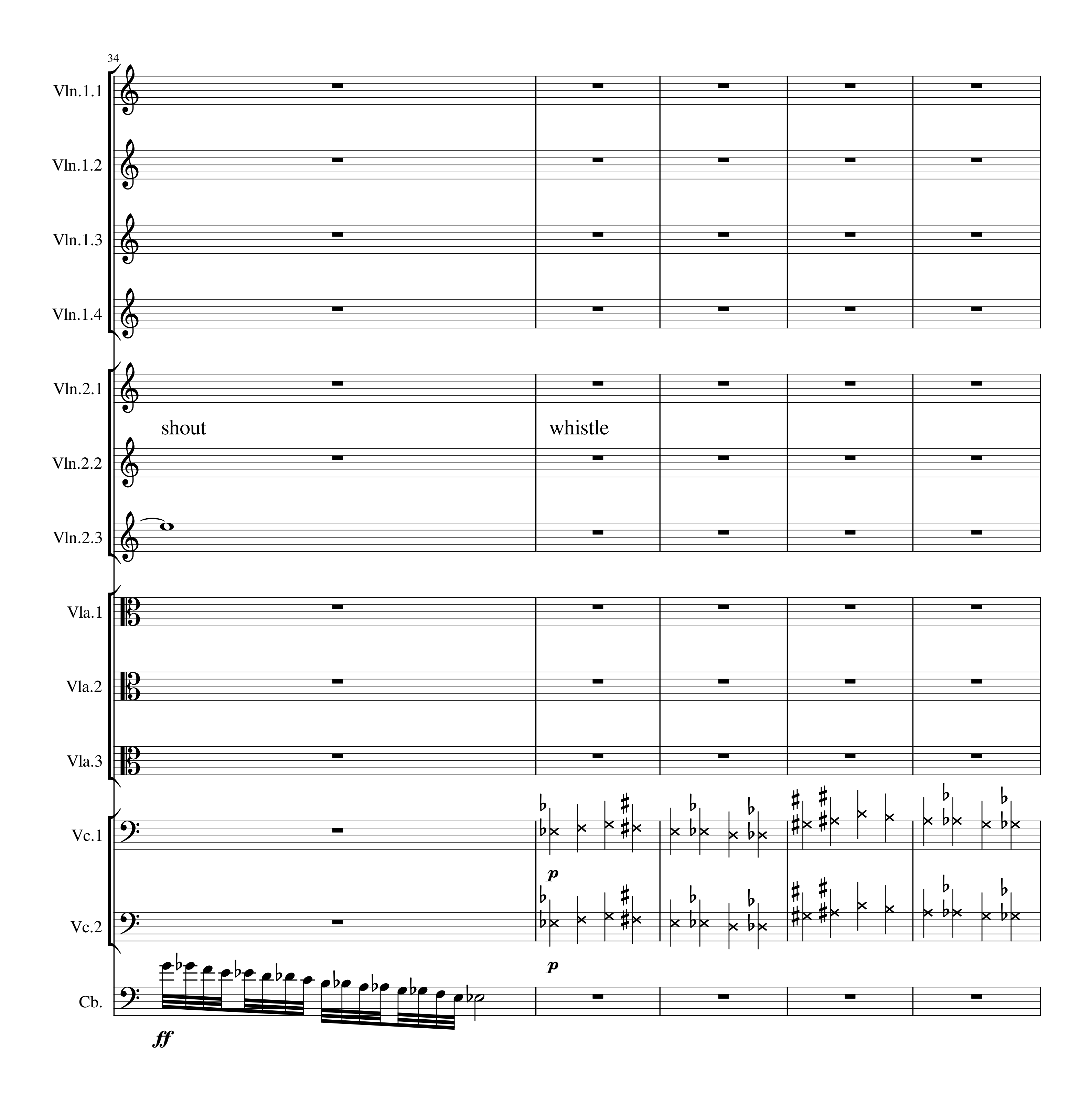

10
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
Vln.2.1
Vln.2.2
Vln.2.3
Vla.1
Vla.2
Vla.3
Vc.1
Vc.2
Cb.
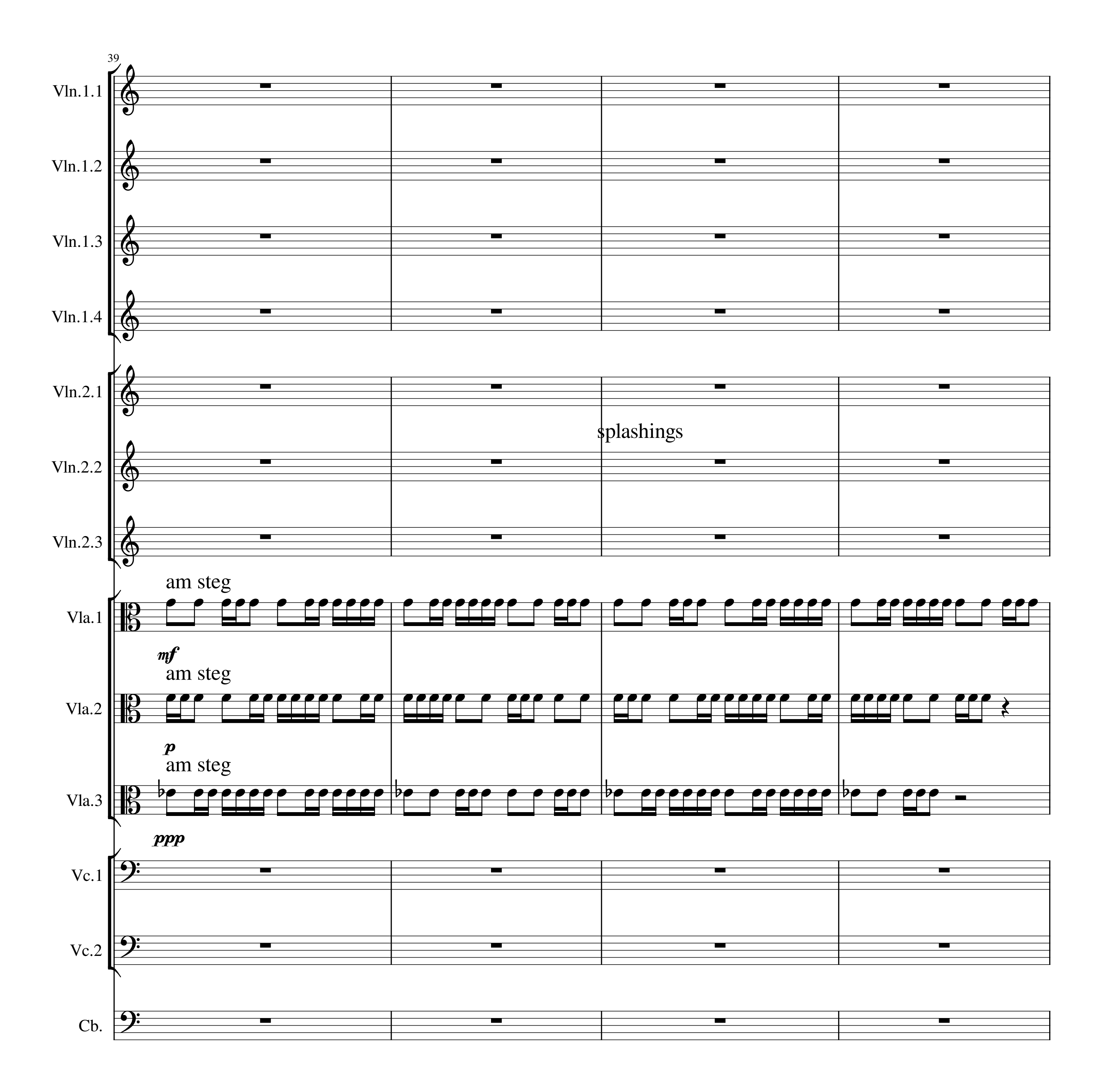

12
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
mp
mp
mp
mp
Vln.2.1
Vln.2.2
Vln.2.3
footsteps
Vla.1
Vla.2
Vla.3
am steg
am steg
am steg
f
fff
fff
Vc.1
Vc.2
Cb.
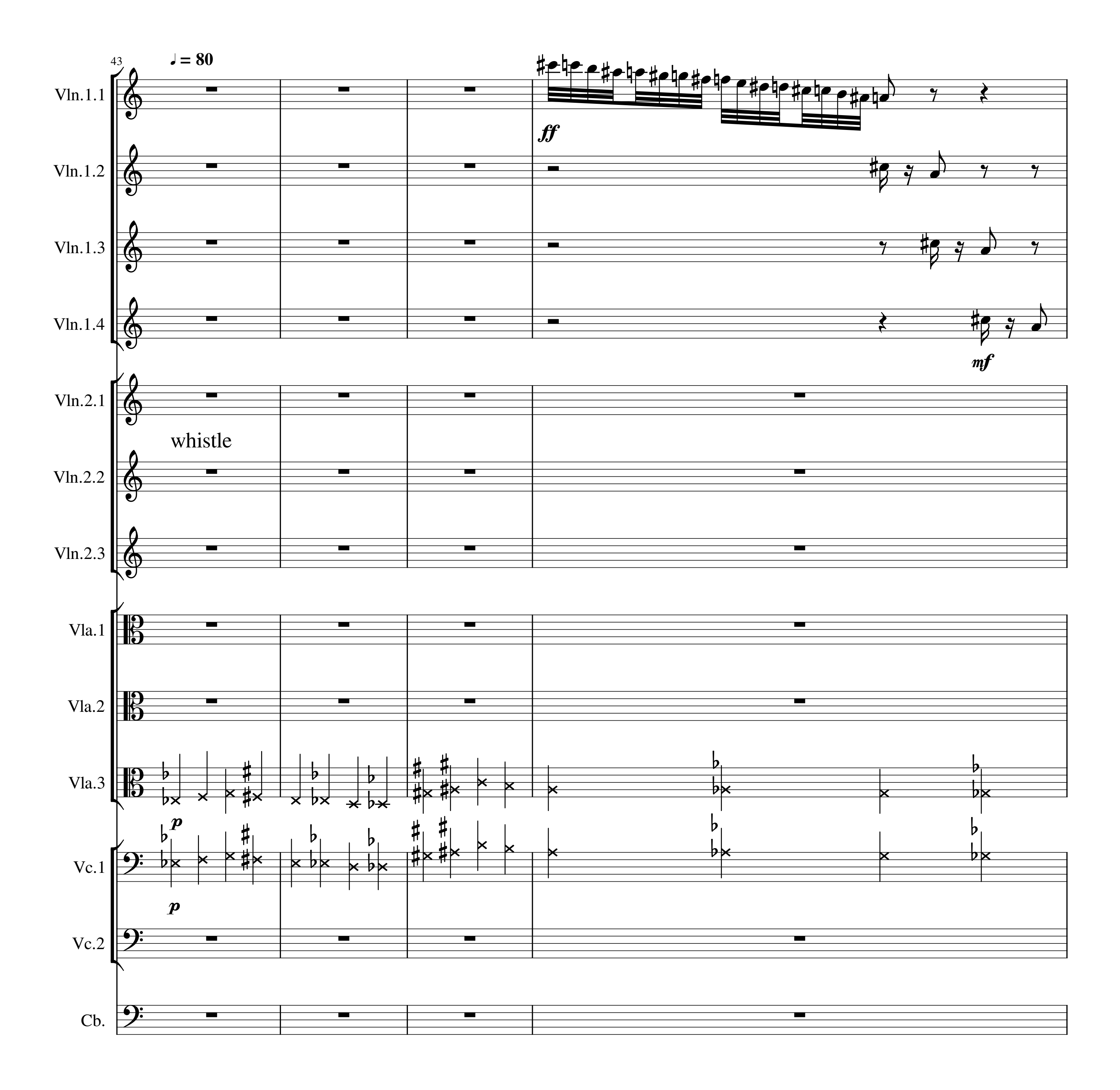

17
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
Vln.2.1
pppppp
leaves
Vln.2.2
pppppp
Vln.2.3
pppppp
trees
Vla.1
Vla.2
Vla.3
Vc.1
Vc.2
Cb.


20
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
Vln.2.1
Vln.2.2
Vln.2.3
Vla.1
Vla.2
Vla.3
Vc.1
Vc.2
Cb.

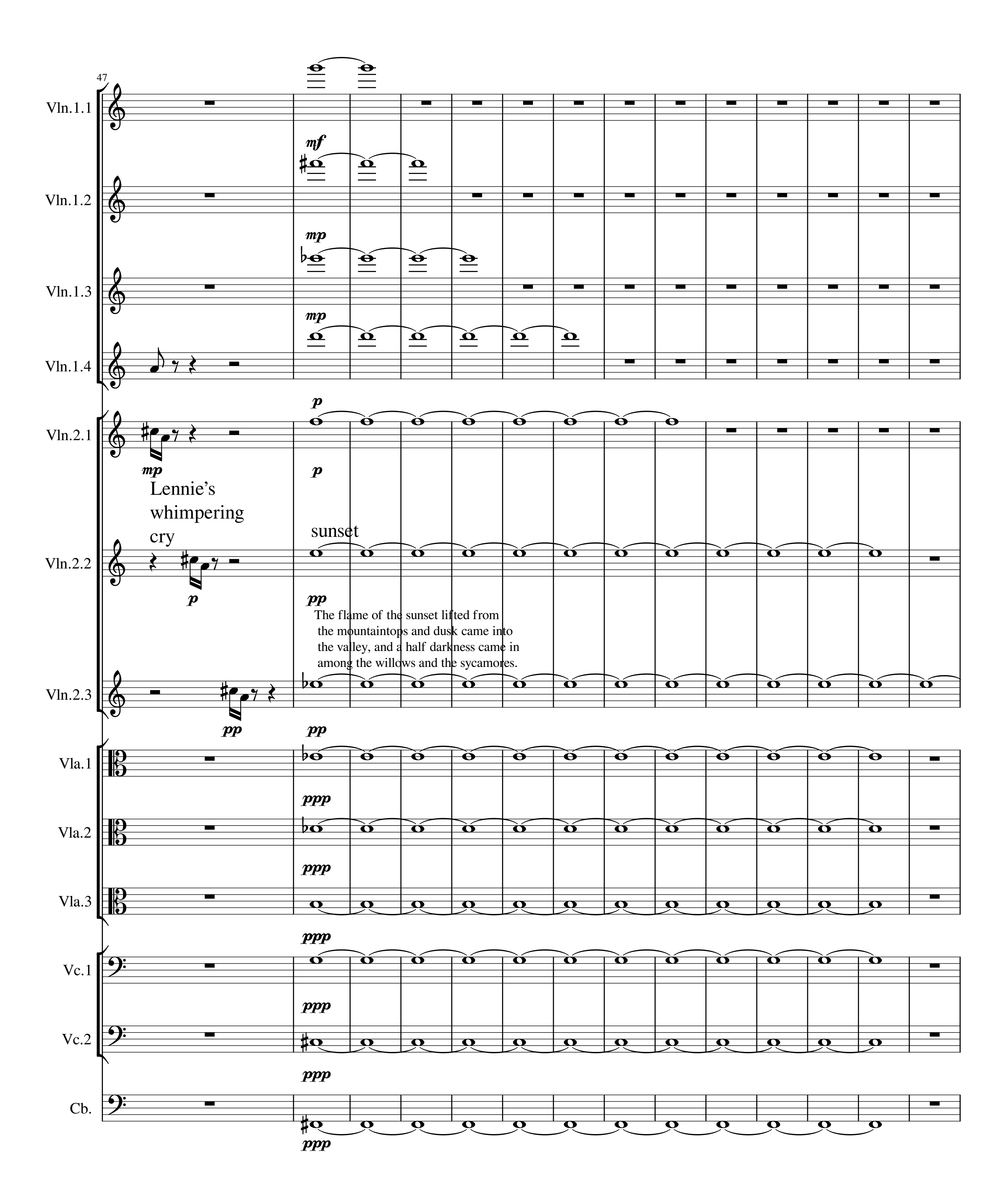

A2
Moderato con moto
♩= 100
21
Vln.1.1
mf
Vln.1.2
mp
Vln.1.3
mp
Vln.1.4
p
Vln.2.1
p
sunset
Vln.2.2
pp
The flame of the sunset lifted from
the mountaintops and dusk came into
the valley, and a half darkness came in
among the willows and the sycamores.
Vln.2.3
pp
Vla.1
ppp
Vla.2
ppp
Vla.3
ppp
Vc.1
ppp
Vc.2
ppp
Cb.
ppp

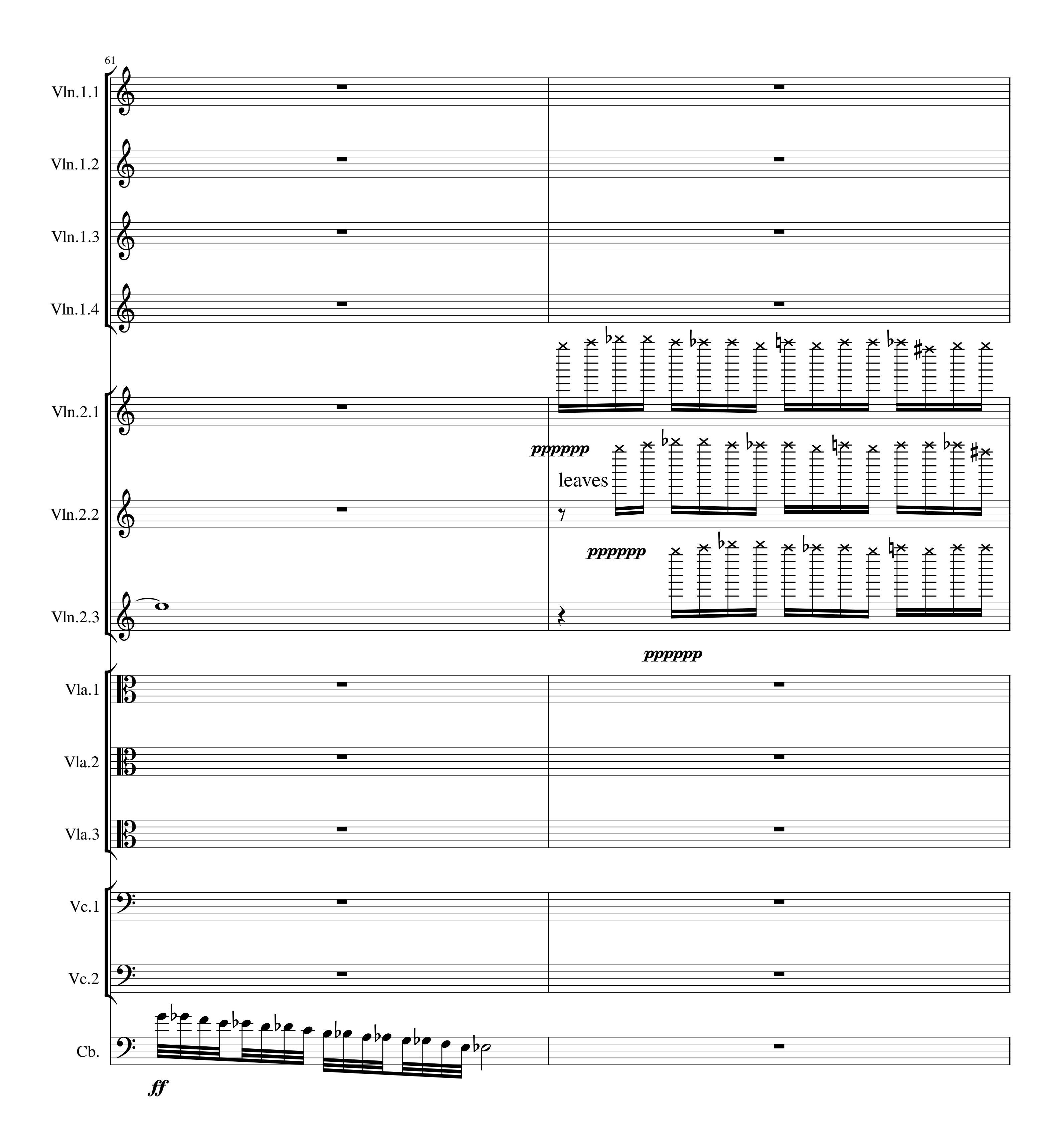

34
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
Vln.2.1
shout
whistle
Vln.2.2
Vln.2.3
Vla.1
Vla.2
Vla.3
Vc.1
Vc.2
Cb.

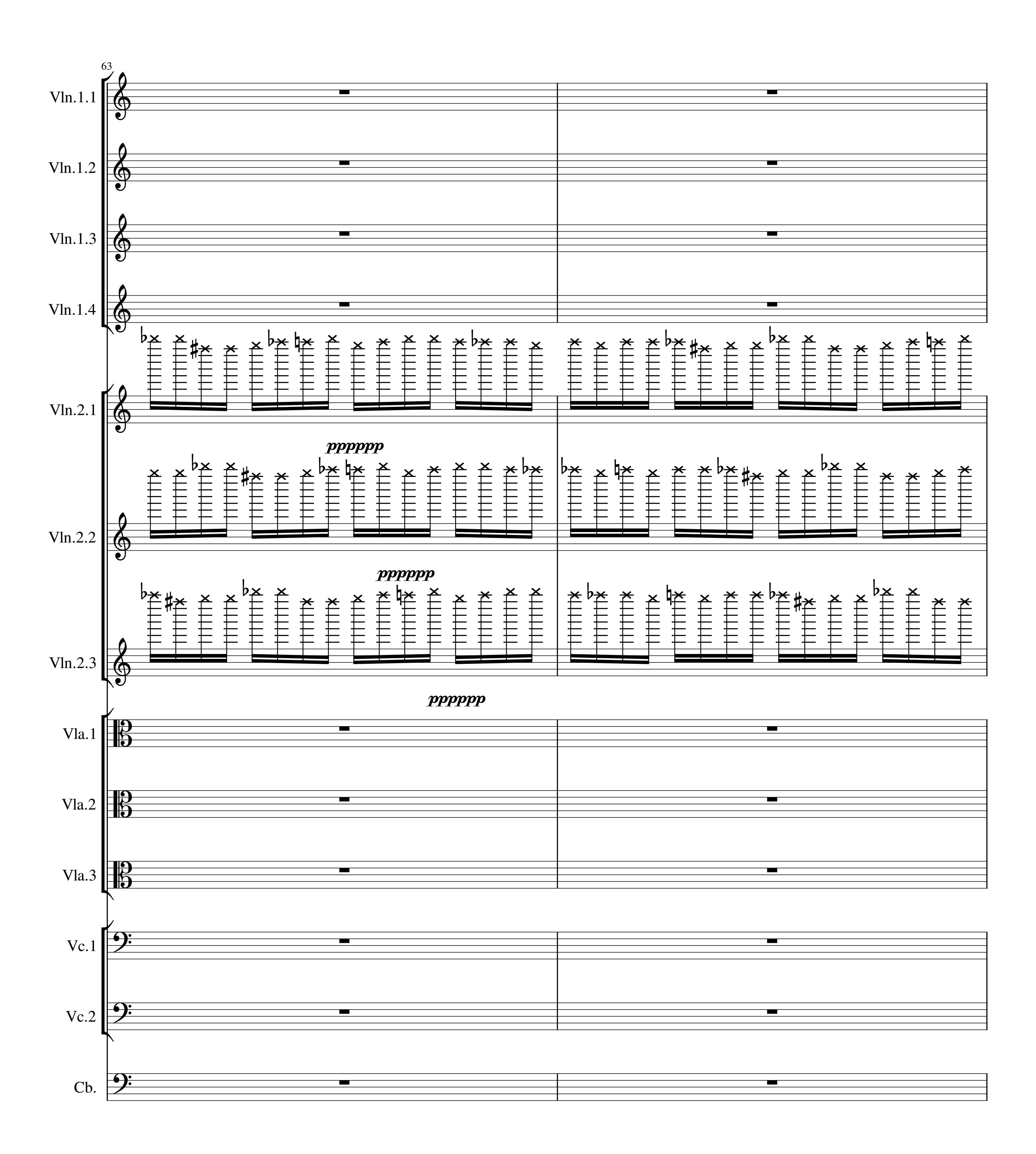

39
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
Vln.2.1
splashings
Vln.2.2
Vln.2.3
am steg
Vla.1
mf
am steg
Vla.2
p
am steg
Vla.3
ppp
Vc.1
Vc.2
Cb.
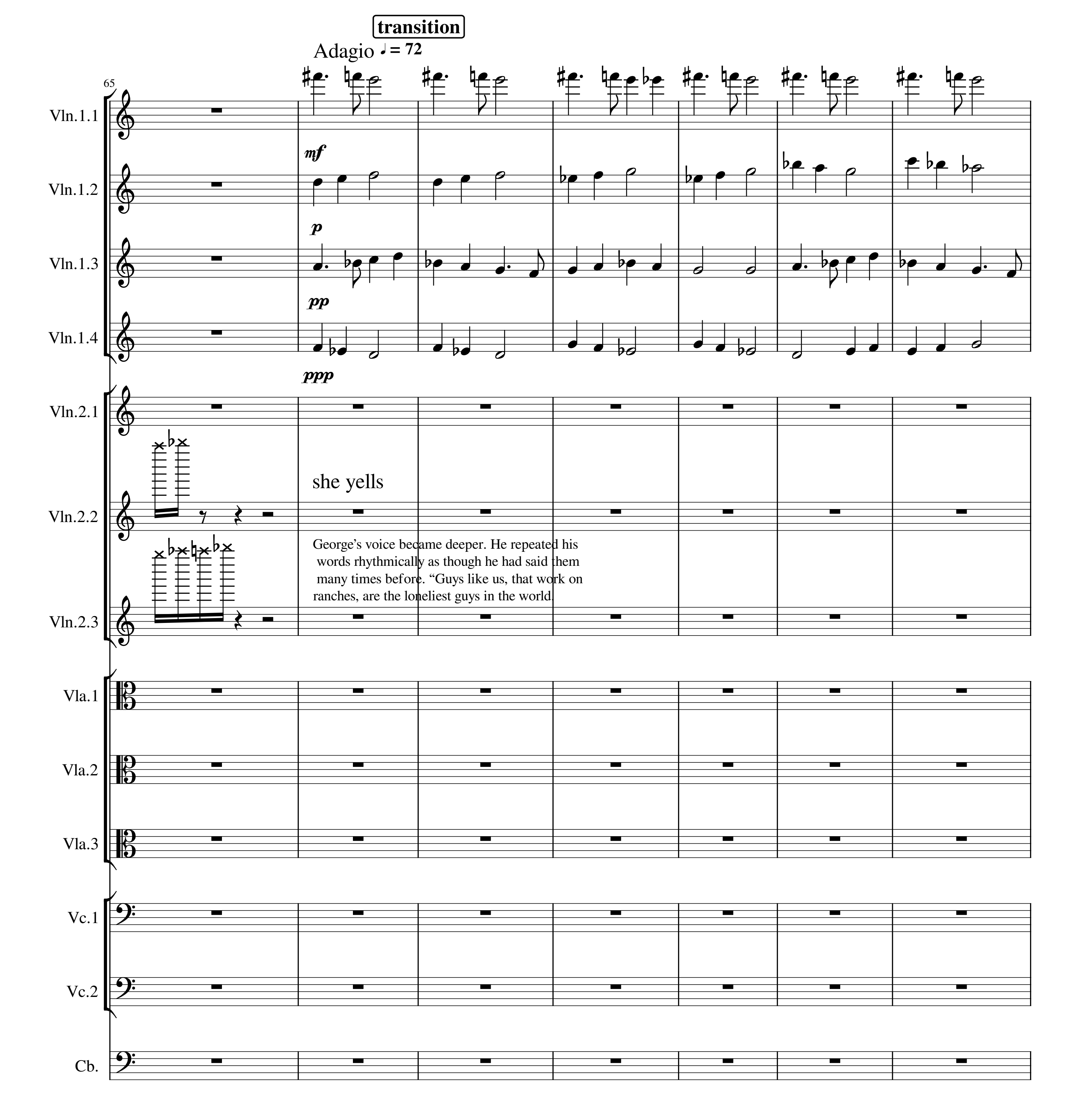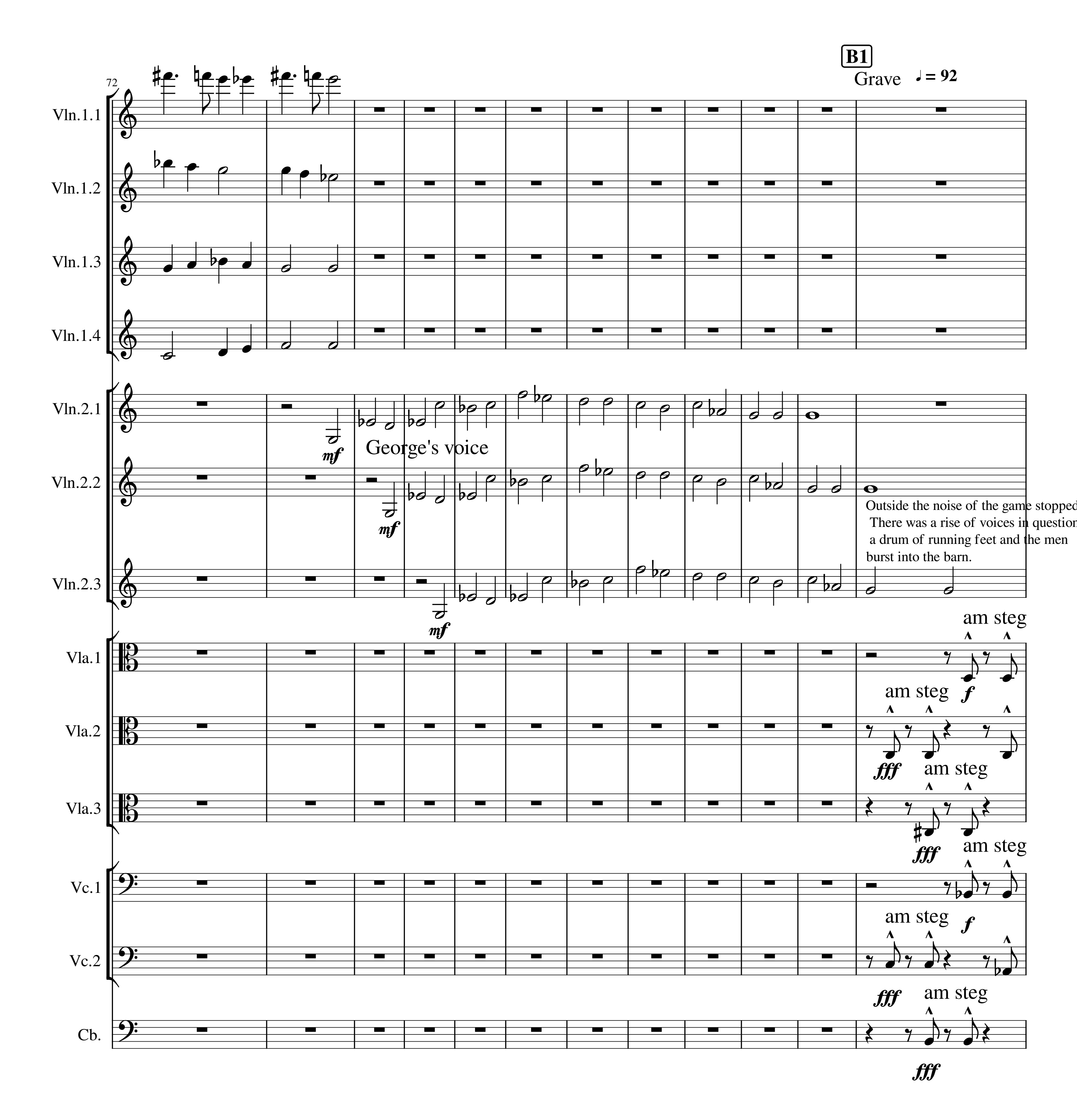


43
♩ = 80
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
ff
mf
Vln.2.1
whistle
Vln.2.2
Vln.2.3
Vla.1
Vla.2
Vla.3
p
Vc.1
p
Vc.2
Cb.


47
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
Vln.2.1
Lennie's whimpering cry
sunset
Vln.2.2
The flame of the sunset lifted from the mountaintops and dusk came into the valley, and a half darkness came in among the willows and the sycamores.
Vln.2.3
Vla.1
Vla.2
Vla.3
Vc.1
Vc.2
Cb.
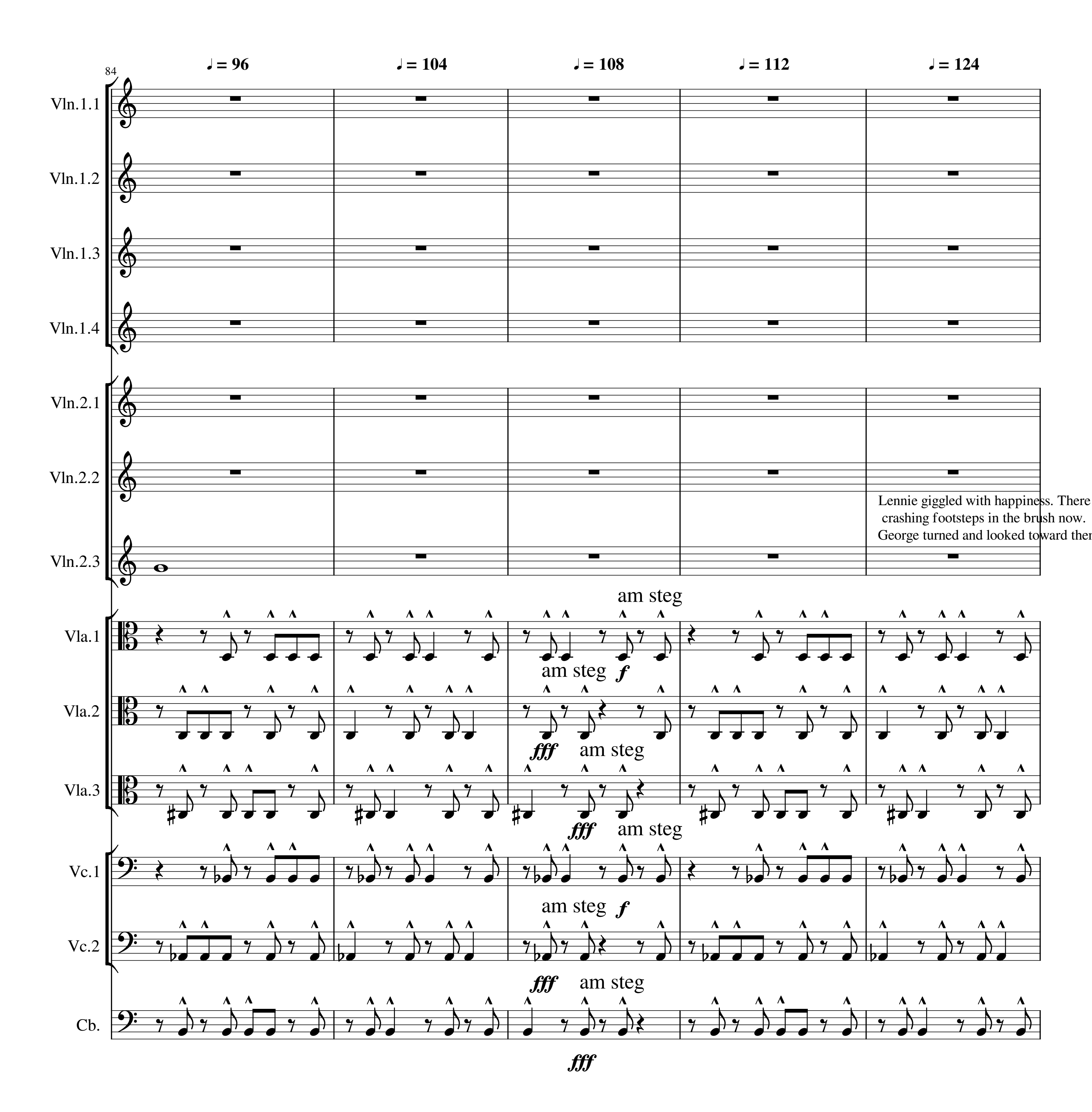

61
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
Vln.2.1
pppppp
leaves
Vln.2.2
pppppp
Vln.2.3
pppppp
Vla.1
Vla.2
Vla.3
Vc.1
Vc.2
Cb.
ff
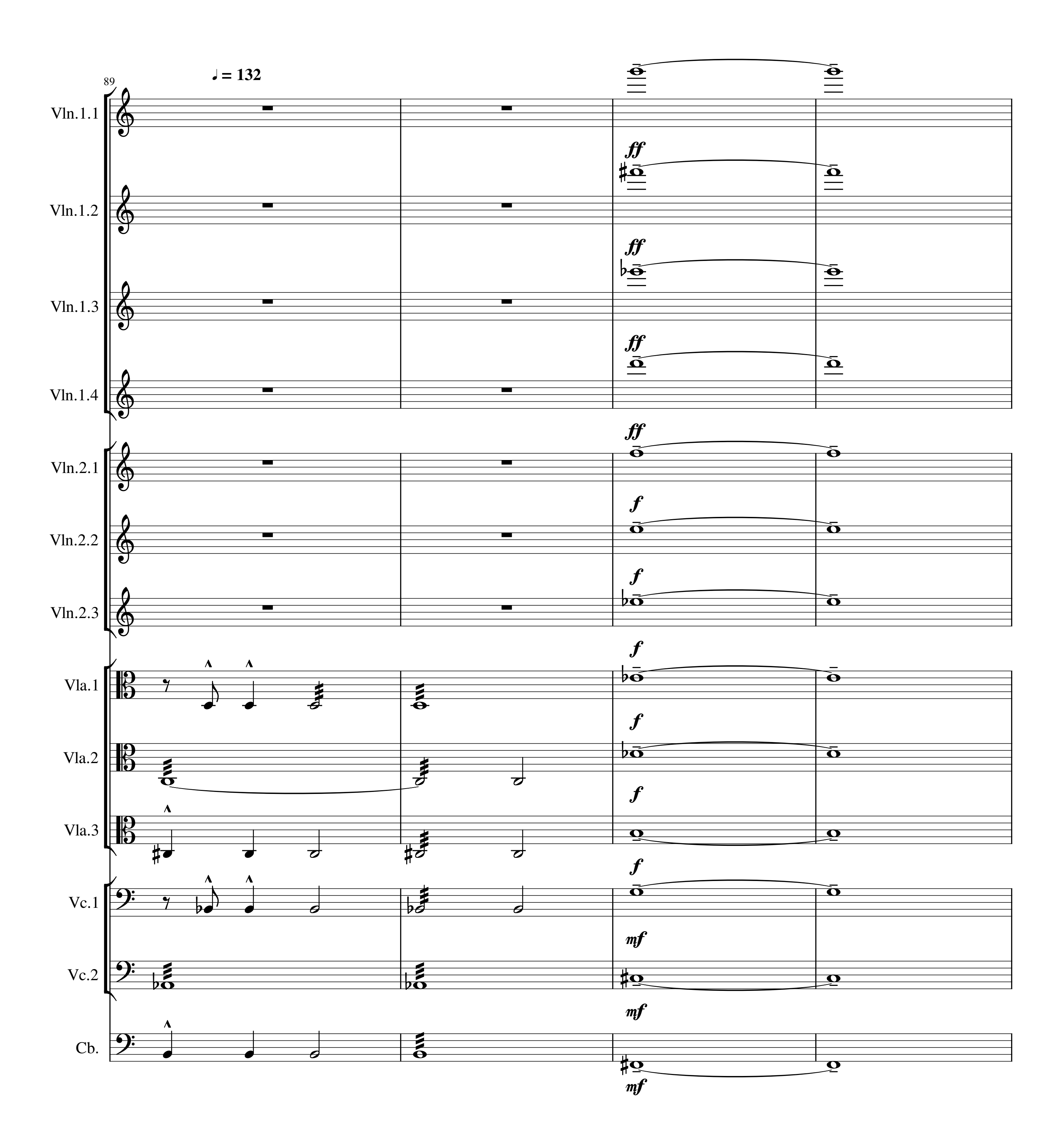

63
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
Vln.2.1
pppppp
Vln.2.2
pppppp
Vln.2.3
pppppp
Vla.1
Vla.2
Vla.3
Vc.1
Vc.2
Cb.


transition
Adagio ♩ = 72
65
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
Vln.2.1
Vln.2.2
Vln.2.3
Vla.1
Vla.2
Vla.3
Vc.1
Vc.2
Cb.
she yells
George's voice became deeper. He repeated his words rhythmically as though he had said them many times before. "Guys like us, that work on ranches, are the loneliest guys in the world.
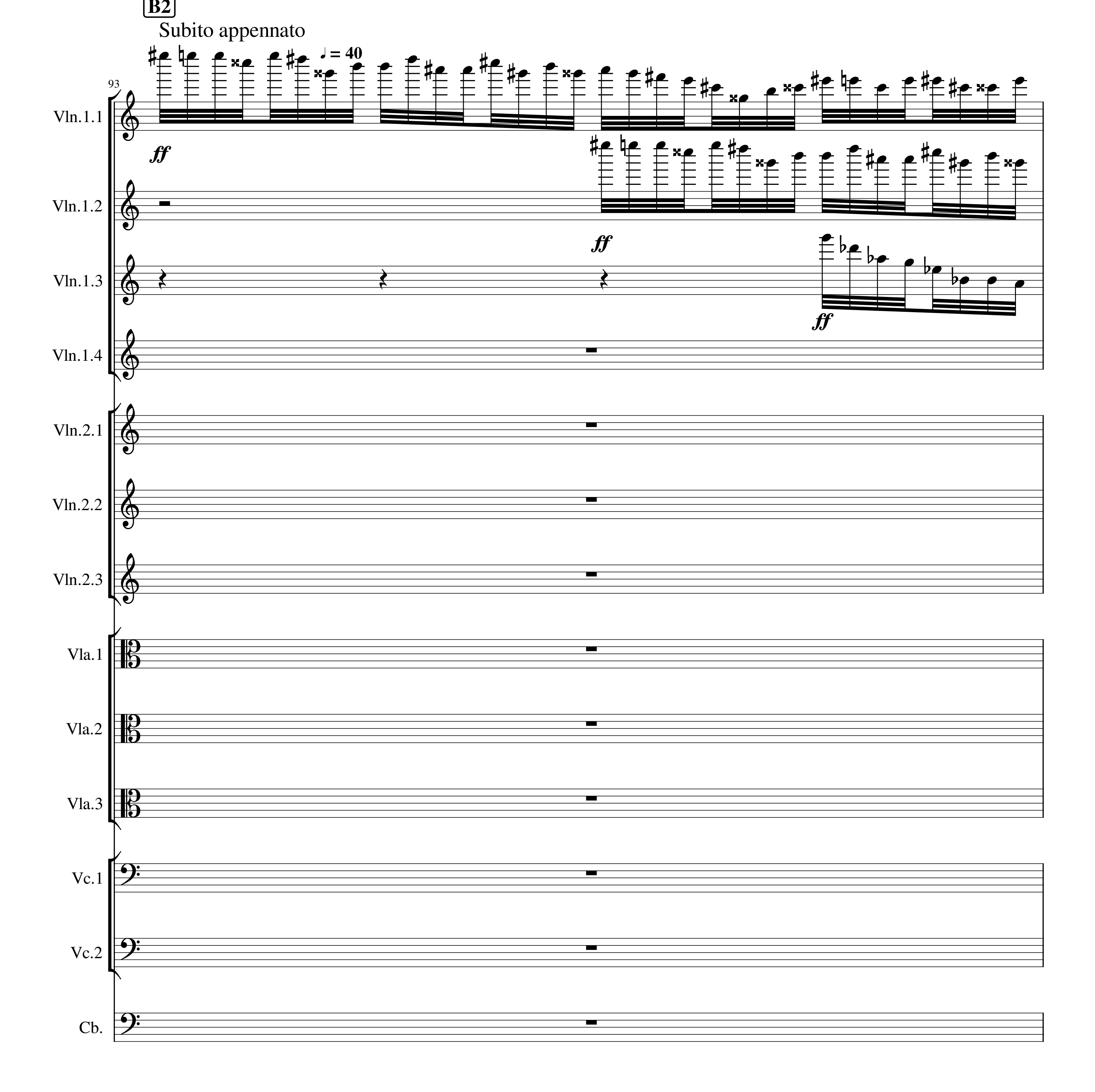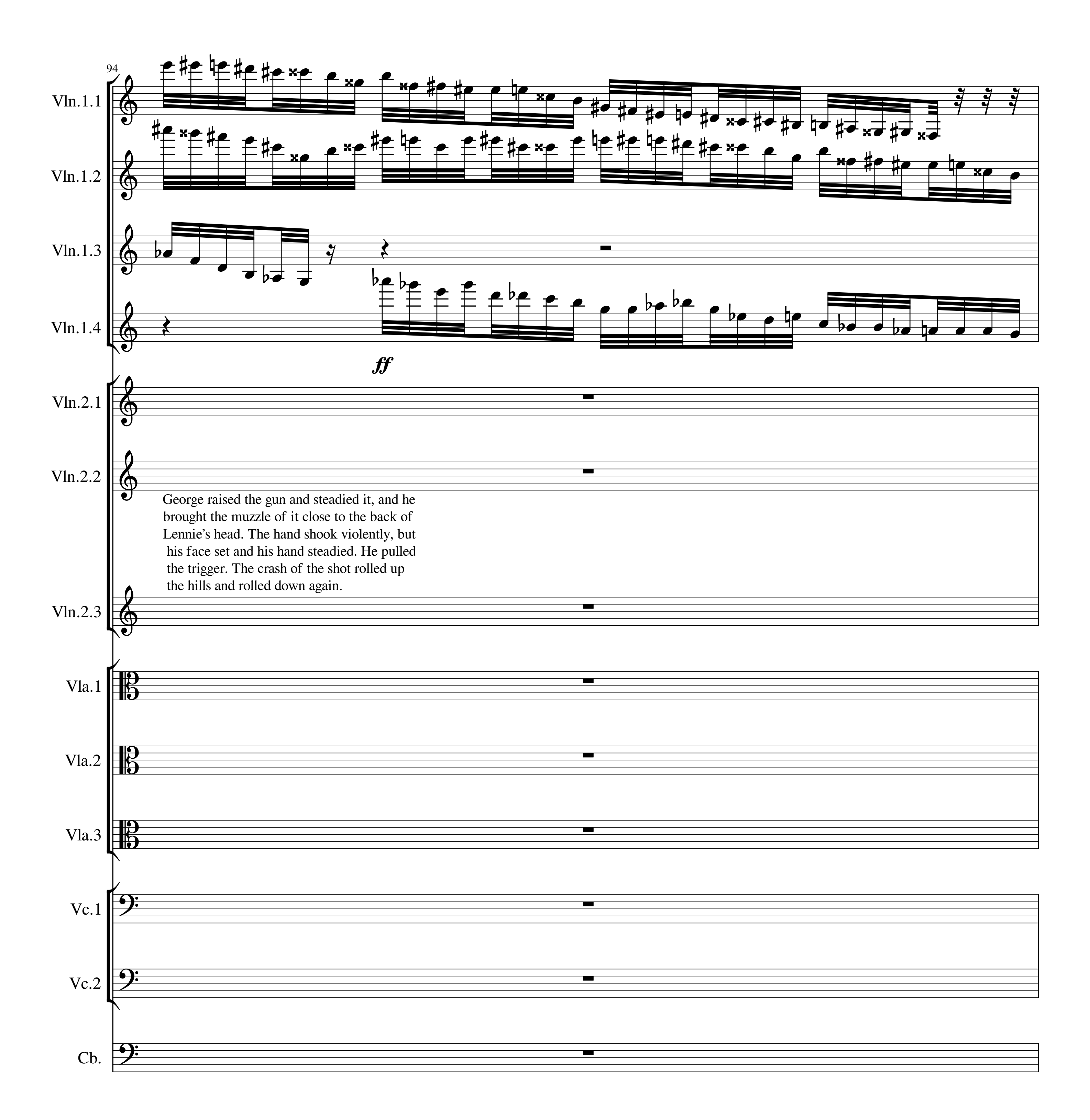


B1
Grave
♩= 92
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
Vln.2.1
George's voice
Vln.2.2
Outside the noise of the game stopped. There was a rise of voices in question, a drum of running feet and the men burst into the barn.
Vln.2.3
Vla.1
am steg
Vla.2
am steg
Vla.3
am steg
Vc.1
am steg
Vc.2
am steg
Cb.
am steg
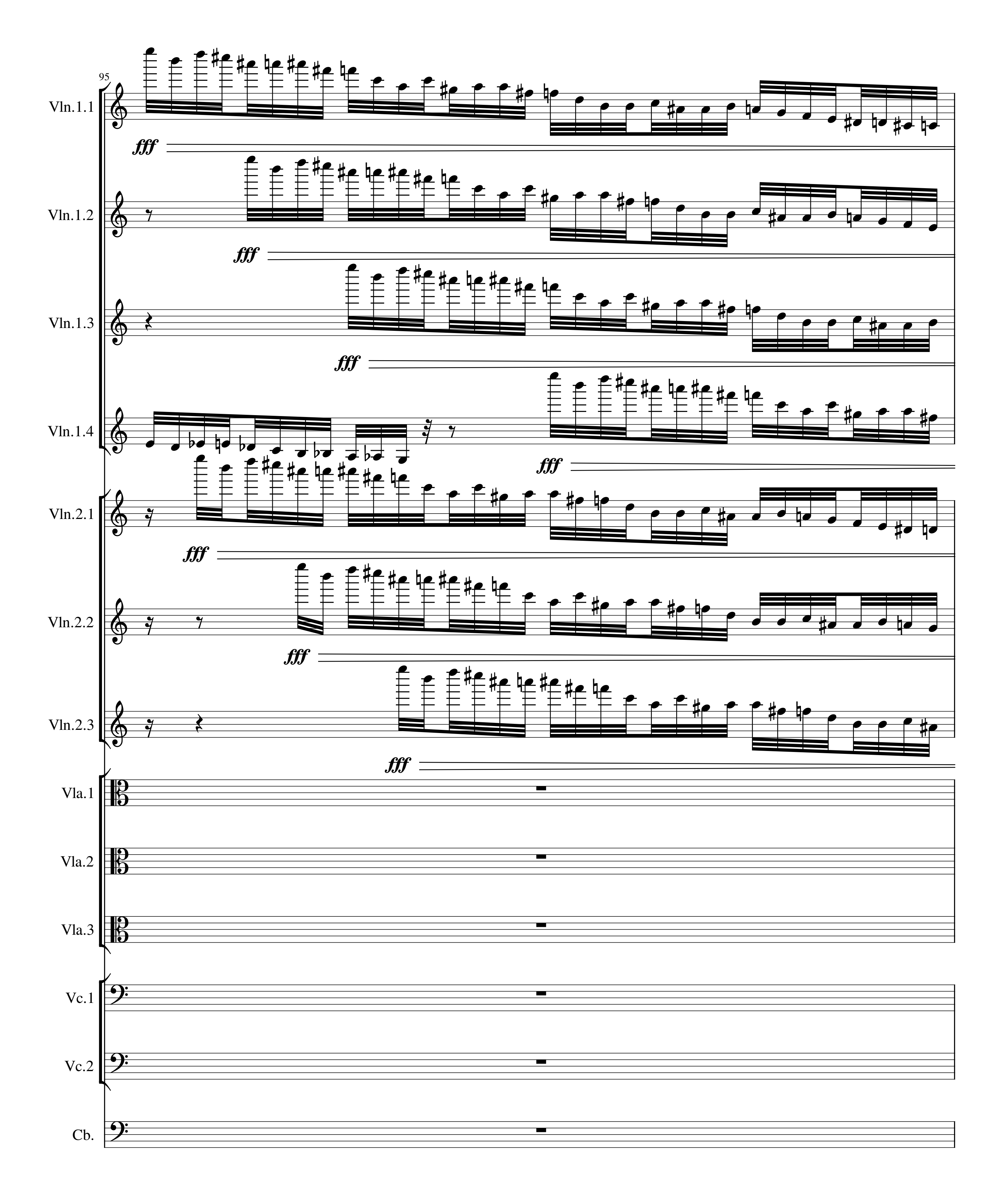

84
♩ = 96
♩ = 104
♩ = 108
♩ = 112
♩ = 124
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
Vln.2.1
Vln.2.2
Vln.2.3
Lennie giggled with happiness. There
crashing footsteps in the brush now.
George turned and looked toward ther
Vla.1
Vla.2
Vla.3
Vc.1
Vc.2
Cb.
am steg
f
fff
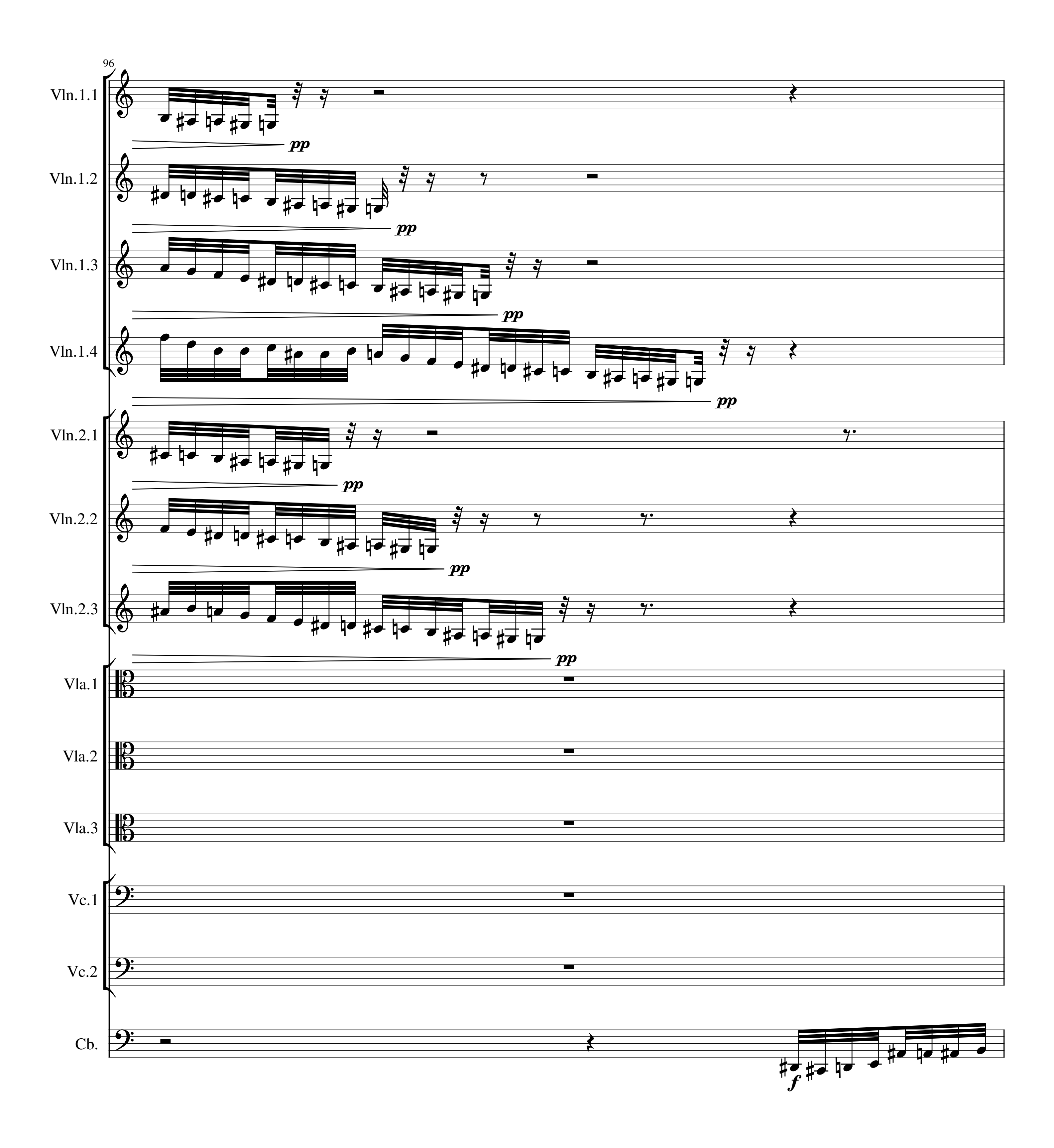


89
♩ = 132
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
Vln.2.1
Vln.2.2
Vln.2.3
Vla.1
Vla.2
Vla.3
Vc.1
Vc.2
Cb.
ff
f
mf
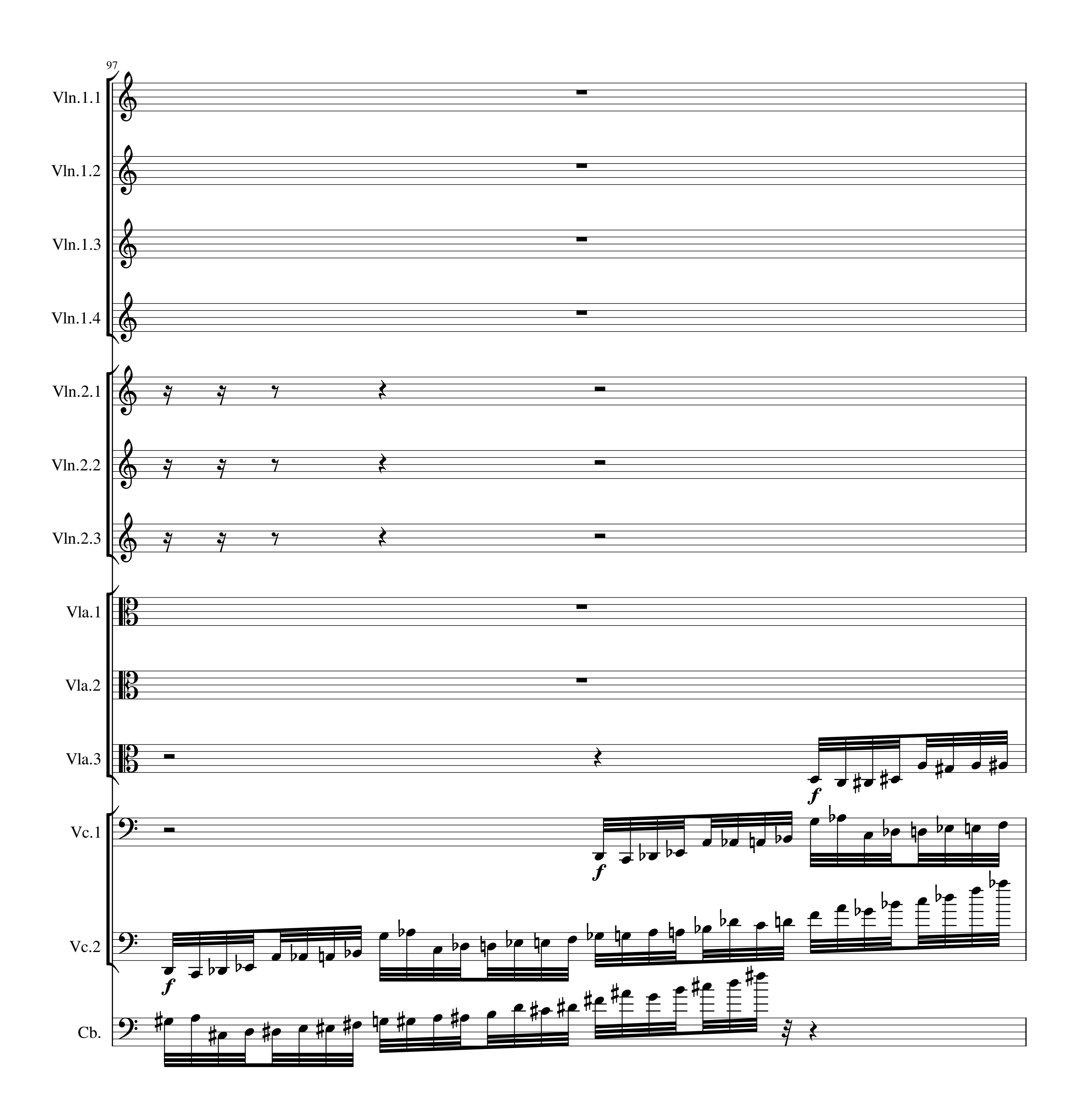

B2
Subito appennato
♩ = 40
93
Vln.1.1
ff
Vln.1.2
ff
Vln.1.3
ff
Vln.1.4
Vln.2.1
Vln.2.2
Vln.2.3
Vla.1
Vla.2
Vla.3
Vc.1
Vc.2
Cb.
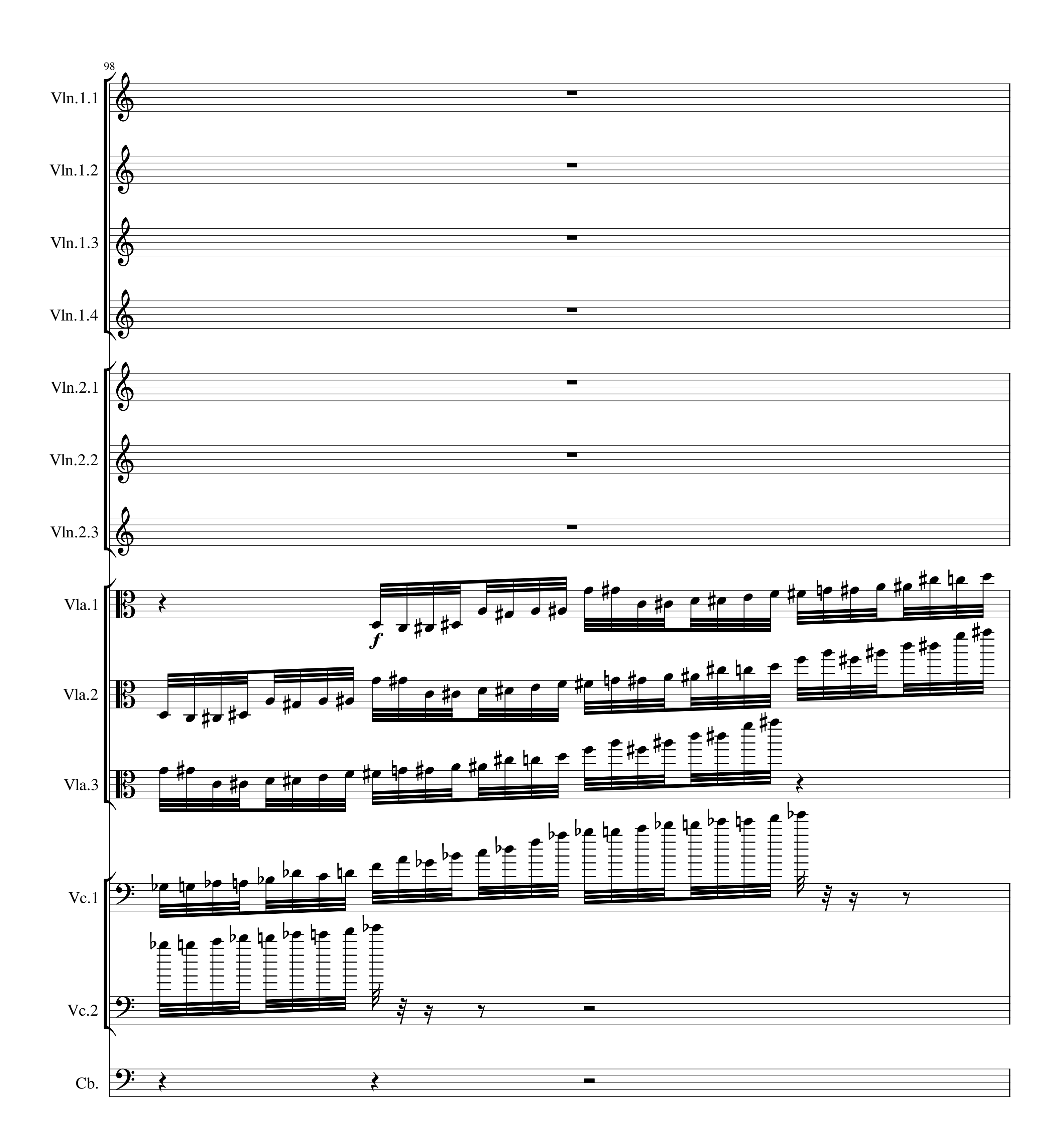

94
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
ff
Vln.2.1
Vln.2.2
George raised the gun and steadied it, and he brought the muzzle of it close to the back of Lennie's head. The hand shook violently, but his face set and his hand steadied. He pulled the trigger. The crash of the shot rolled up the hills and rolled down again.
Vln.2.3
Vla.1
Vla.2
Vla.3
Vc.1
Vc.2
Cb.
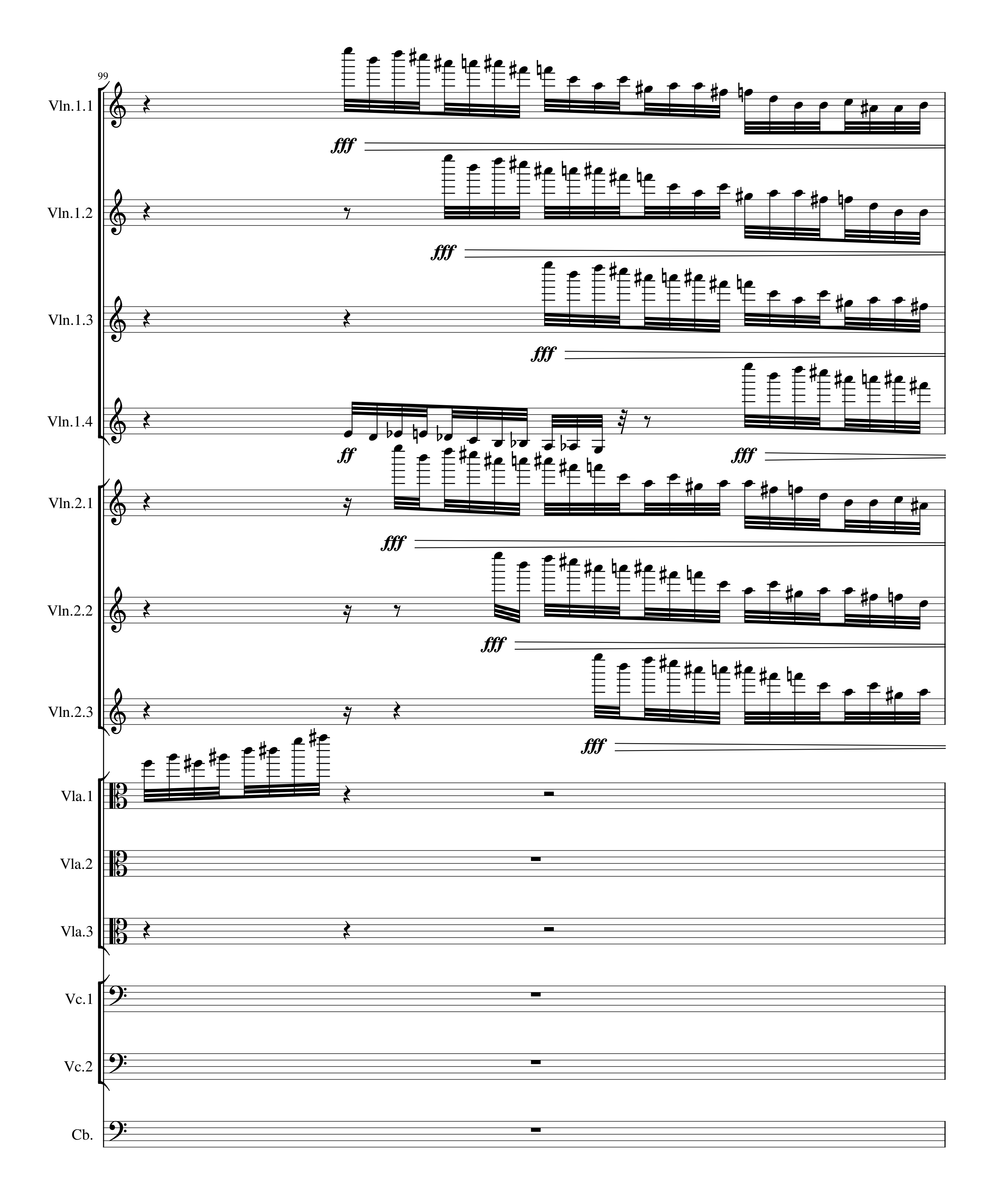

95
Vln.1.1
fff
Vln.1.2
fff
Vln.1.3
fff
Vln.1.4
fff
Vln.2.1
fff
Vln.2.2
fff
Vln.2.3
fff
Vla.1
Vla.2
Vla.3
Vc.1
Vc.2
Cb.
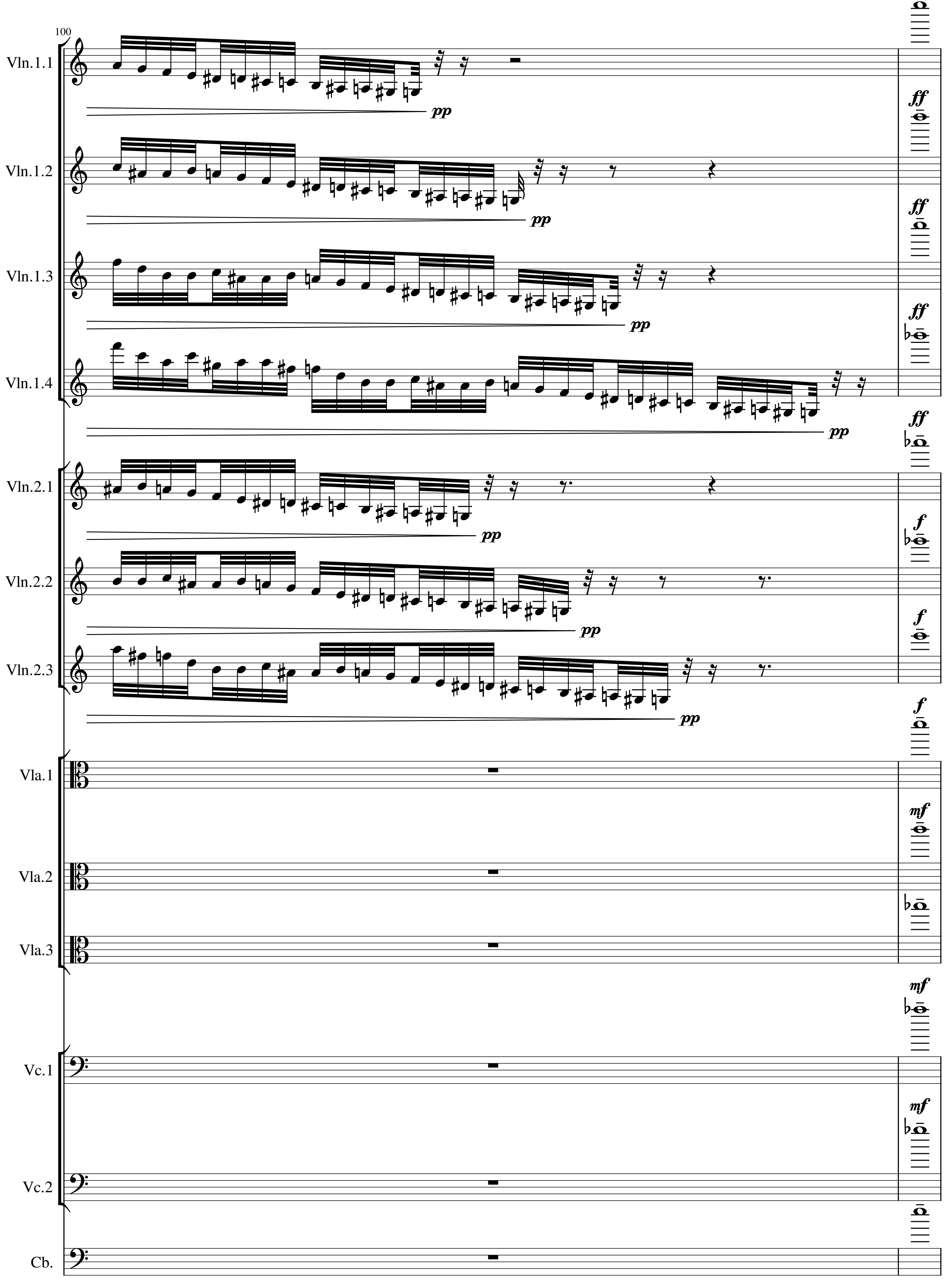


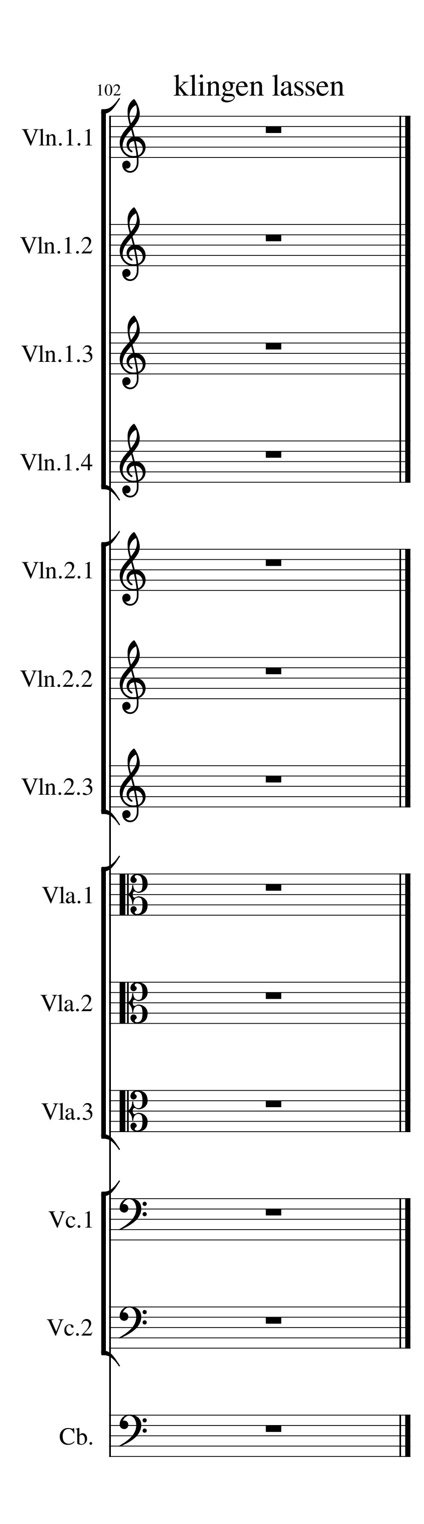
96
Vln.1.1
pp
Vln.1.2
pp
Vln.1.3
pp
Vln.1.4
pp
Vln.2.1
pp
Vln.2.2
pp
Vln.2.3
pp
Vla.1
Vla.2
Vla.3
Vc.1
Vc.2
Cb.
f


97
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
Vln.2.1
Vln.2.2
Vln.2.3
Vla.1
Vla.2
Vla.3
Vc.1
Vc.2
Cb.


98
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
Vln.2.1
Vln.2.2
Vln.2.3
Vla.1
f
Vla.2
Vla.3
Vc.1
Vc.2
Cb.


99
Vln.1.1
fff
Vln.1.2
fff
Vln.1.3
fff
Vln.1.4
ff
fff
Vln.2.1
fff
Vln.2.2
fff
Vln.2.3
fff
Vla.1
Vla.2
Vla.3
Vc.1
Vc.2
Cb.
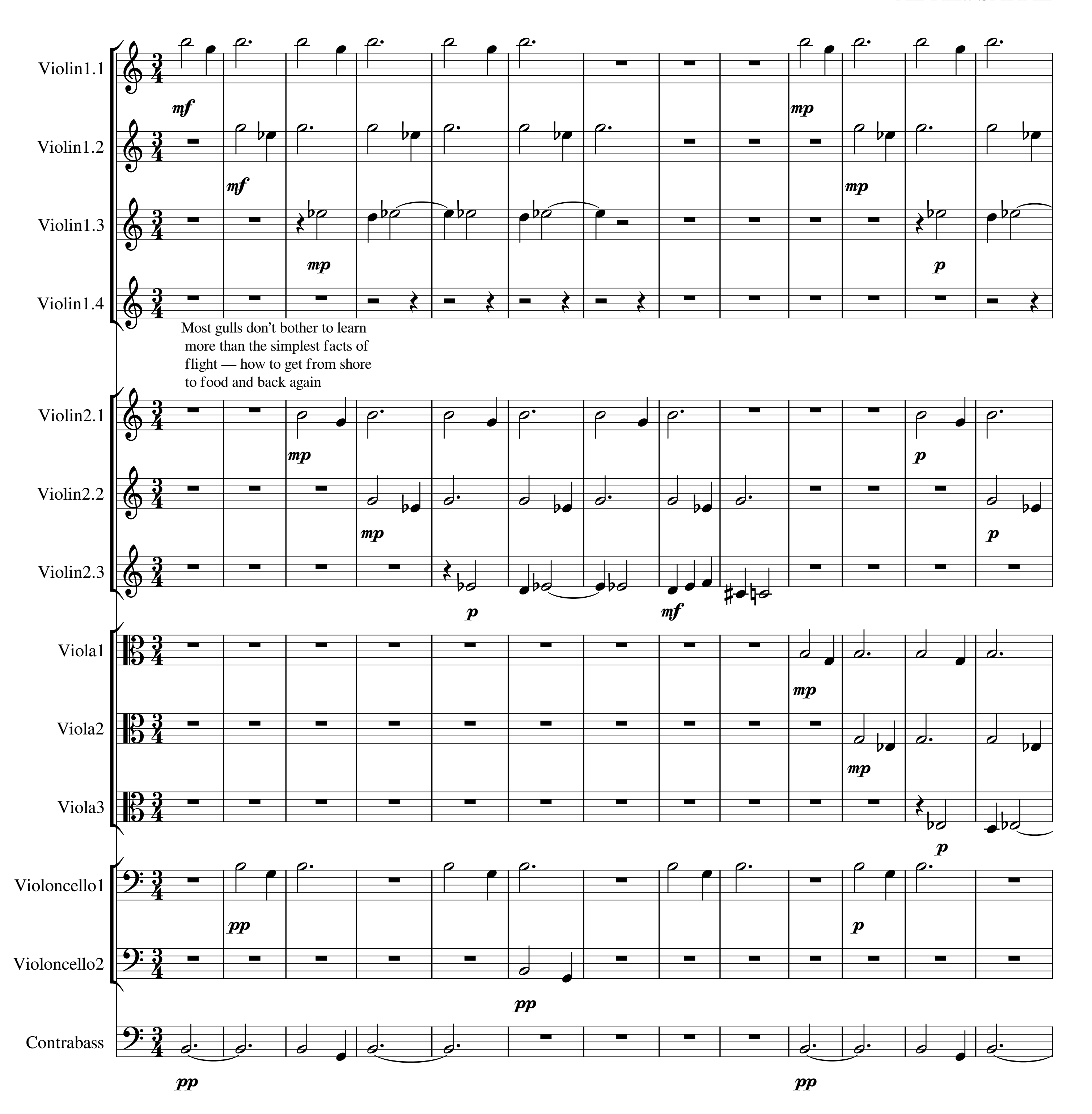

100
Vln.1.1
pp
ff
Vln.1.2
pp
ff
Vln.1.3
pp
ff
Vln.1.4
pp
ff
Vln.2.1
pp
f
Vln.2.2
pp
f
Vln.2.3
pp
f
Vla.1
mf
Vla.2
Vla.3
mf
Vc.1
mf
Vc.2
Cb.
mp
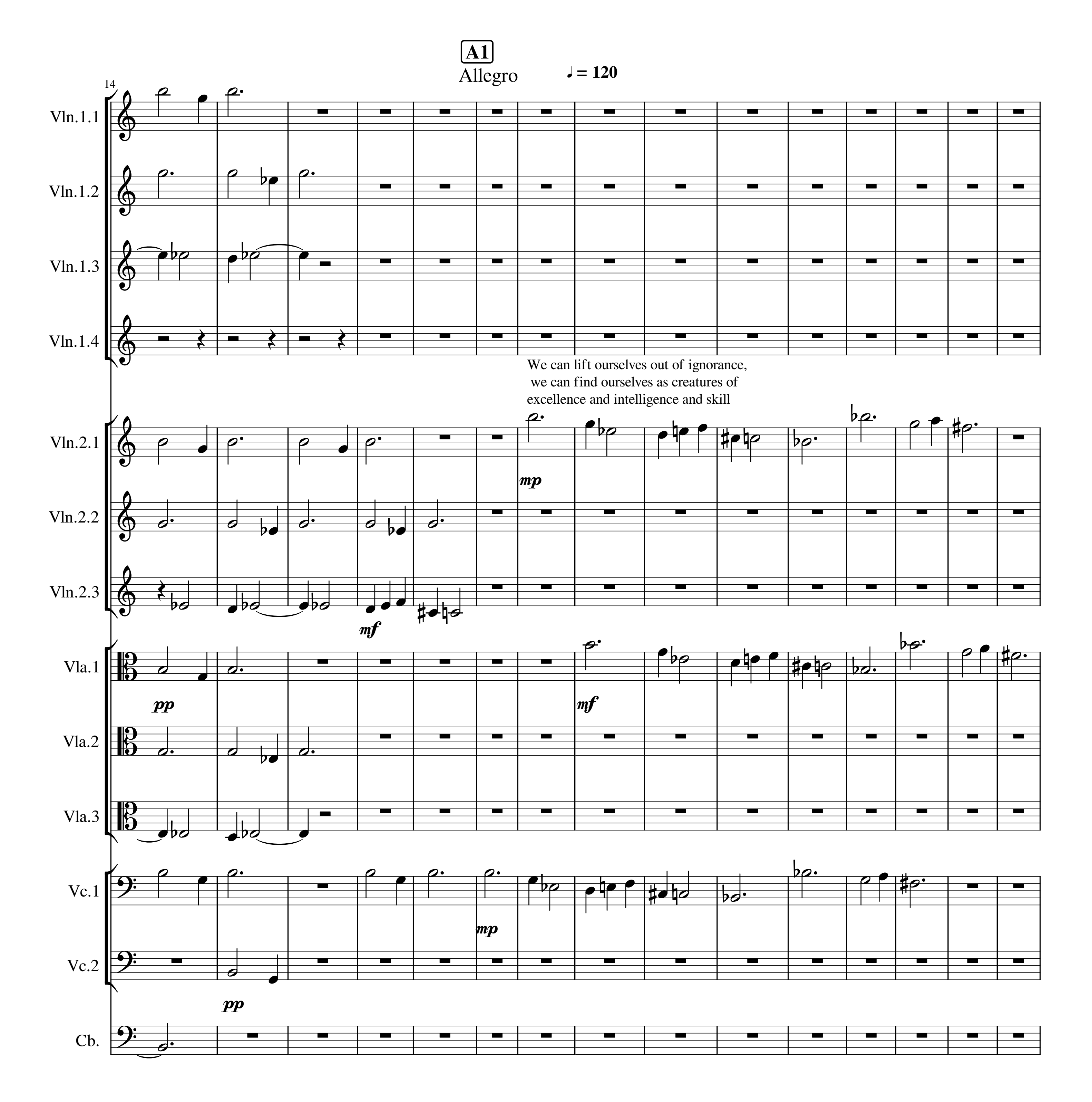

102
klingen lassen
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
Vln.2.1
Vln.2.2
Vln.2.3
Vla.1
Vla.2
Vla.3
Vc.1
Vc.2
Cb.
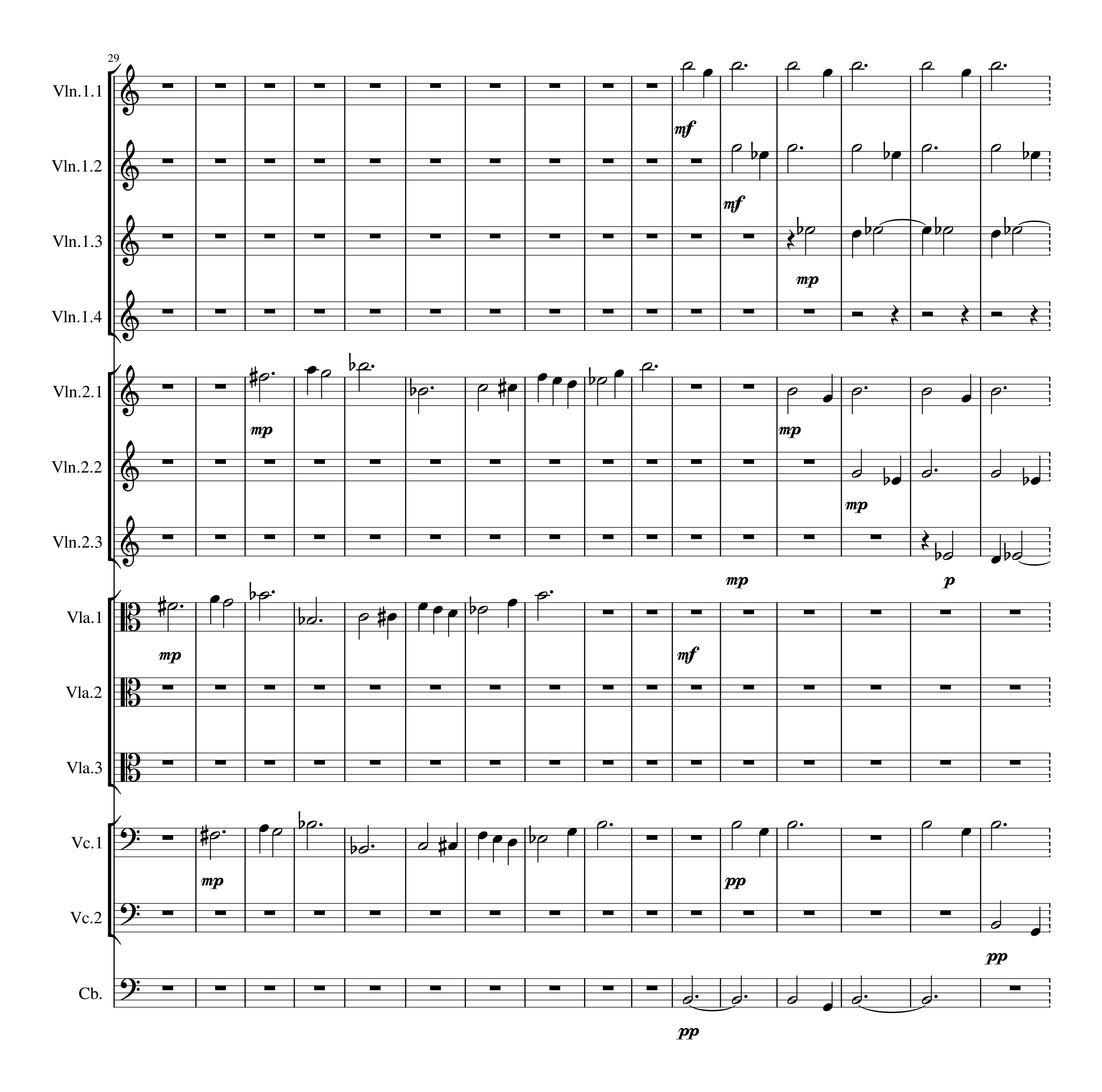
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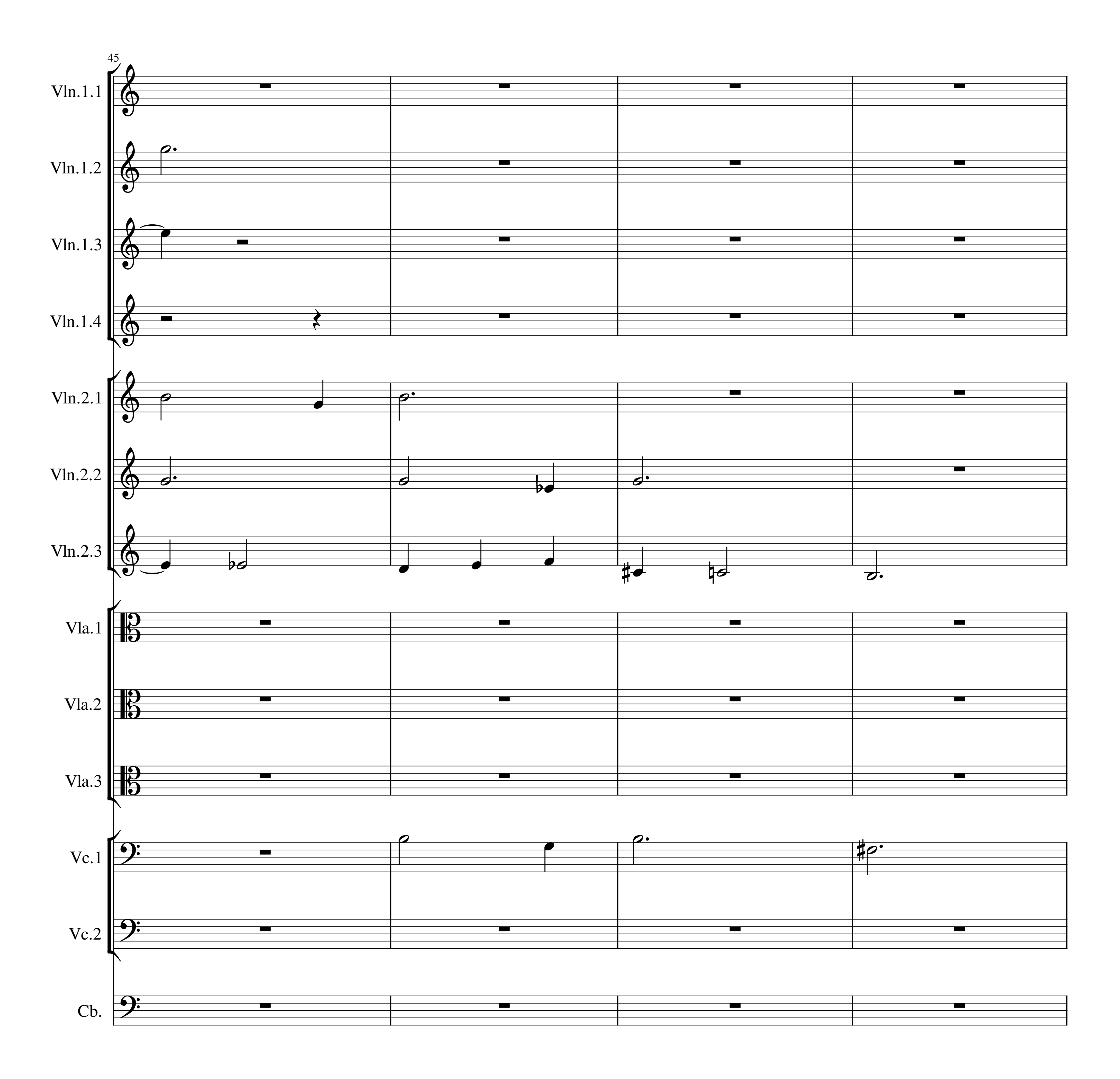
Jonathan Livigston Seagull

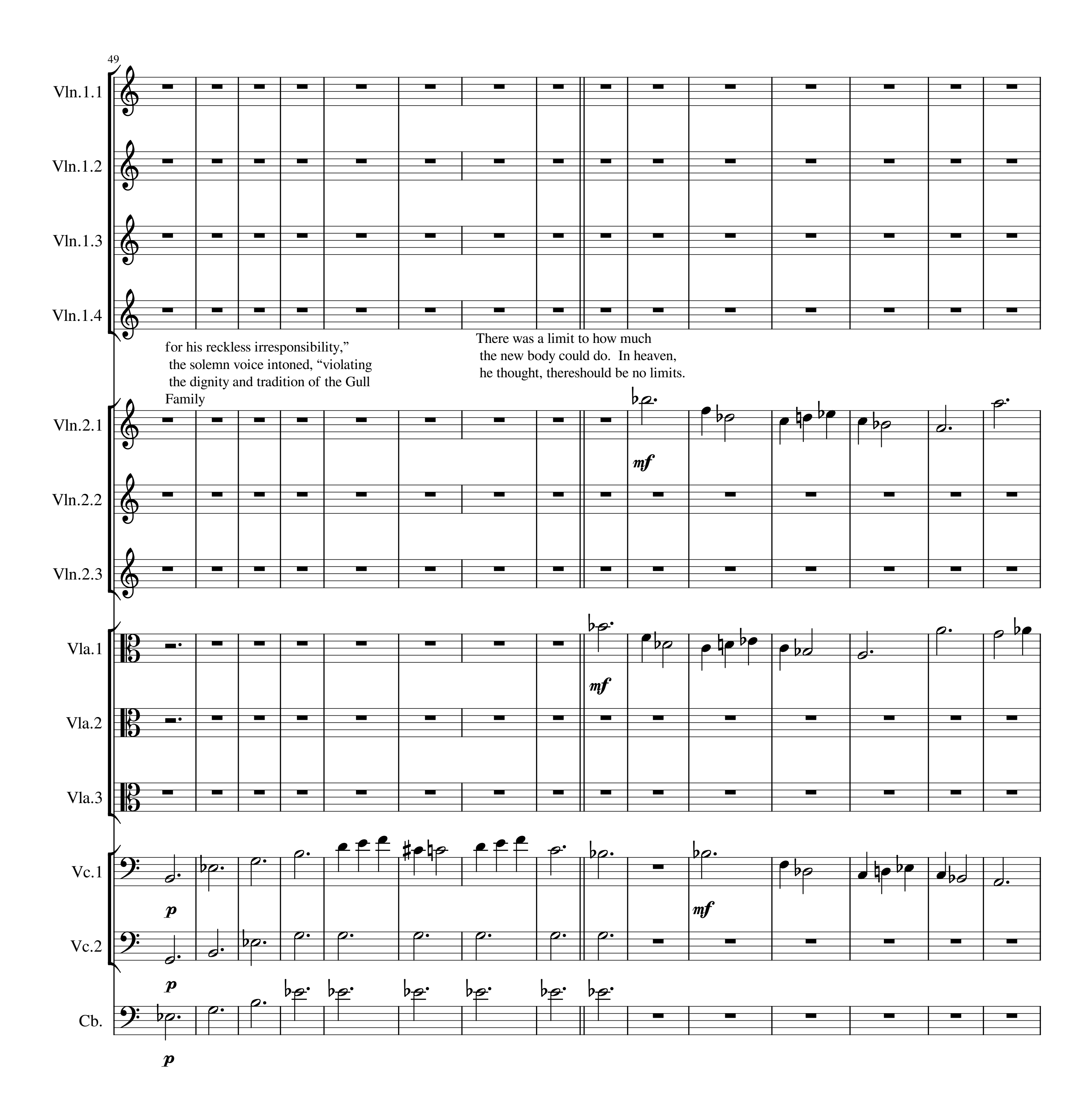
Ali Riza SARAL
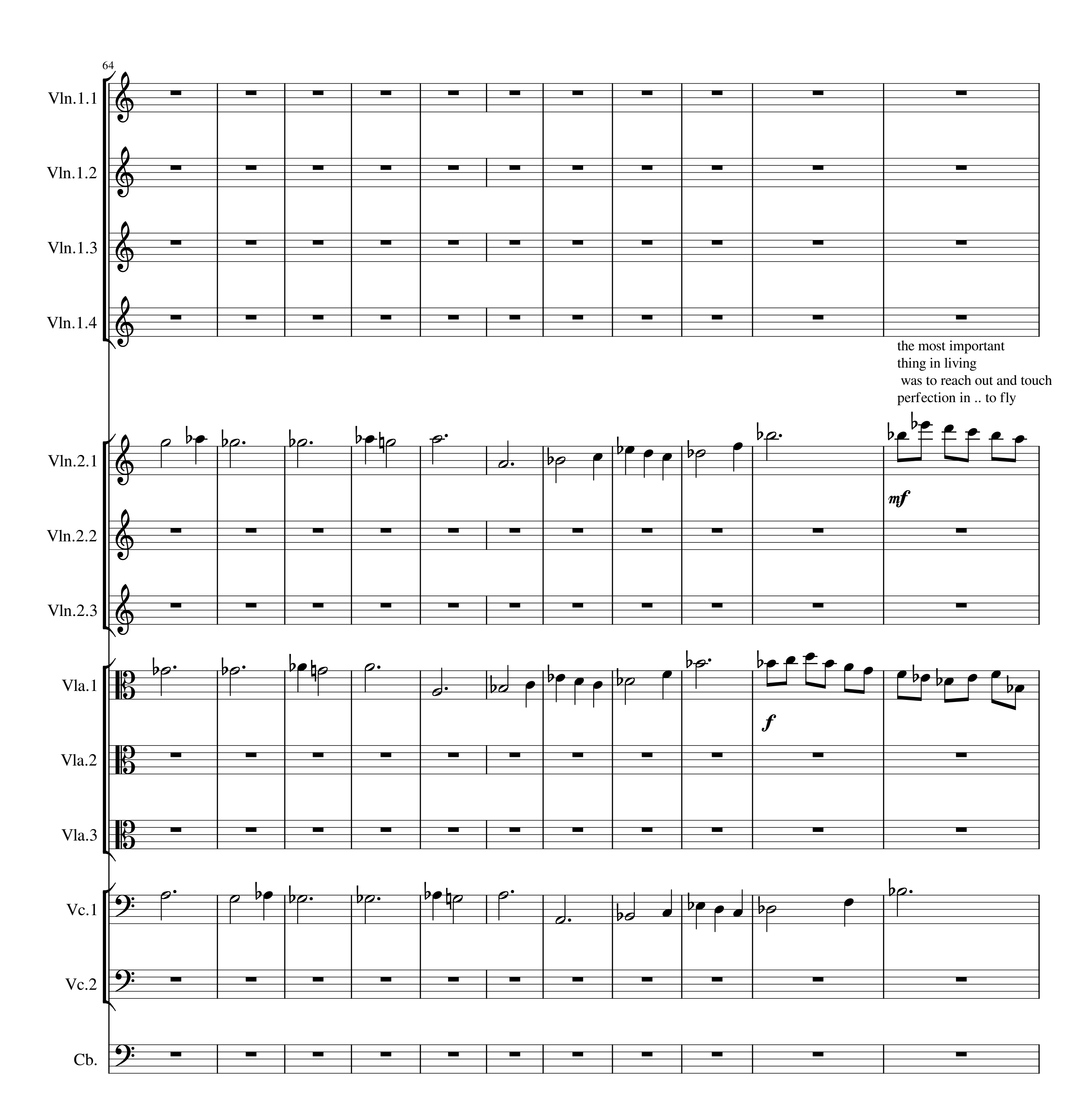


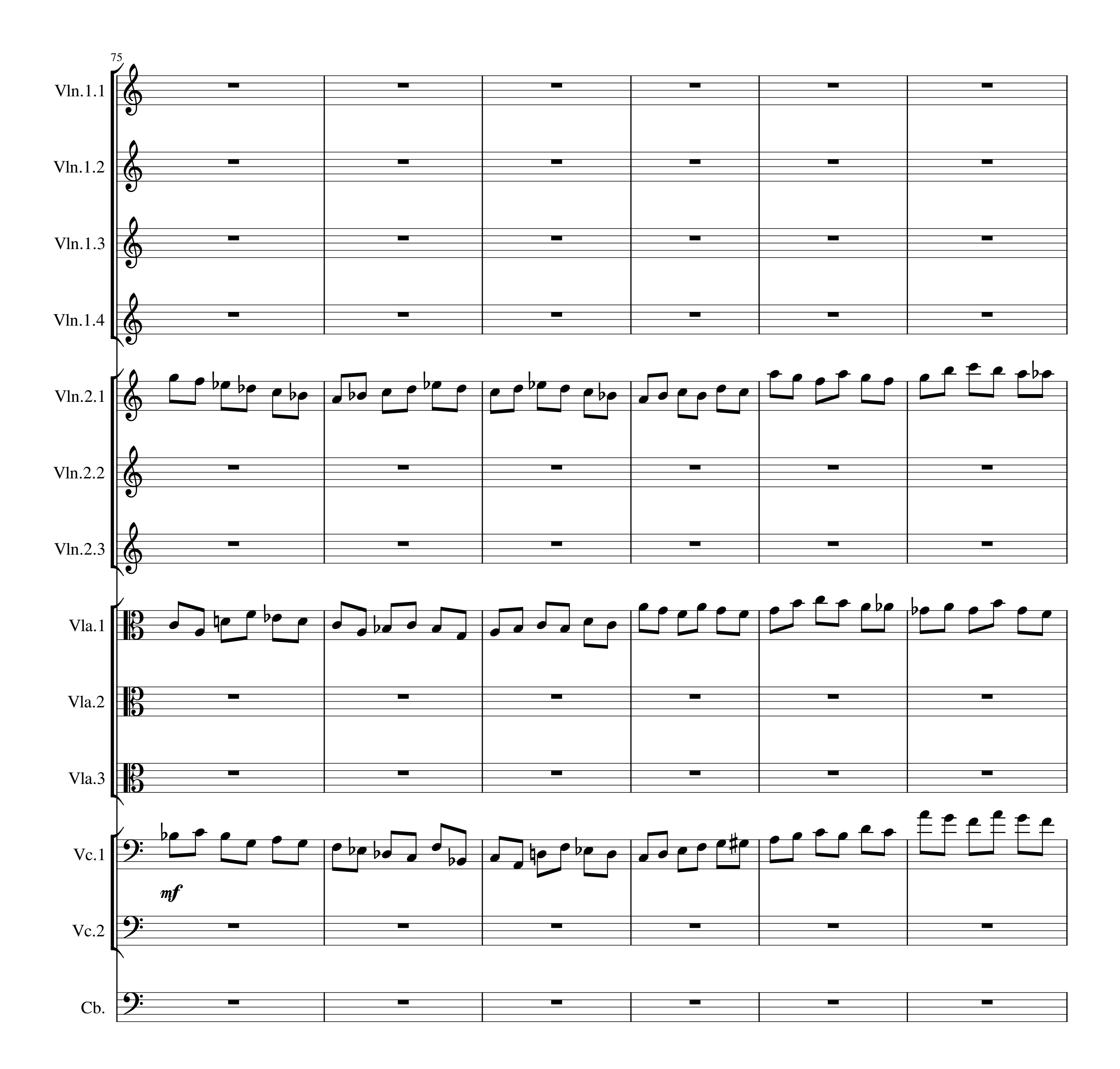

A1
Allegro
♩= 120
14
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
We can lift ourselves out of ignorance,
we can find ourselves as creatures of
excellence and intelligence and skill
Vln.2.1
mp
Vln.2.2
Vln.2.3
mf
Vla.1
pp
mf
Vla.2
Vla.3
Vc.1
mp
Vc.2
pp
Cb.
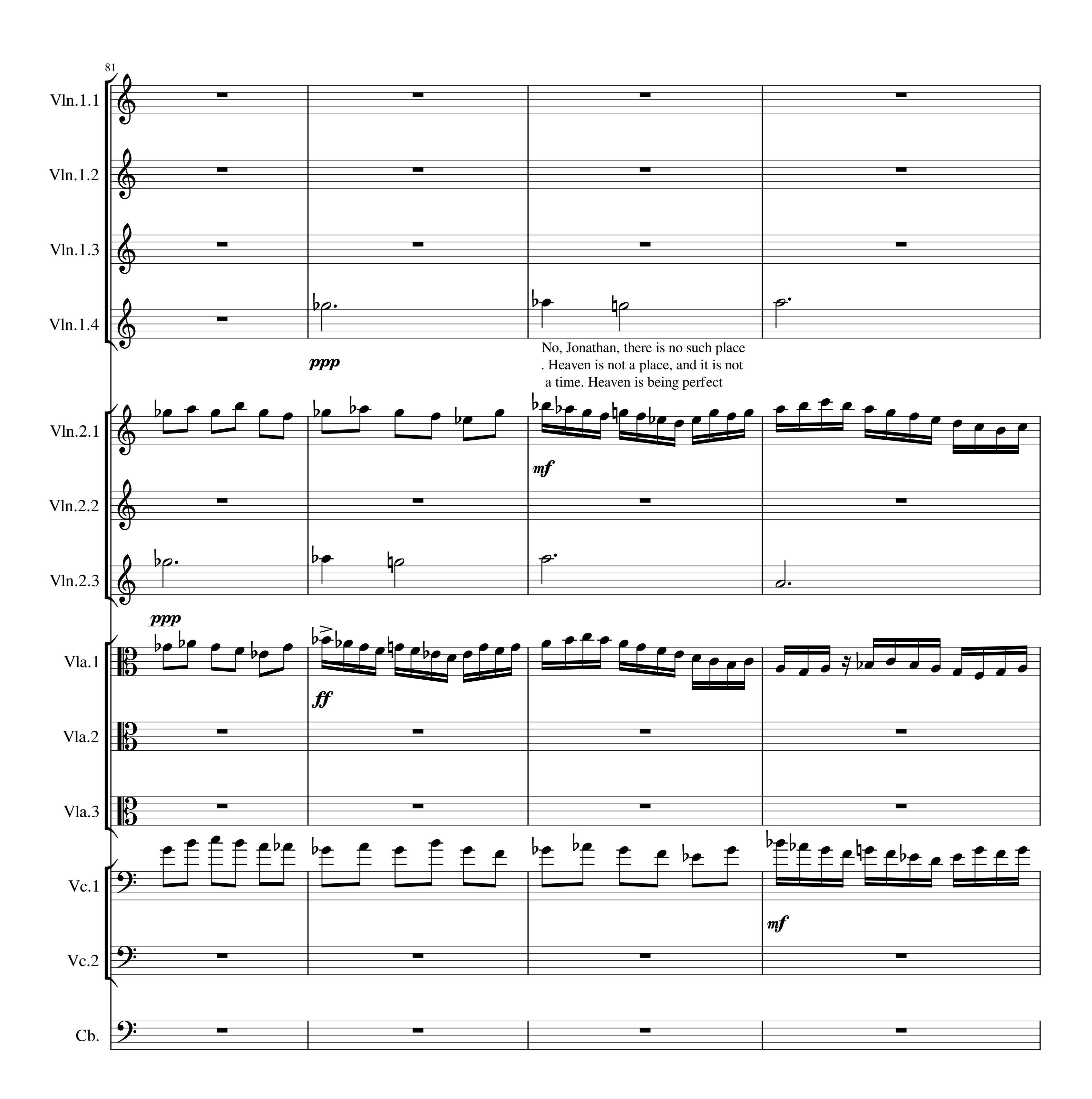

29
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
Vln.2.1
Vln.2.2
Vln.2.3
Vla.1
Vla.2
Vla.3
Vc.1
Vc.2
Cb.
mf
mf
mp
mp
mp
mp
mp
p
mp
mf
mp
pp
pp
pp
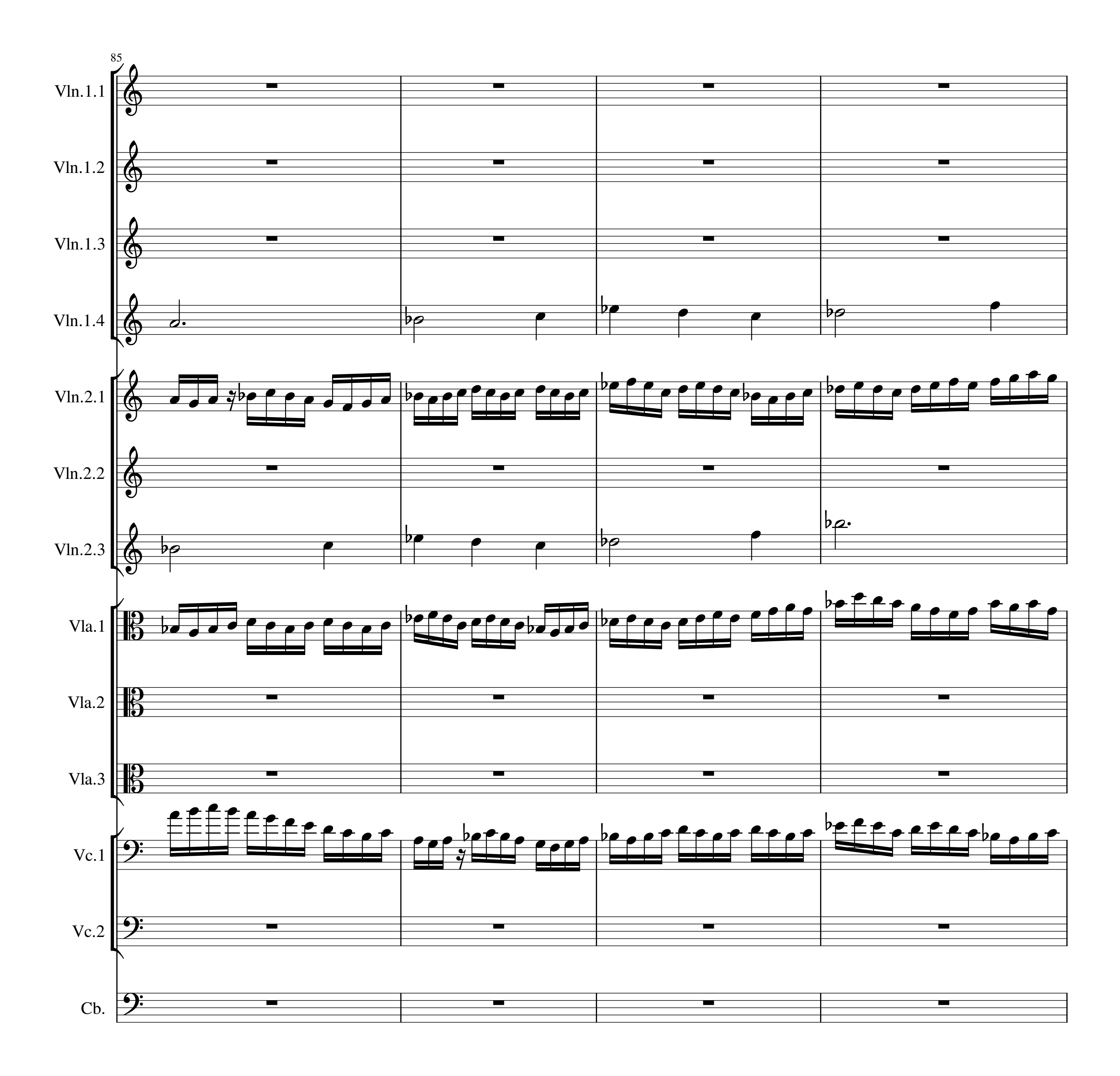

45
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
Vln.2.1
Vln.2.2
Vln.2.3
Vla.1
Vla.2
Vla.3
Vc.1
Vc.2
Cb.
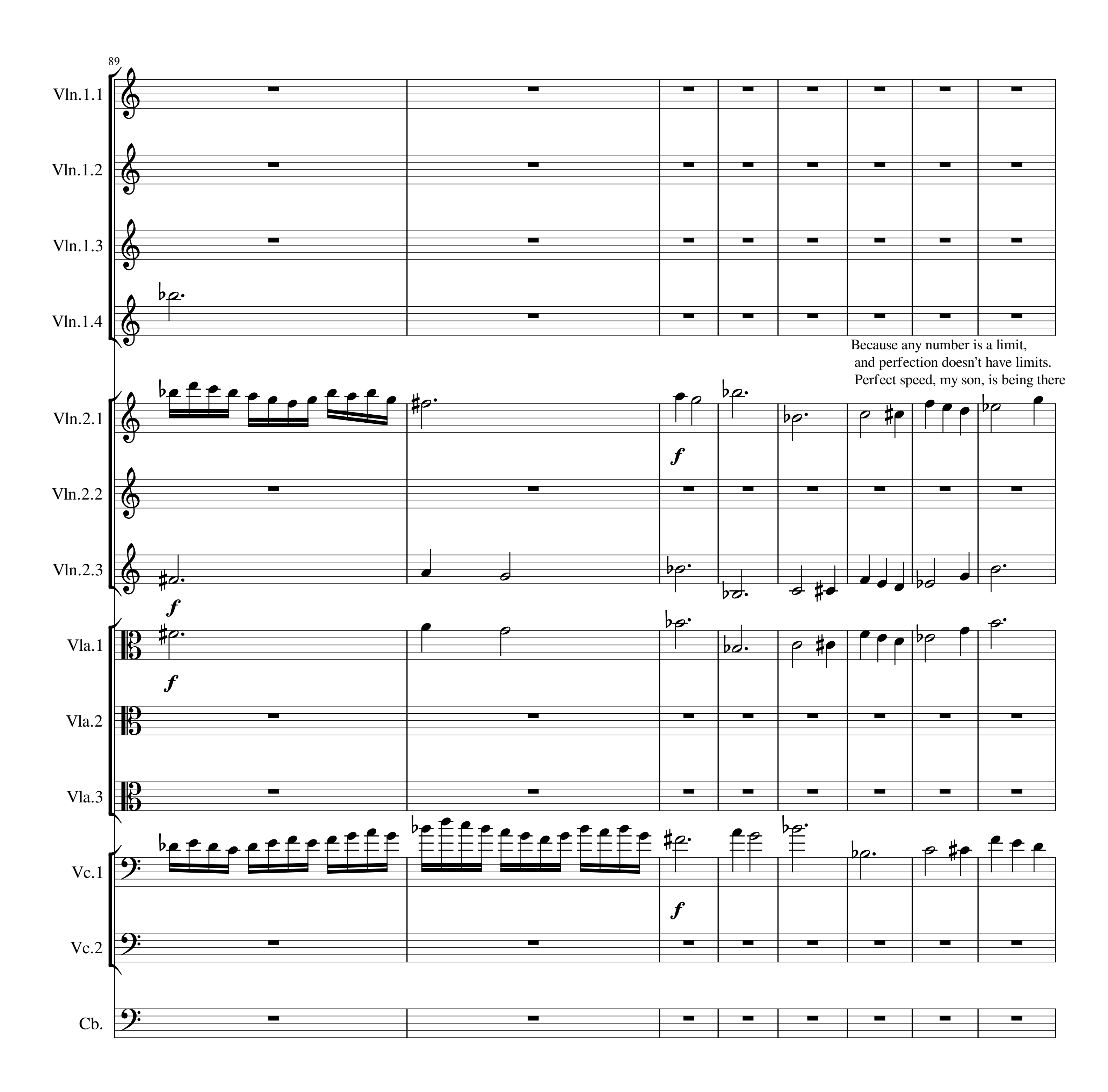

49
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
for his reckless irresponsibility,"
the solemn voice intoned, "violating
the dignity and tradition of the Gull
Family
There was a limit to how much
the new body could do. In heaven,
he thought, thereshould be no limits.
Vln.2.1
Vln.2.2
Vln.2.3
Vla.1
Vla.2
Vla.3
Vc.1
Vc.2
Cb.
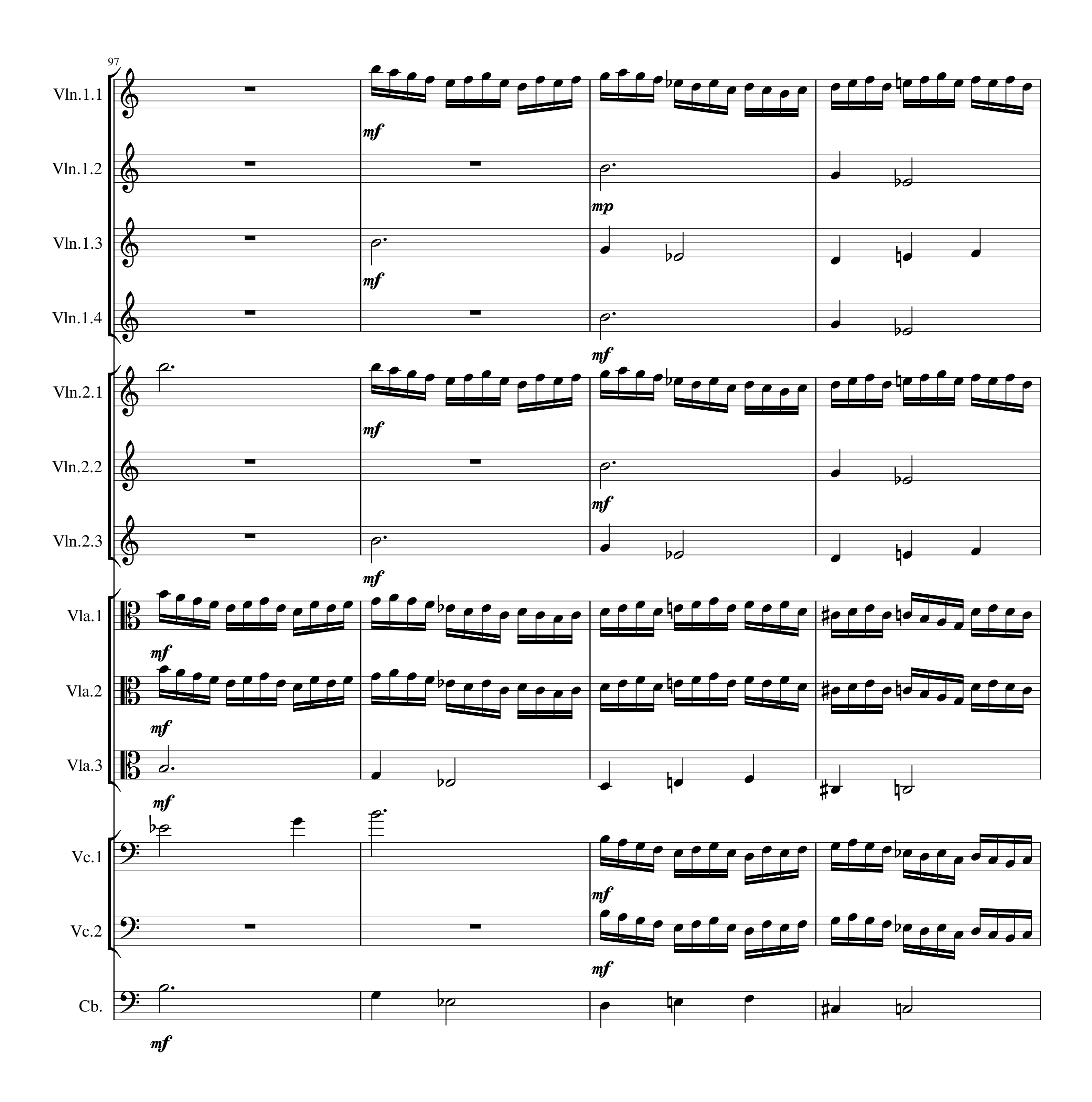

64
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
the most important
thing in living
was to reach out and touch
perfection in .. to fly
Vln.2.1
mf
Vln.2.2
Vln.2.3
Vla.1
f
Vla.2
Vla.3
Vc.1
Vc.2
Cb.
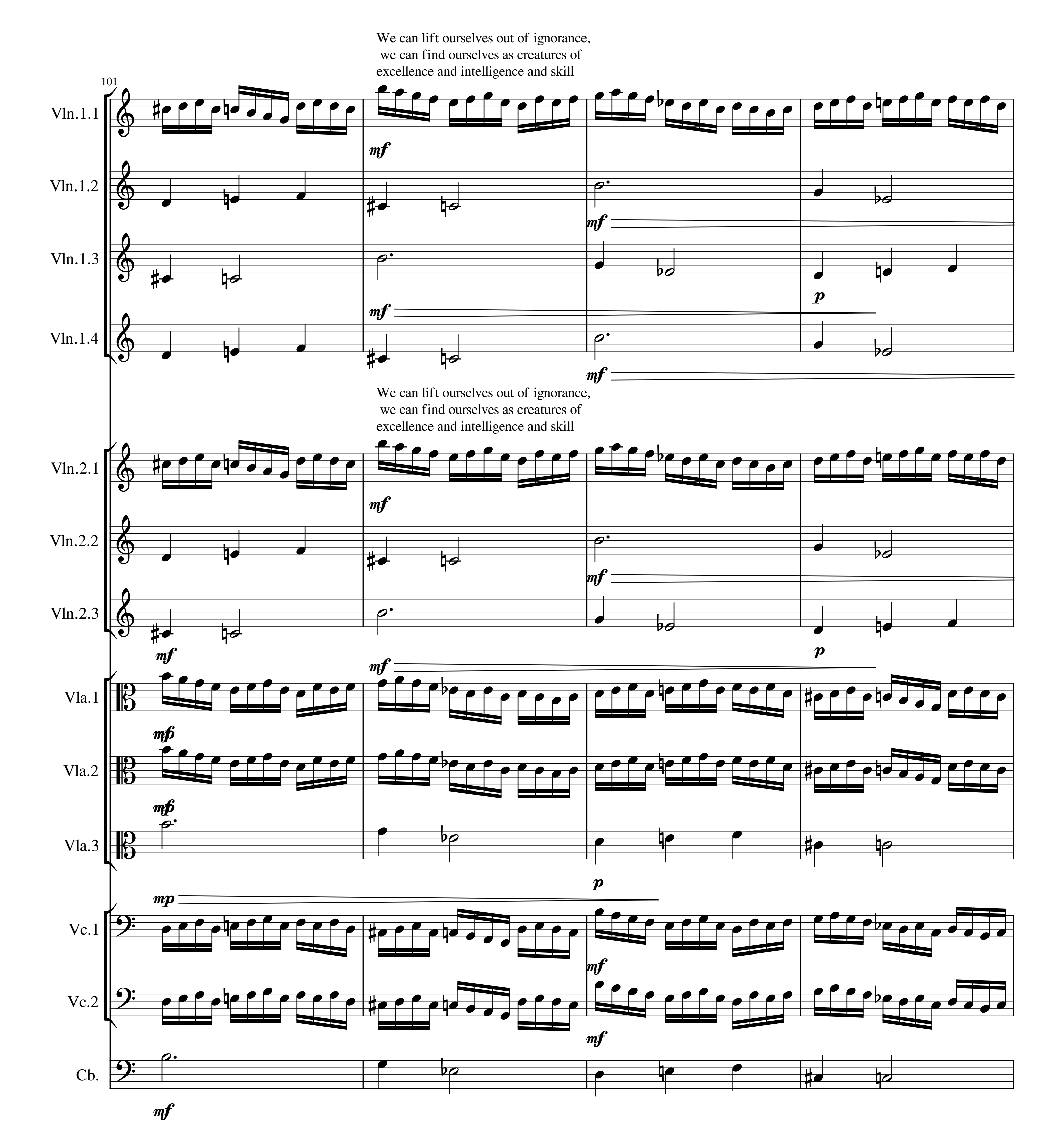

75
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
Vln.2.1
Vln.2.2
Vln.2.3
Vla.1
Vla.2
Vla.3
Vc.1
mf
Vc.2
Cb.


81
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
ppp
No, Jonathan, there is no such place
. Heaven is not a place, and it is not
a time. Heaven is being perfect
Vln.2.1
mf
Vln.2.2
Vln.2.3
ppp
Vla.1
ff
Vla.2
Vla.3
Vc.1
mf
Vc.2
Cb.
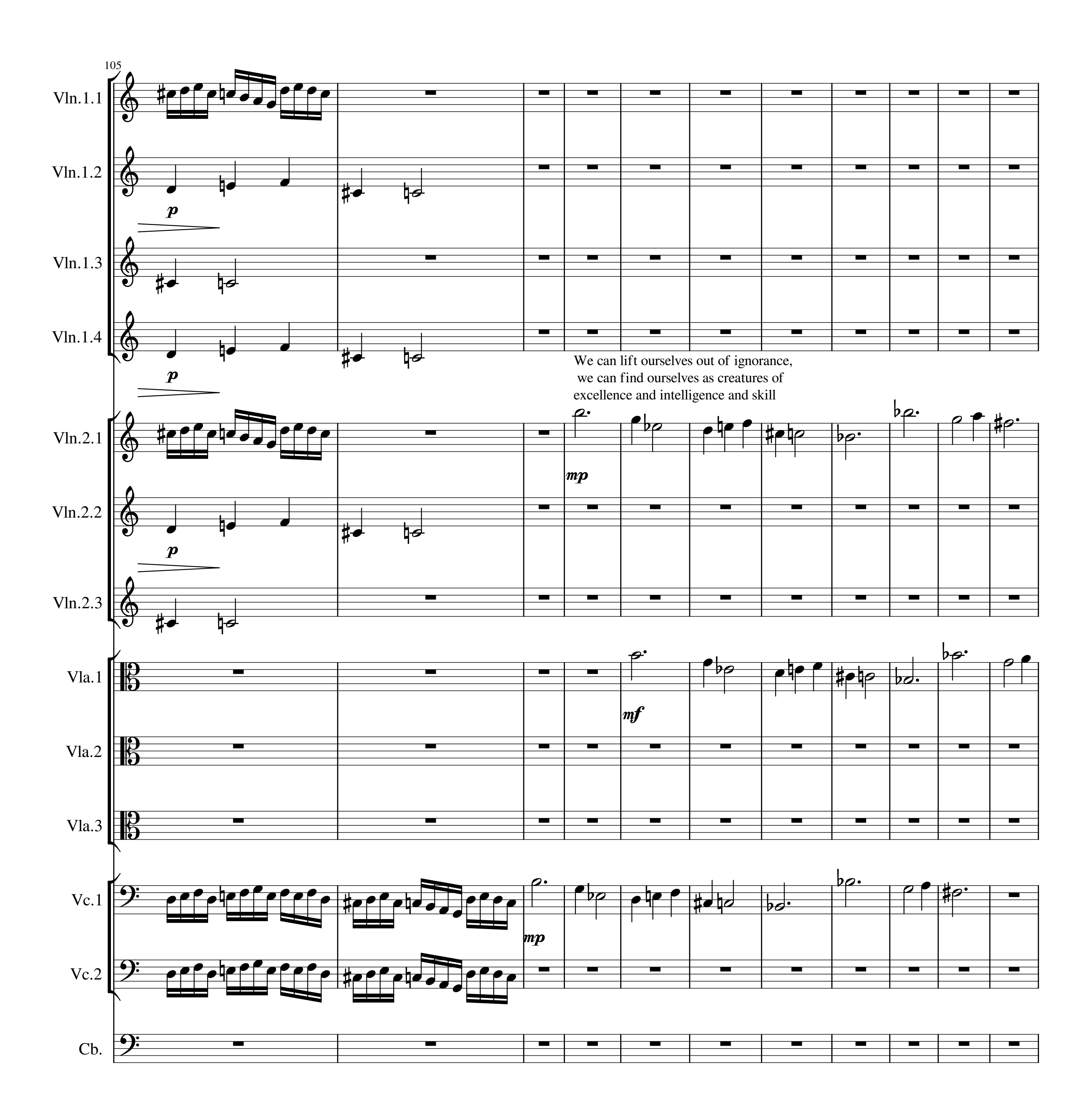

85
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
Vln.2.1
Vln.2.2
Vln.2.3
Vla.1
Vla.2
Vla.3
Vc.1
Vc.2
Cb.

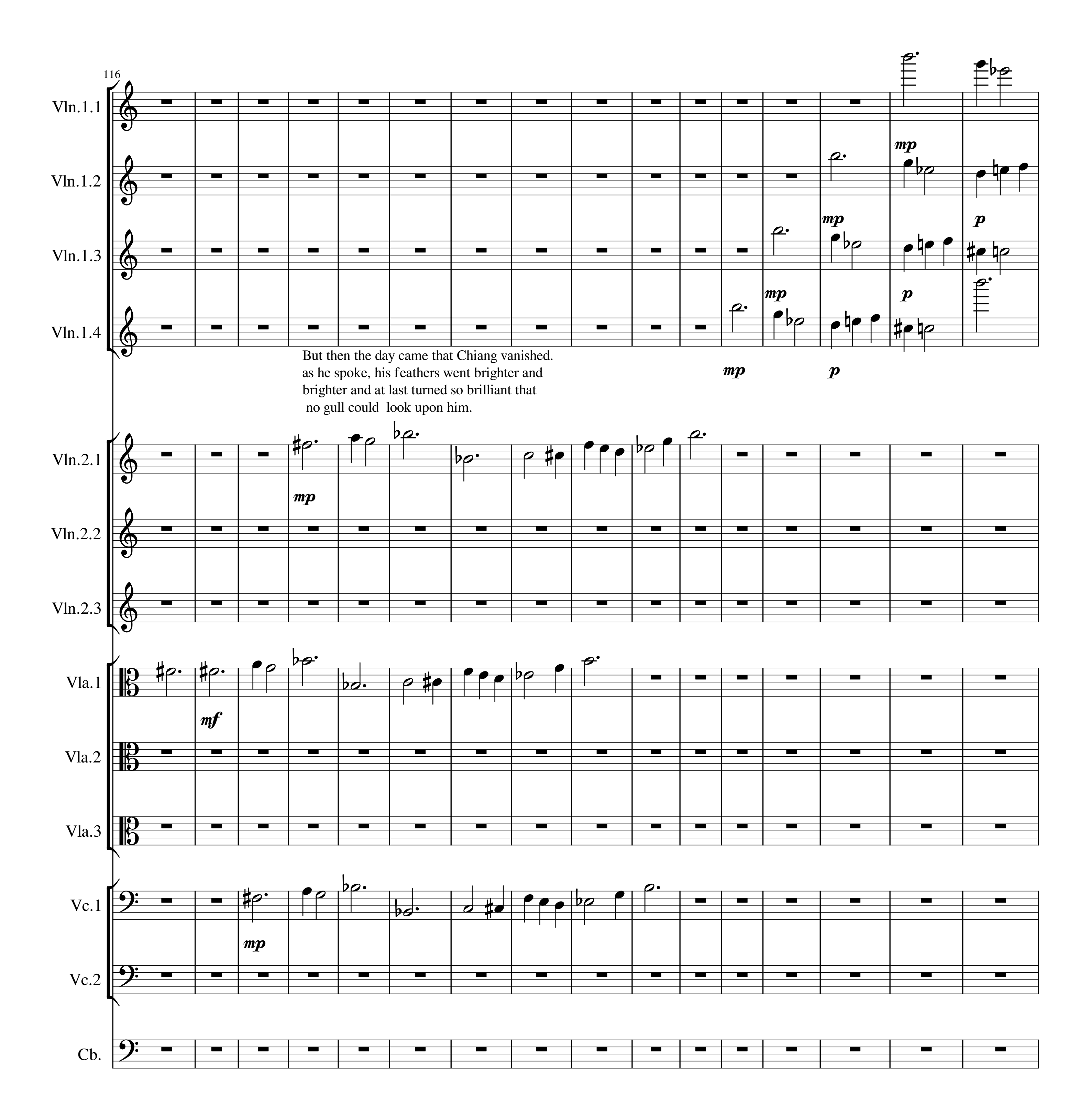

89
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
Because any number is a limit,
and perfection doesn't have limits.
Perfect speed, my son, is being there
Vln.2.1
Vln.2.2
Vln.2.3
Vla.1
Vla.2
Vla.3
Vc.1
Vc.2
Cb.
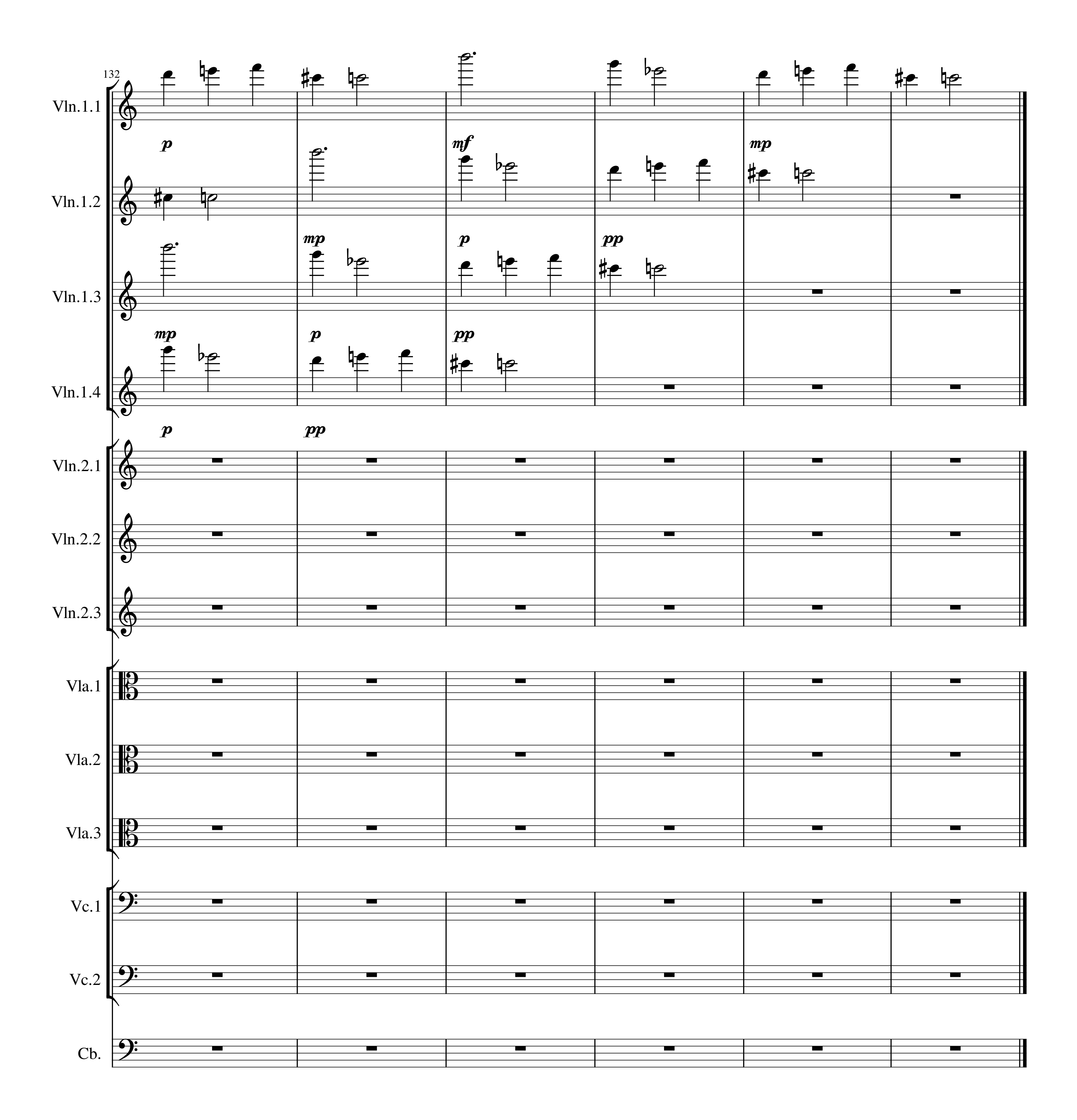

97
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
Vln.2.1
Vln.2.2
Vln.2.3
Vla.1
Vla.2
Vla.3
Vc.1
Vc.2
Cb.
mf
mp



We can lift ourselves out of ignorance,
we can find ourselves as creatures of
excellence and intelligence and skill
101
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
We can lift ourselves out of ignorance,
we can find ourselves as creatures of
excellence and intelligence and skill
Vln.2.1
Vln.2.2
Vln.2.3
Vla.1
Vla.2
Vla.3
Vc.1
Vc.2
Cb.


105
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
We can lift ourselves out of ignorance,
we can find ourselves as creatures of
excellence and intelligence and skill
Vln.2.1
Vln.2.2
Vln.2.3
Vla.1
Vla.2
Vla.3
Vc.1
Vc.2
Cb.


116
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
But then the day came that Chiang vanished.
as he spoke, his feathers went brighter and
brighter and at last turned so brilliant that
no gull could look upon him.
Vln.2.1
Vln.2.2
Vln.2.3
Vla.1
Vla.2
Vla.3
Vc.1
Vc.2
Cb.

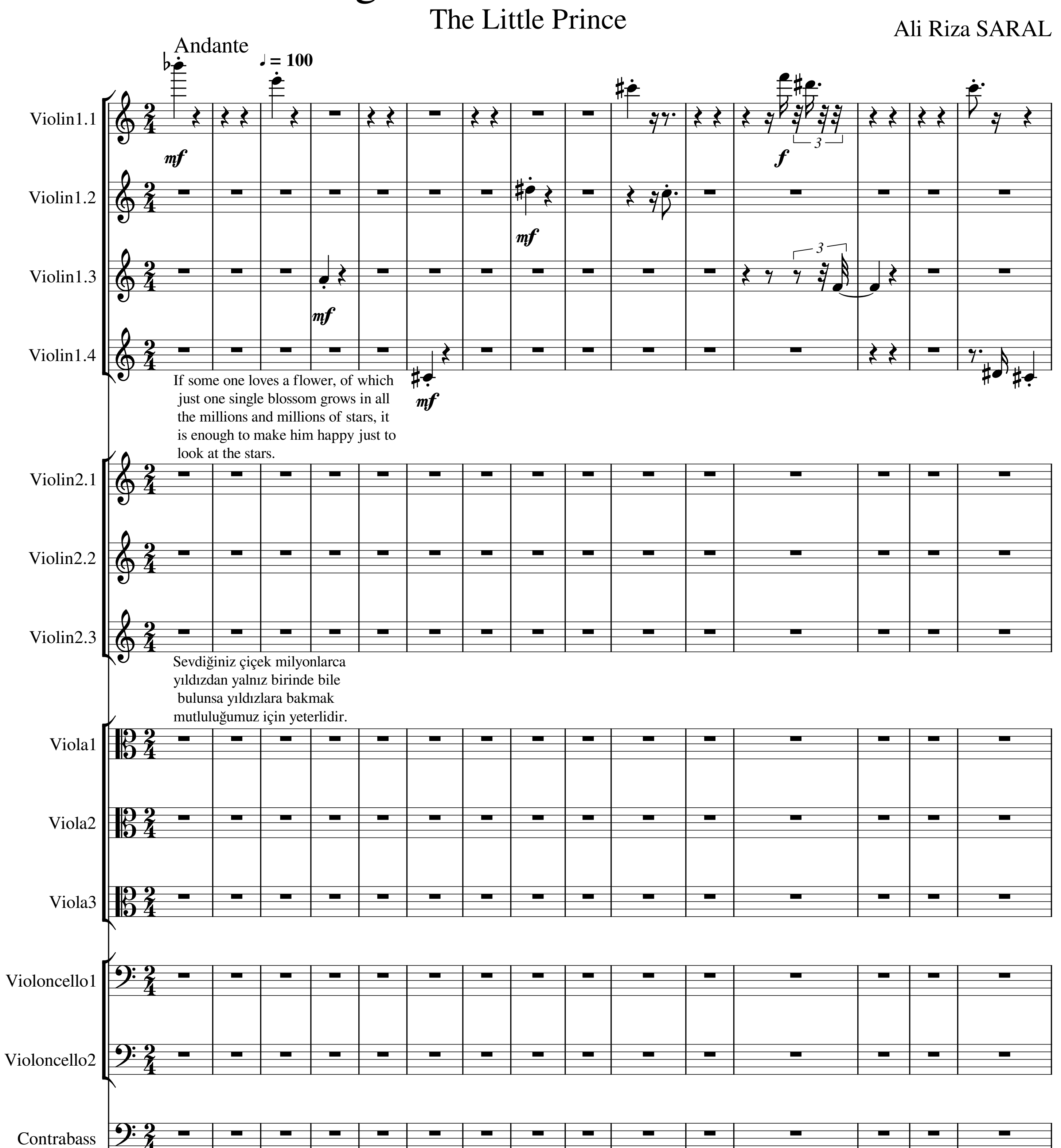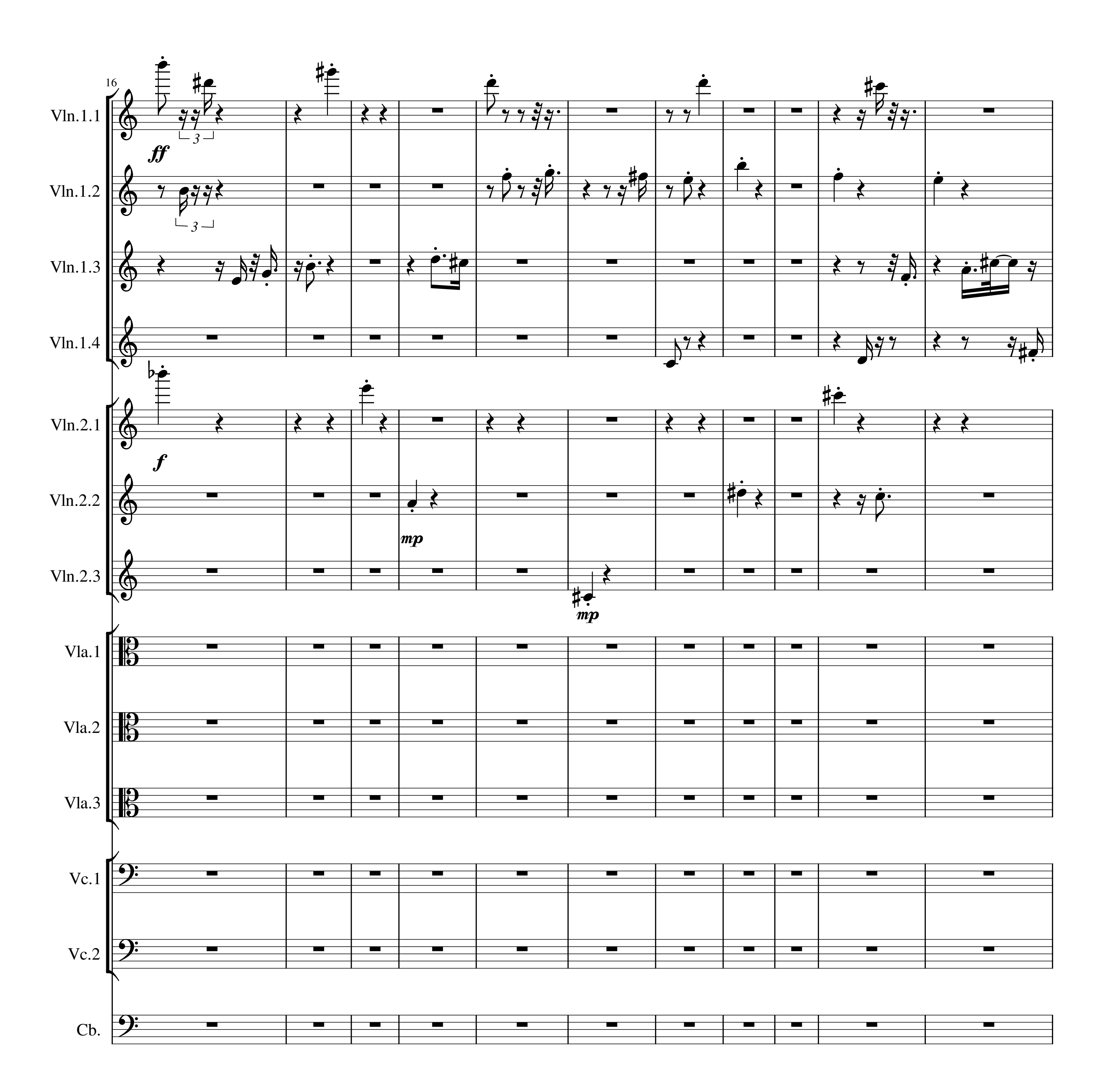


132
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
Vln.2.1
Vln.2.2
Vln.2.3
Vla.1
Vla.2
Vla.3
Vc.1
Vc.2
Cb.
p
mf
mp
pp
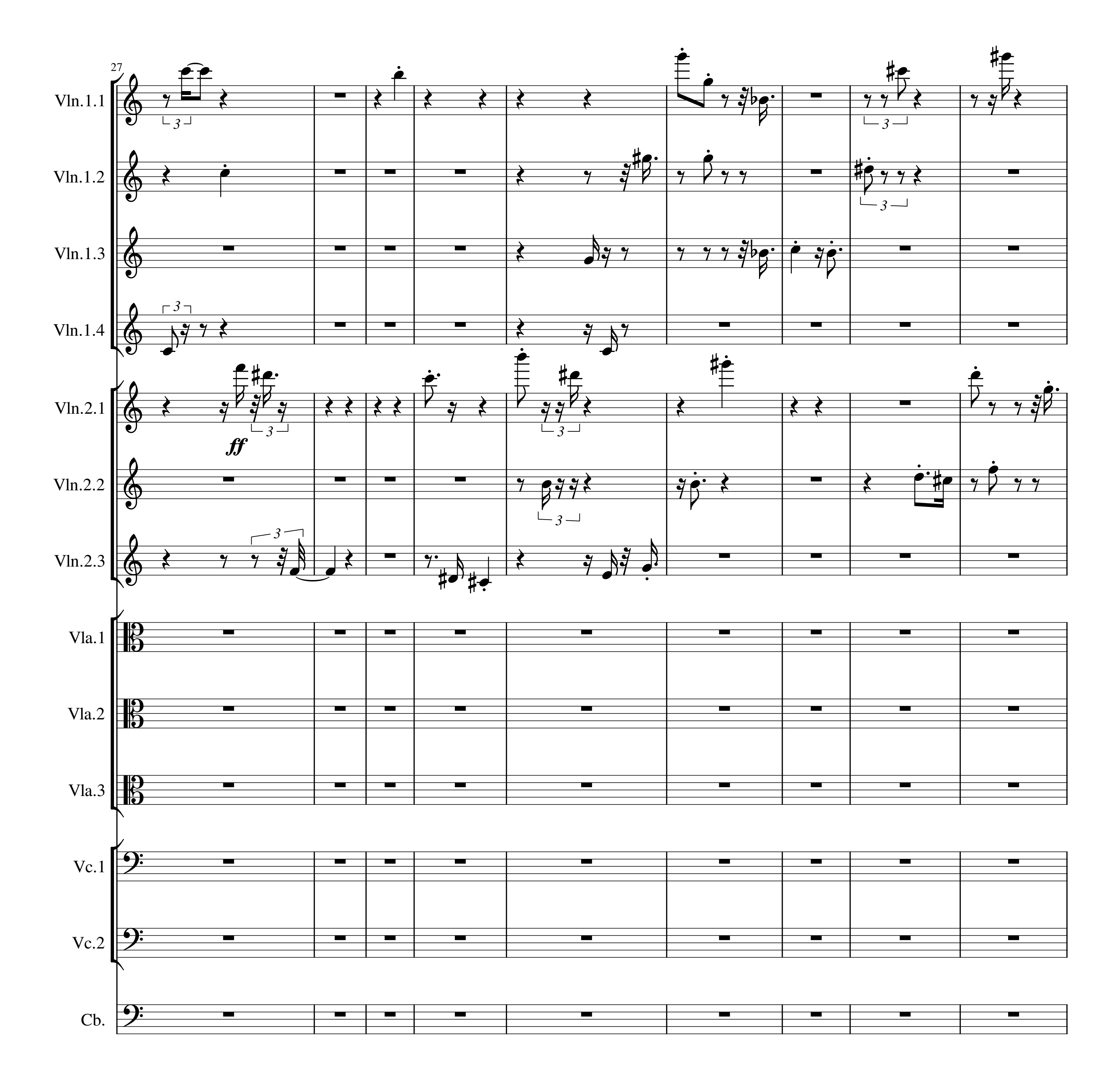
Images from Childhood_4
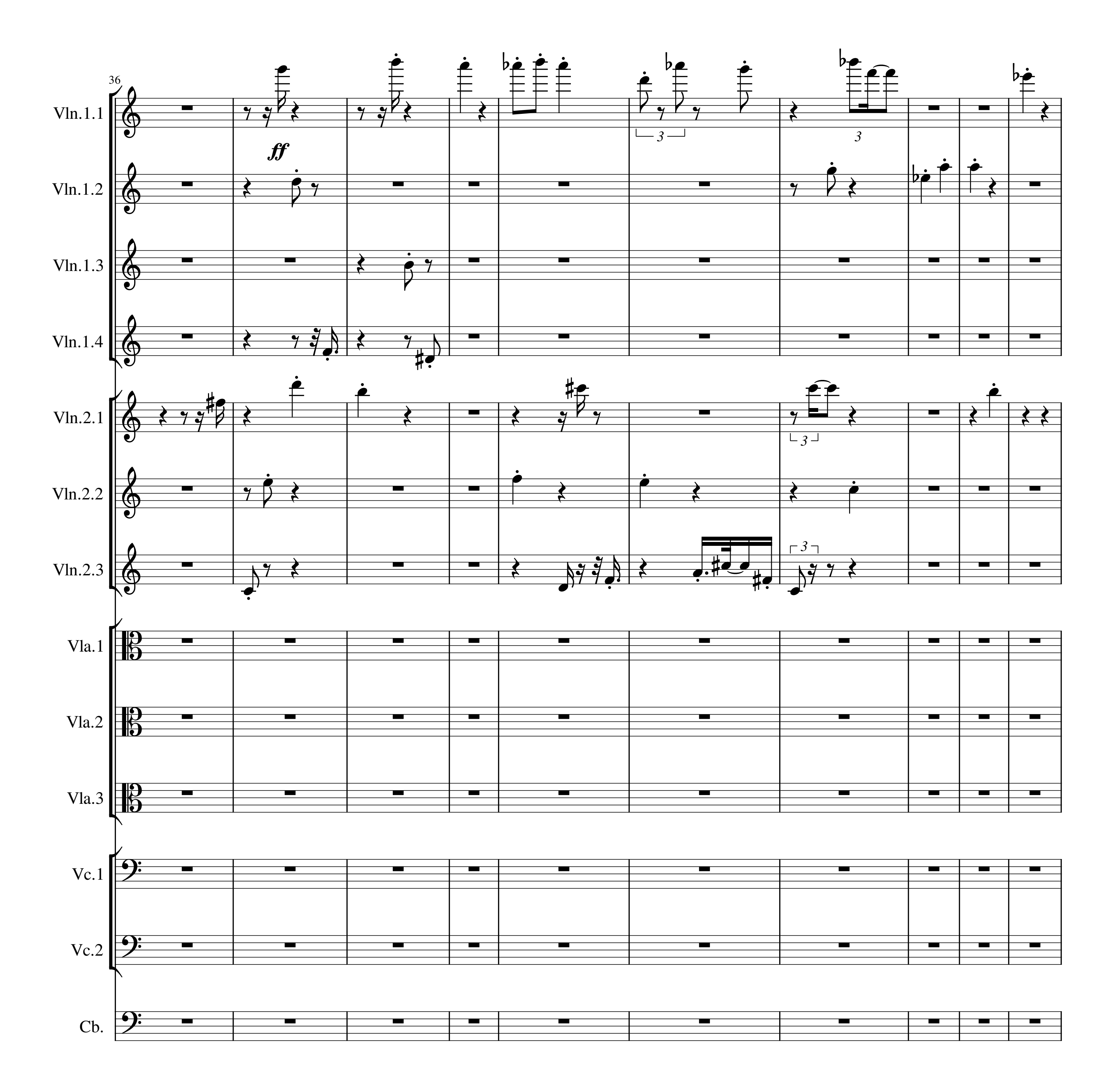
The Little Prince
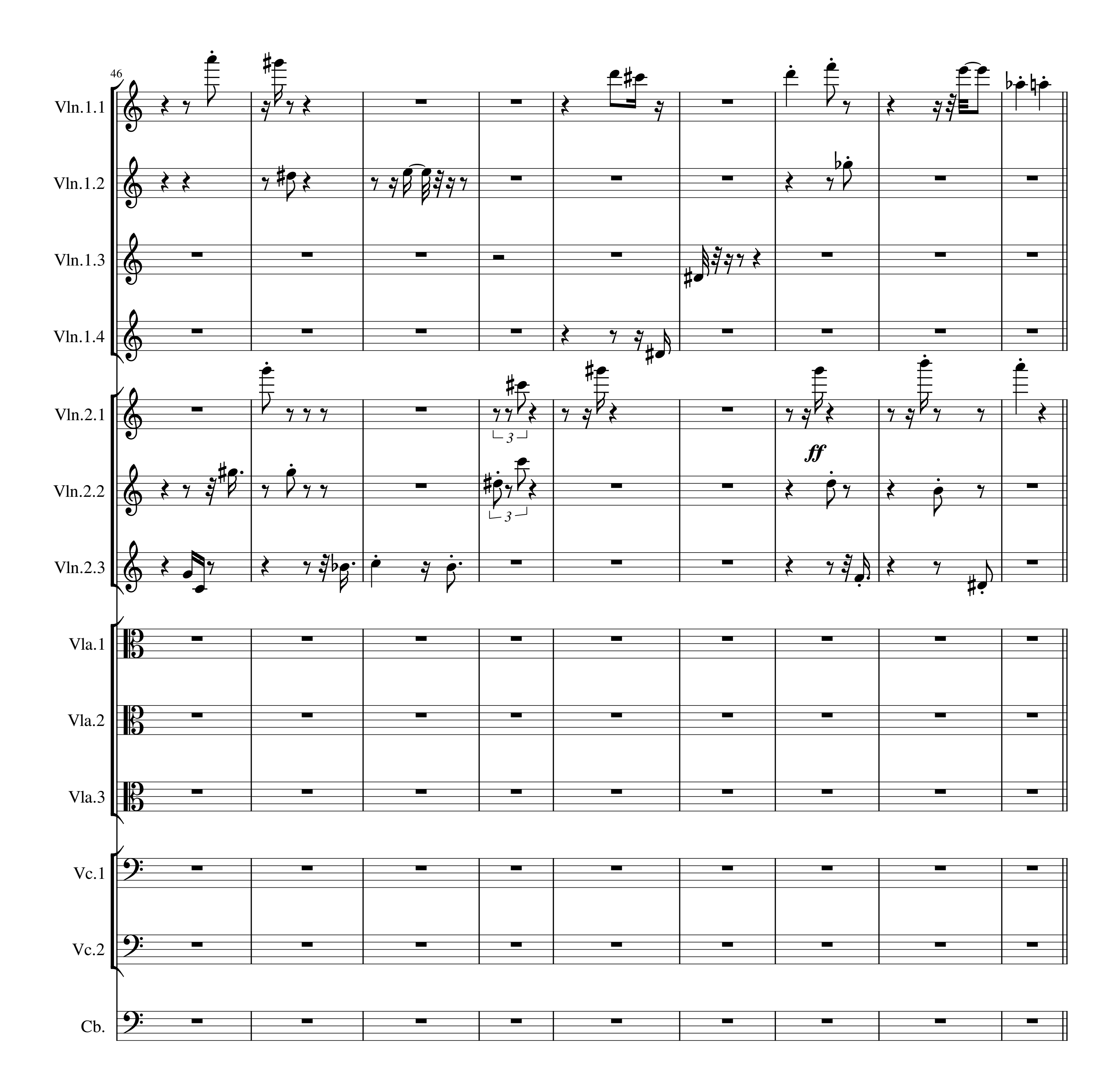
Ali Riza SARAL

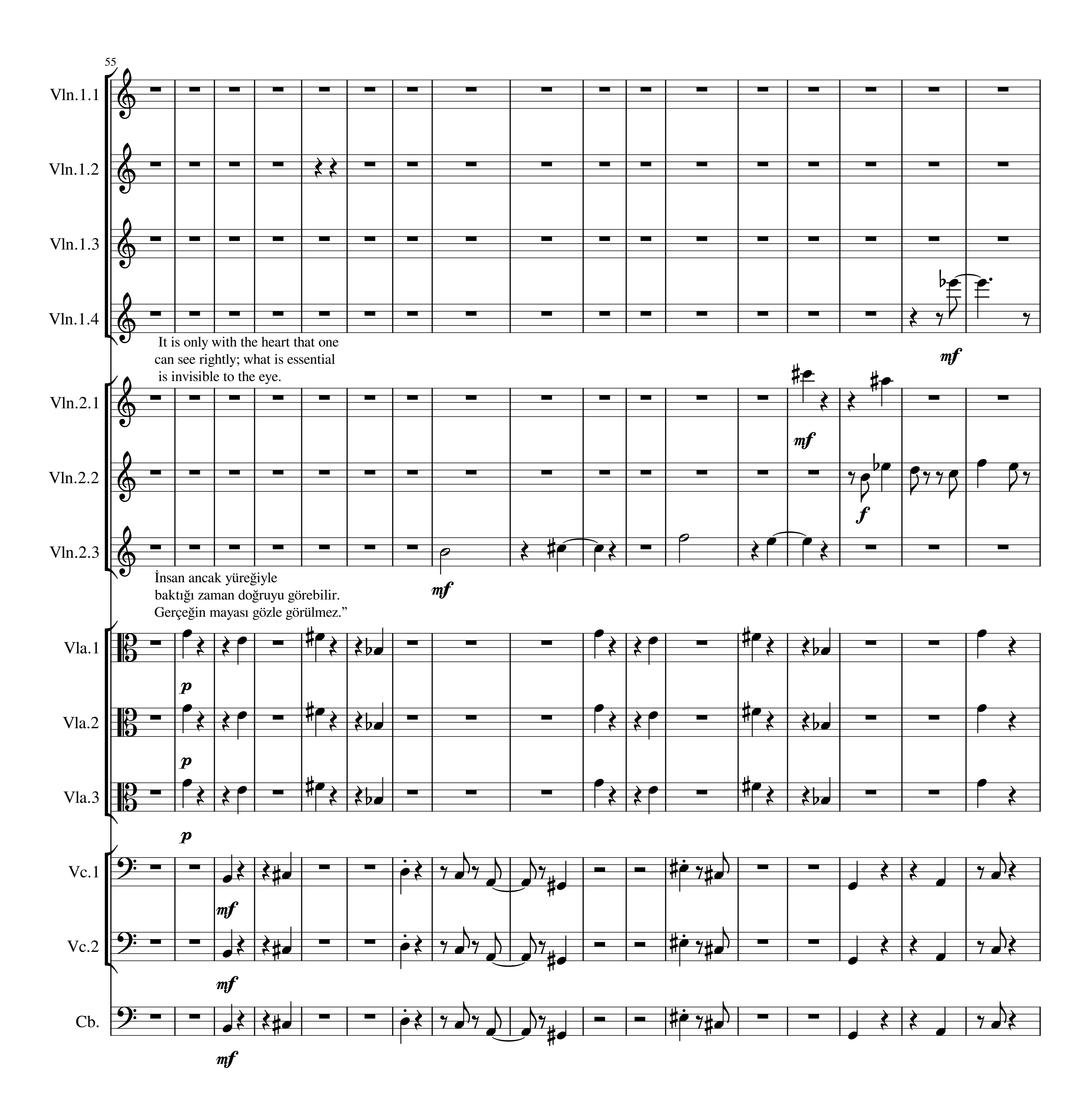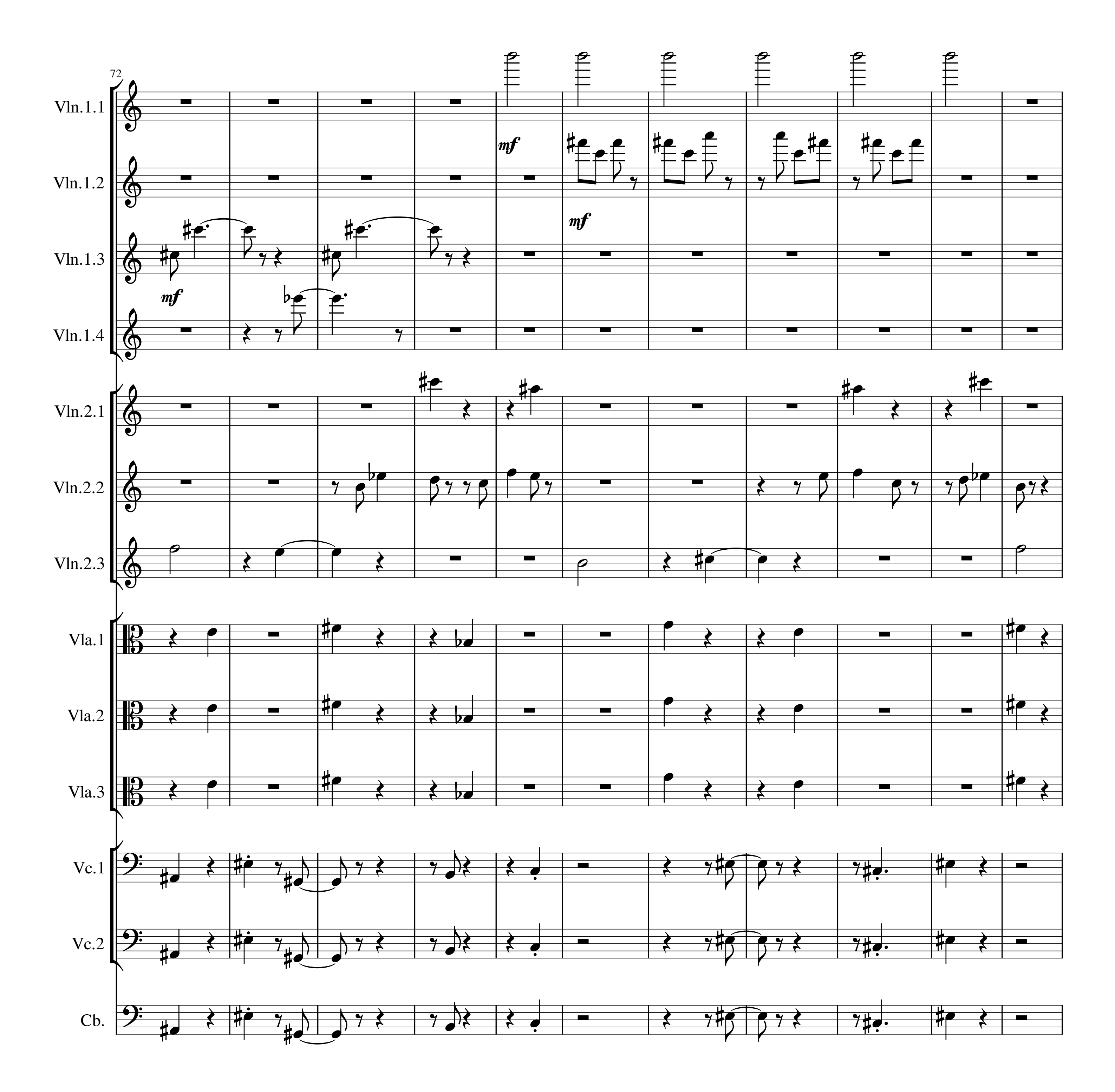



16
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
Vln.2.1
Vln.2.2
Vln.2.3
Vla.1
Vla.2
Vla.3
Vc.1
Vc.2
Cb.
ff
f
mp
mp
3
3
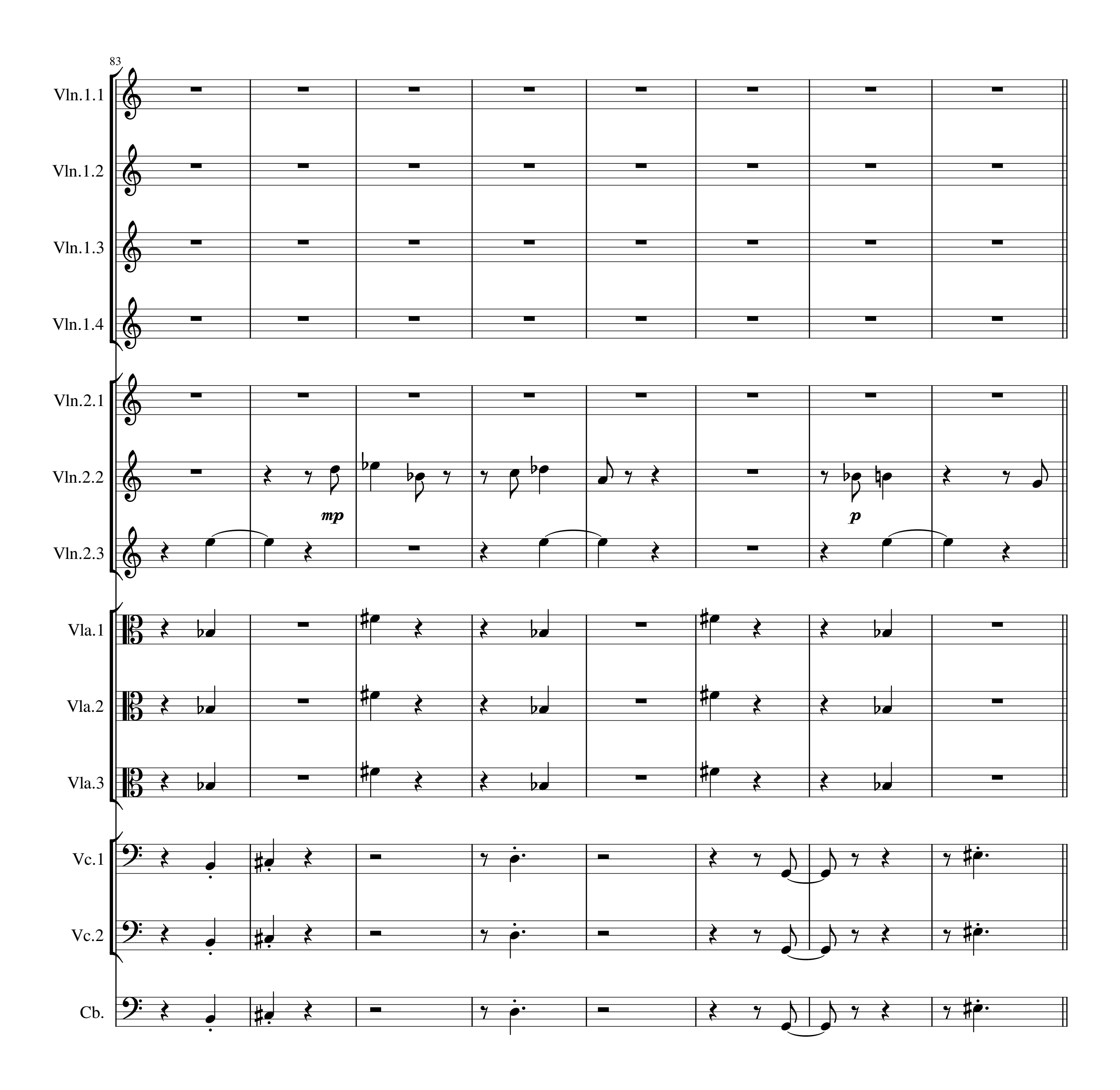

27
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
Vln.2.1
ff
Vln.2.2
Vln.2.3
Vla.1
Vla.2
Vla.3
Vc.1
Vc.2
Cb.
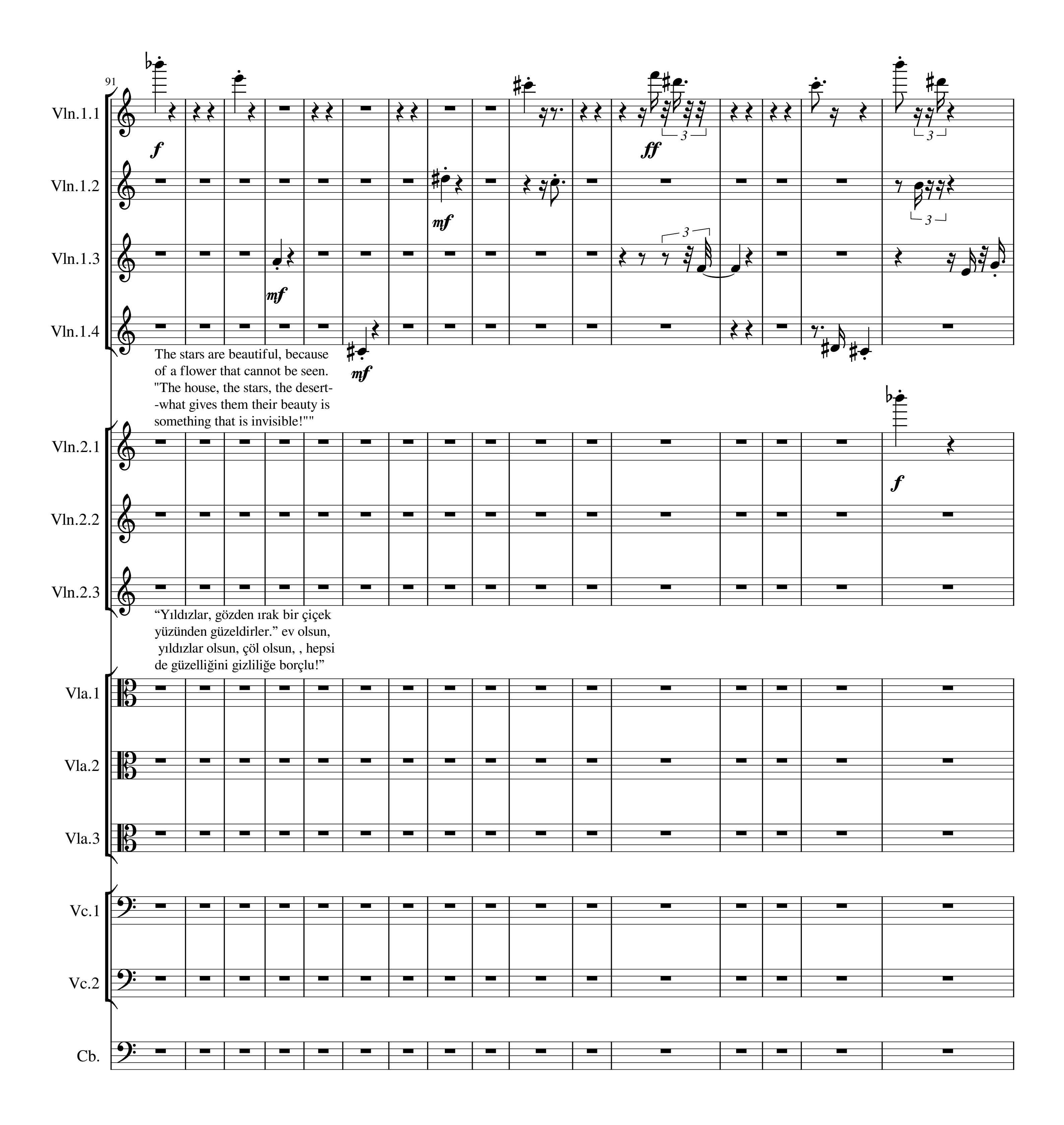

36
Vln.1.1
ff
3
3
Vln.1.2
Vln.1.3
Vln.1.4
Vln.2.1
3
Vln.2.2
Vln.2.3
3
Vla.1
Vla.2
Vla.3
Vc.1
Vc.2
Cb.
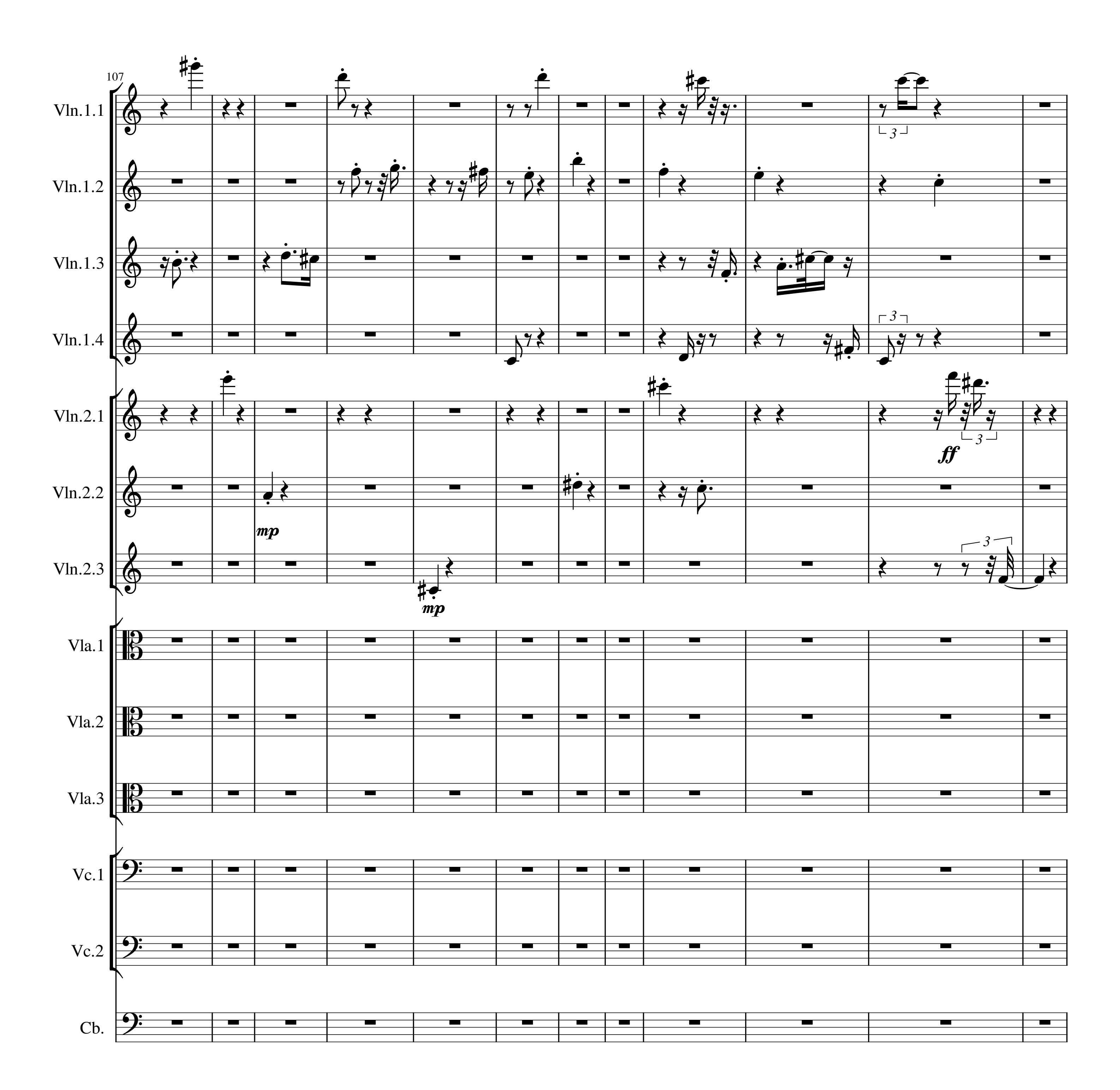

46
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
Vln.2.1
Vln.2.2
Vln.2.3
3
3
ff
Vla.1
Vla.2
Vla.3
Vc.1
Vc.2
Cb.
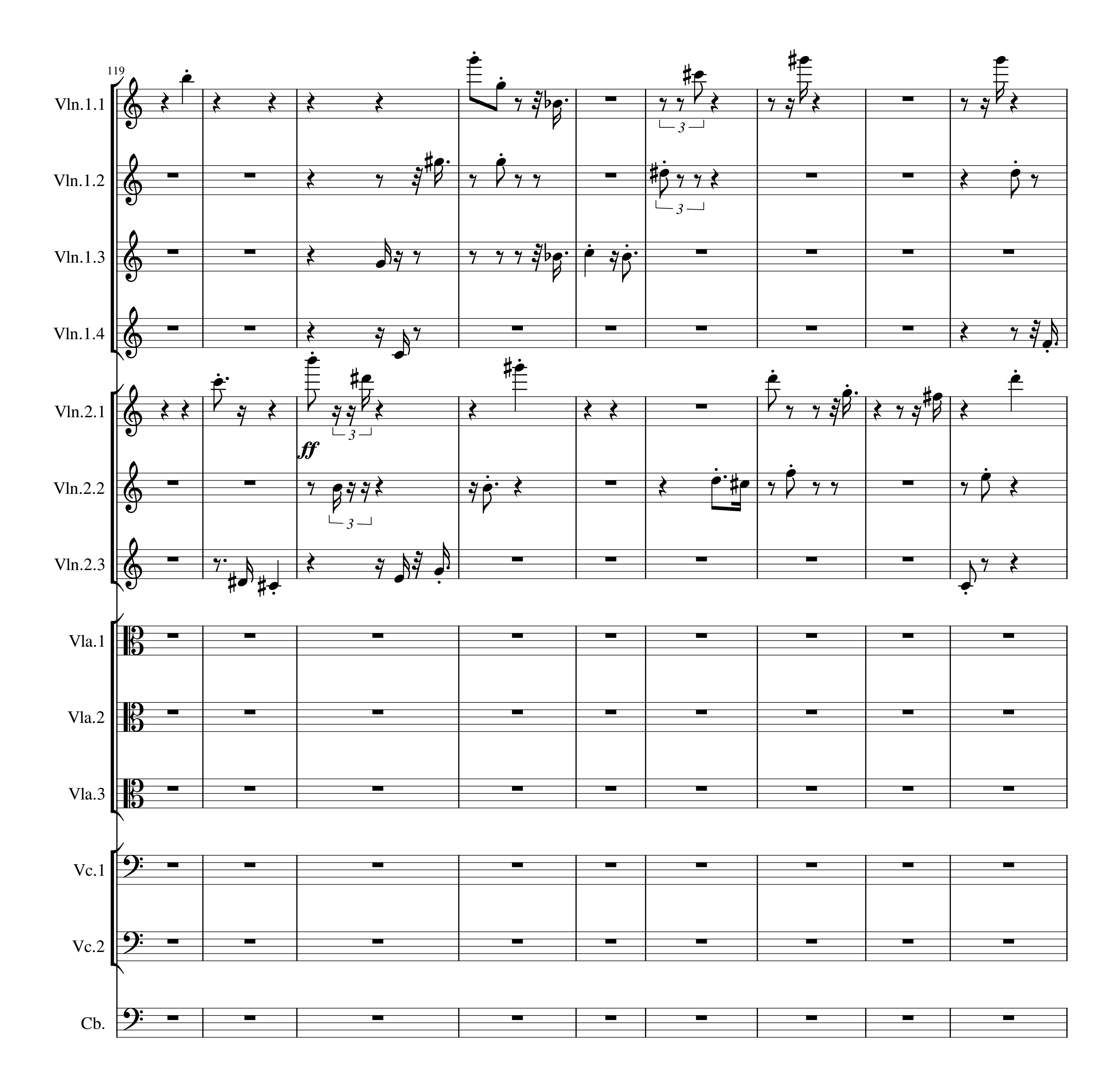

55
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
It is only with the heart that one
can see rightly; what is essential
is invisible to the eye.
Vln.2.1
Vln.2.2
Vln.2.3
İnsan ancak yüreğiyle
baktığı zaman doğruyu görebilir.
Gerçeğin mayası gözle görülmez.”
Vla.1
Vla.2
Vla.3
Vc.1
Vc.2
Cb.
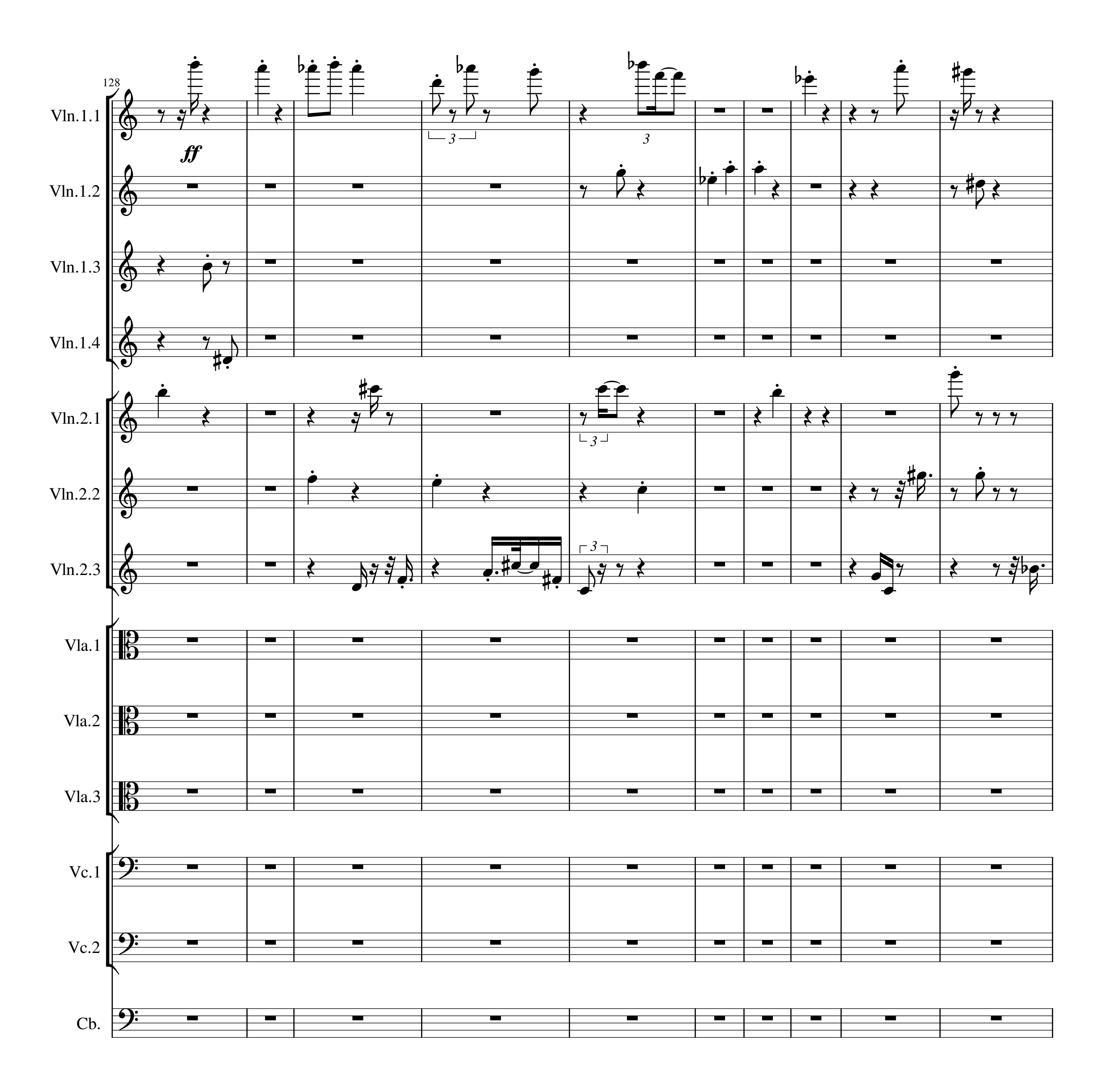

72
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
Vln.2.1
Vln.2.2
Vln.2.3
Vla.1
Vla.2
Vla.3
Vc.1
Vc.2
Cb.
mf
mf
mf
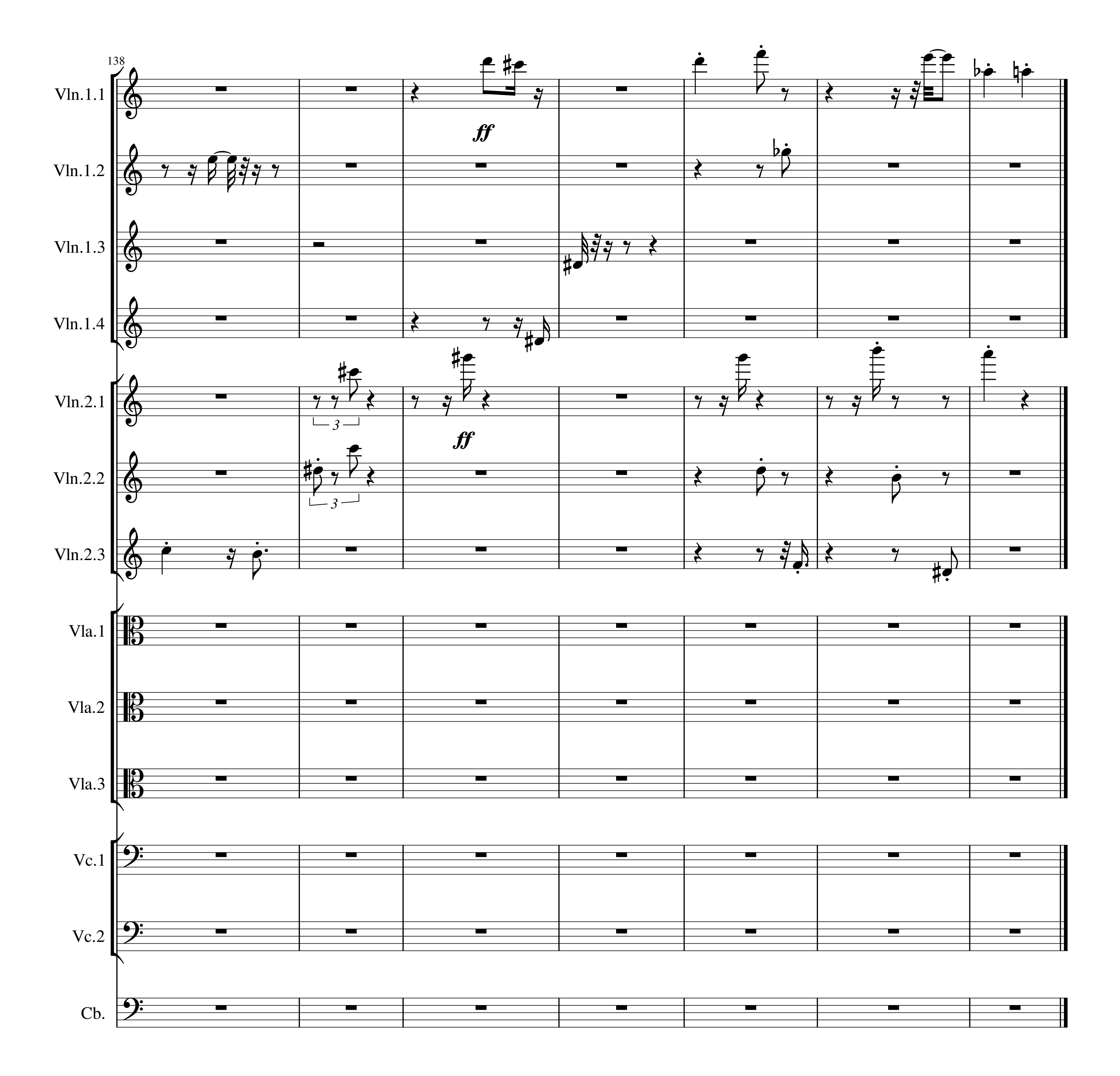

83
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
Vln.2.1
Vln.2.2
mp
p
Vln.2.3
Vla.1
Vla.2
Vla.3
Vc.1
Vc.2
Cb.


91
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
The stars are beautiful, because of a flower that cannot be seen. "The house, the stars, the desert--what gives them their beauty is something that is invisible!""
Vln.2.1
Vln.2.2
Vln.2.3
“Yıldızlar, gözden ırak bir çiçek yüzünden güzeldirler.” ev olsun, yıldızlar olsun, çöl olsun, , hepsi de güzelliğini gizliliğe borçlu!”
Vla.1
Vla.2
Vla.3
Vc.1
Vc.2
Cb.


107
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
Vln.2.1
Vln.2.2
Vln.2.3
Vla.1
Vla.2
Vla.3
Vc.1
Vc.2
Cb.
mp
mp
ff
3
3
3
3


119
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
Vln.2.1
Vln.2.2
Vln.2.3
Vla.1
Vla.2
Vla.3
Vc.1
Vc.2
Cb.
ff
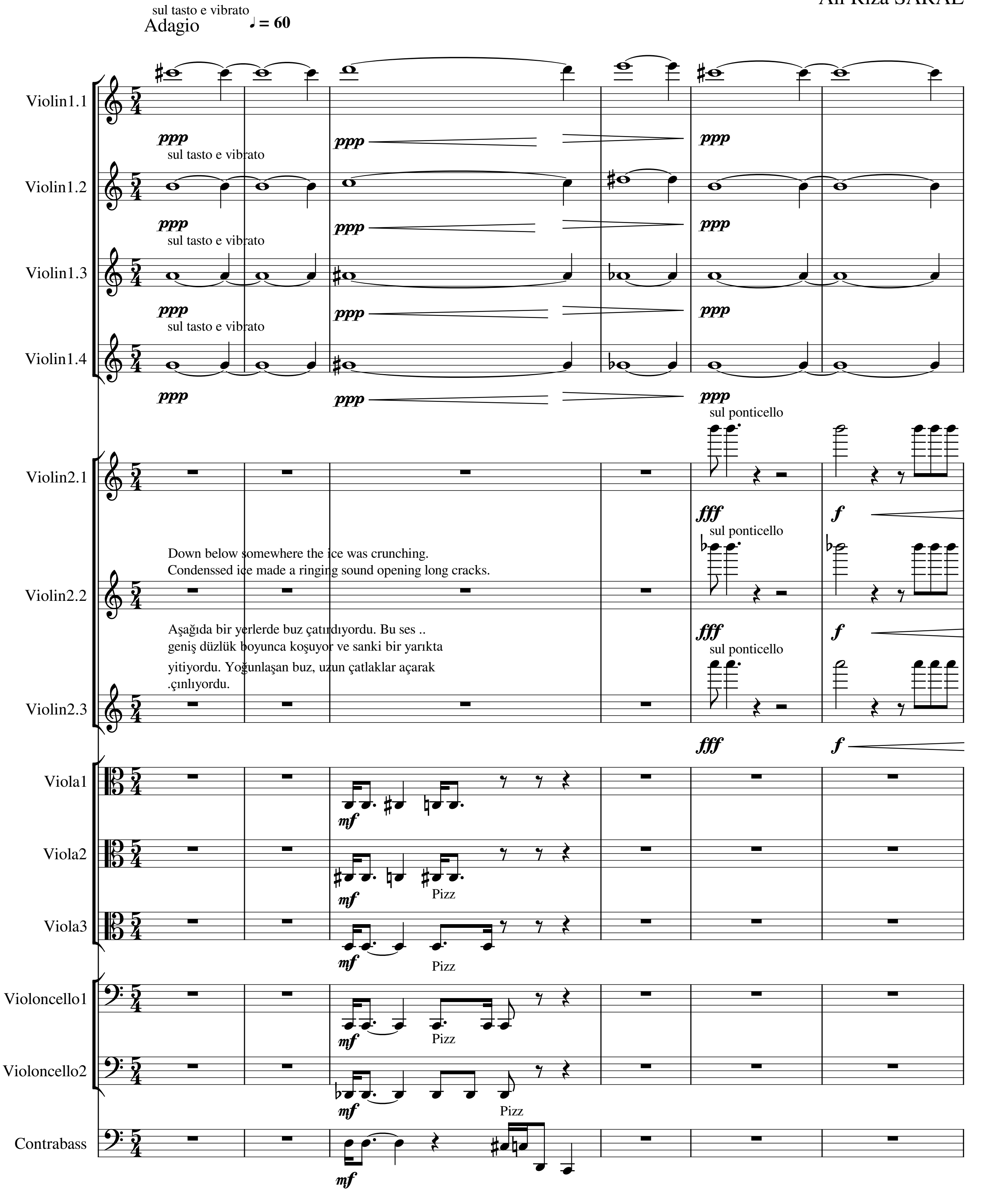

128
Vln.1.1
ff
Vln.1.2
Vln.1.3
Vln.1.4
Vln.2.1
Vln.2.2
Vln.2.3
Vla.1
Vla.2
Vla.3
Vc.1
Vc.2
Cb.
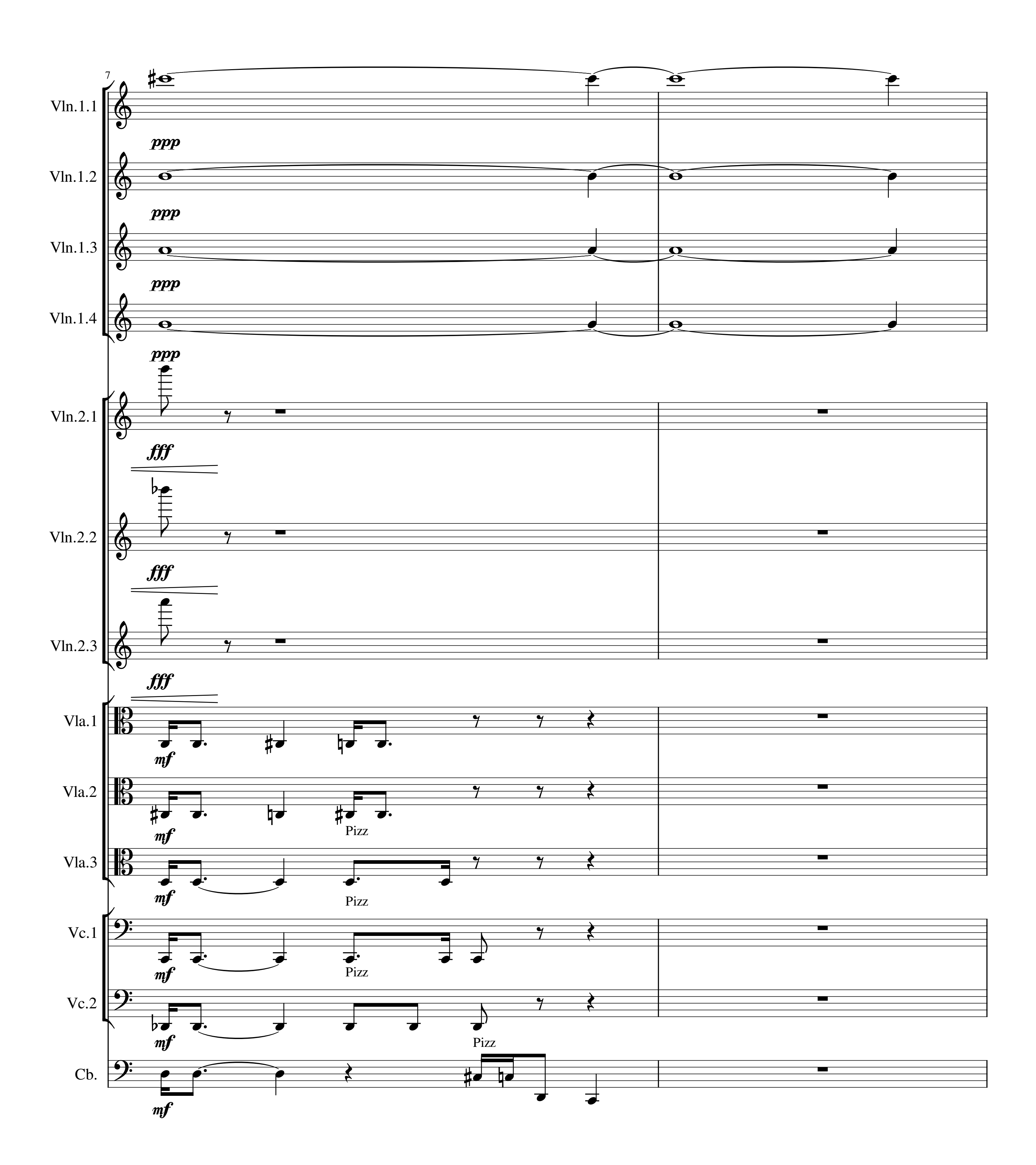

138
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
Vln.2.1
Vln.2.2
Vln.2.3
Vla.1
Vla.2
Vla.3
Vc.1
Vc.2
Cb.
ff
ff
3
3
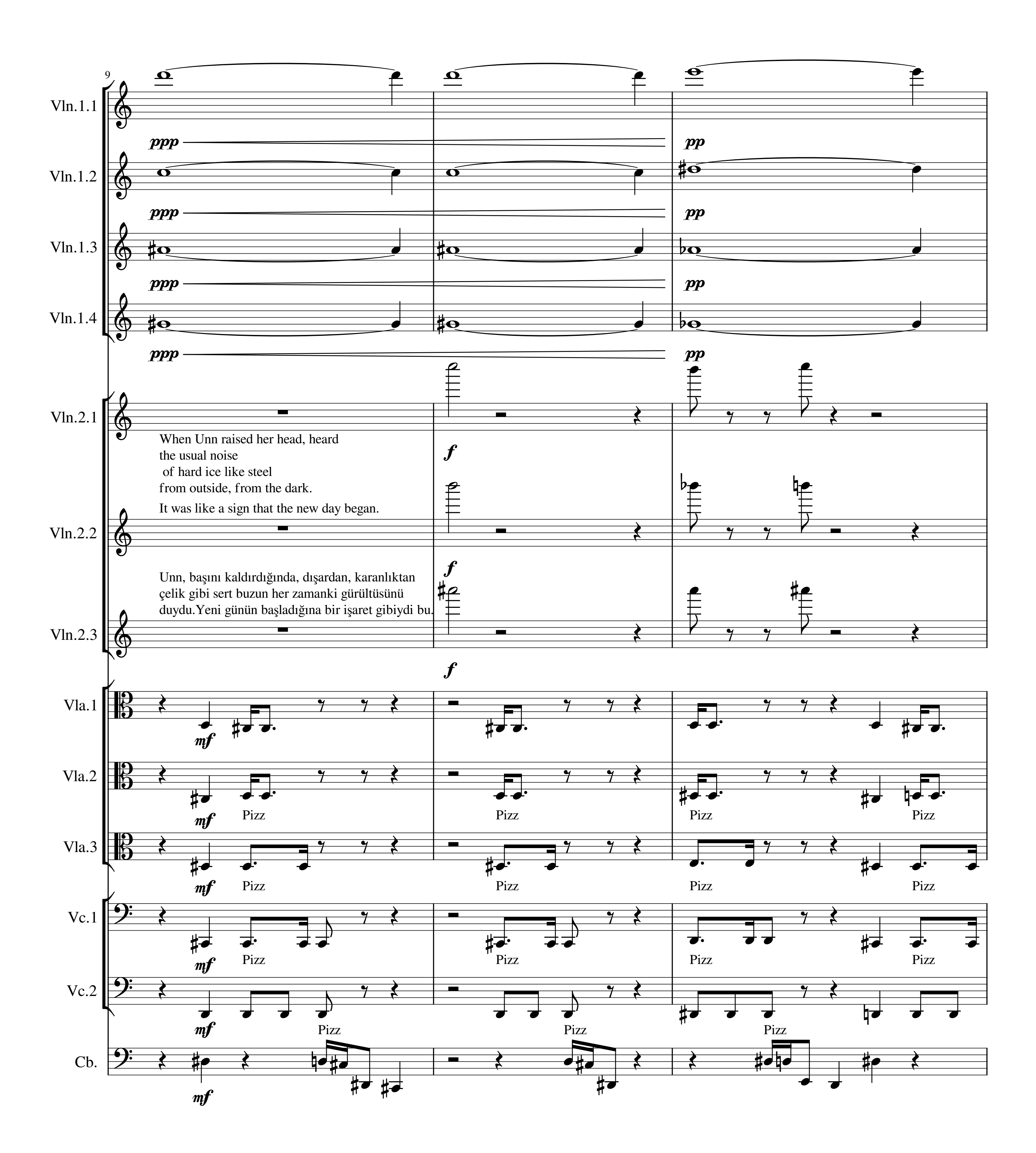
Images from Childhood_1

Sounds of the Ice Palace

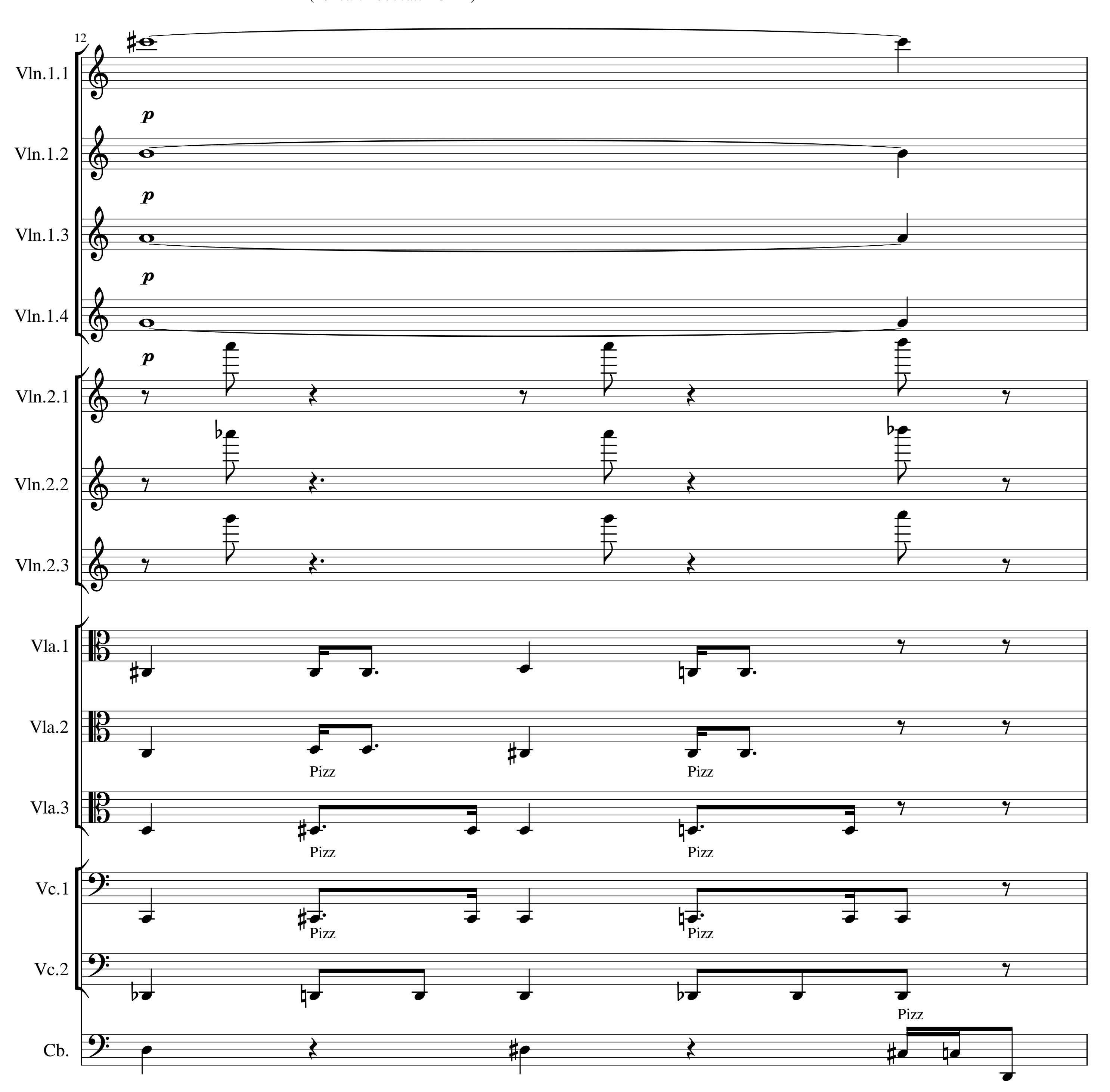
Ali Riza SARAL

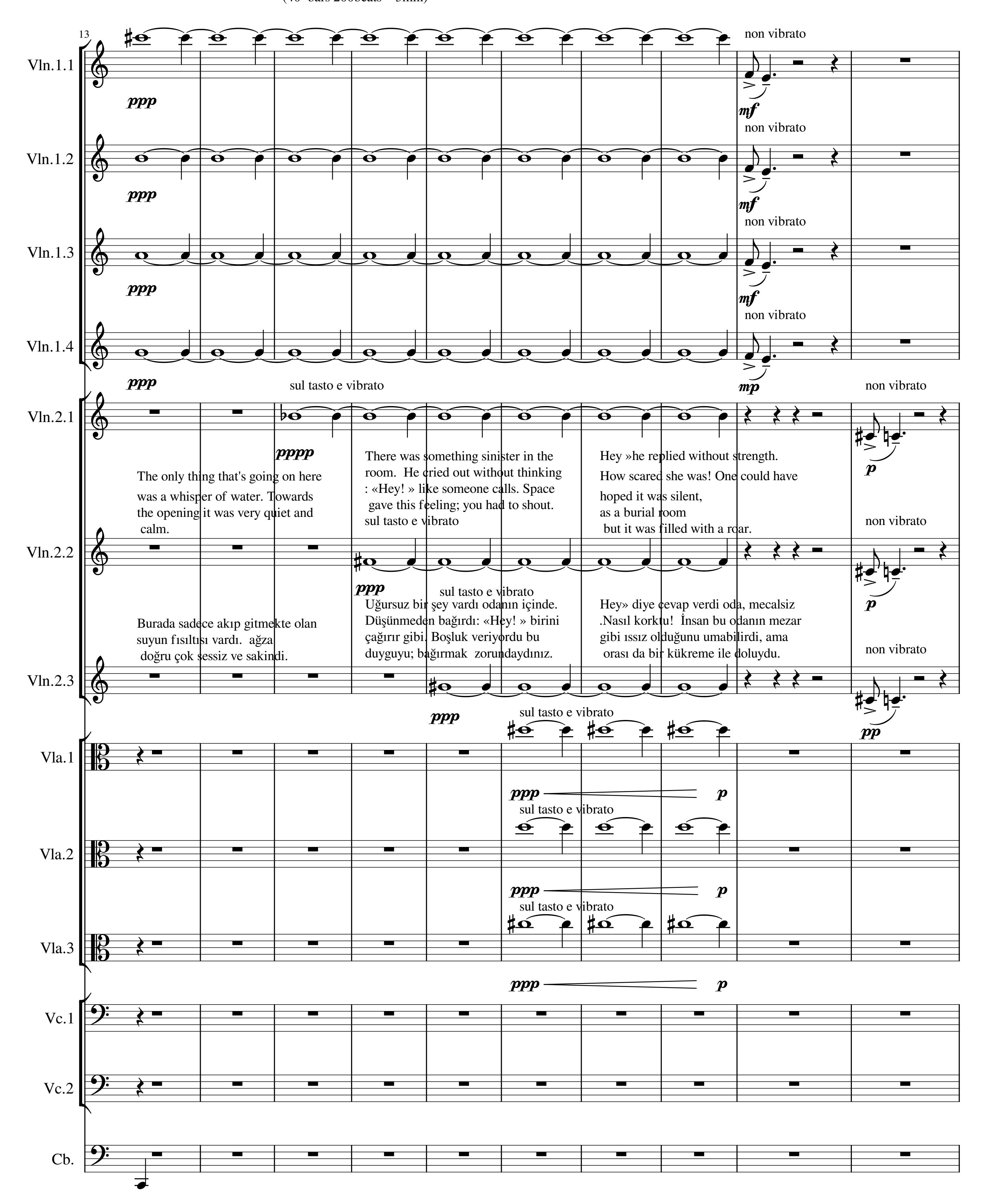



7
Vln.1.1
ppp
Vln.1.2
ppp
Vln.1.3
ppp
Vln.1.4
ppp
Vln.2.1
fff
Vln.2.2
fff
Vln.2.3
fff
Vla.1
mf
Vla.2
mf
Pizz
Vla.3
mf
Pizz
Vc.1
mf
Pizz
Vc.2
mf
Pizz
Cb.
mf
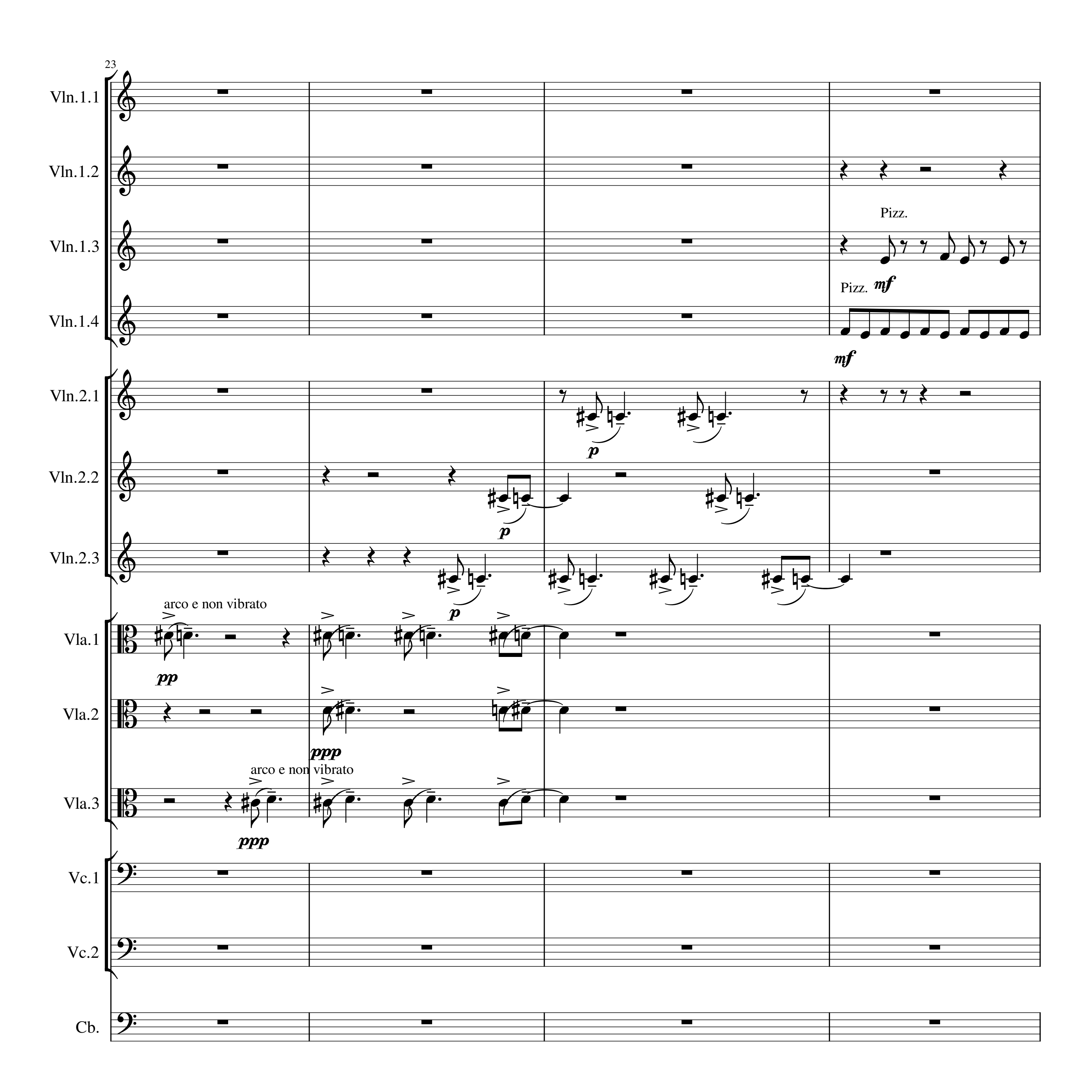

Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
Vln.2.1
Vln.2.2
Vln.2.3
Vla.1
Vla.2
Vla.3
Vc.1
Vc.2
Cb.
When Unn raised her head, heard
the usual noise
of hard ice like steel
from outside, from the dark.
It was like a sign that the new day began.
Unn, başını kaldırdığında, dışardan, karanlıktan
çelik gibi sert buzun her zamanki gürültüsünü
duydu.Yeni günün başladığına bir işaret gibiydi bu.
Pizz
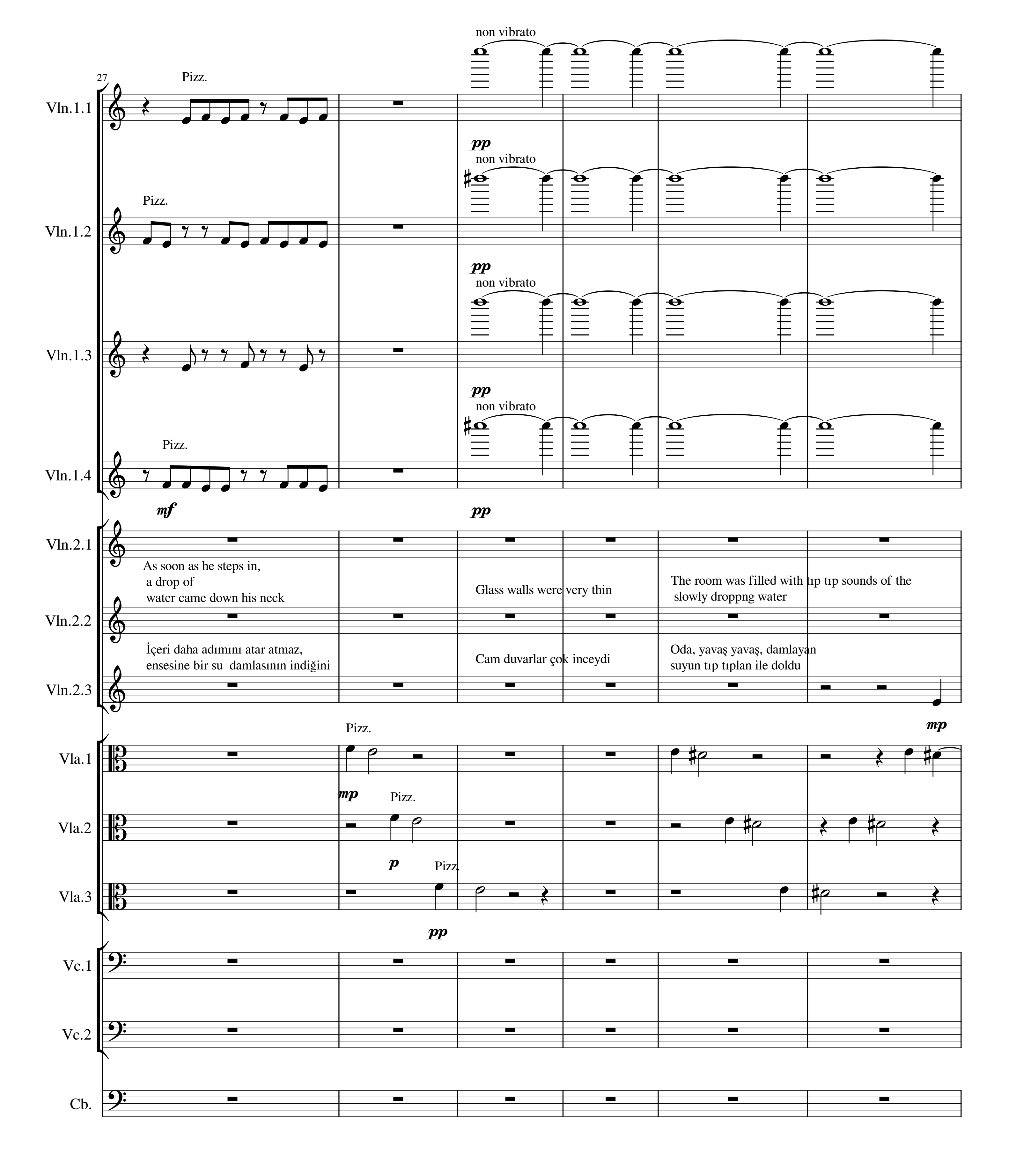
(40 bars 200beats ~3min)
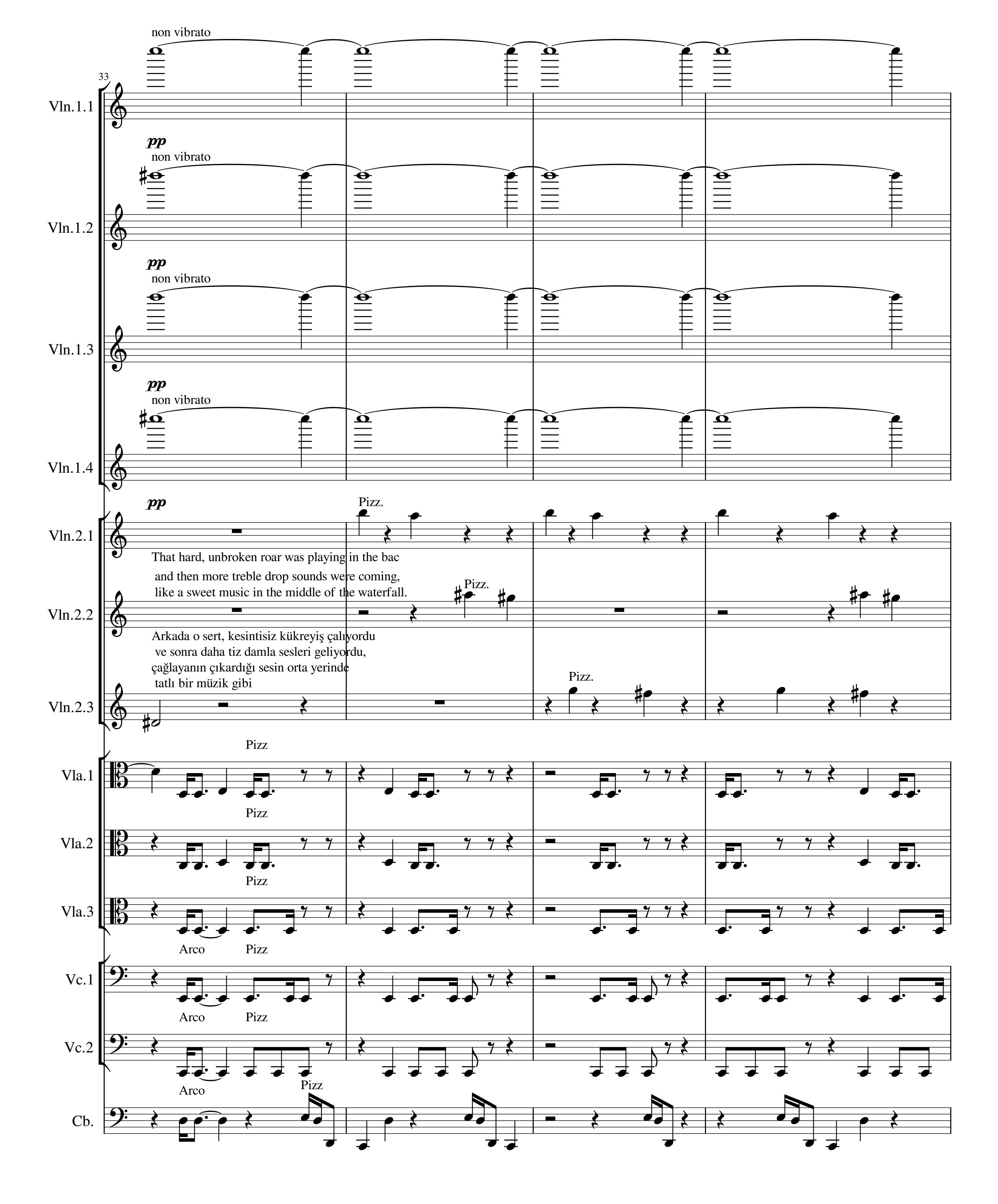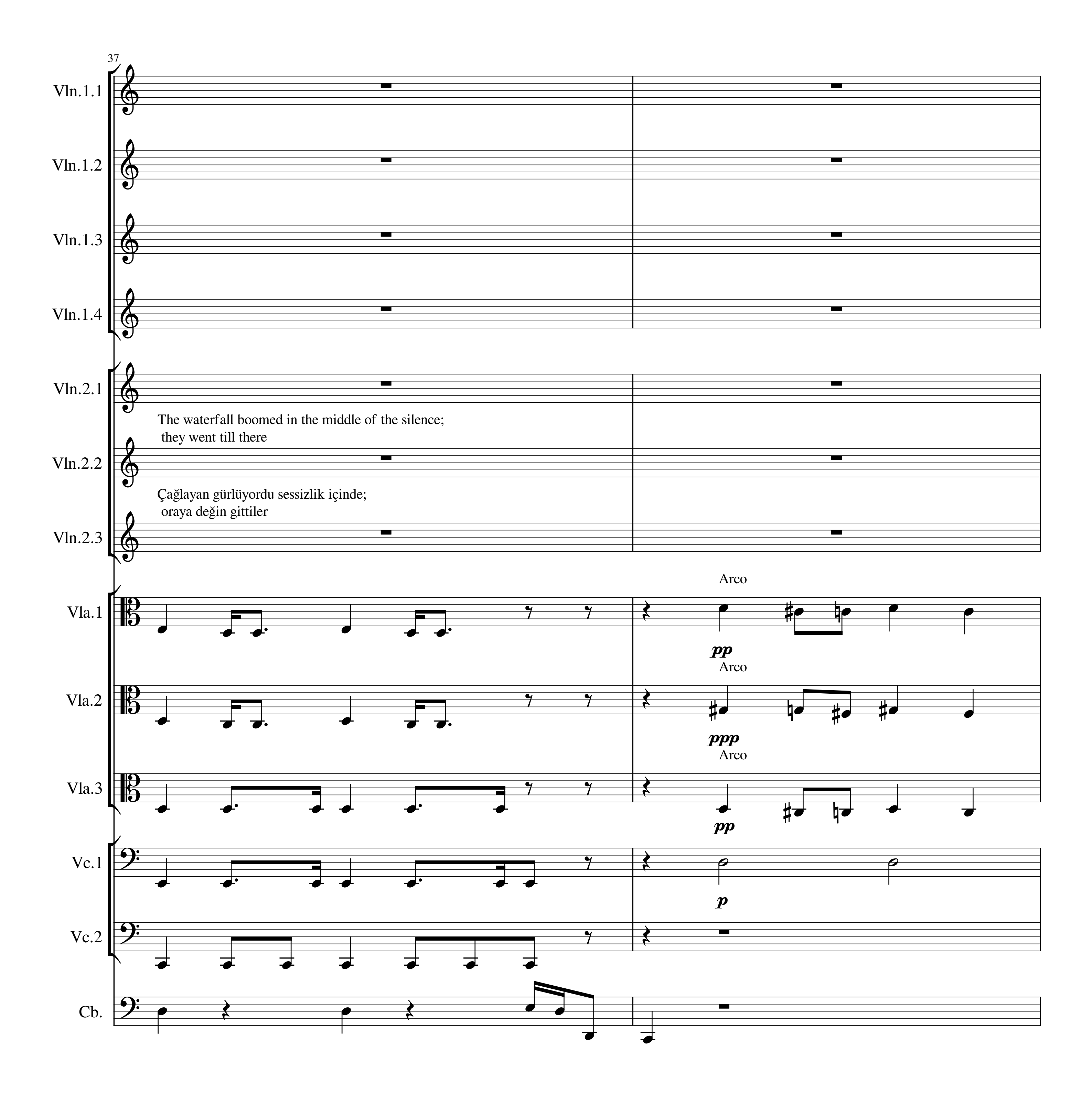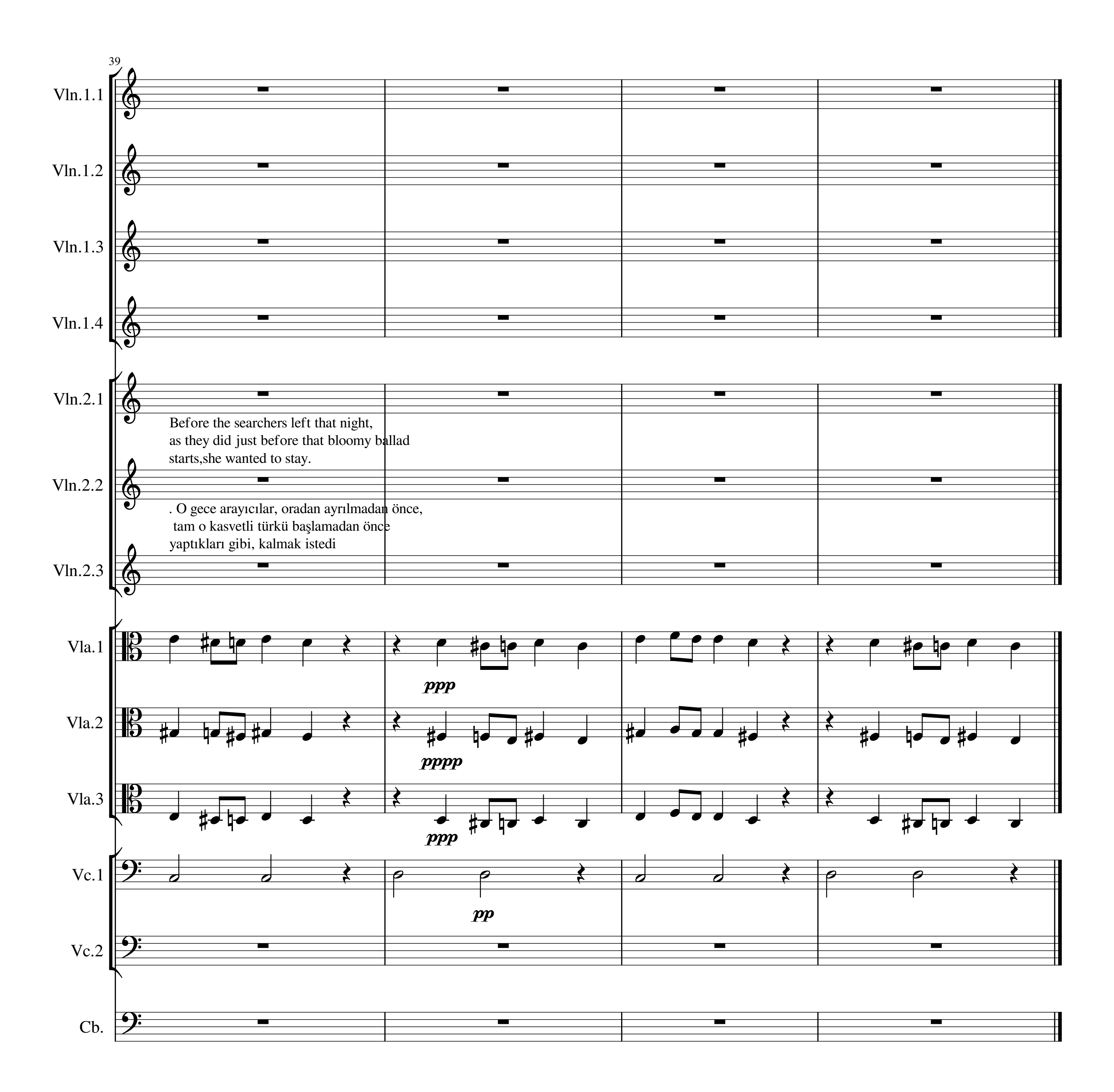




(40 bars 200beats ~3min)
13
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
Vln.2.1
Vln.2.2
Vln.2.3
Vla.1
Vla.2
Vla.3
Vc.1
Vc.2
Cb.
ppp
non vibrato
mf
mp
sul tasto e vibrato
pppp
p
pp
The only thing that's going on here
was a whisper of water. Towards
the opening it was very quiet and
calm.
There was something sinister in the
room. He cried out without thinking
: «Hey! » like someone calls. Space
gave this feeling; you had to shout.
Hey »he replied without strength.
How scared she was! One could have
hoped it was silent,
as a burial room
but it was filled with a roar.
Burada sadece akıp gitmekte olan
suyun fısıltısı vardı. ağza
doğru çok sessiz ve sakindi.
Uğursuz bir şey vardı odanın içinde.
Düşünmeden bağırdı: «Hey! » birini
çağırır gibi. Boşluk veriyordu bu
duyguyu; bağırmak zorundaydınız.
Hey» diye cevap verdi oda, mecalsiz
.Nasıl korktu! İnsan bu odanın mezar
gibi ıssız olduğunu umabilirdi, ama
orası da bir kükreme ile doluydu.


23
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
Pizz.
mf
Pizz.
mf
Vln.2.1
p
Vln.2.2
p
Vln.2.3
p
arco e non vibrato
Vla.1
pp
Vla.2
ppp
arco e non vibrato
Vla.3
ppp
Vc.1
Vc.2
Cb.


27
Pizz.
non vibrato
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
Vln.2.1
Vln.2.2
Vln.2.3
Vla.1
Vla.2
Vla.3
Vc.1
Vc.2
Cb.
As soon as he steps in,
a drop of
water came down his neck
Glass walls were very thin
The room was filled with tıp tıp sounds of the
slowly droppng water
İçeri daha adımını atar atmaz,
ensesine bir su damlasının indiğini
Cam duvarlar çok inceydi
Oda, yavaş yavaş, damlayan
suyun tıp tıplan ile doldu


33
non vibrato
Vln.1.1
pp
non vibrato
Vln.1.2
pp
non vibrato
Vln.1.3
pp
non vibrato
Vln.1.4
pp
Pizz.
Vln.2.1
That hard, unbroken roar was playing in the bac
and then more treble drop sounds were coming,
like a sweet music in the middle of the waterfall.
Pizz.
Vln.2.2
Arkada o sert, kesintisiz kükreyiş çalıyordu
ve sonra daha tiz damla sesleri geliyordu,
çağlayanın çıkardığı sesin orta yerinde
tatlı bir müzik gibi
Pizz.
Vln.2.3
Pizz
Vla.1
Pizz
Vla.2
Pizz
Vla.3
Arco
Pizz
Vc.1
Arco
Pizz
Vc.2
Arco
Pizz
Cb.


37
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
Vln.2.1
The waterfall boomed in the middle of the silence;
they went till there
Vln.2.2
Çağlayan gürlüyordu sessizlik içinde;
oraya değin gittiler
Vln.2.3
Vla.1
Arco
pp
Vla.2
Arco
ppp
Vla.3
Arco
pp
Vc.1
p
Vc.2
Cb.

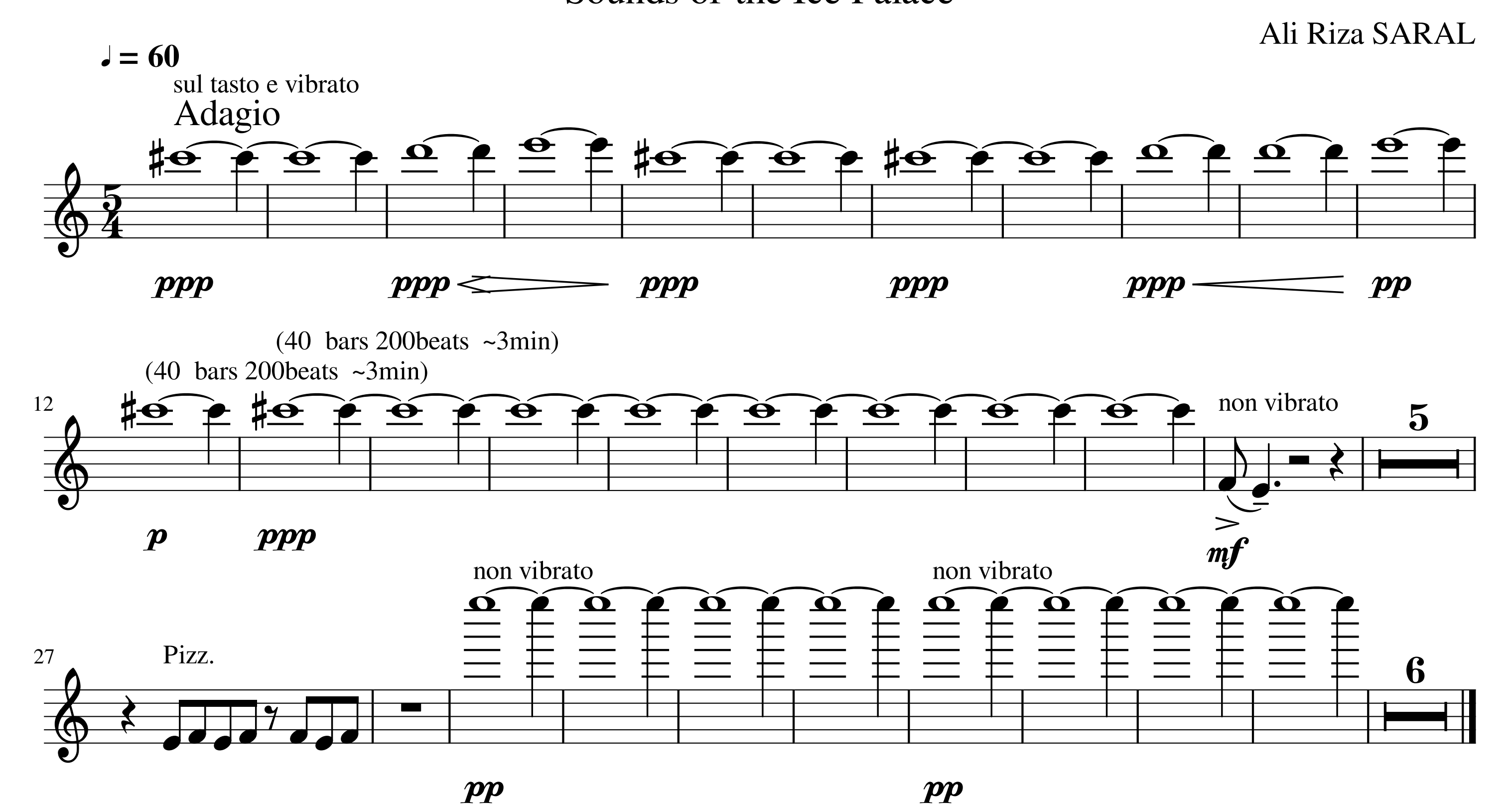

39
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
Vln.2.1
Before the searchers left that night,
as they did just before that bloomy ballad
starts,she wanted to stay.
Vln.2.2
. O gece arayıcılar, oradan ayrılmadan önce,
tam o kasvetli türkü başlamadan önce
yaptıkları gibi, kalmak istedi
Vln.2.3
Vla.1
ppp
Vla.2
pppp
Vla.3
ppp
Vc.1
pp
Vc.2
Cb.

Violin 1

Images from Childhood_1

Sounds of the Ice Palace

Ali Riza SARAL

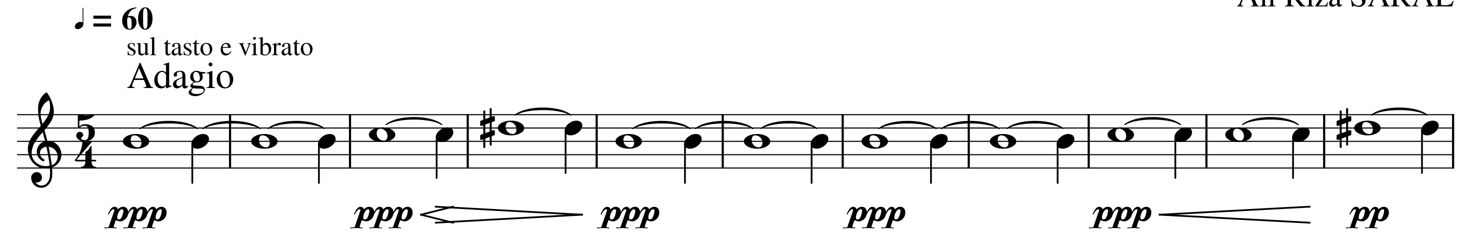


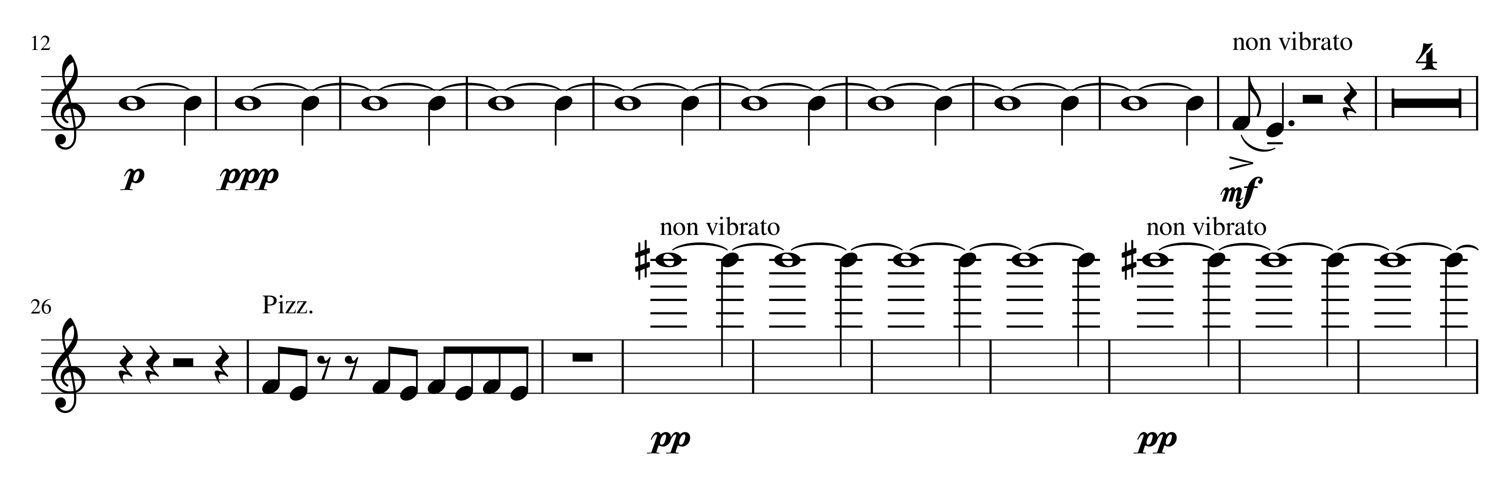
Violin 2

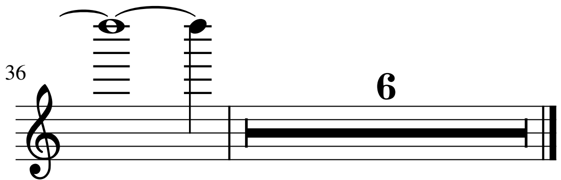
Images from Childhood_1

Sounds of the Ice Palace

Ali Riza SARAL





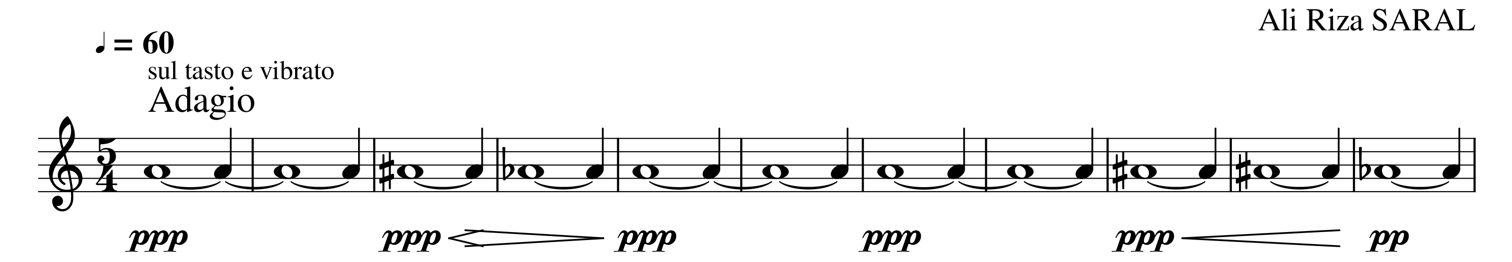


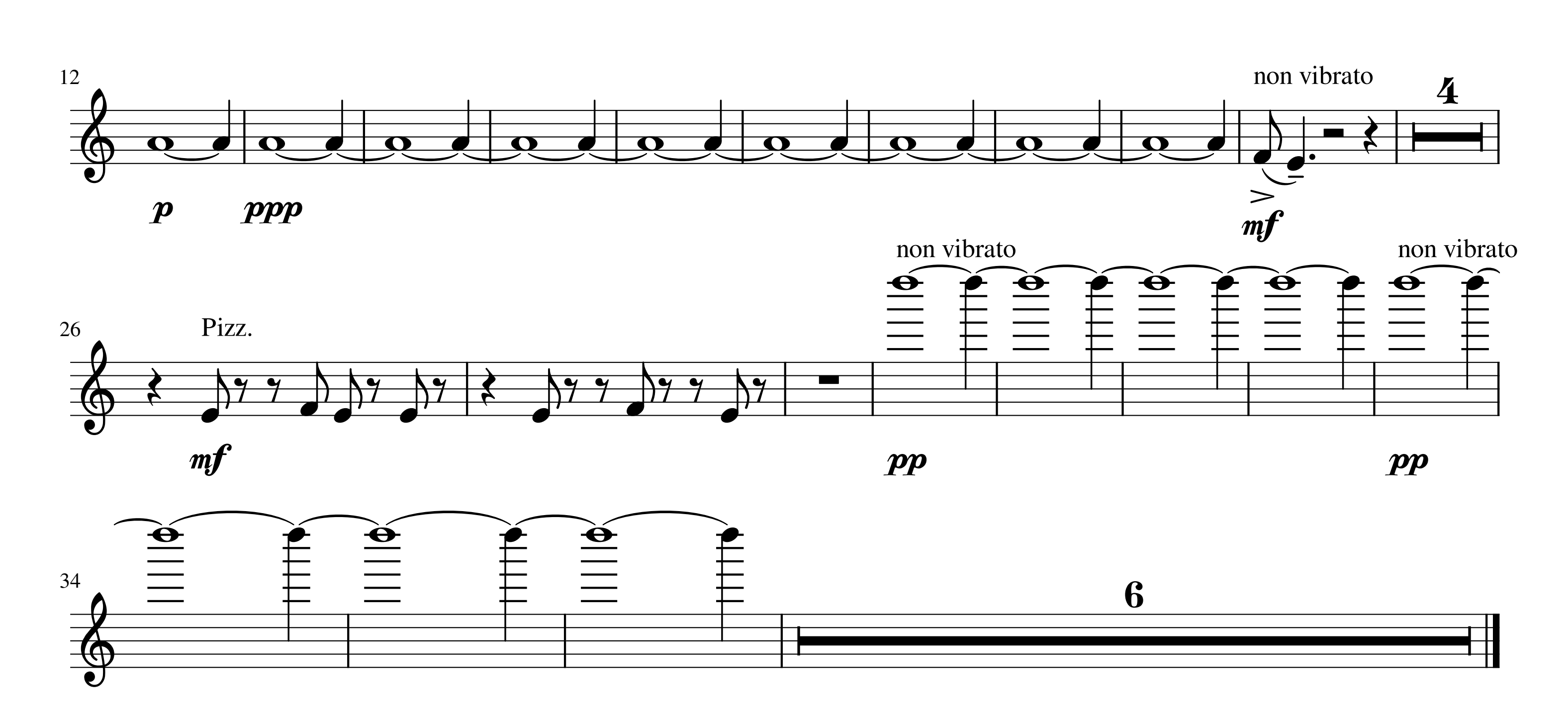
Violin 3

Images from Childhood_1

Sounds of the Ice Palace

Ali Riza SARAL



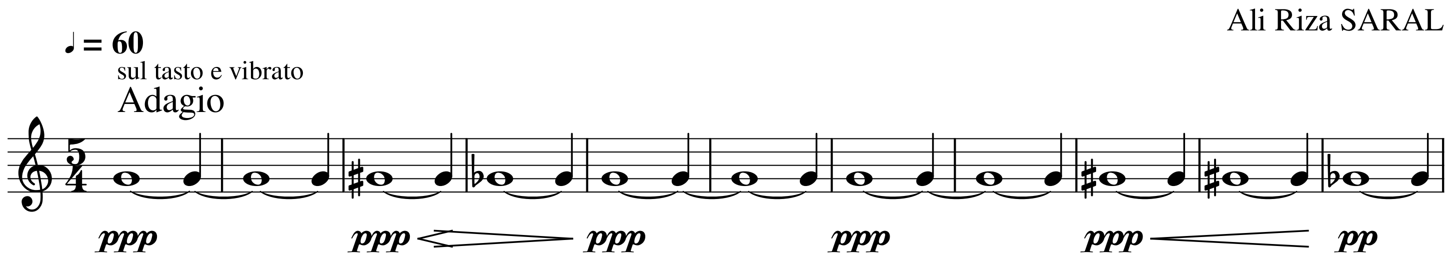


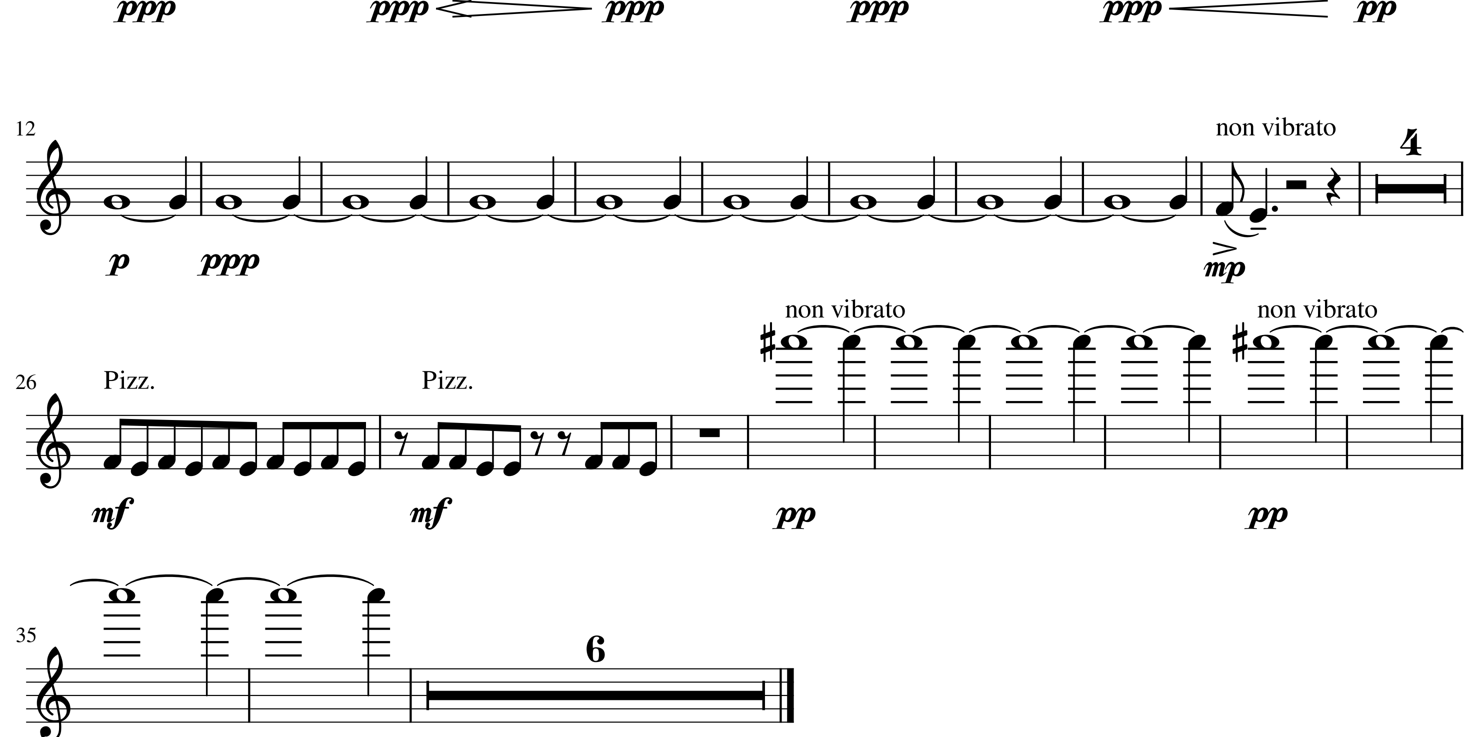
Violin 4

Images from Childhood_1

Sounds of the Ice Palace

Ali Riza SARAL



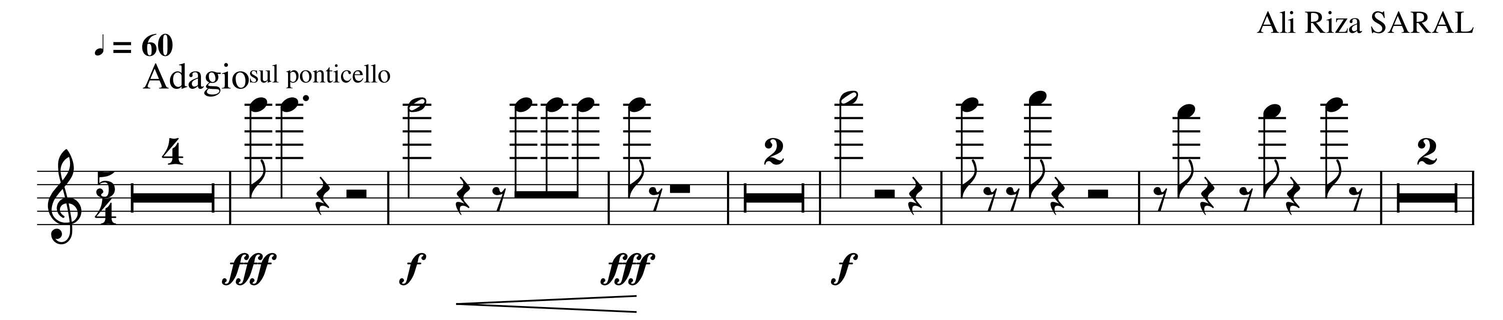


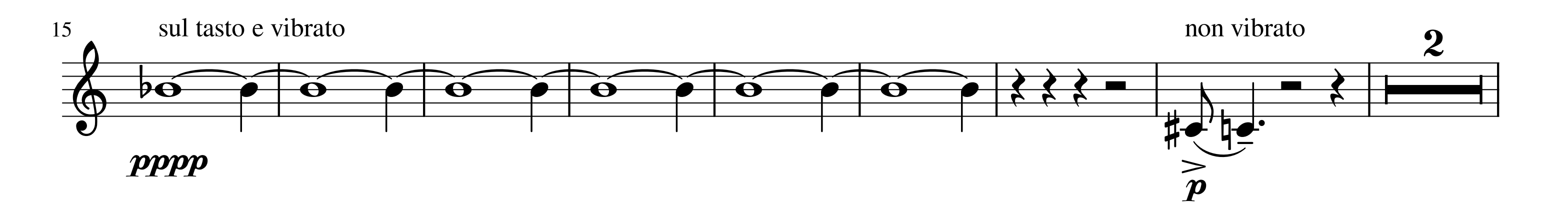
Violin 5

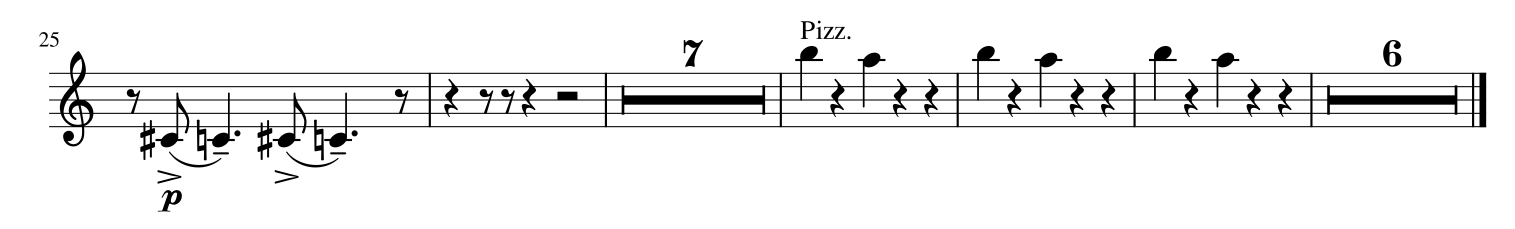
Images from Childhood_1

Sounds of the Ice Palace

Ali Riza SARAL







Violin 6

Images from Childhood_1

Sounds of the Ice Palace

Ali Riza SARAL

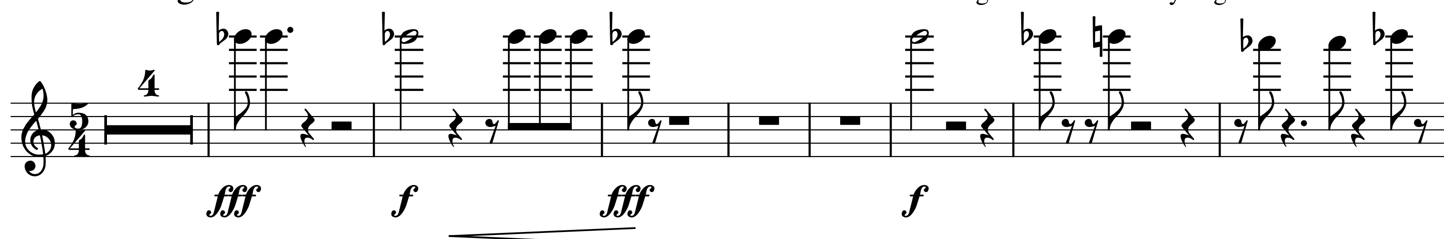
♩ = 60 sul ponticello

Down below somewhere the ice was crunching.
Condenssed ice made a ringing sound opening long cracks.

When Unn raised her head, heard
the usual noise
of hard ice like steel
from outside, from the dark.

It was like a sign that the new day began.
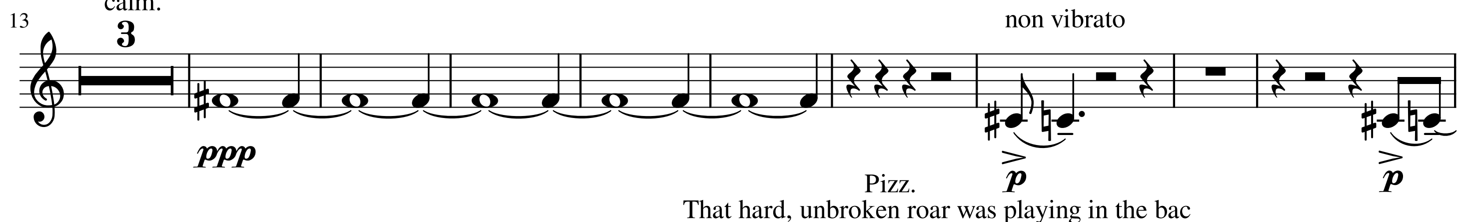
Adagio



Hey »he replied without strength.
How scared she was! One could have
hoped it was silent,
as a burial room
but it was filled with a roar.

There was something sinister in the
room. He cried out without thinking
: «Hey! » like someone calls. Space
gave this feeling; you had to shout.
sul tasto e vibrato

The only thing that's going on here
was a whisper of water. Towards
the opening it was very quiet and
calm.



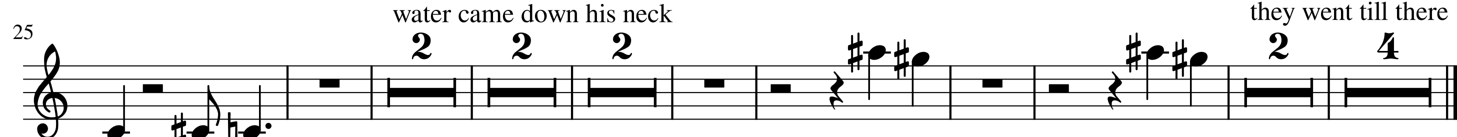
That hard, unbroken roar was playing in the bac
and then more treble drop sounds were coming,
like a sweet music in the middle of the waterfall.

The room was filled with tıp tıp sounds of the
slowly droppng water

Glass walls were very thin

As soon as he steps in,
a drop of
water came down his neck

Before the searche
as they did just be
starts,she wanted t
The waterfall boomed in the
they went till there

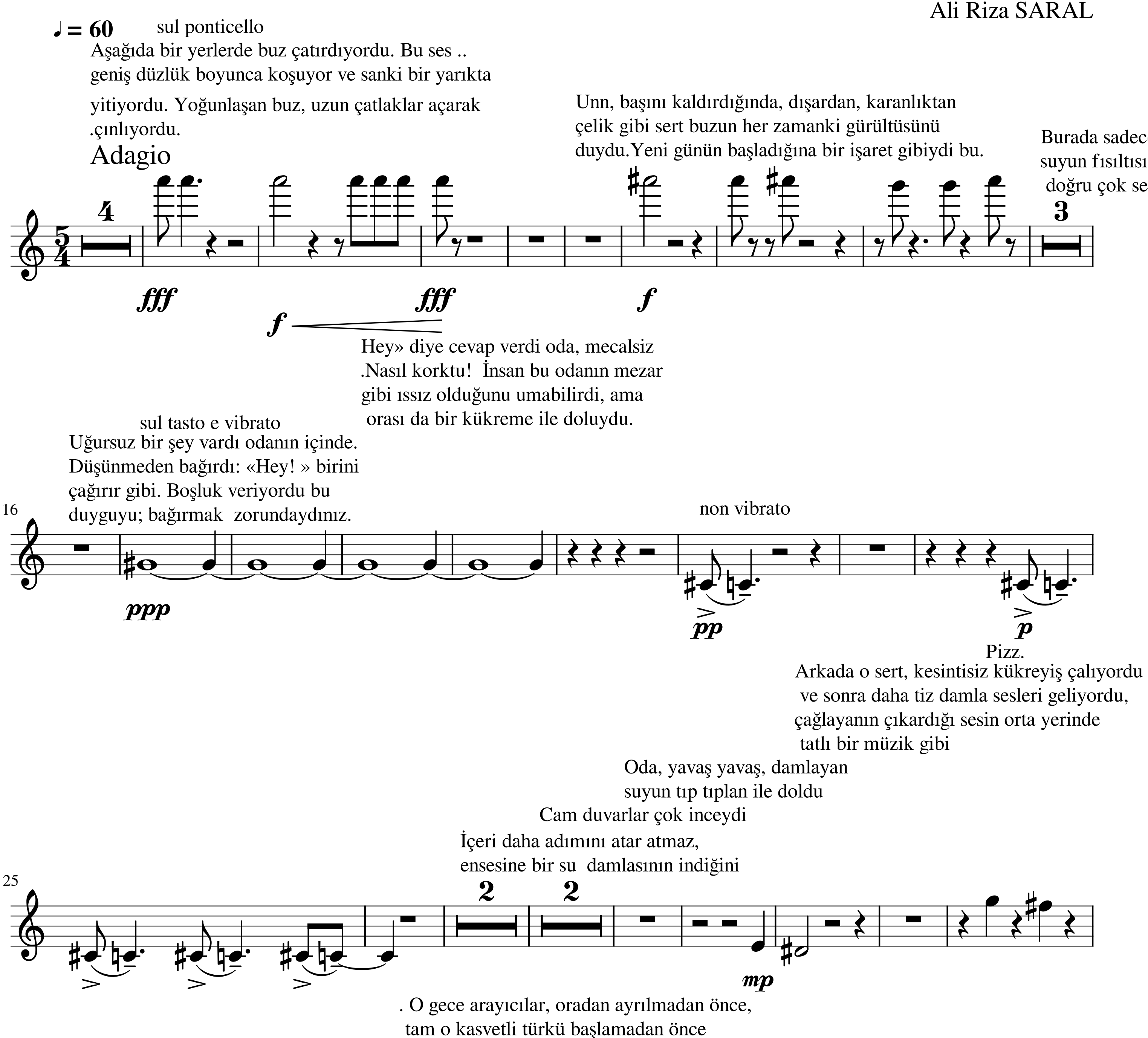


Violin 7

Images from Childhood_1

Sounds of the Ice Palace

Ali Riza SARAL

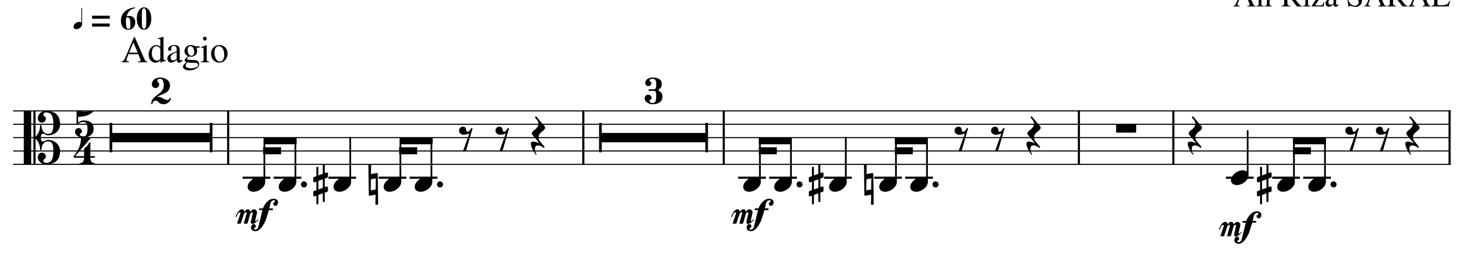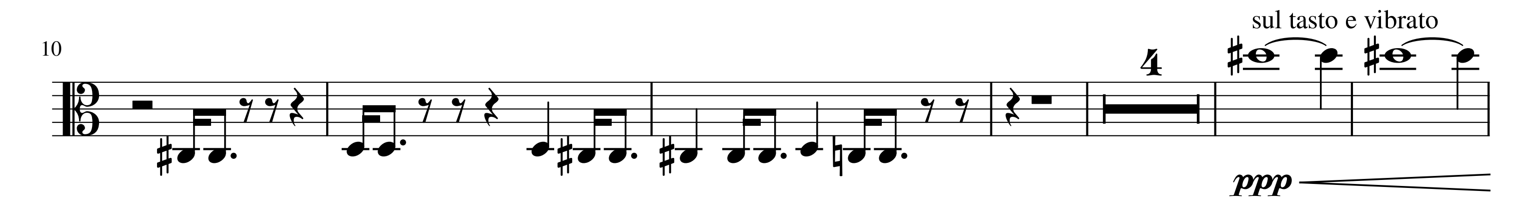


Viola 1

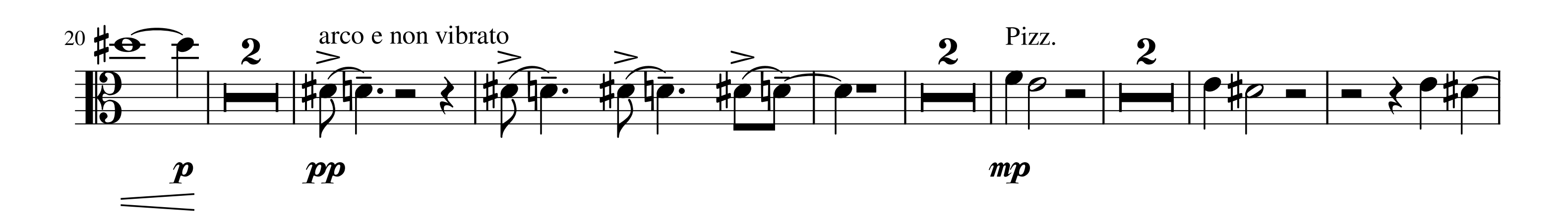
Images from Childhood_1

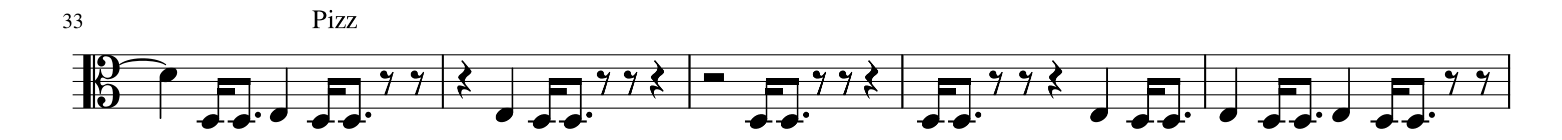
Sounds of the Ice Palace

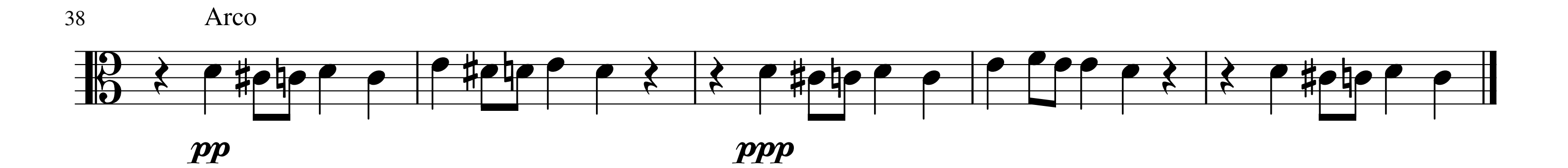
Ali Riza SARAL









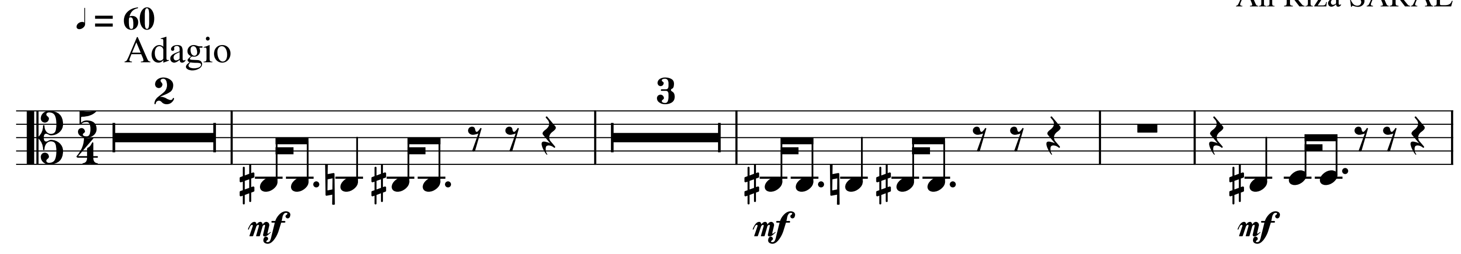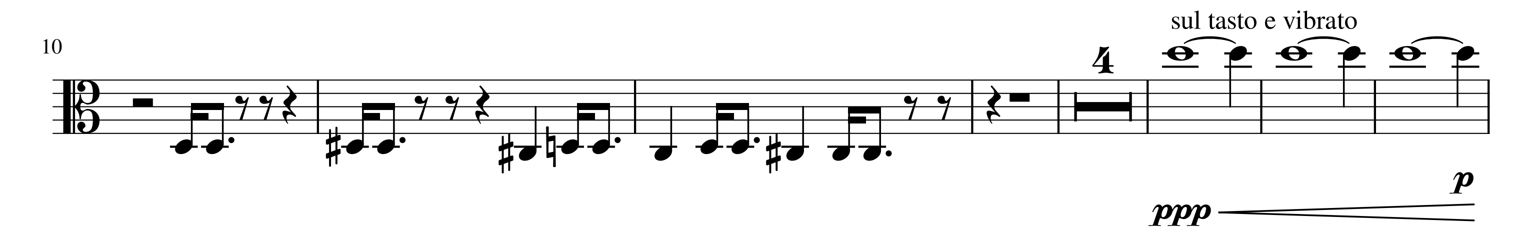


Viola 2

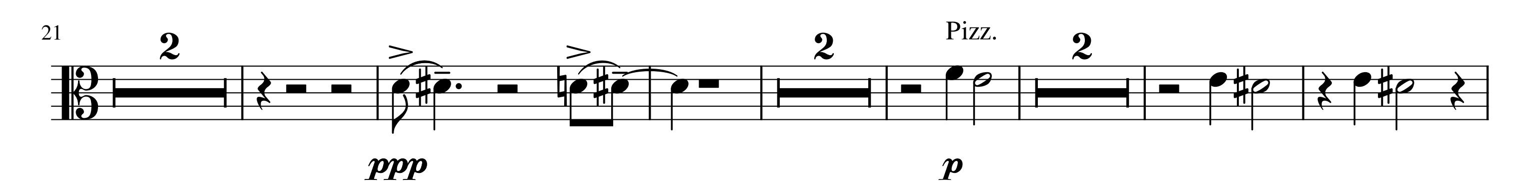
Images from Childhood_1
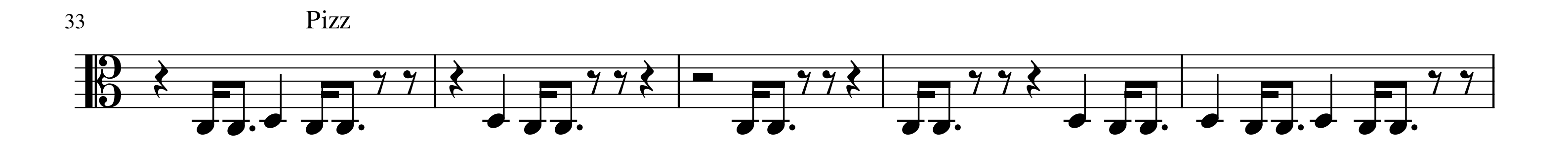
Sounds of the Ice Palace

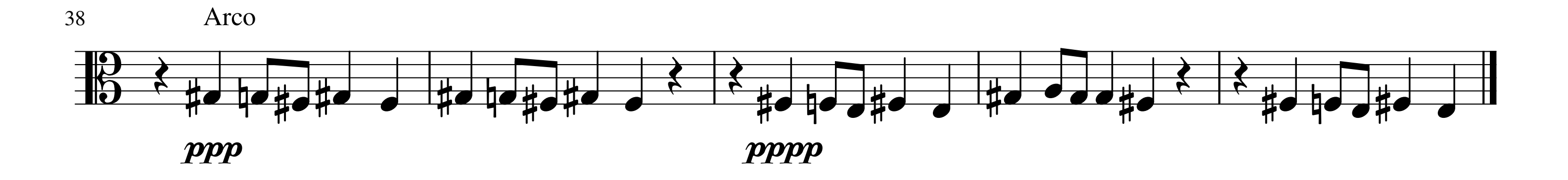
Ali Riza SARAL









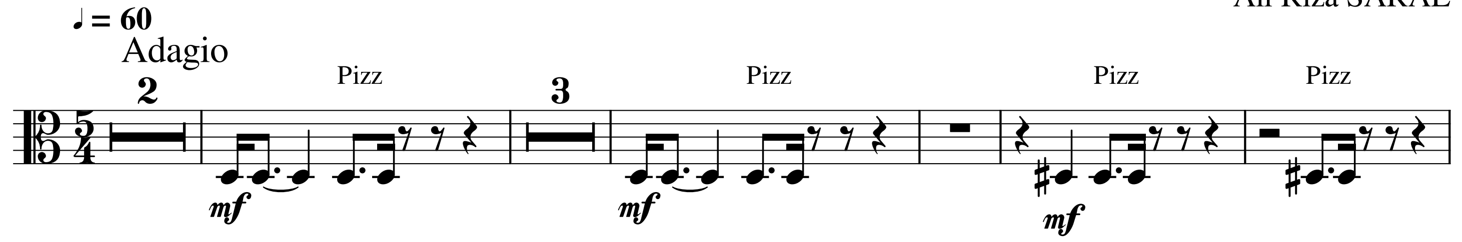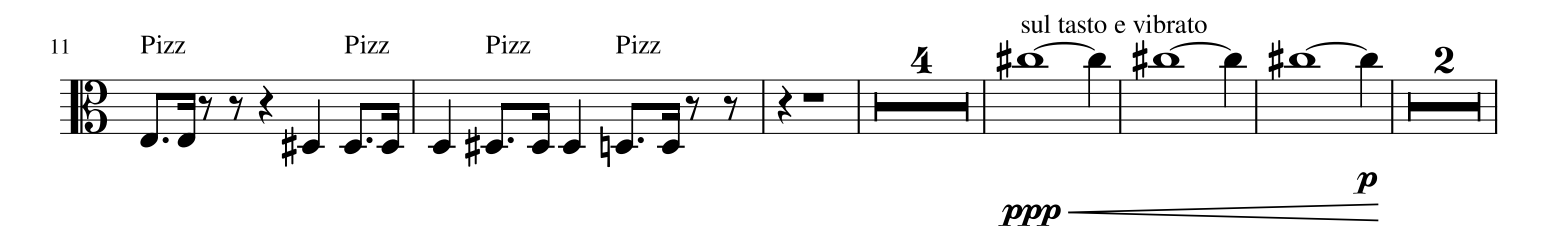


Viola 3

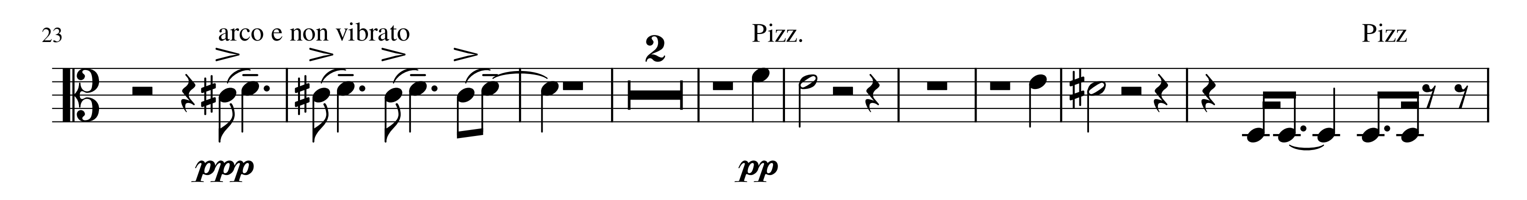
Images from Childhood_1

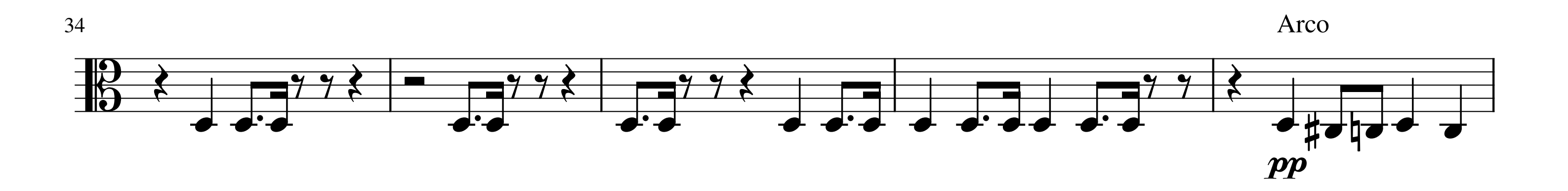
Sounds of the Ice Palace

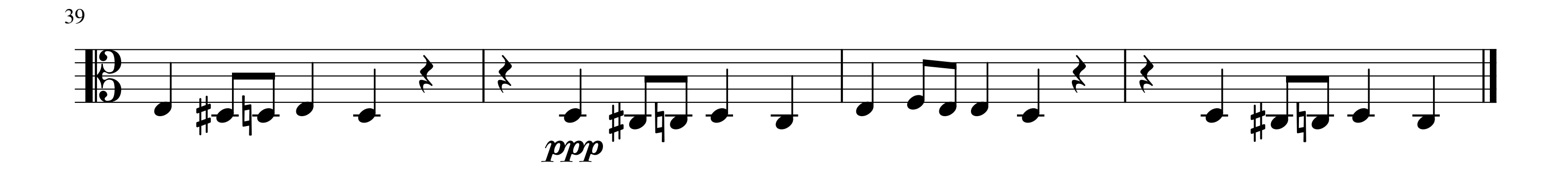
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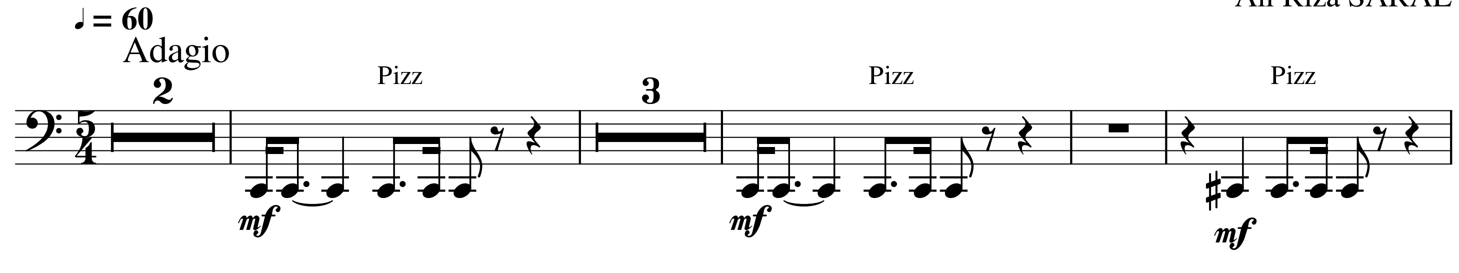


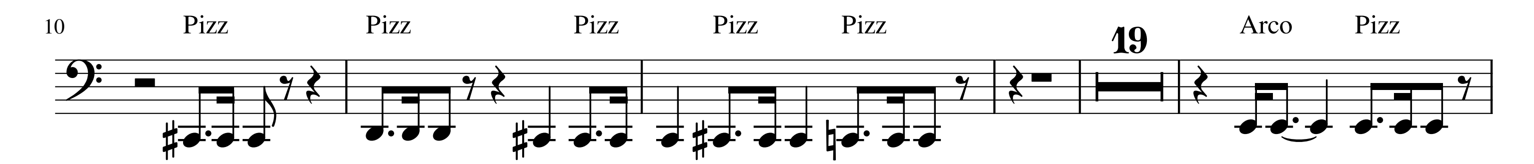
Violoncello 1

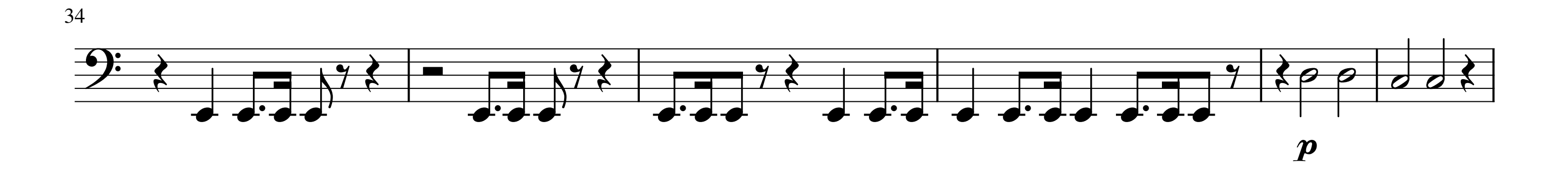
Images from Childhood_1

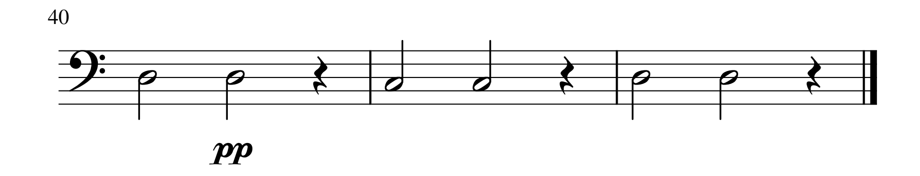
Sounds of the Ice Palace

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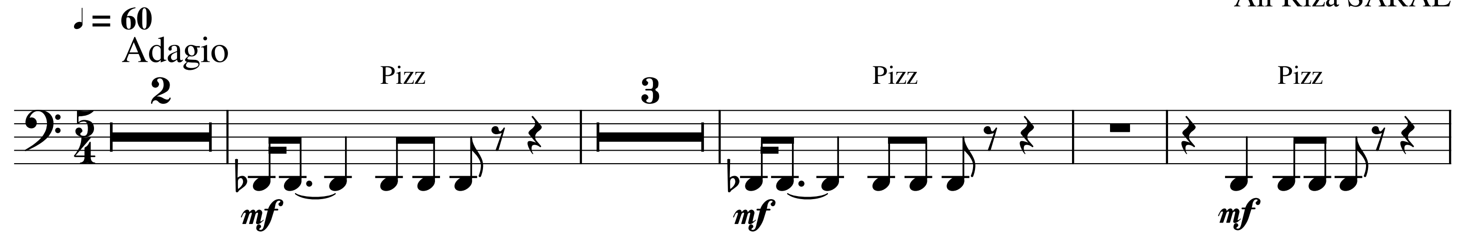


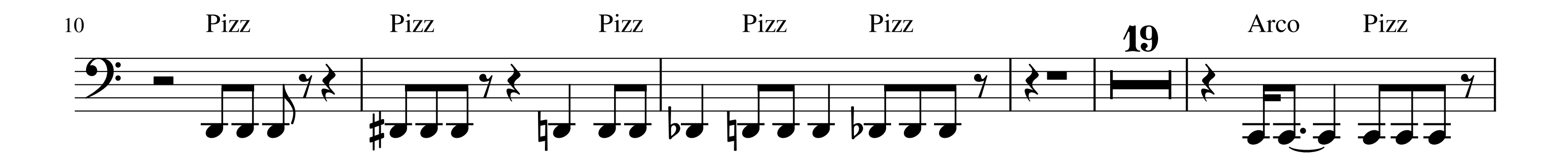
Violoncello 2

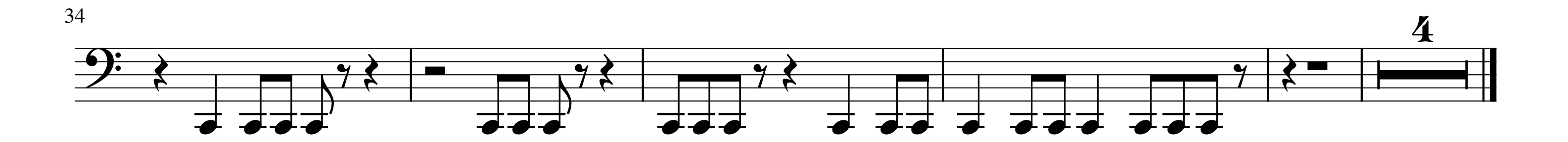
Images from Childhood_1

Sounds of the Ice Palace

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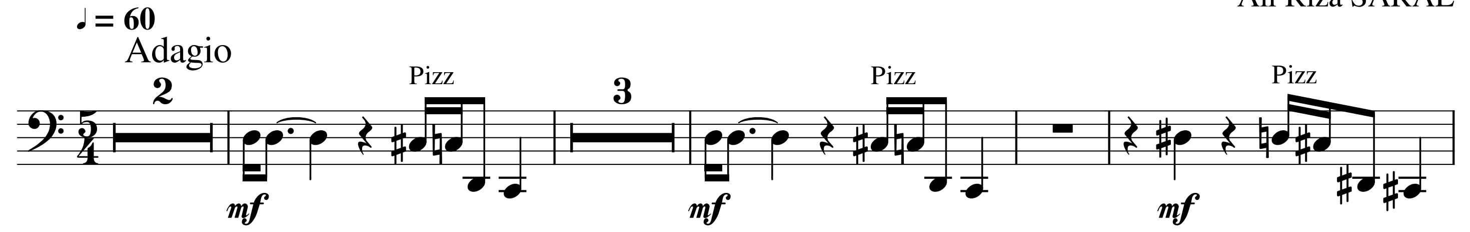


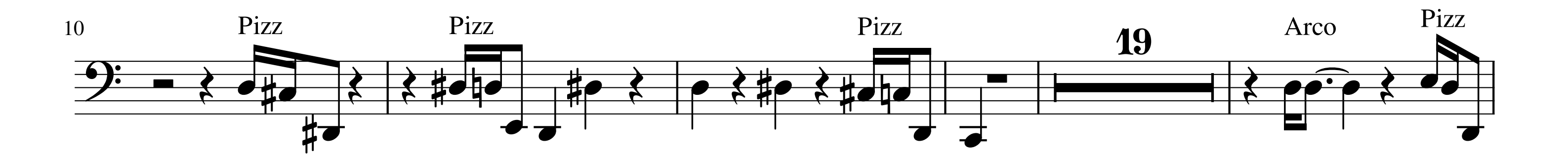
Contrabass

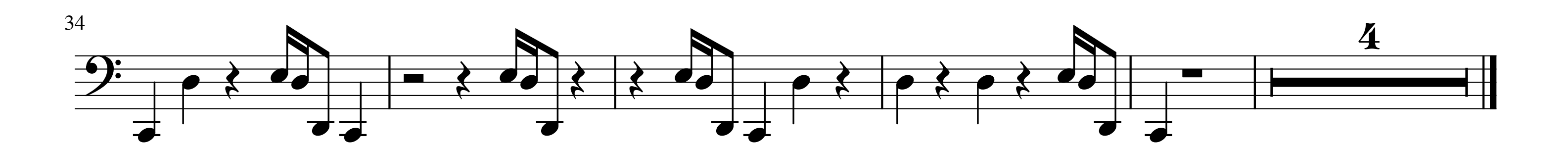
Images from Childhood_1

Sounds of the Ice Palace

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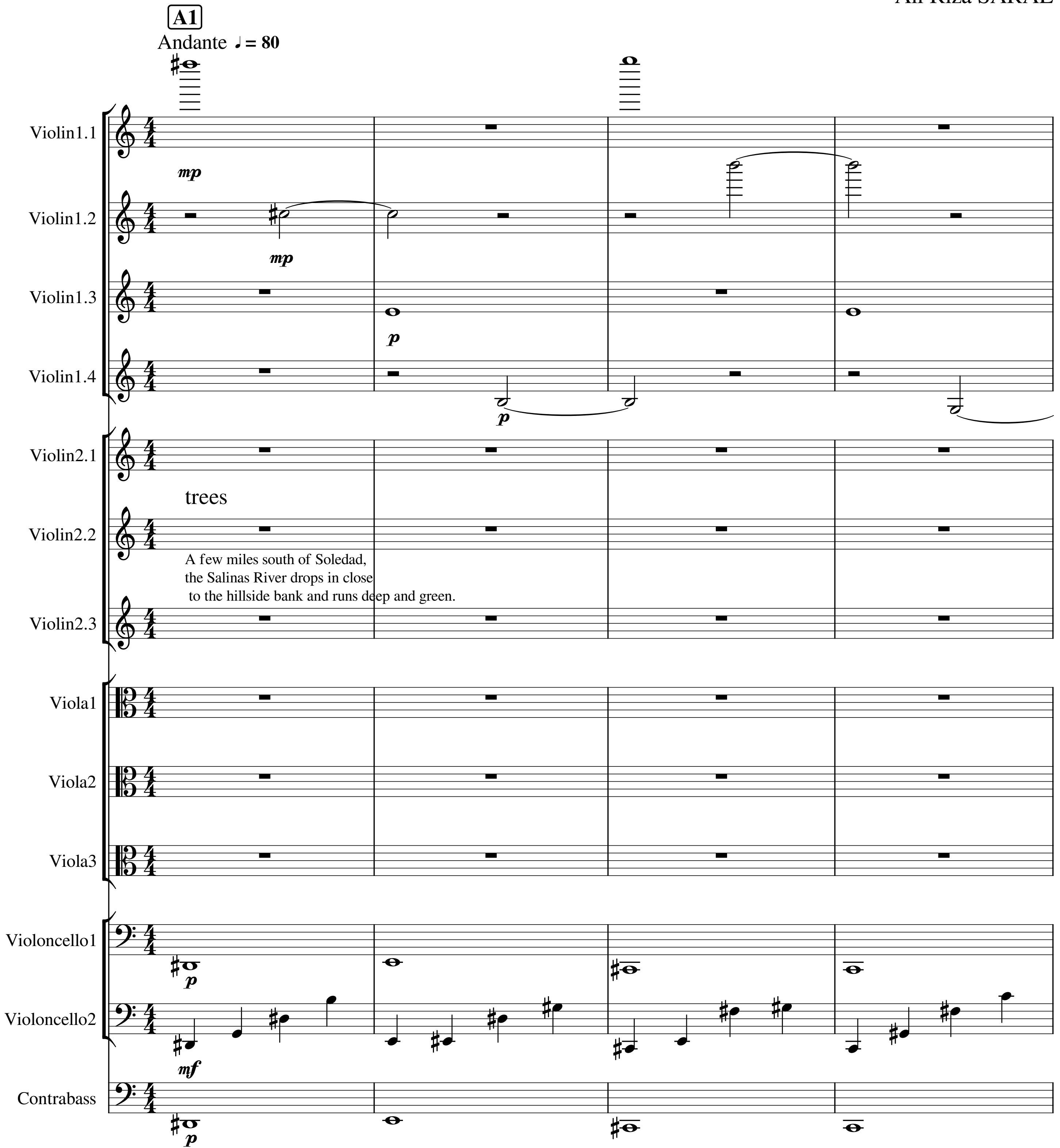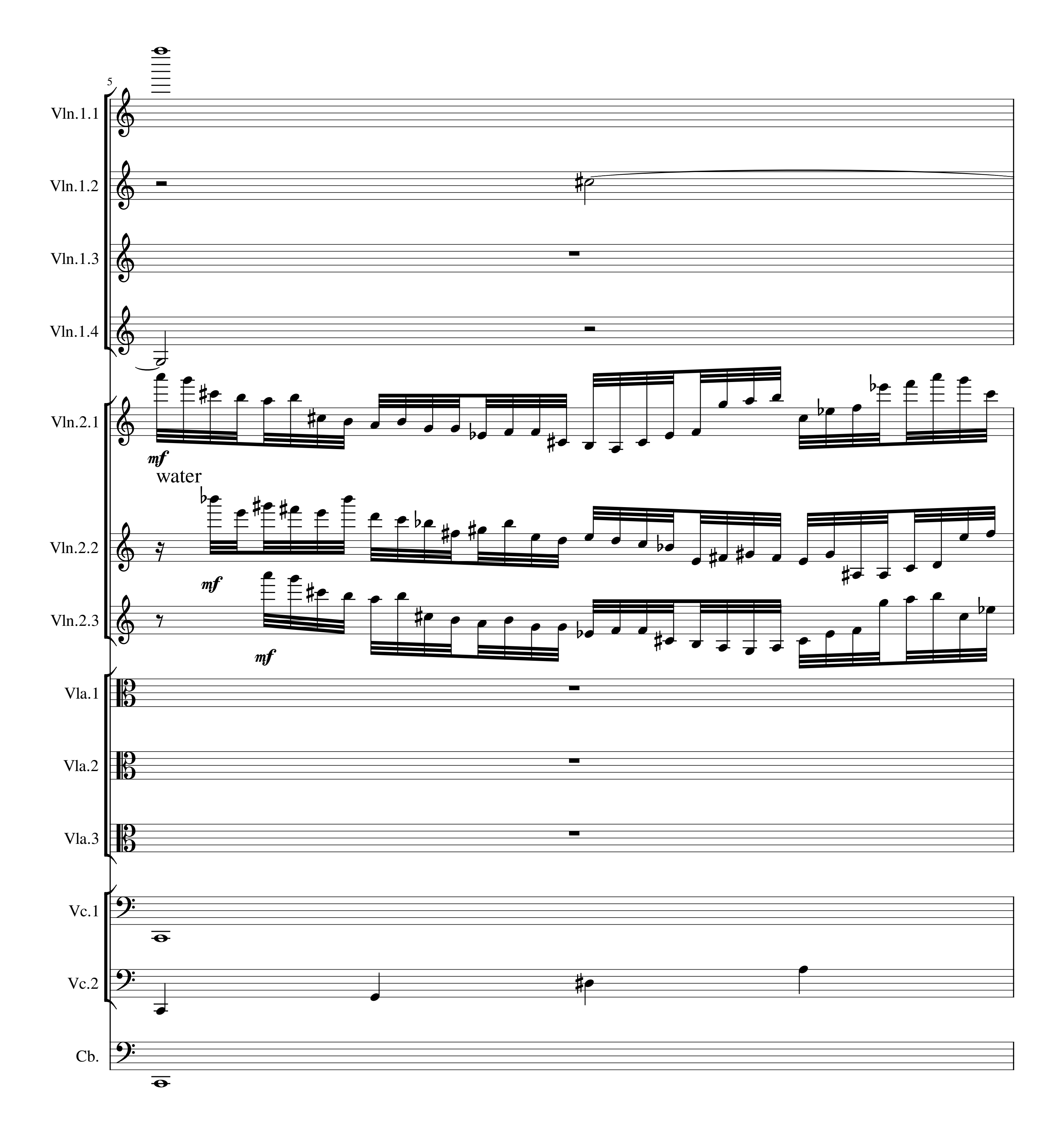






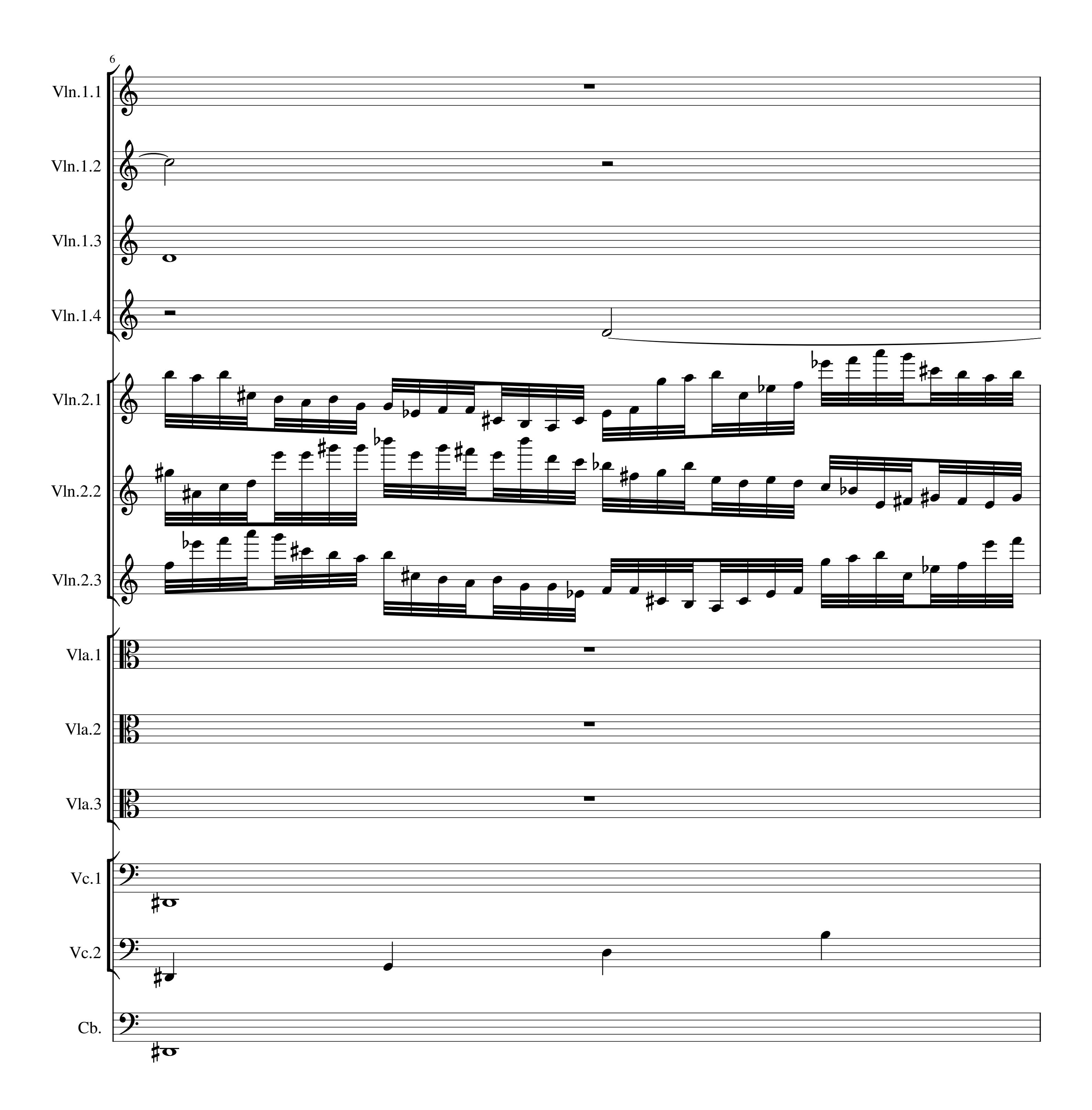
Images from Childhood_2

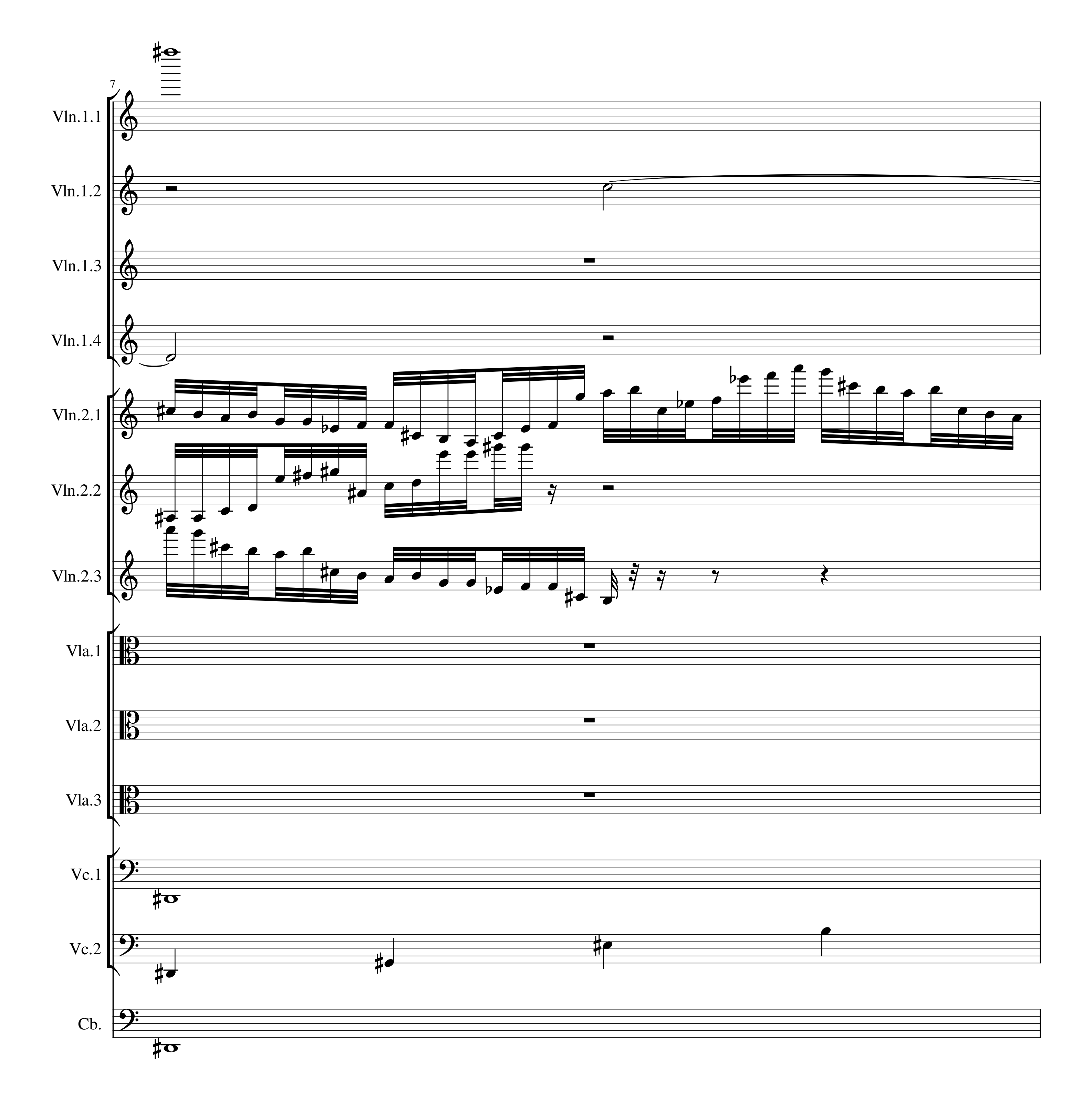
Of Mice and Man

Ali Riza SARAL
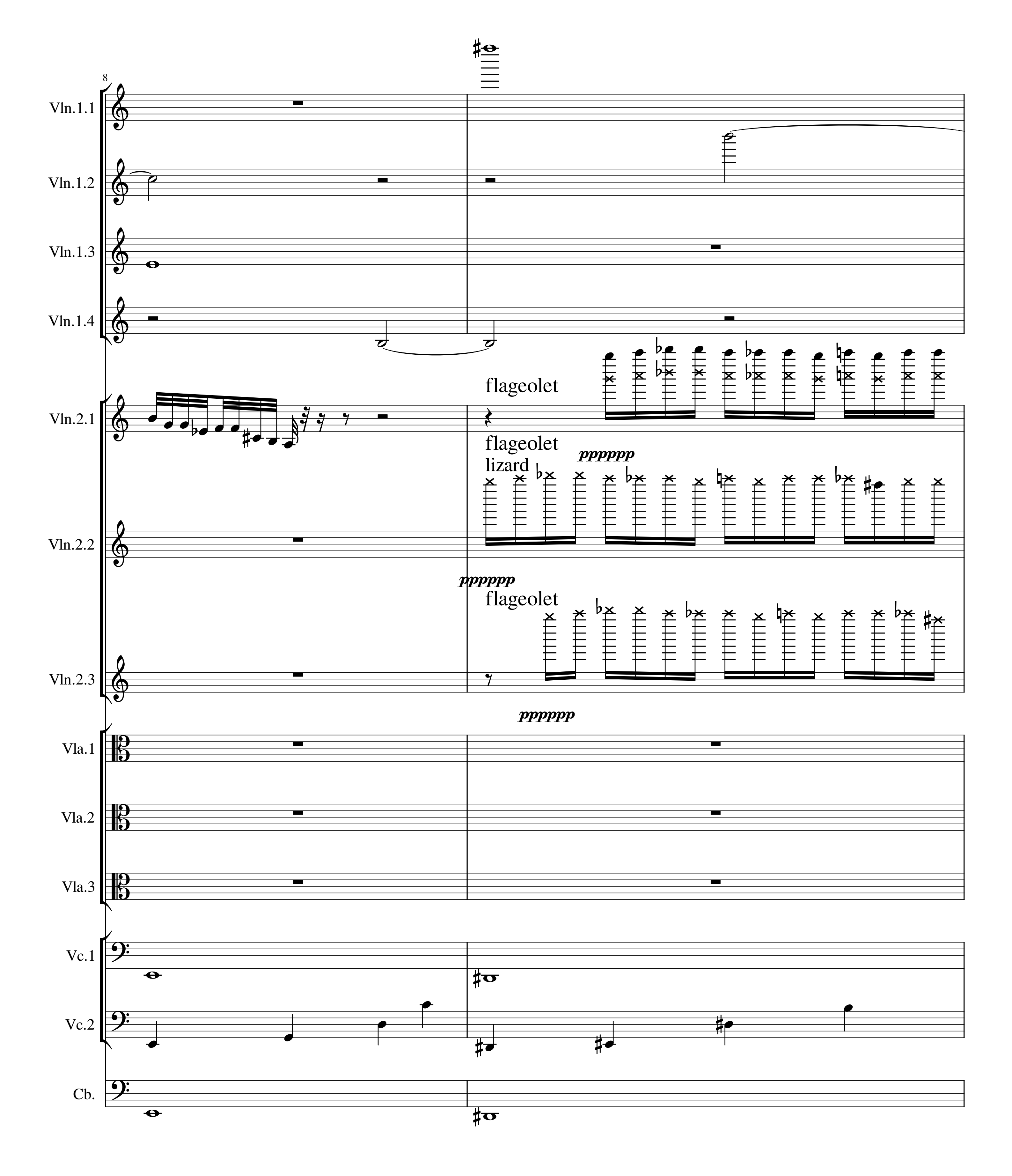


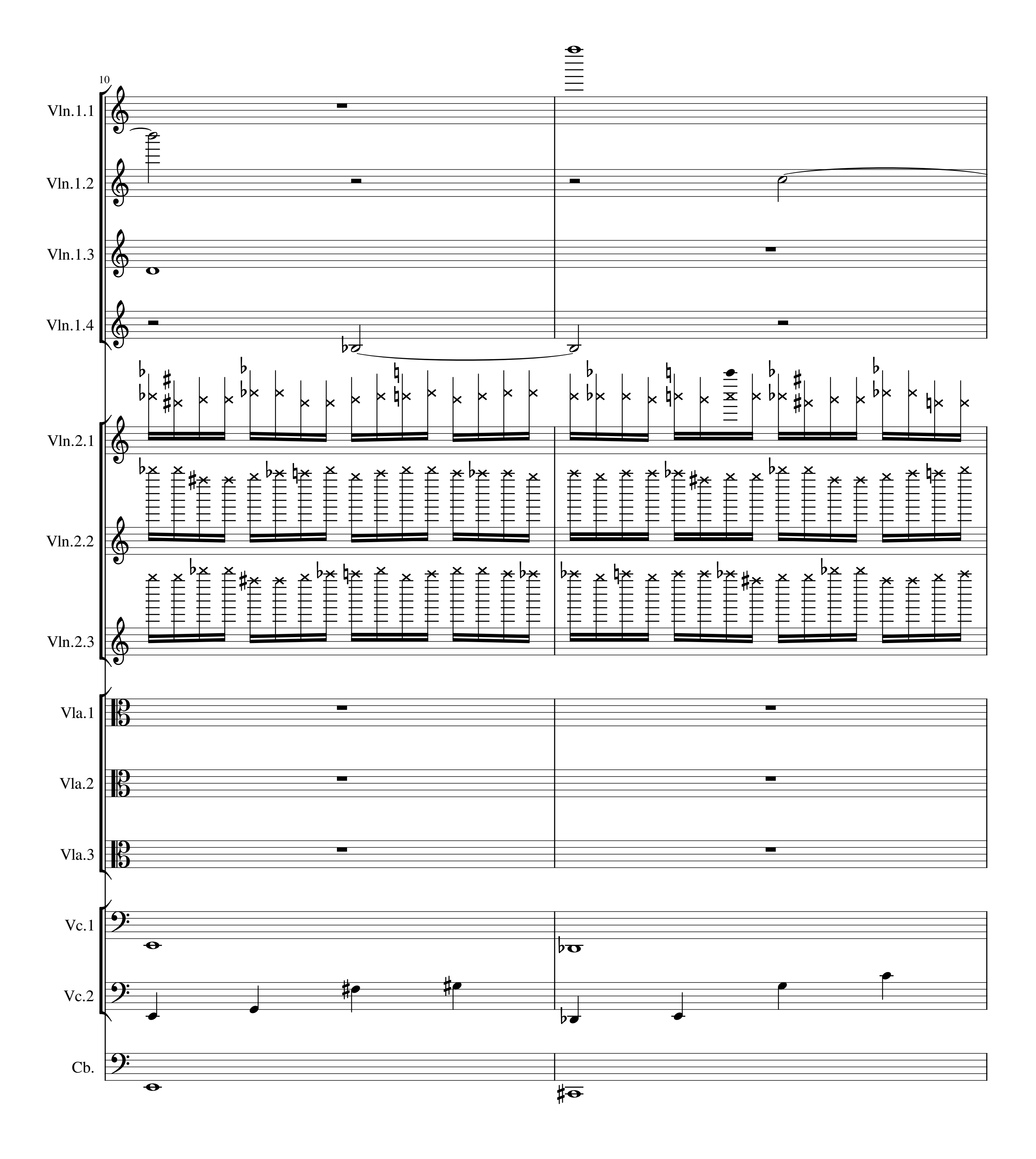

5
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
Vln.2.1
mf
water
Vln.2.2
mf
Vln.2.3
mf
Vla.1
Vla.2
Vla.3
Vc.1
Vc.2
Cb.
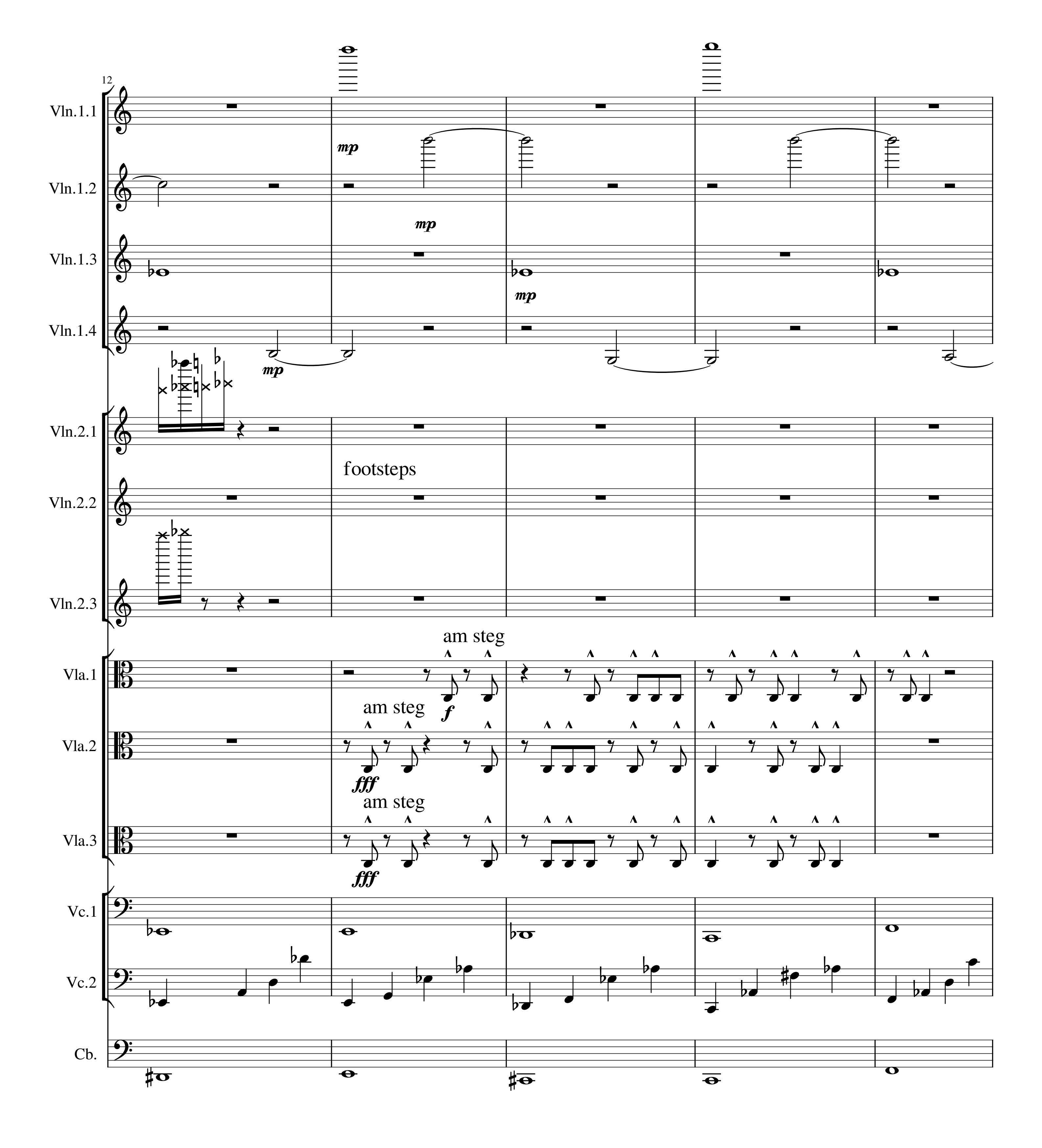

6
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
Vln.2.1
Vln.2.2
Vln.2.3
Vla.1
Vla.2
Vla.3
Vc.1
Vc.2
Cb.

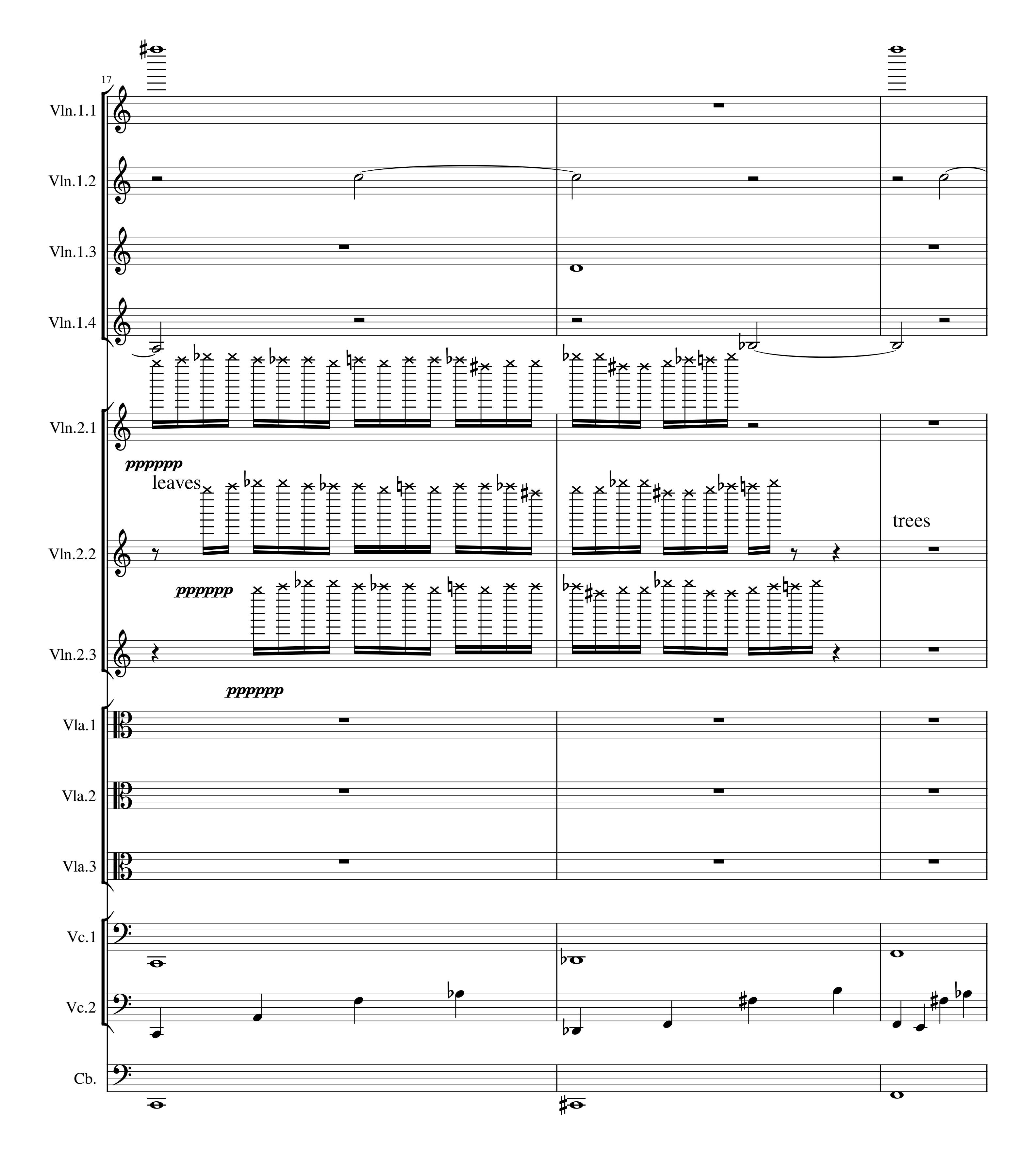


7
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
Vln.2.1
Vln.2.2
Vln.2.3
Vla.1
Vla.2
Vla.3
Vc.1
Vc.2
Cb.

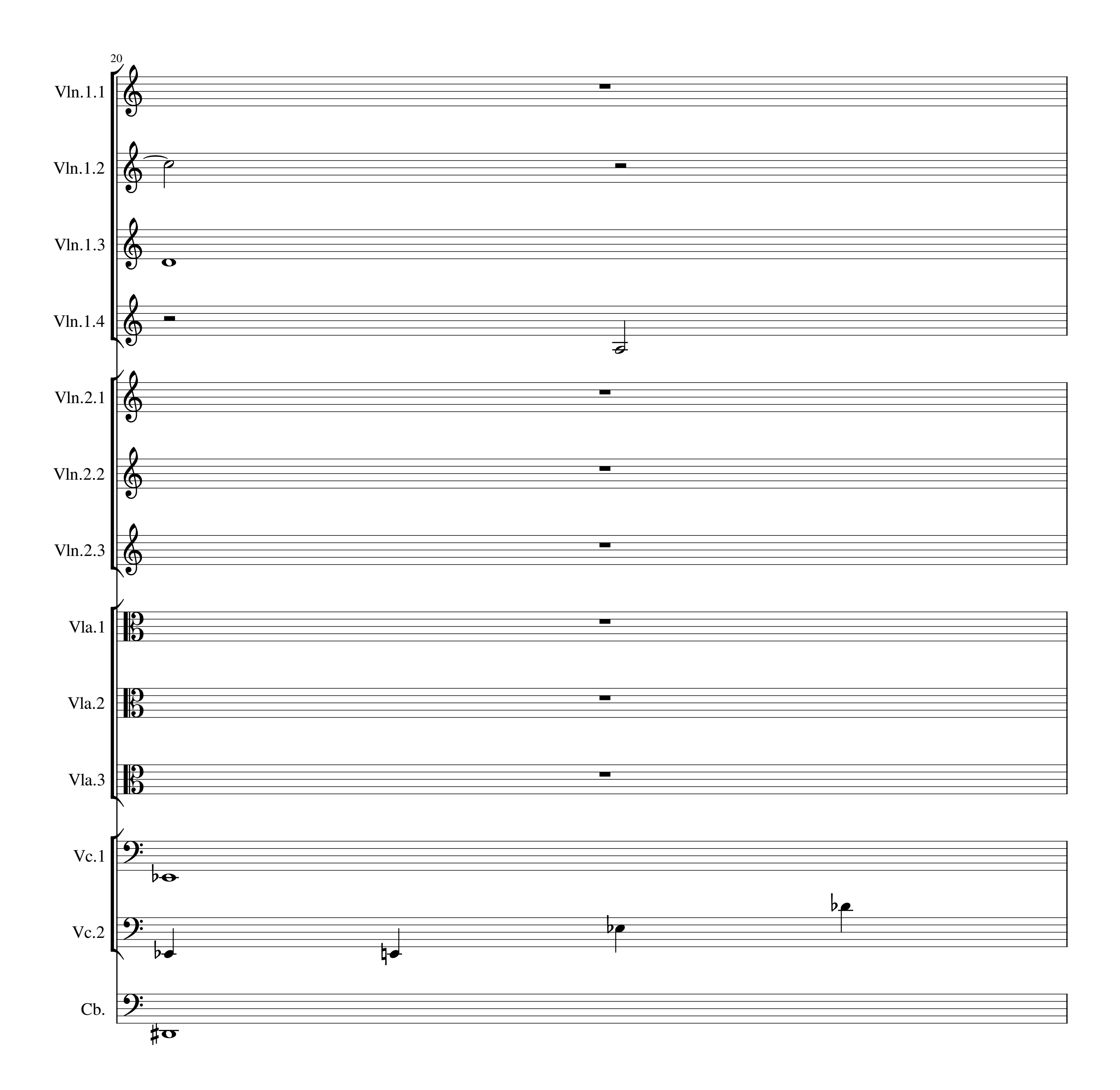

8
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
Vln.2.1
flageolet
flageolet
lizard
pppppp
Vln.2.2
pppppp
flageolet
Vln.2.3
pppppp
Vla.1
Vla.2
Vla.3
Vc.1
Vc.2
Cb.

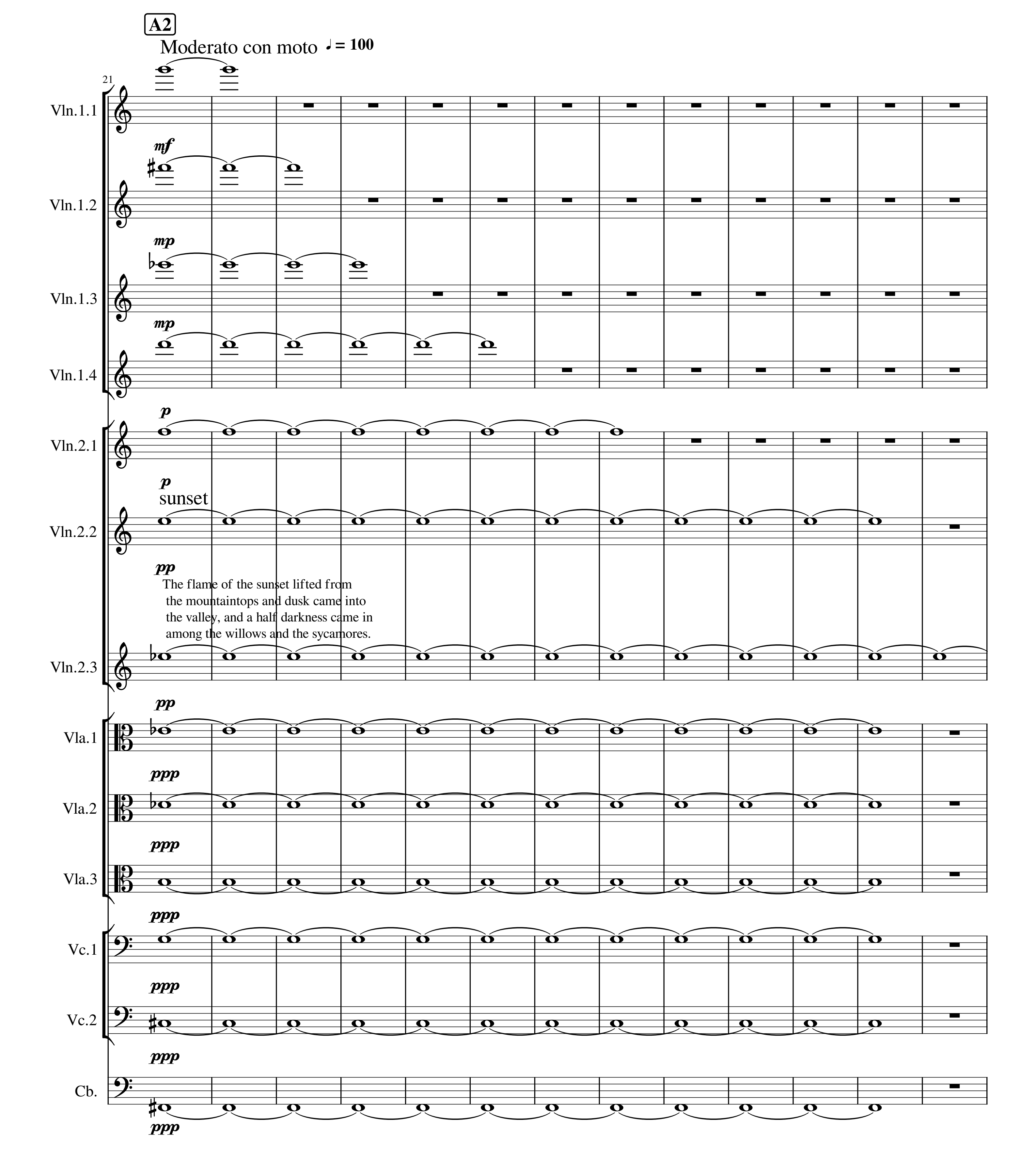

10
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
Vln.2.1
Vln.2.2
Vln.2.3
Vla.1
Vla.2
Vla.3
Vc.1
Vc.2
Cb.
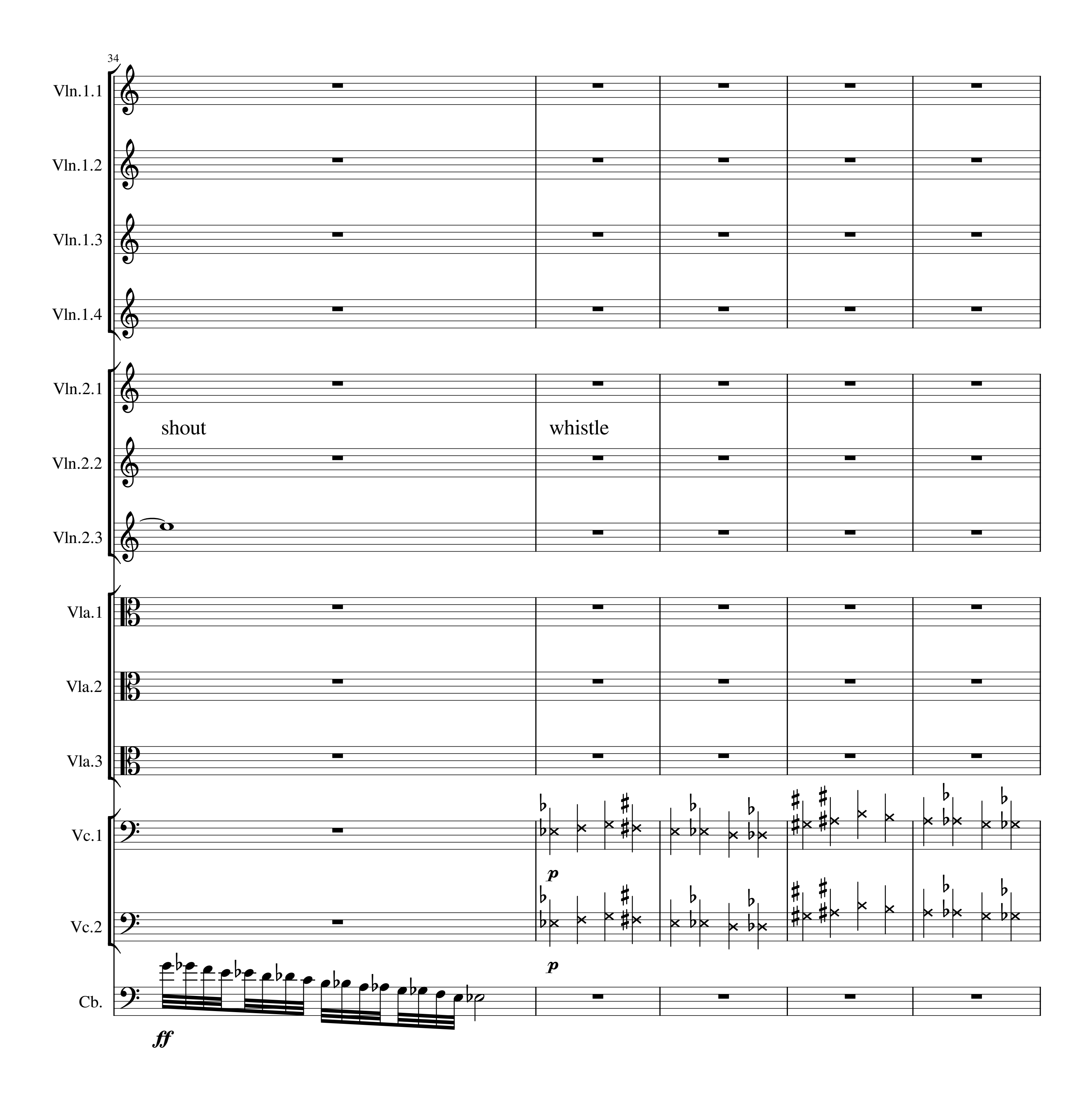

12
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
mp
mp
mp
mp
Vln.2.1
Vln.2.2
Vln.2.3
footsteps
Vla.1
Vla.2
Vla.3
am steg
am steg
am steg
f
fff
fff
Vc.1
Vc.2
Cb.
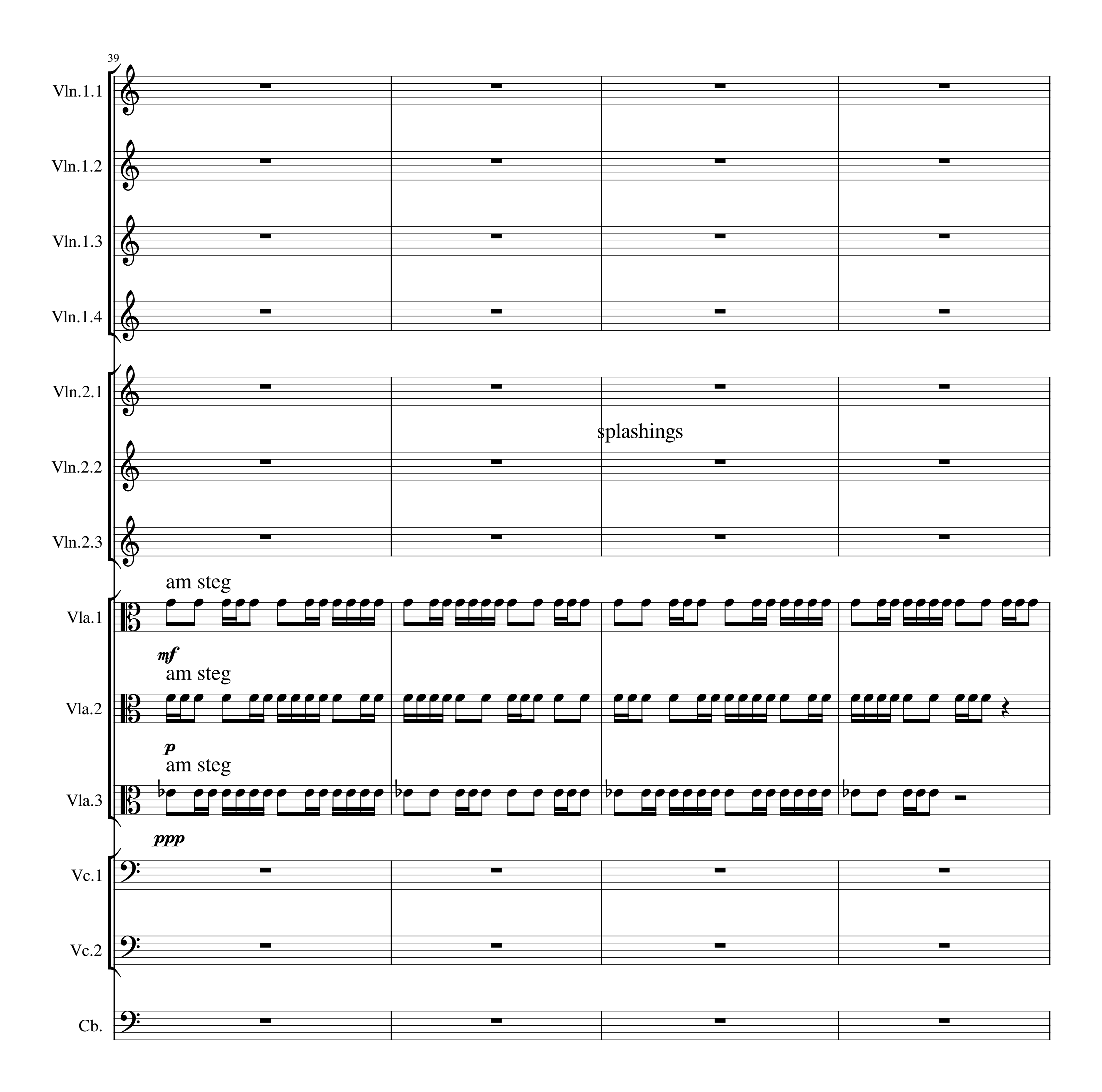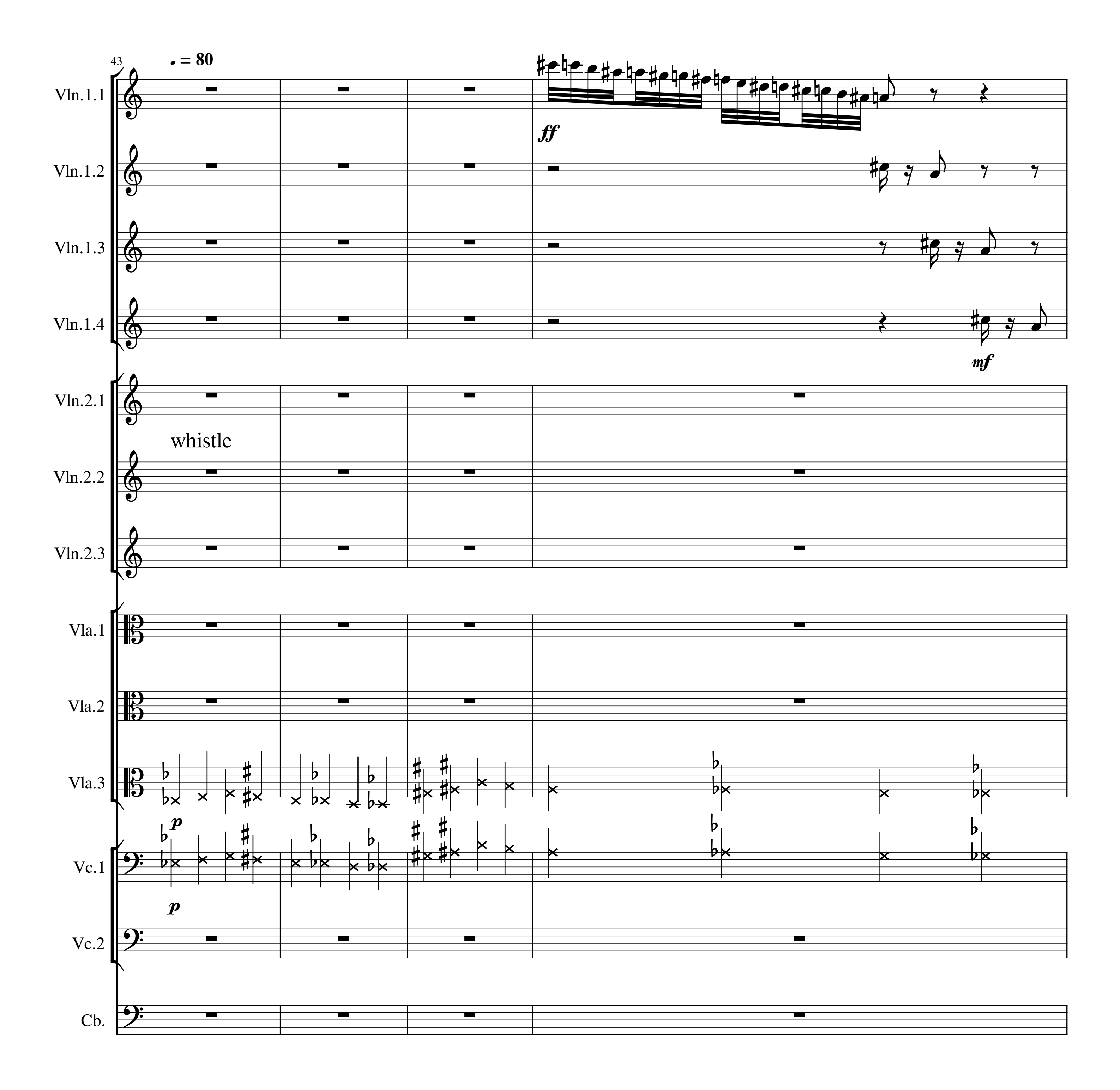


17
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
Vln.2.1
pppppp
leaves
Vln.2.2
pppppp
trees
Vln.2.3
pppppp
Vla.1
Vla.2
Vla.3
Vc.1
Vc.2
Cb.

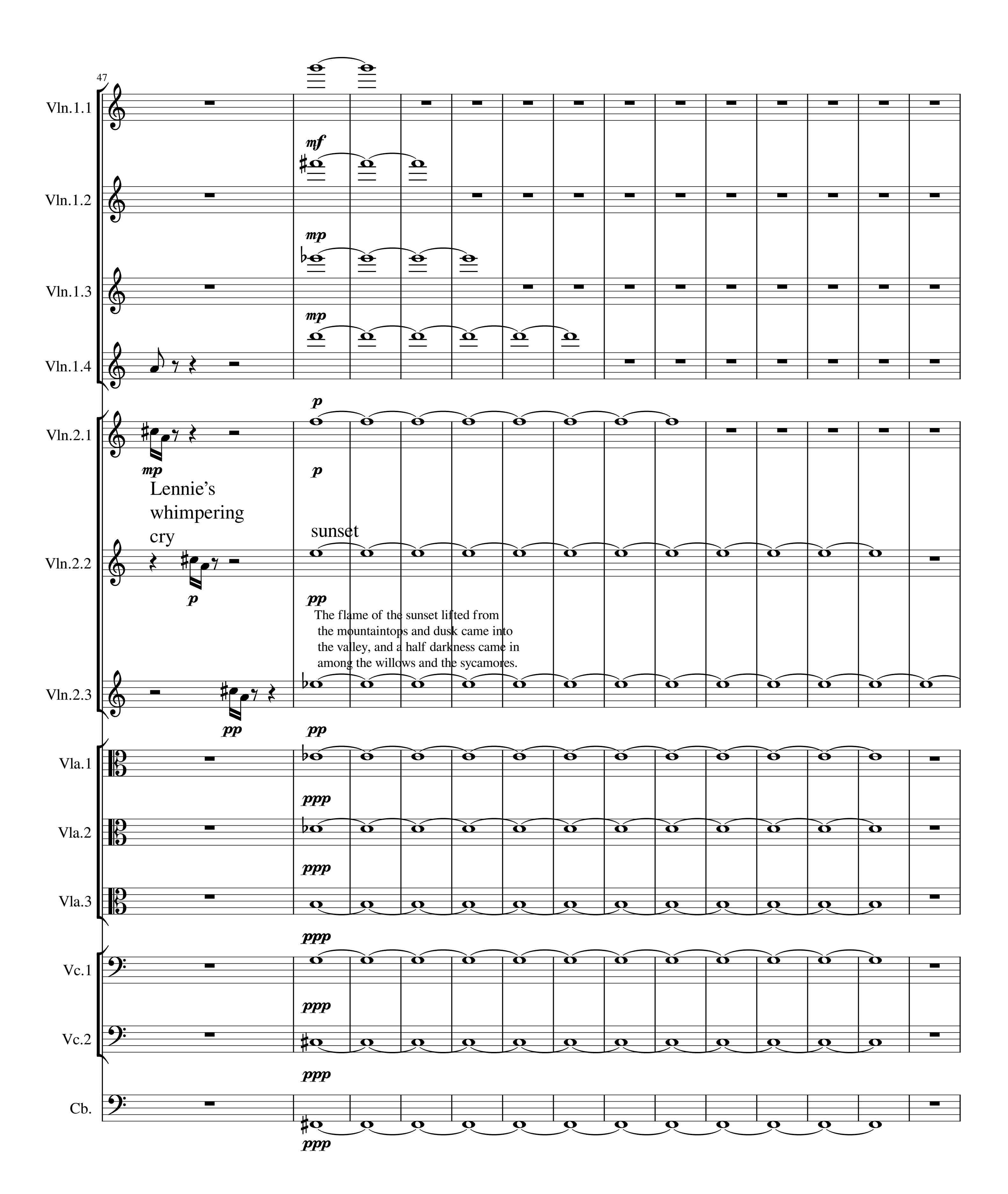

20
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
Vln.2.1
Vln.2.2
Vln.2.3
Vla.1
Vla.2
Vla.3
Vc.1
Vc.2
Cb.

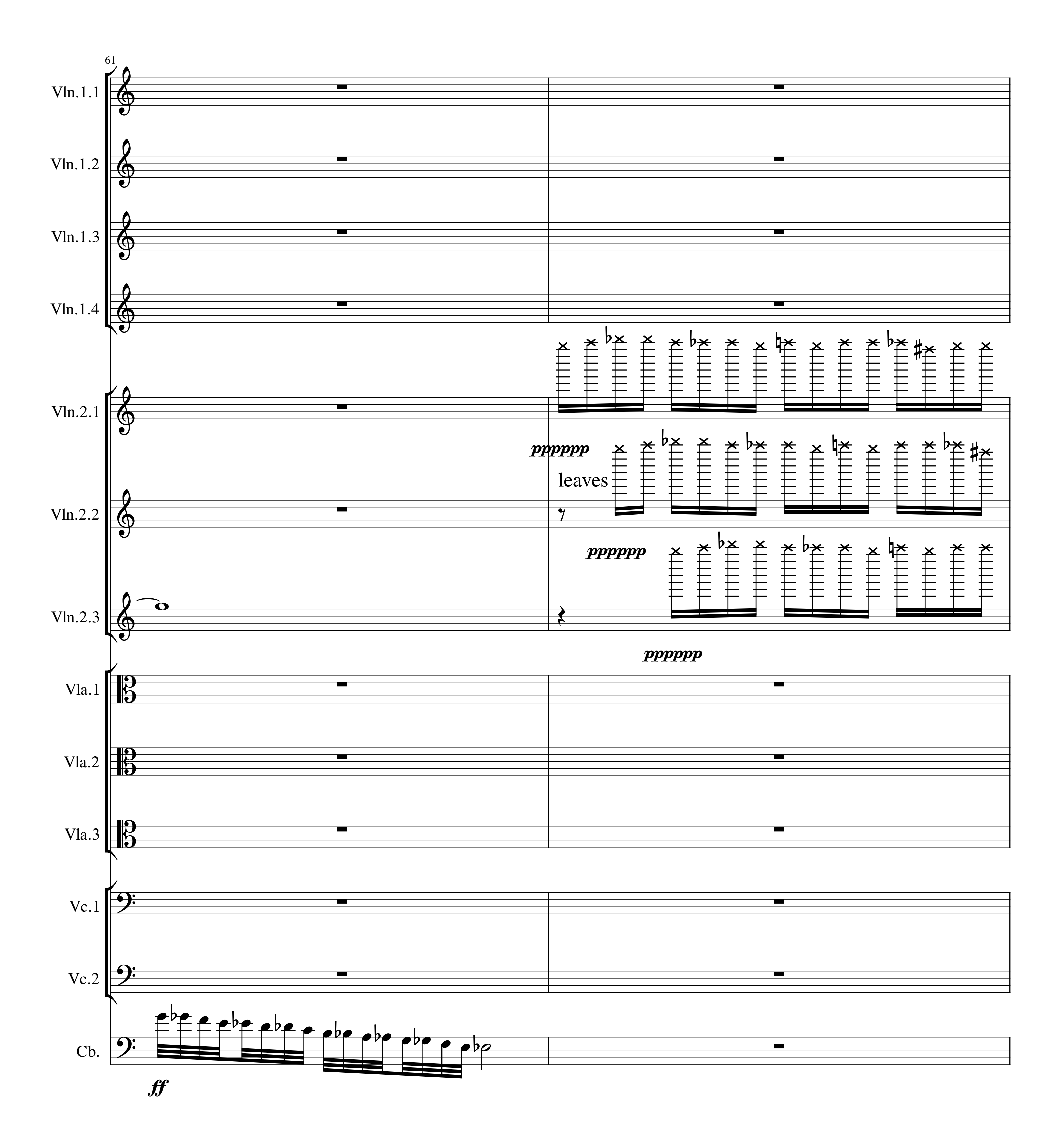

A2
Moderato con moto
♩= 100
21
Vln.1.1
mf
Vln.1.2
mp
Vln.1.3
mp
Vln.1.4
p
Vln.2.1
p
sunset
Vln.2.2
pp
The flame of the sunset lifted from
the mountaintops and dusk came into
the valley, and a half darkness came in
among the willows and the sycamores.
Vln.2.3
pp
Vla.1
ppp
Vla.2
ppp
Vla.3
ppp
Vc.1
ppp
Vc.2
ppp
Cb.
ppp

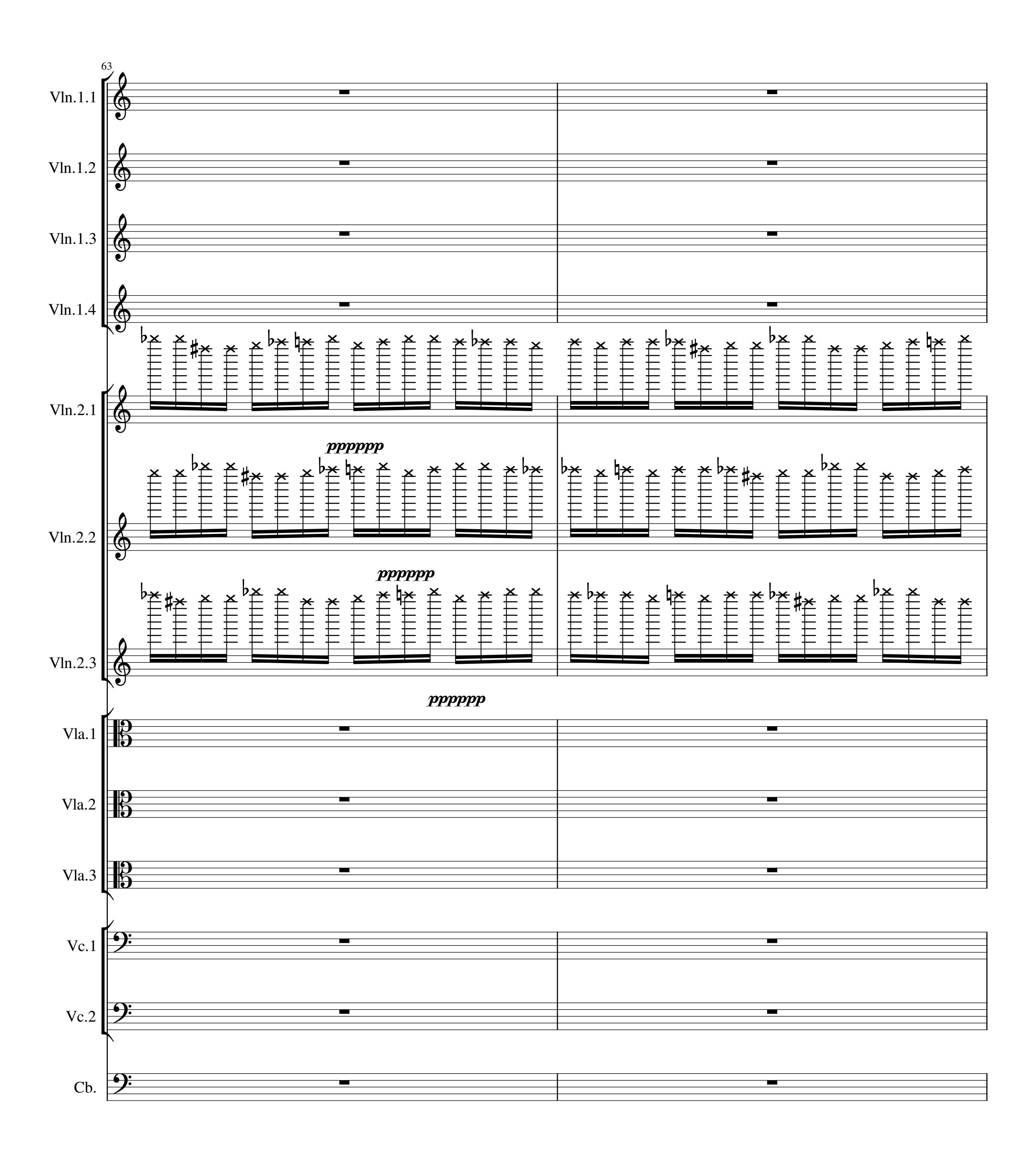

34
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
Vln.2.1
shout
whistle
Vln.2.2
Vln.2.3
Vla.1
Vla.2
Vla.3
Vc.1
Vc.2
Cb.
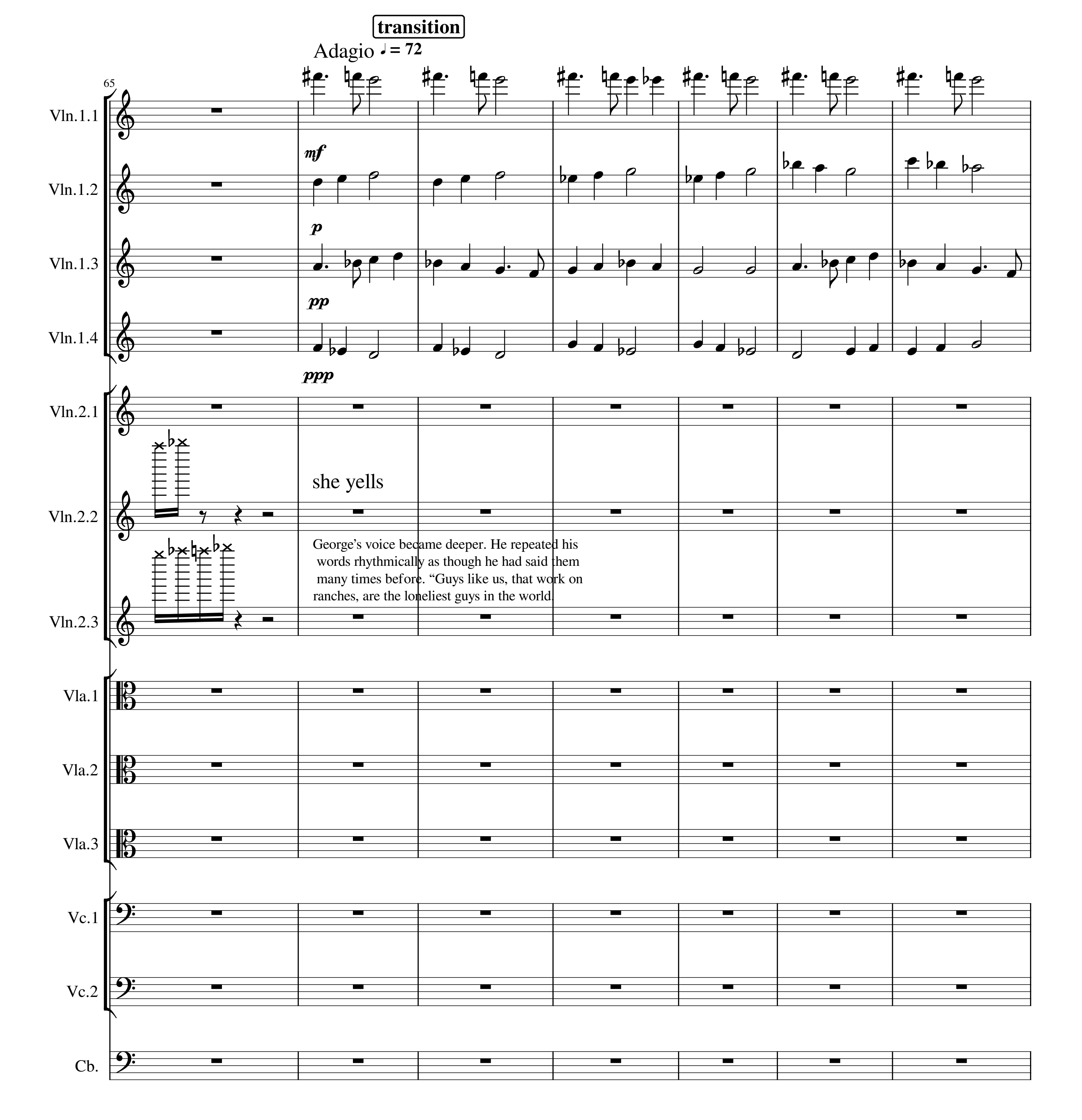

39
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
Vln.2.1
splashings
Vln.2.2
Vln.2.3
am steg
Vla.1
mf
am steg
Vla.2
p
am steg
Vla.3
ppp
Vc.1
Vc.2
Cb.


43
♩ = 80
Vln.1.1
ff
Vln.1.2
Vln.1.3
Vln.1.4
mf
Vln.2.1
whistle
Vln.2.2
Vln.2.3
Vla.1
Vla.2
Vla.3
p
Vc.1
p
Vc.2
Cb.
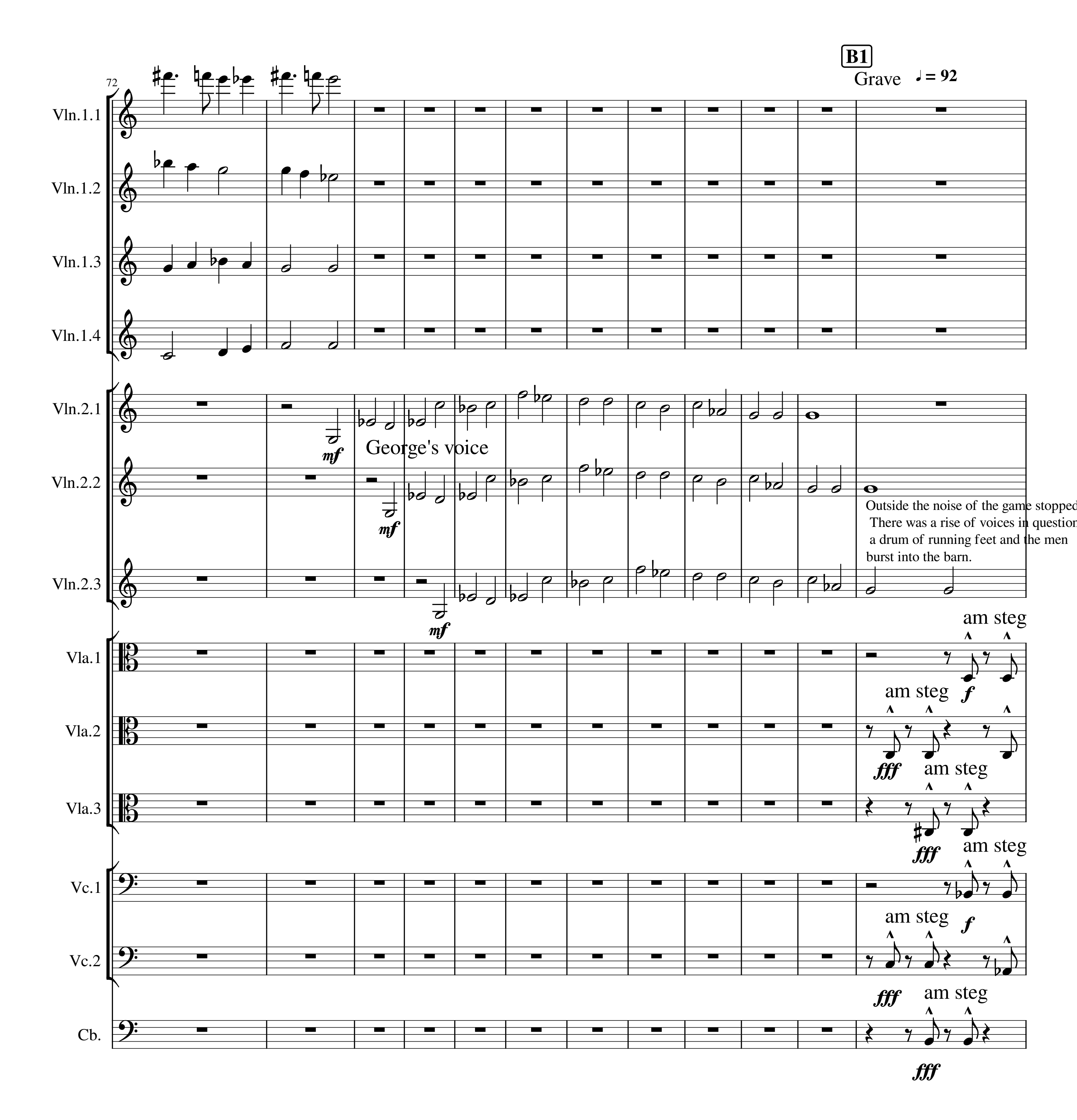

47
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
Vln.2.1
Vln.2.2
Vln.2.3
Vla.1
Vla.2
Vla.3
Vc.1
Vc.2
Cb.
Lennie's whimpering cry
sunset
The flame of the sunset lifted from the mountaintops and dusk came into the valley, and a half darkness came in among the willows and the sycamores.
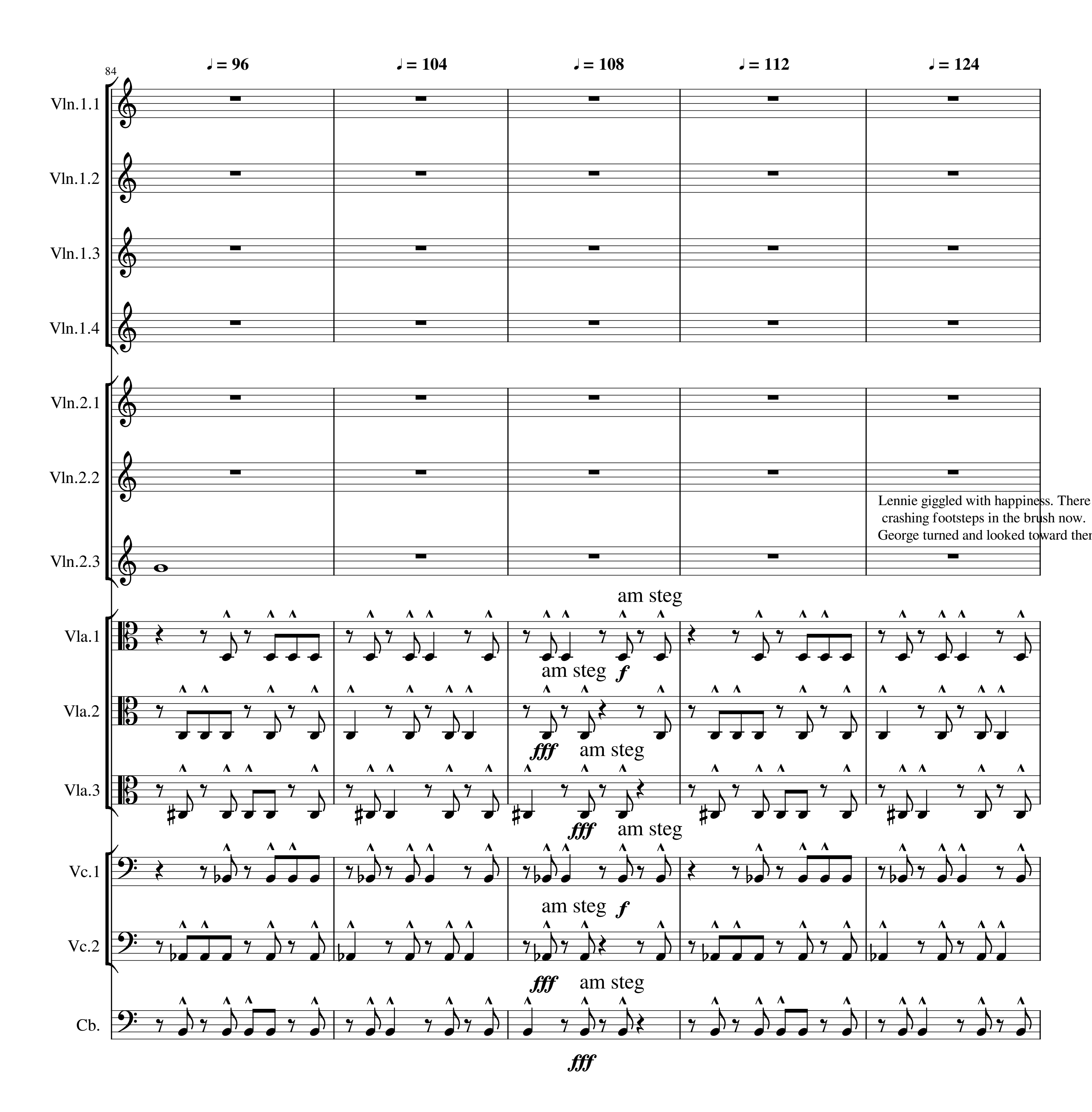

61
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
Vln.2.1
pppppp
leaves
Vln.2.2
pppppp
Vln.2.3
pppppp
Vla.1
Vla.2
Vla.3
Vc.1
Vc.2
Cb.
ff
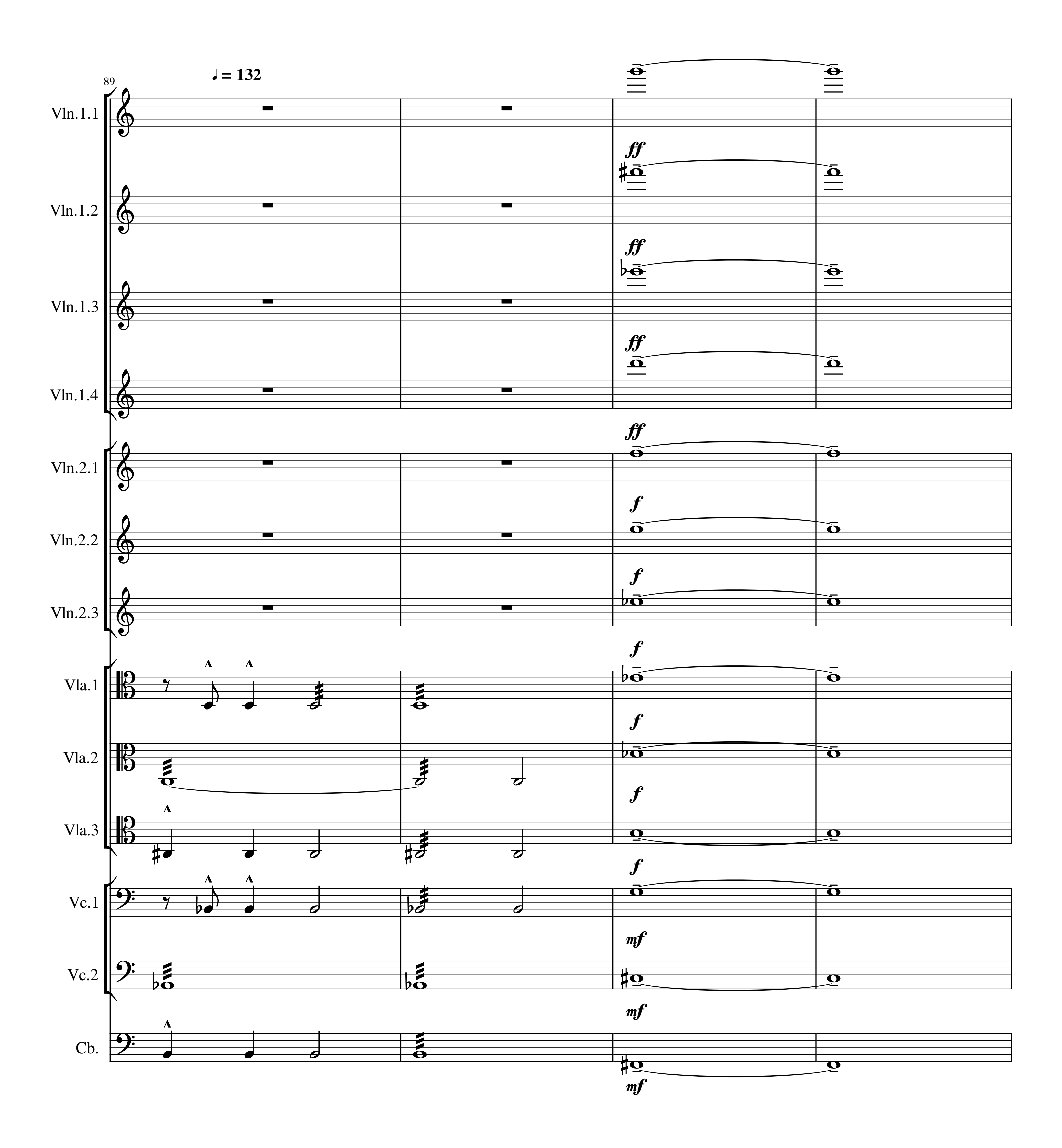

63
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
Vln.2.1
pppppp
Vln.2.2
pppppp
Vln.2.3
pppppp
Vla.1
Vla.2
Vla.3
Vc.1
Vc.2
Cb.
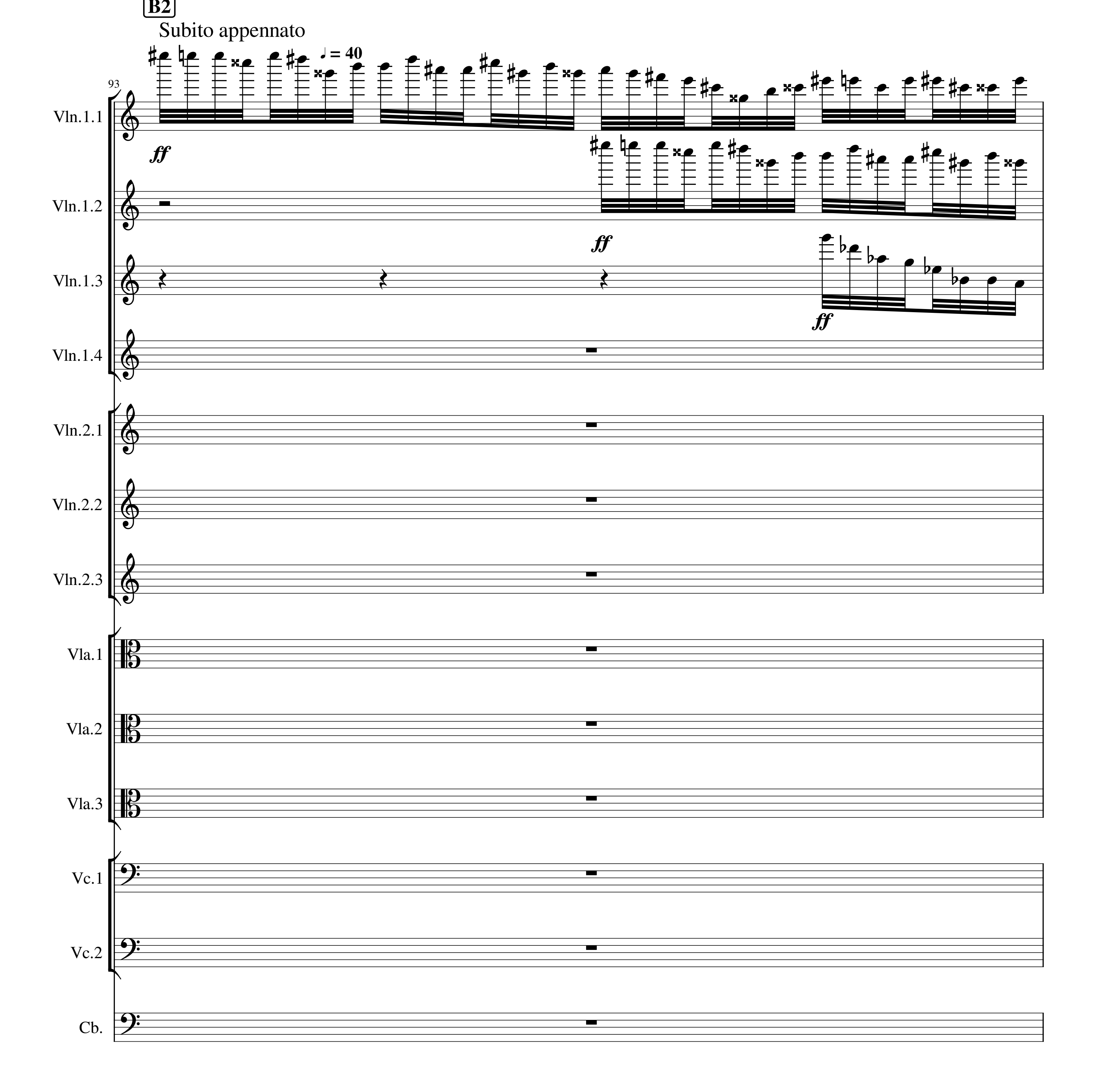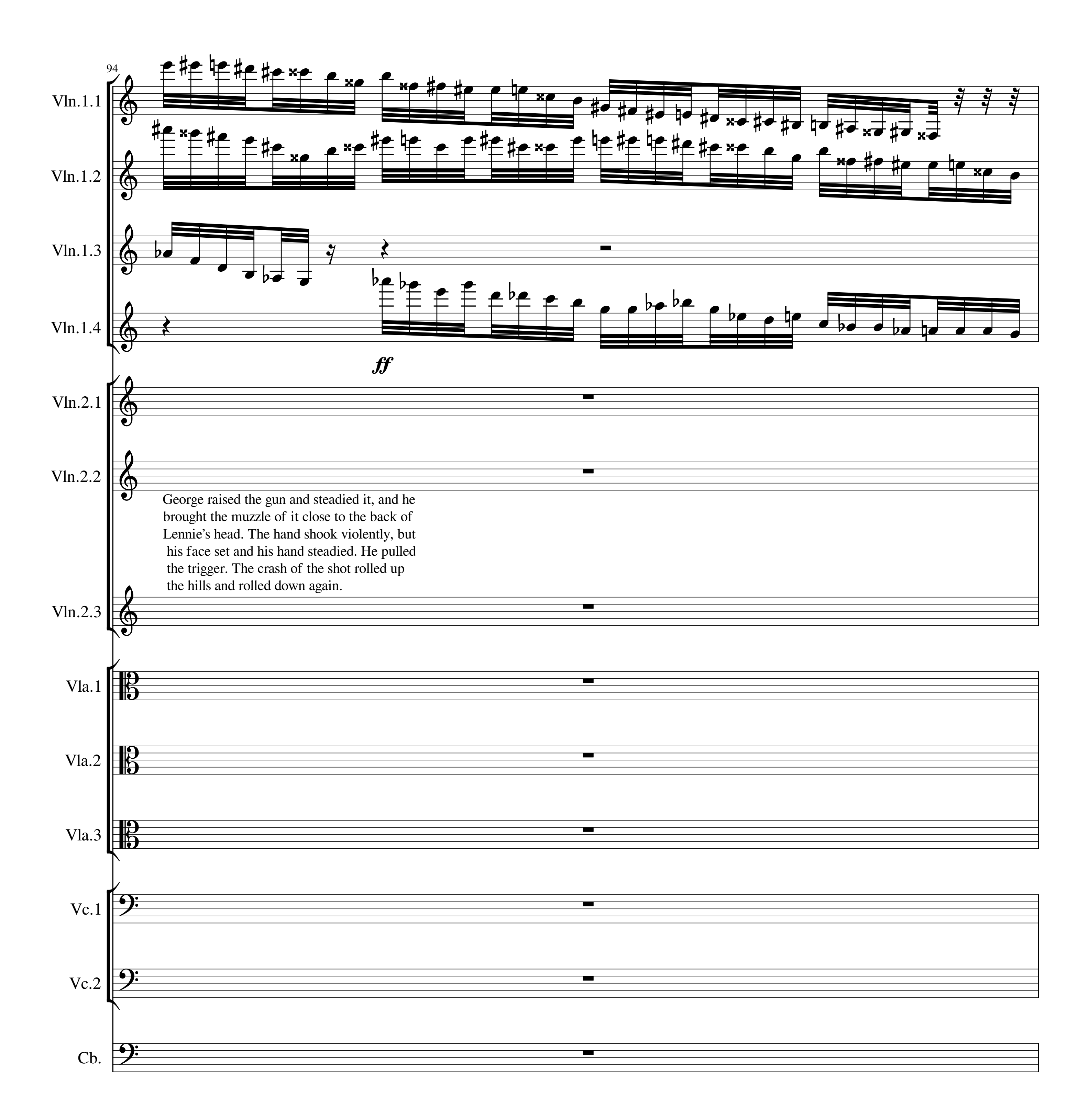


transition
Adagio ♩= 72
65
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
Vln.2.1
Vln.2.2
Vln.2.3
Vla.1
Vla.2
Vla.3
Vc.1
Vc.2
Cb.
mf
p
pp
ppp
she yells
George's voice became deeper. He repeated his
words rhythmically as though he had said them
many times before. "Guys like us, that work on
ranches, are the loneliest guys in the world.
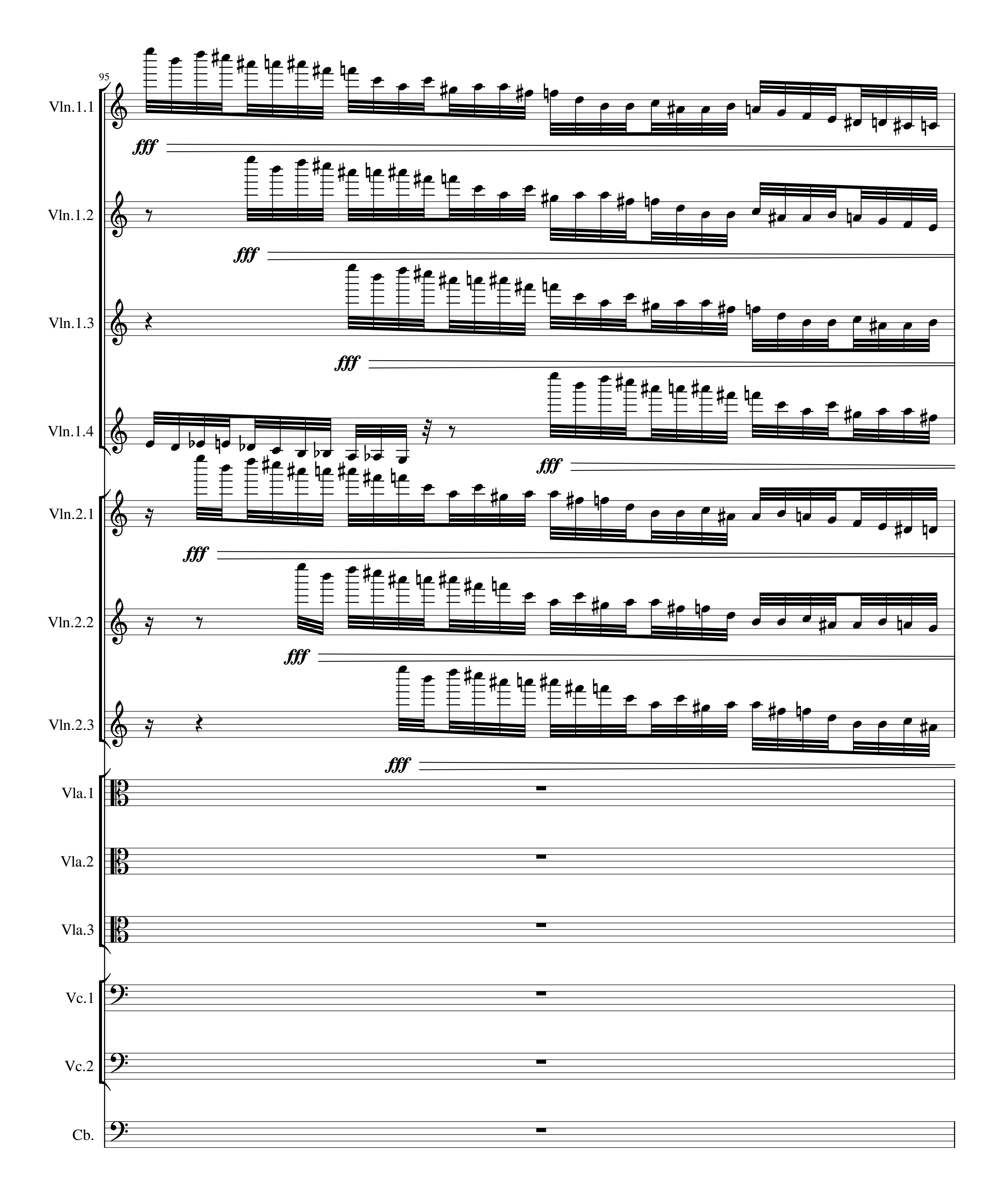

B1
Grave ♩= 92
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
Vln.2.1
George's voice
Vln.2.2
Outside the noise of the game stopped
There was a rise of voices in question
a drum of running feet and the men
burst into the barn.
Vln.2.3
Vla.1
Vla.2
Vla.3
Vc.1
Vc.2
Cb.
am steg
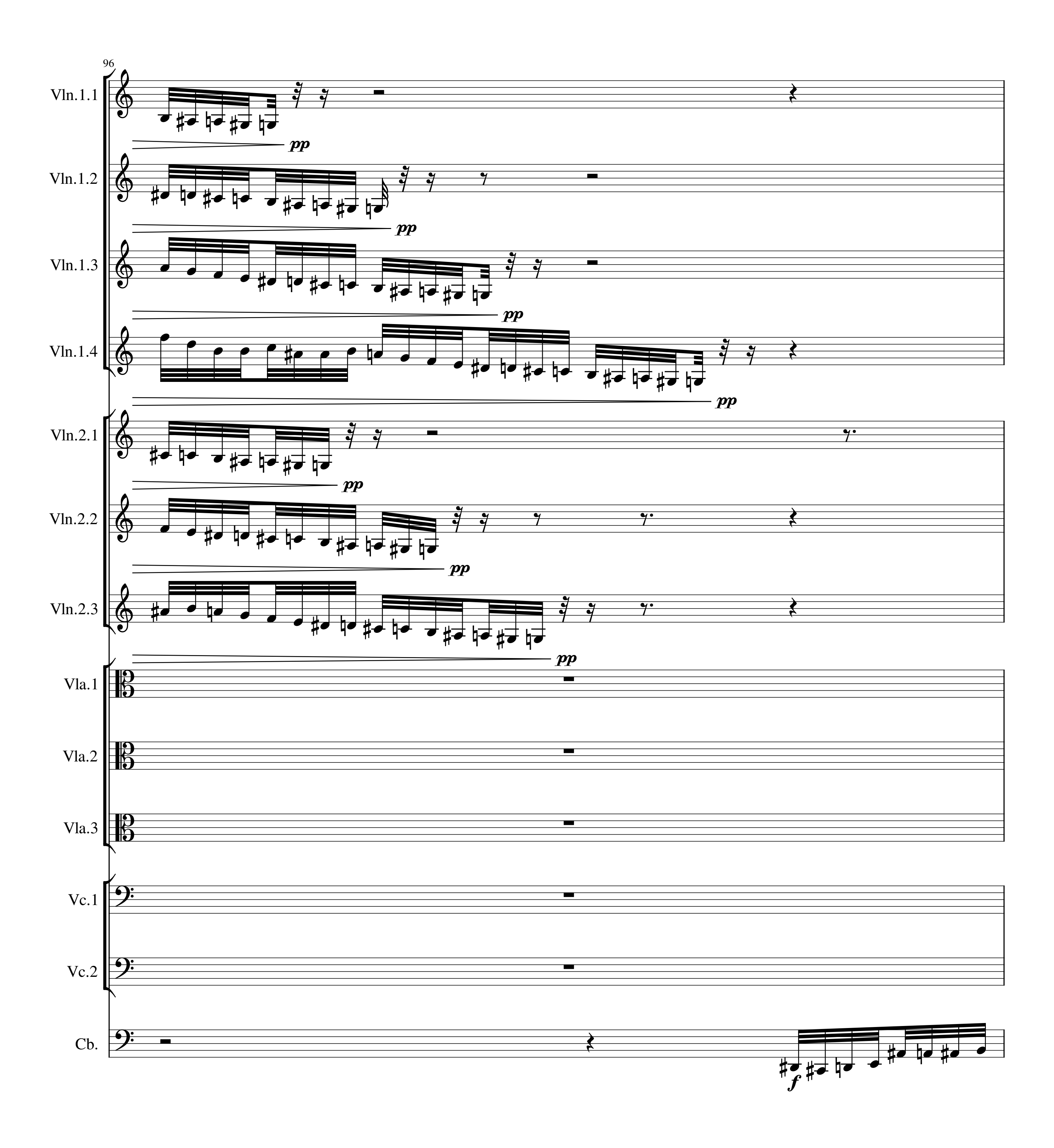

84
♩ = 96
♩ = 104
♩ = 108
♩ = 112
♩ = 124
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
Vln.2.1
Vln.2.2
Vln.2.3
Lennie giggled with happiness. There
crashing footsteps in the brush now.
George turned and looked toward ther
Vla.1
Vla.2
Vla.3
Vc.1
Vc.2
Cb.
am steg
f
fff
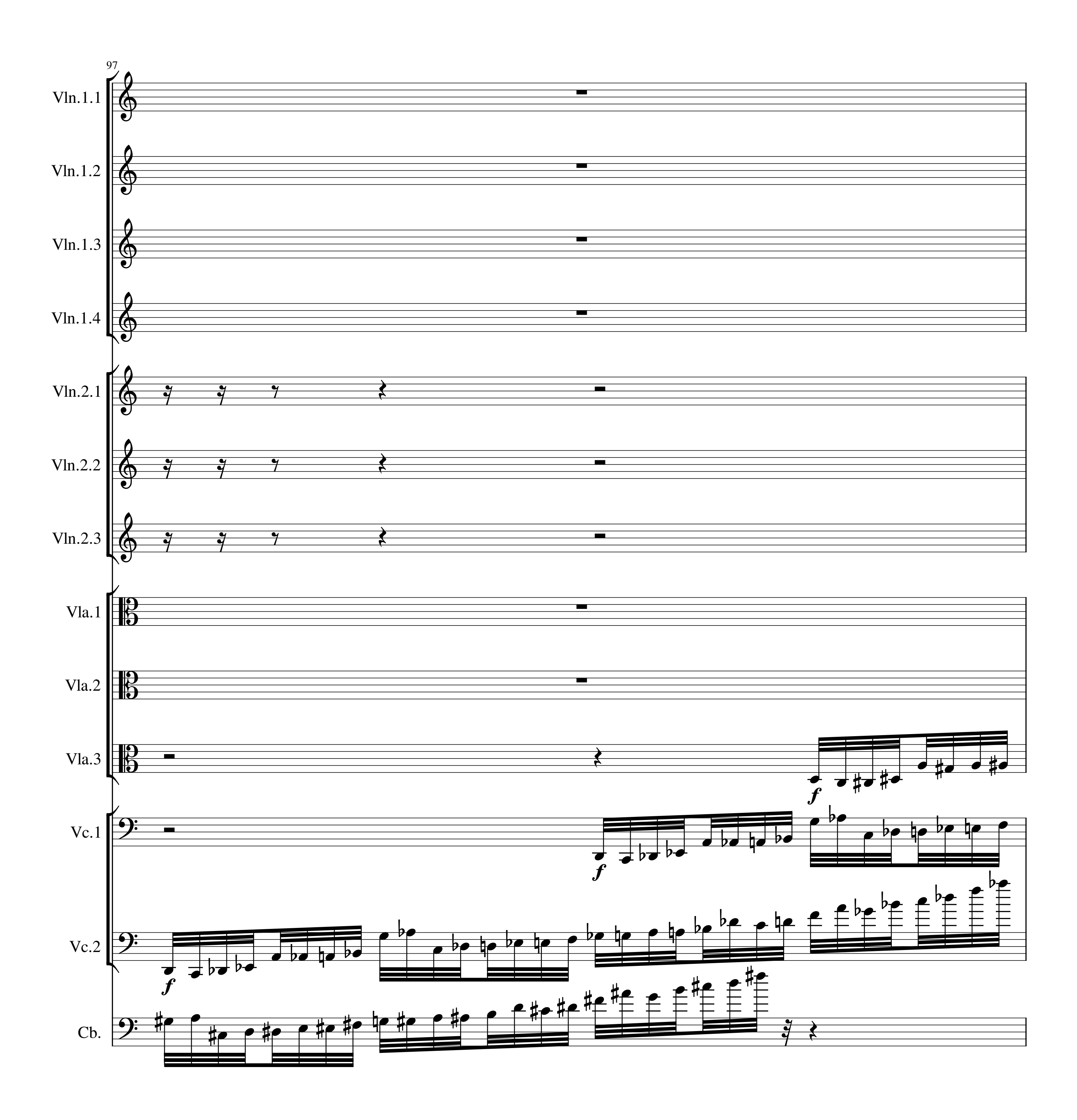

89
♩ = 132
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
Vln.2.1
Vln.2.2
Vln.2.3
Vla.1
Vla.2
Vla.3
Vc.1
Vc.2
Cb.
ff
f
mf
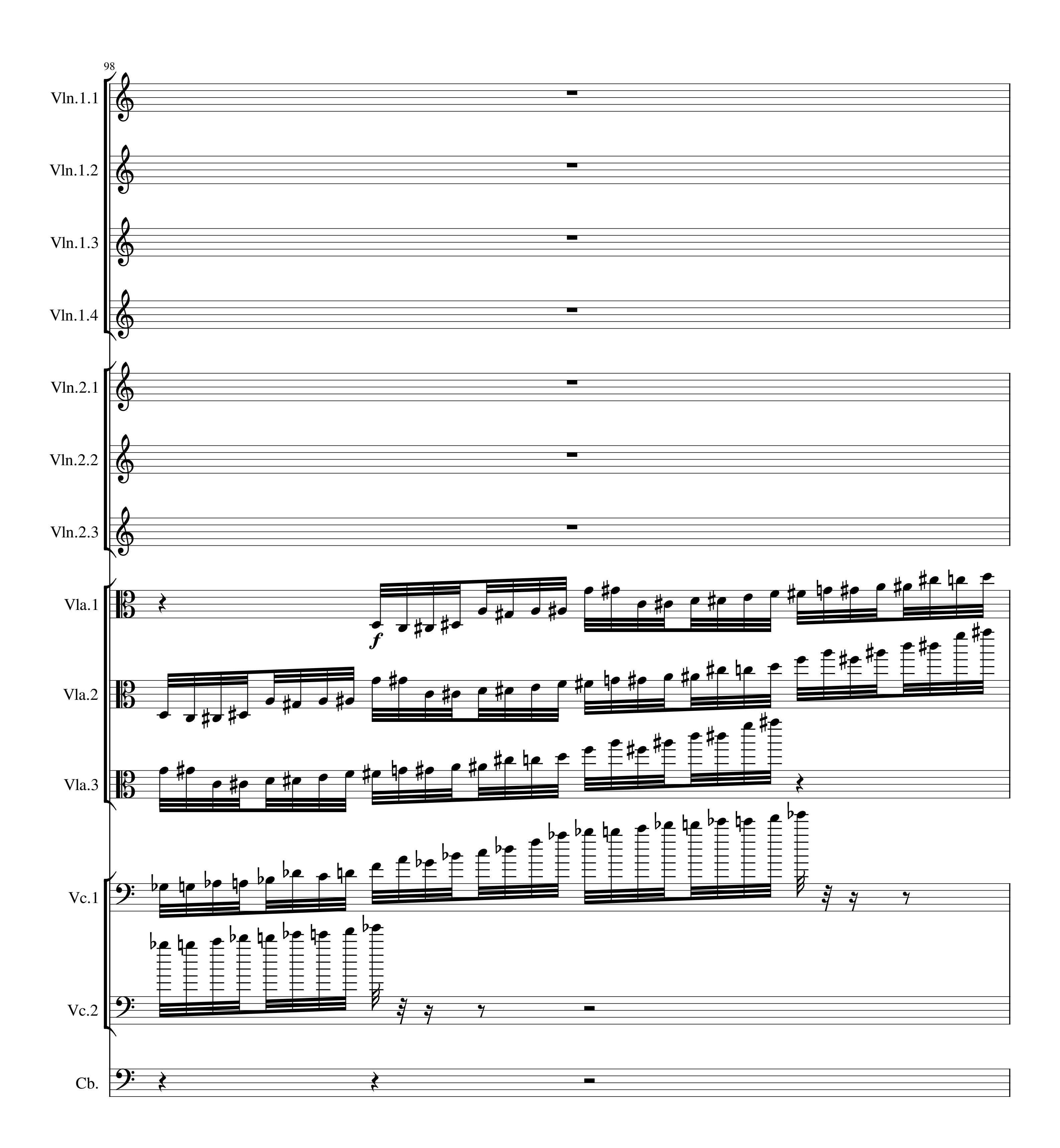

B2
Subito appennato
♩ = 40
93
Vln.1.1
ff
Vln.1.2
ff
Vln.1.3
ff
Vln.1.4
Vln.2.1
Vln.2.2
Vln.2.3
Vla.1
Vla.2
Vla.3
Vc.1
Vc.2
Cb.
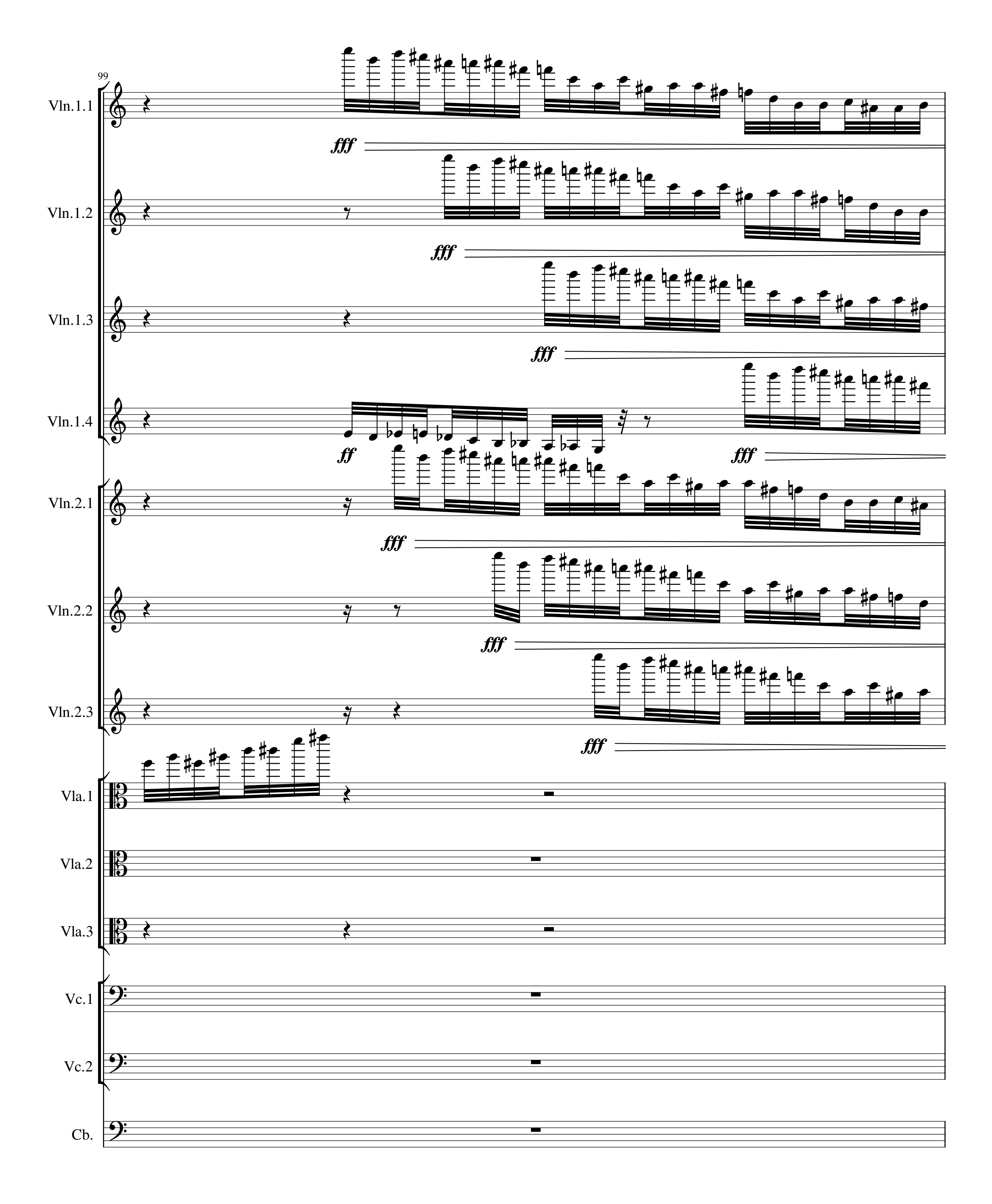

94
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
ff
Vln.2.1
Vln.2.2
George raised the gun and steadied it, and he brought the muzzle of it close to the back of Lennie's head. The hand shook violently, but his face set and his hand steadied. He pulled the trigger. The crash of the shot rolled up the hills and rolled down again.
Vln.2.3
Vla.1
Vla.2
Vla.3
Vc.1
Vc.2
Cb.
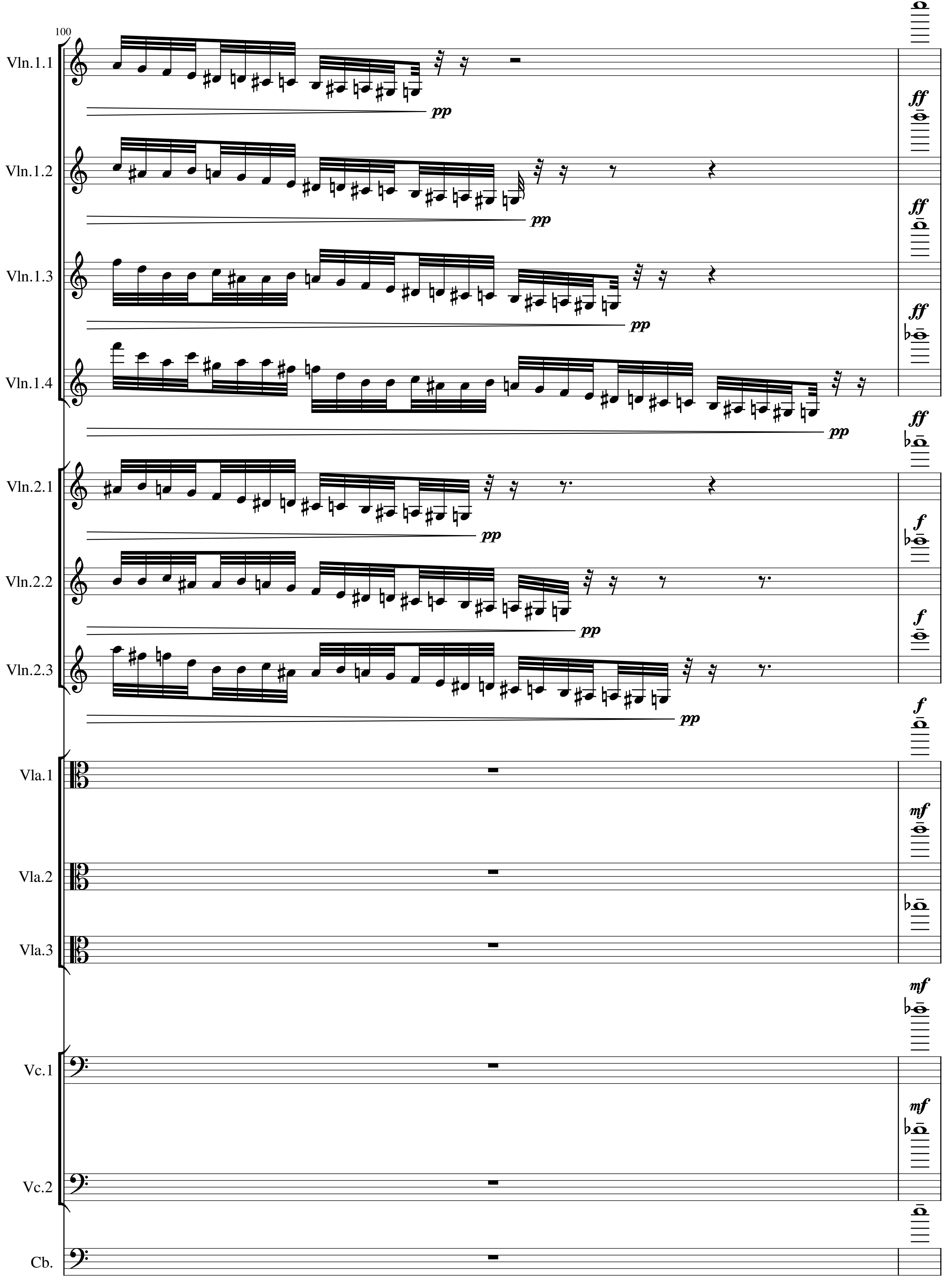

95
Vln.1.1
fff
Vln.1.2
fff
Vln.1.3
fff
Vln.1.4
fff
Vln.2.1
fff
Vln.2.2
fff
Vln.2.3
fff
Vla.1
Vla.2
Vla.3
Vc.1
Vc.2
Cb.

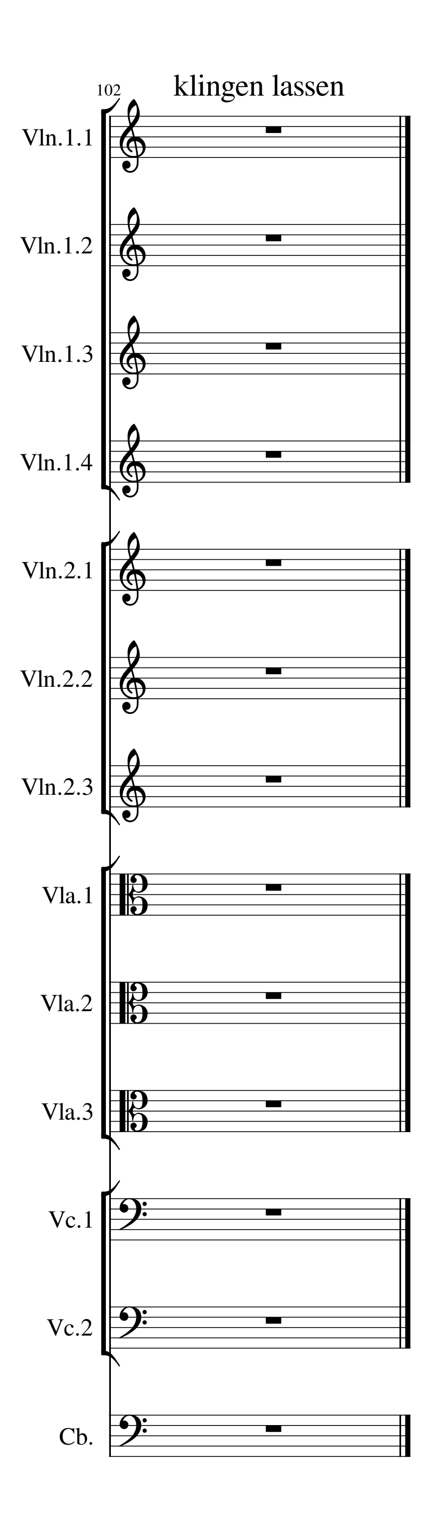

96
Vln.1.1
pp
Vln.1.2
pp
Vln.1.3
pp
Vln.1.4
pp
Vln.2.1
pp
Vln.2.2
pp
Vln.2.3
pp
Vla.1
Vla.2
Vla.3
Vc.1
Vc.2
Cb.
f


97
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
Vln.2.1
Vln.2.2
Vln.2.3
Vla.1
Vla.2
Vla.3
Vc.1
Vc.2
Cb.


98
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
Vln.2.1
Vln.2.2
Vln.2.3
Vla.1
f
Vla.2
Vla.3
Vc.1
Vc.2
Cb.


99
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
Vln.2.1
Vln.2.2
Vln.2.3
Vla.1
Vla.2
Vla.3
Vc.1
Vc.2
Cb.
fff
ff


100
Vln.1.1
pp
ff
Vln.1.2
pp
ff
Vln.1.3
pp
ff
Vln.1.4
pp
ff
Vln.2.1
pp
f
Vln.2.2
pp
f
Vln.2.3
pp
f
Vla.1
mf
Vla.2
Vla.3
mf
Vc.1
mf
Vc.2
Cb.
mp

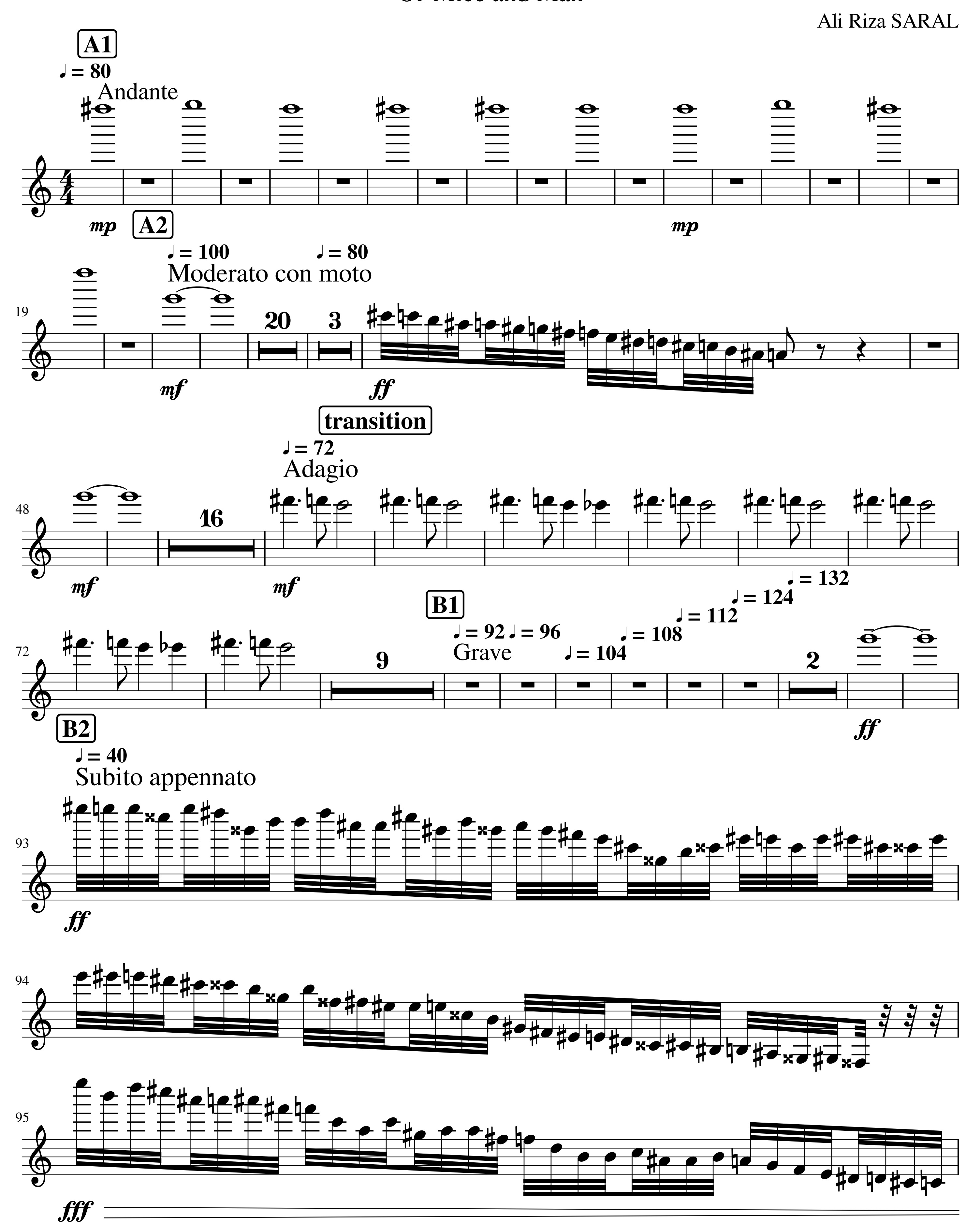

102
klingen lassen
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
Vln.2.1
Vln.2.2
Vln.2.3
Vla.1
Vla.2
Vla.3
Vc.1
Vc.2
Cb.

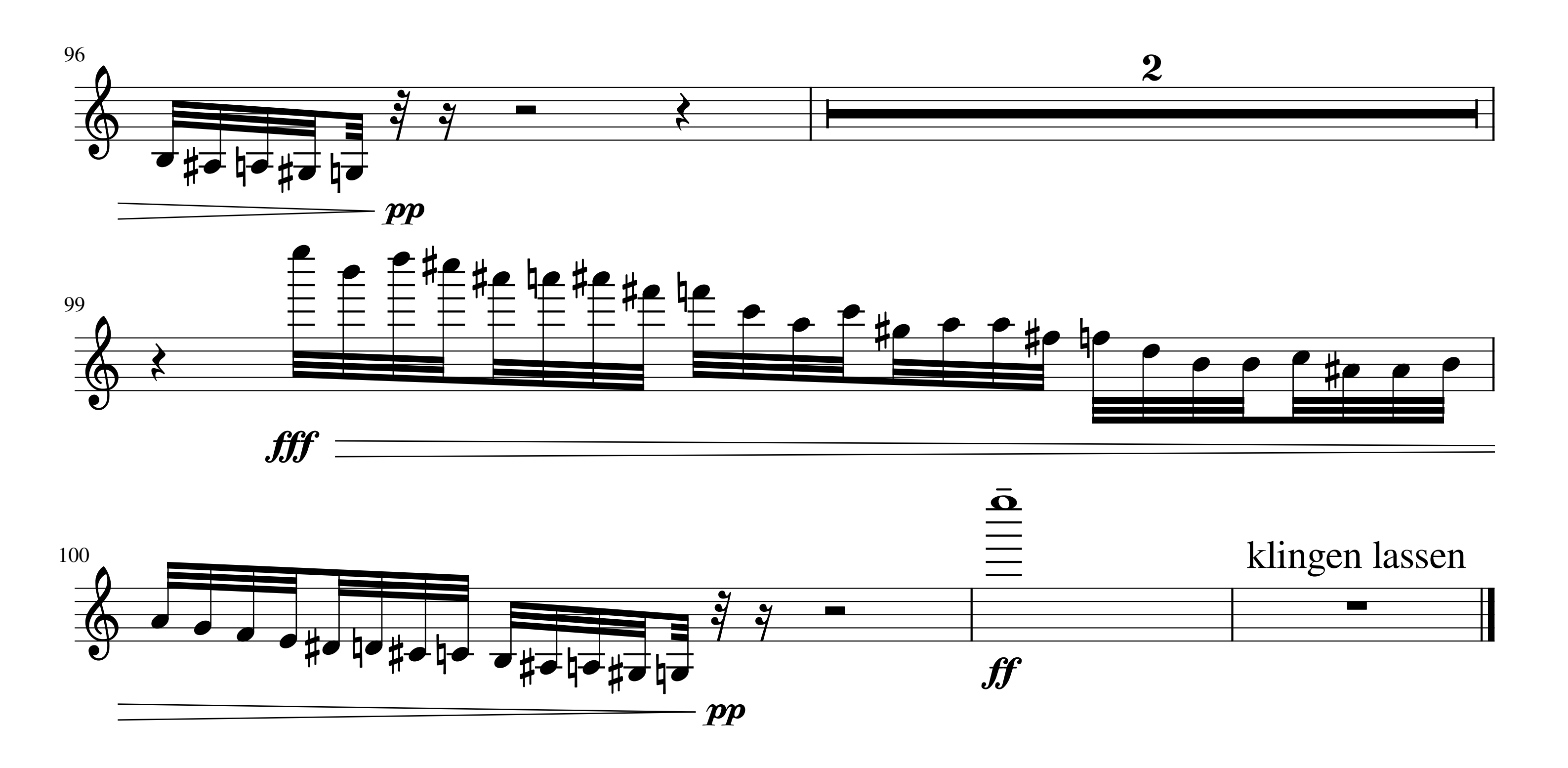
Images from Childhood_2

Of Mice and Man

Violin 1

Ali Riza SARAL




96
2
pp
99
fff
100
pp
ff
klingen lassen

Images from Childhood_2

Of Mice and Man

Violin 2

Ali Riza SARAL

A1
♩ = 80
Andante
mp
mp

16
A2
♩ = 100
Moderato con moto
♩ = 80
19
3
mp
mp

51
15
transition
♩ = 72
Adagio
p
B2
9
B1
♩ = 92
Grave
♩ = 96

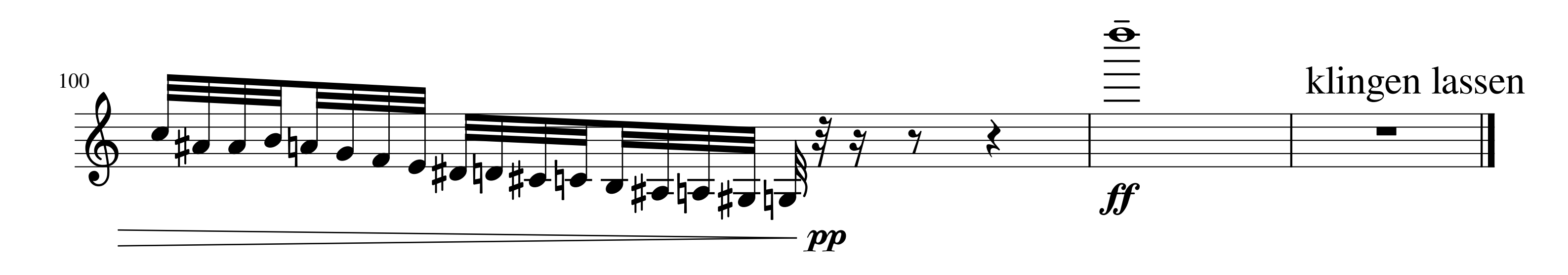
85
♩ = 104
♩ = 108
♩ = 112
♩ = 124
♩ = 132
2
♩ = 40
Subito appennato
ff
ff

94

95
fff

96
pp
2

99
fff
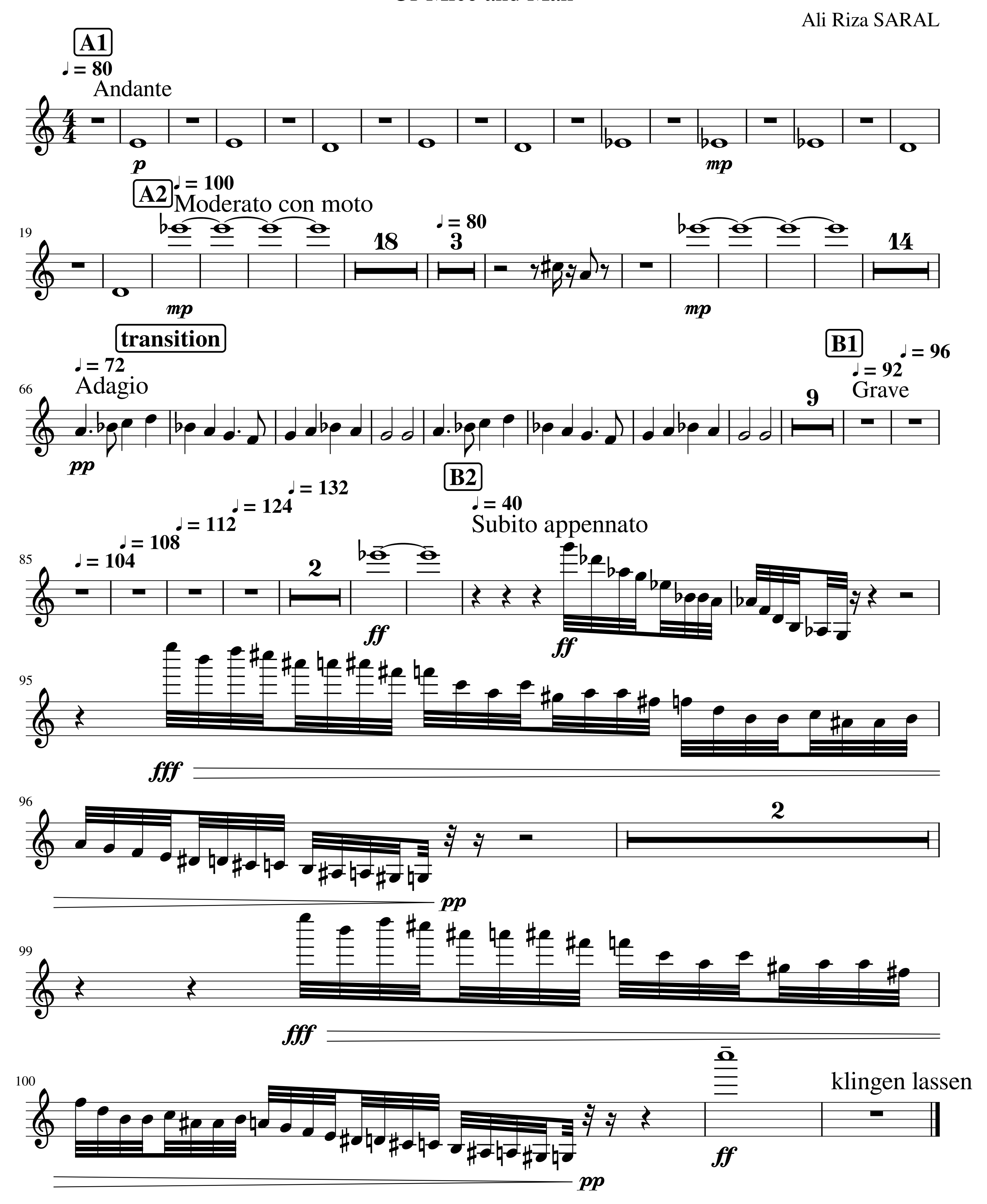

100
klingen lassen
pp
ff

Images from Childhood_2

Of Mice and Man

Violin 3

Ali Riza SARAL
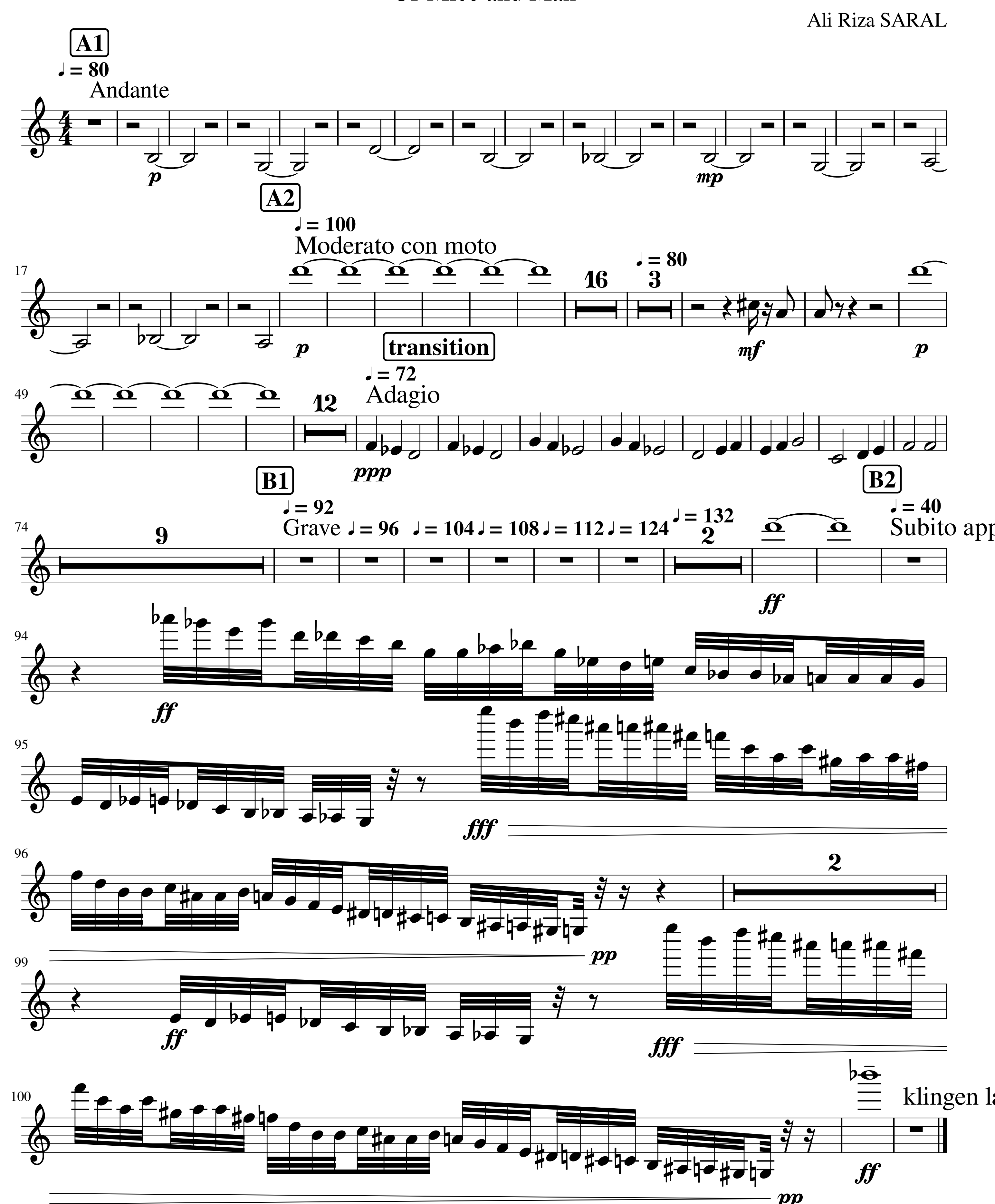


Images from Childhood_2

Of Mice and Man

Violin 4

Ali Riza SARAL

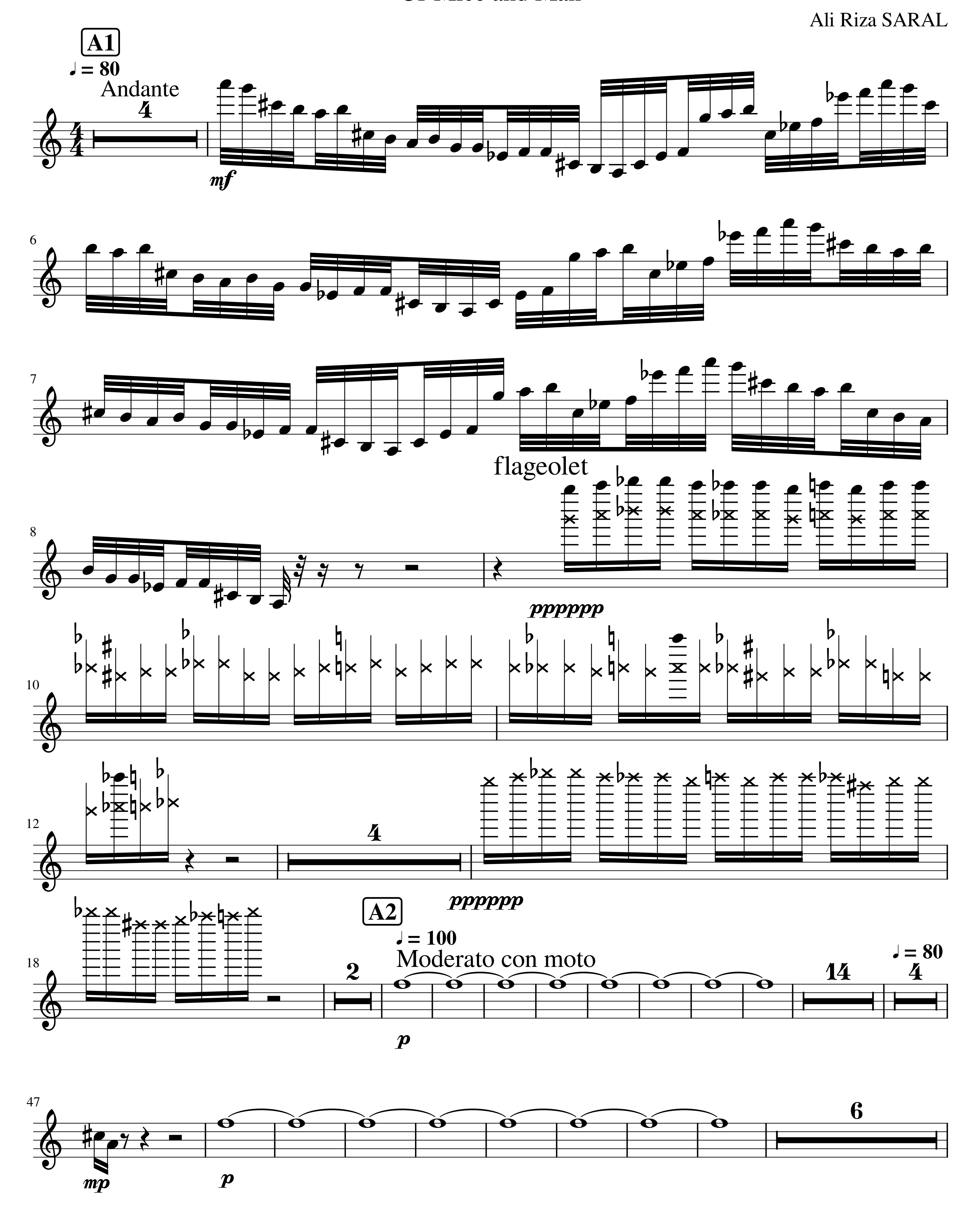


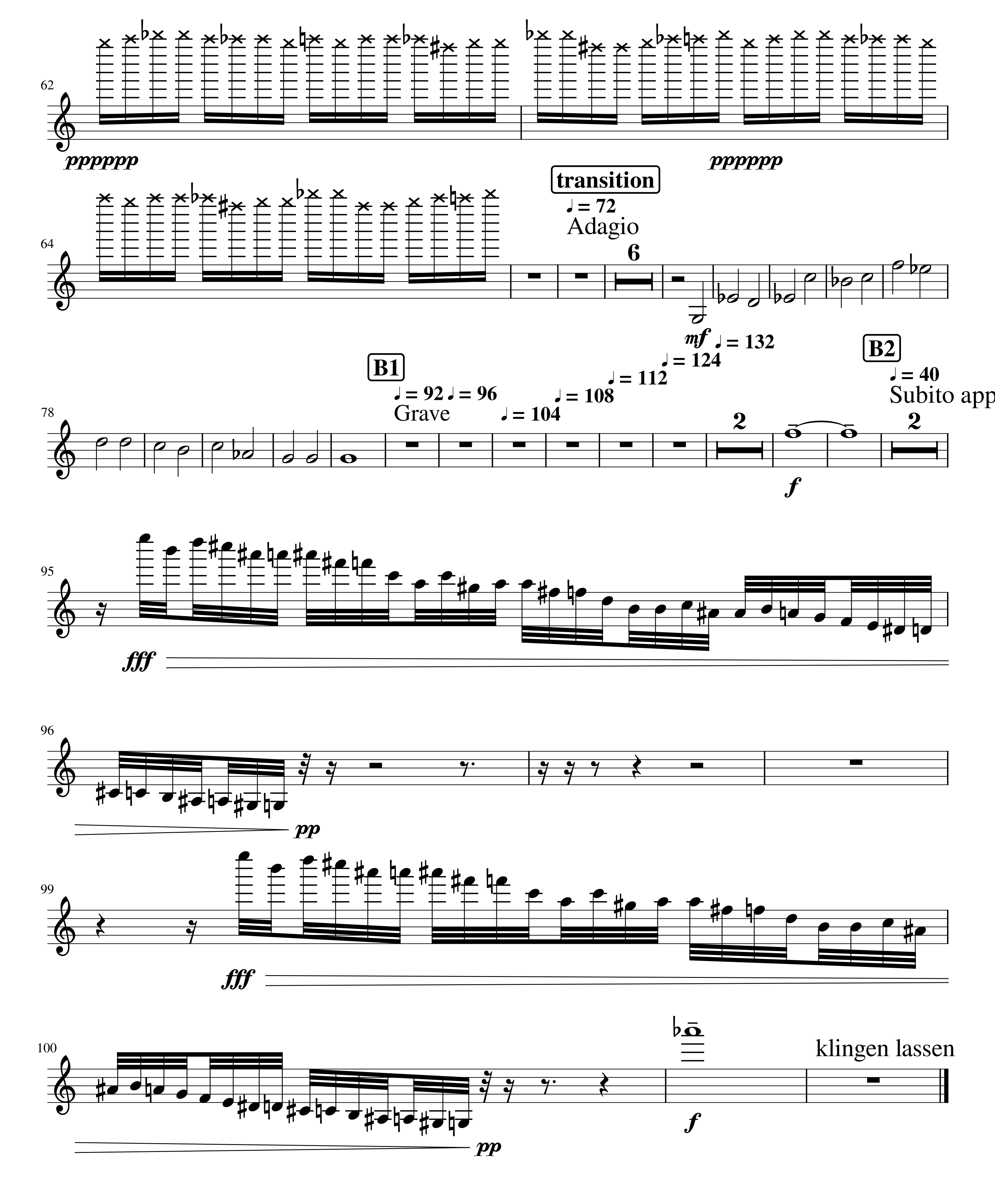
Images from Childhood_2

Of Mice and Man

Violin 5

Ali Riza SARAL



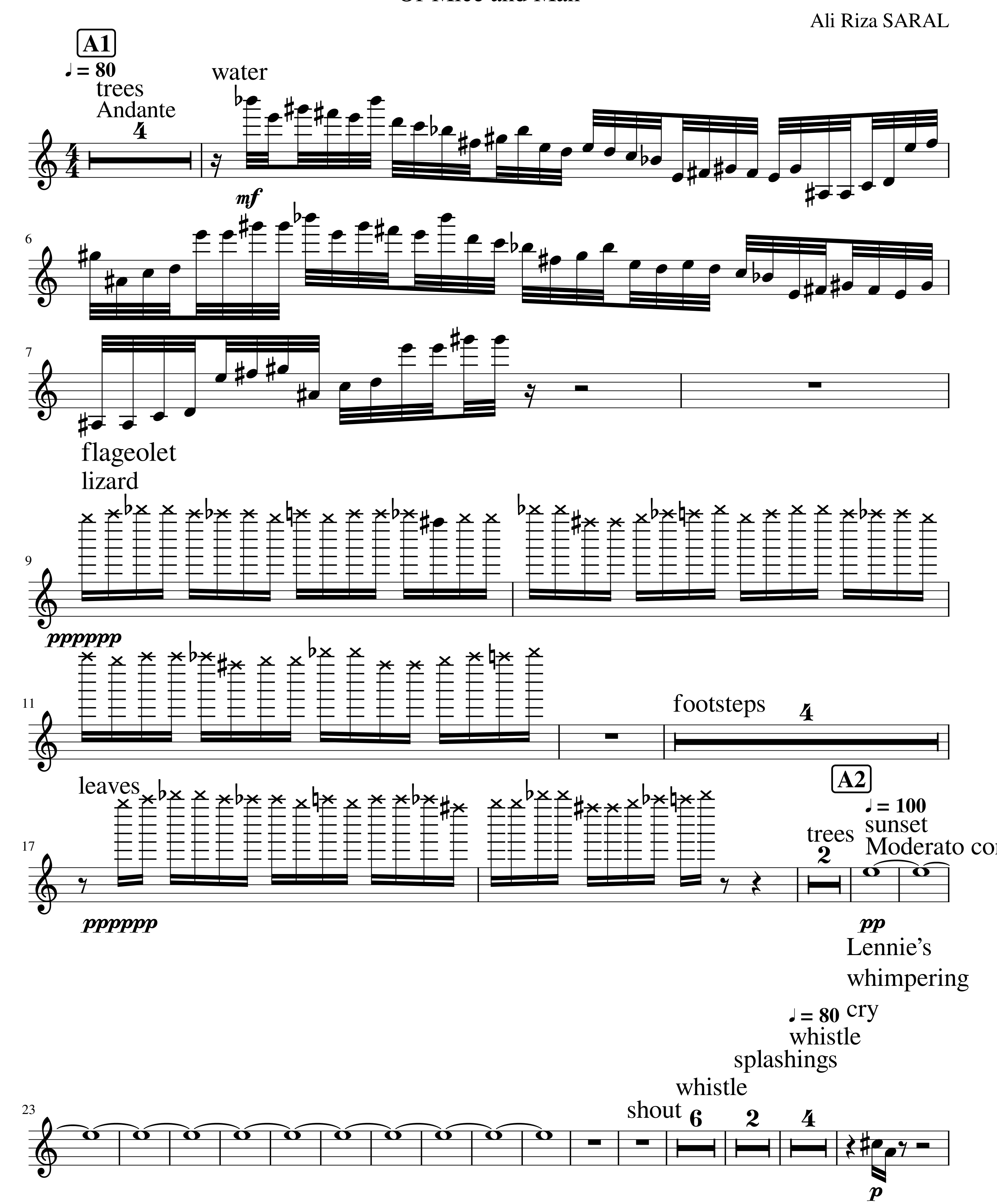


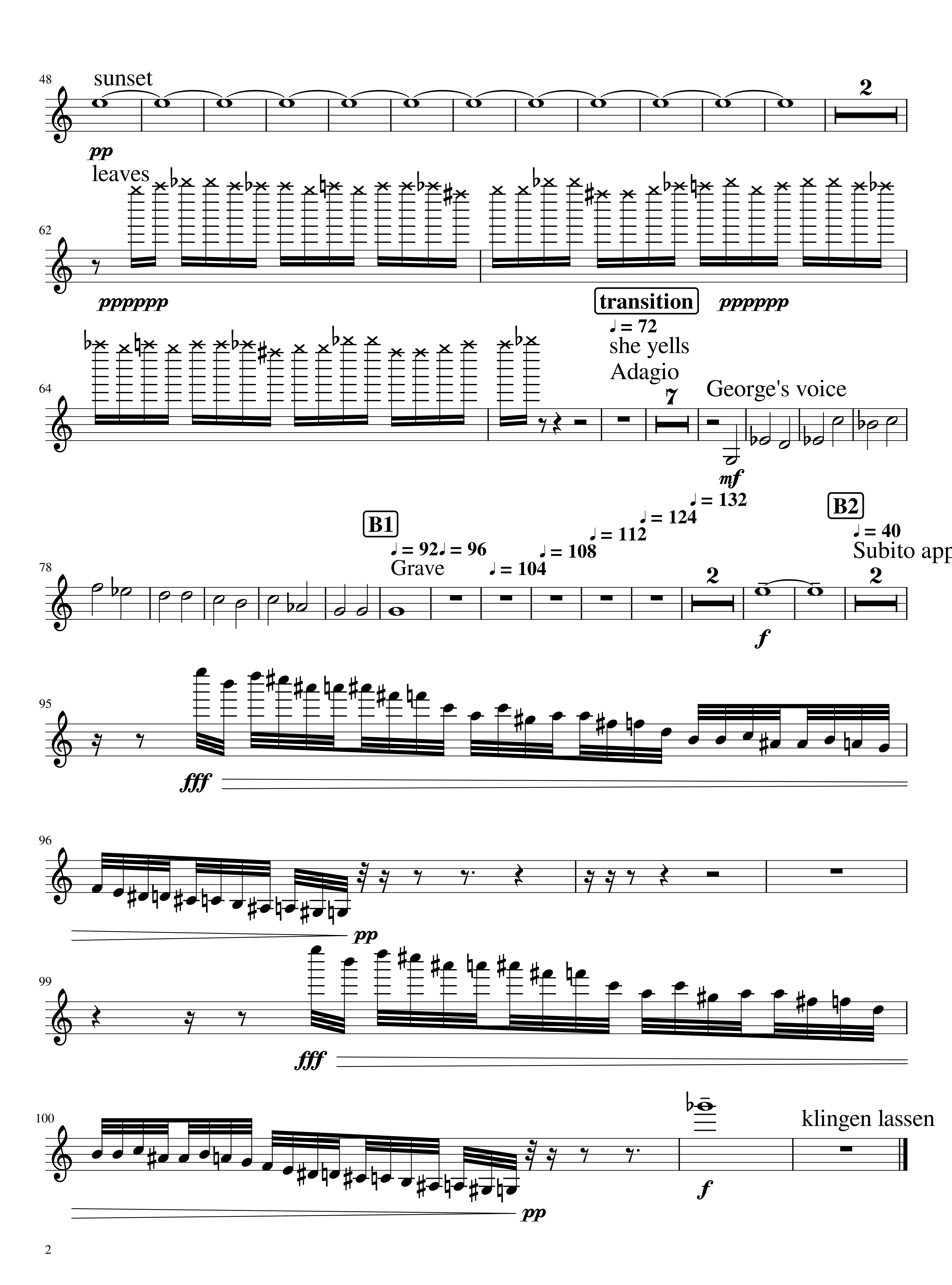
transition
♩ = 72
Adagio
B1
♩ = 92 ♩ = 96
Grave
♩ = 104
♩ = 108
♩ = 112
♩ = 124
♩ = 132
B2
♩ = 40
Subito app
klingen lassen

Images from Childhood_2

Of Mice and Man

Violin 6

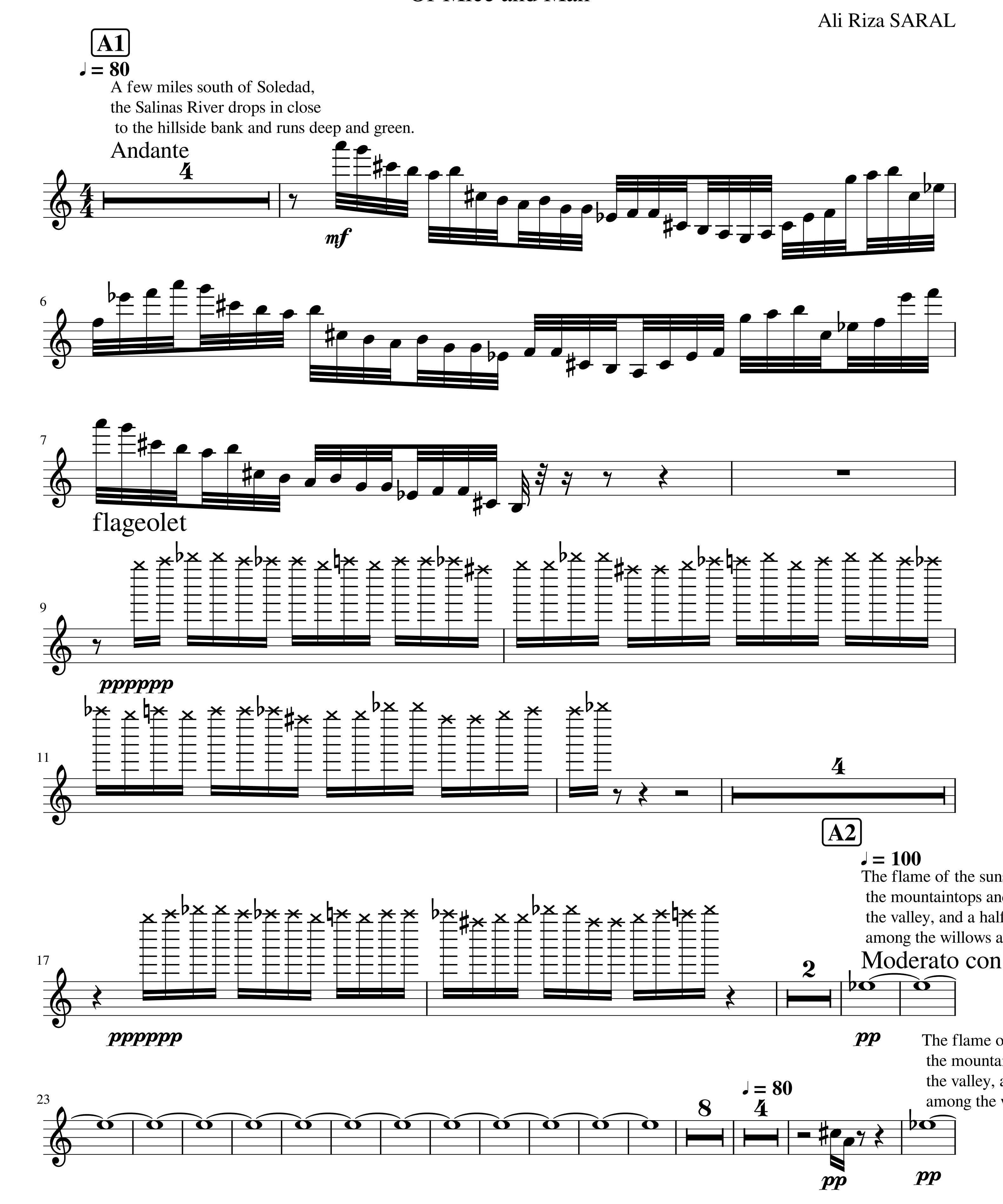


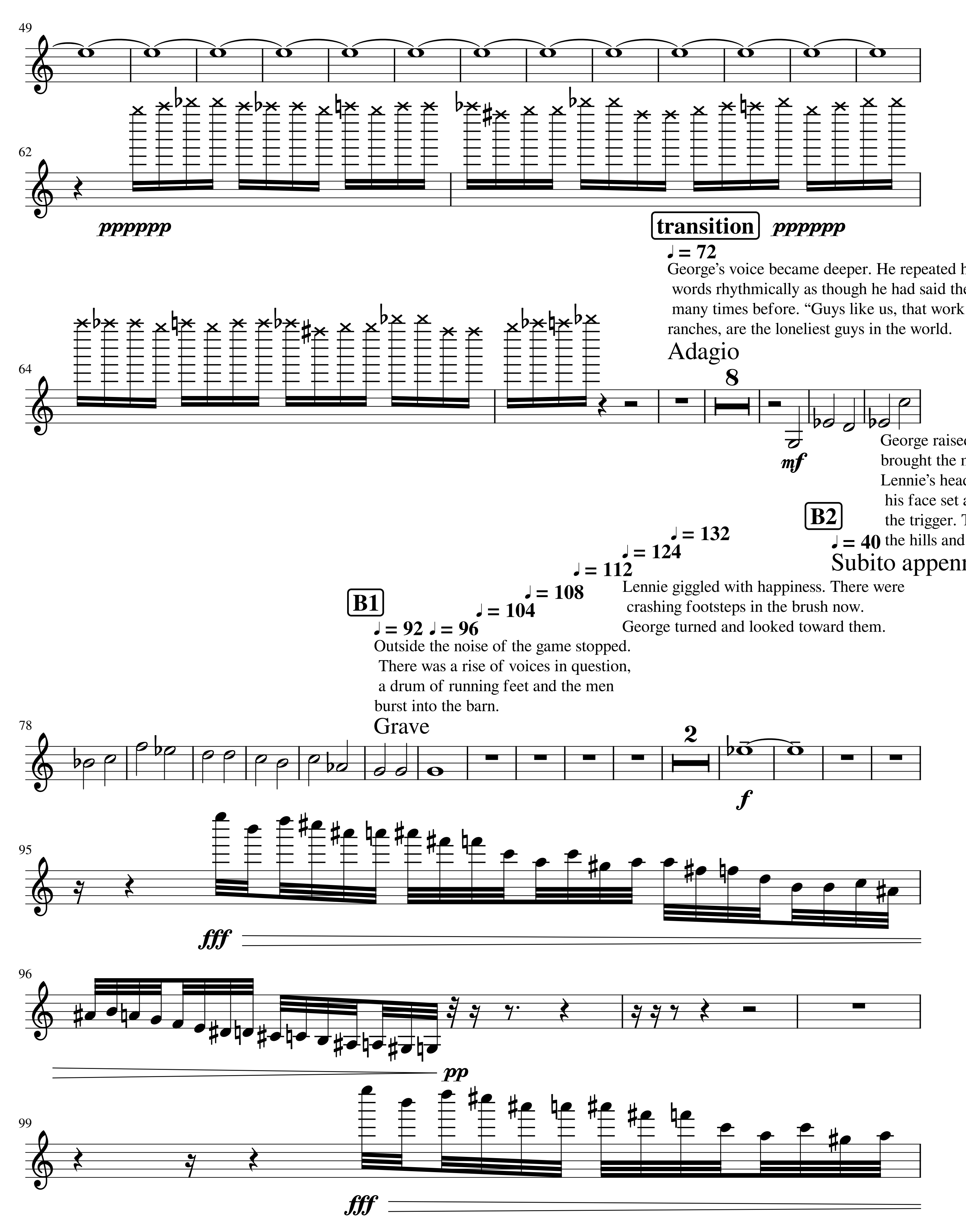

48
sunset
pp
2
leaves
62
pppppp
transition
pppppp
♩= 72
she yells
Adagio
George's voice
64
7
mf
B1
♩= 92♩= 96
Grave
♩= 104
♩= 108
♩= 112
♩= 124
♩= 132
B2
♩= 40
Subito app
78
2
f
2
95
fff
96
pp
99
fff
100
pp
f
klingen lassen

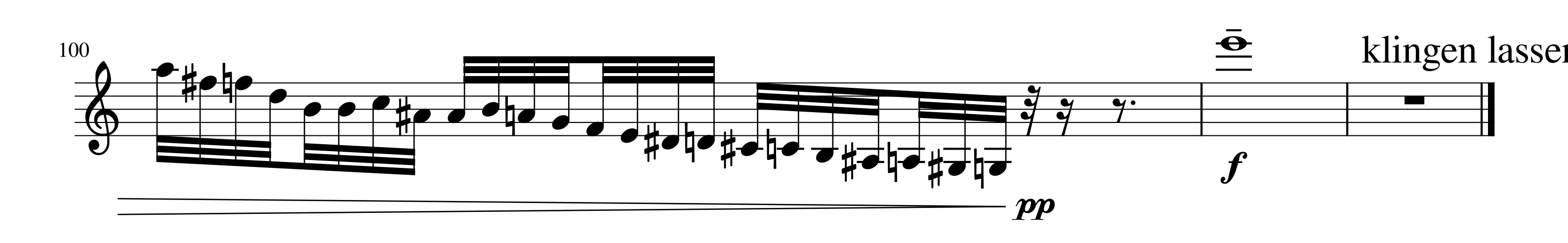
Images from Childhood_2

Of Mice and Man

Violin 7




pppppp
transition
pppppp
♩= 72
George's voice became deeper. He repeated h
words rhythmically as though he had said the
many times before. "Guys like us, that work
ranches, are the loneliest guys in the world.
Adagio
mf
George raisec
brought the n
Lennie's head
his face set a
the trigger. T
the hills and
B2
♩= 40
Subito appenn
♩= 132
♩= 124
♩= 112
♩= 108
♩= 104
B1
♩= 92 ♩= 96
Lennie giggled with happiness. There were
crashing footsteps in the brush now.
George turned and looked toward them.
Outside the noise of the game stopped.
There was a rise of voices in question,
a drum of running feet and the men
burst into the barn.
Grave
f
fff
pp
fff

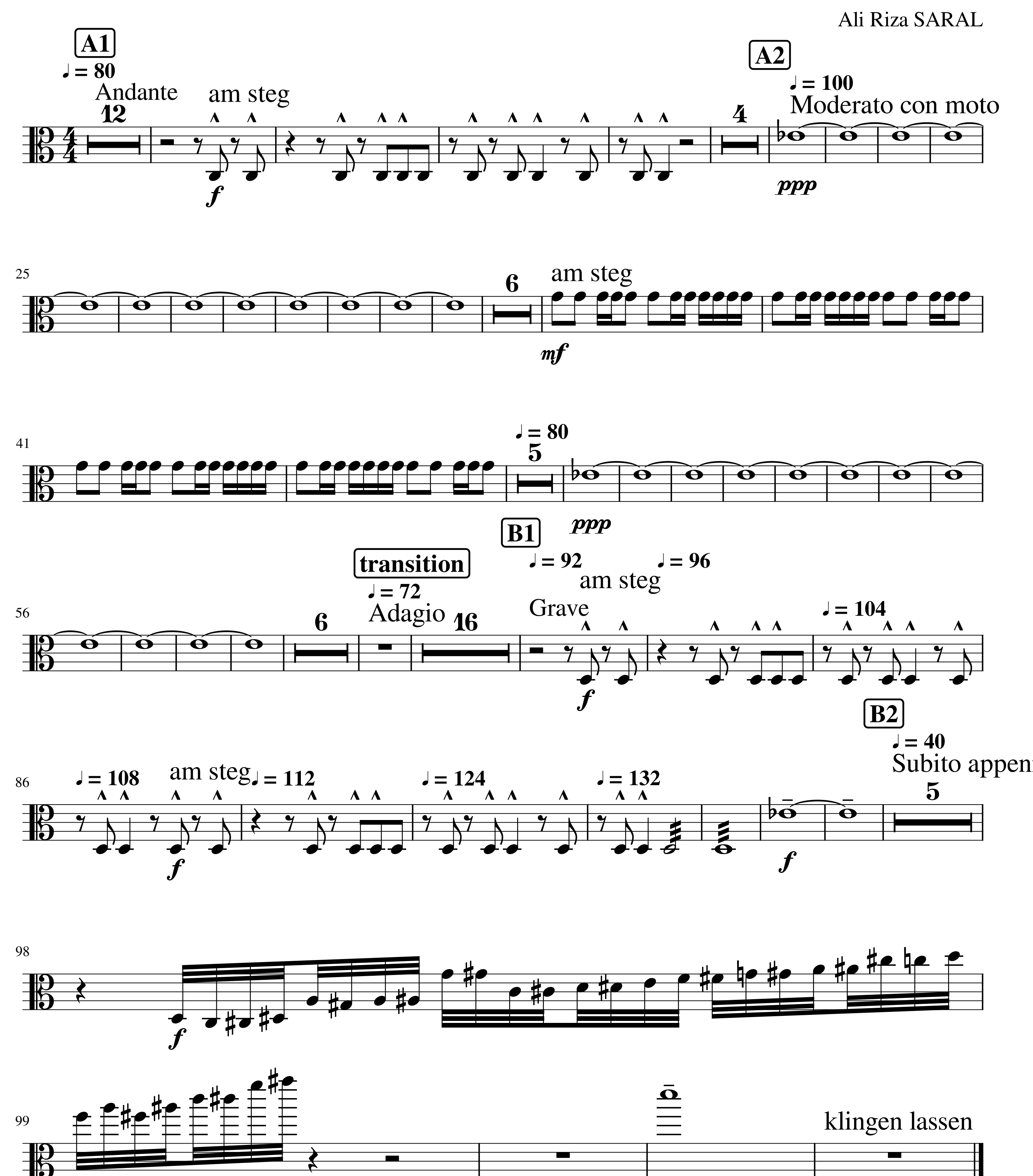

100
klingen lassen
pp
f

Images from Childhood_2

Viola 1

Of Mice and Man

Ali Riza SARAL



Images from Childhood_2

Of Mice and Man

Viola 2

Ali Riza SARAL

A1 ♩ = 80 Andante am steg 12 *fff*

A2 ♩ = 100 Moderato con moto 5 *ppp*

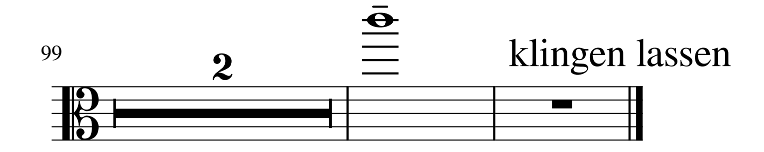
26 6 am steg *p*

41 ♩ = 80 5 *ppp*

56 transition ♩ = 72 Adagio 6 16 B1 ♩ = 92 am steg Grave *fff* ♩ = 96 ♩ = 104

86 ♩ = 108 am steg *fff* ♩ = 112 ♩ = 124 ♩ = 132 *f* B2 ♩ = 40 Subito appenna 5

98

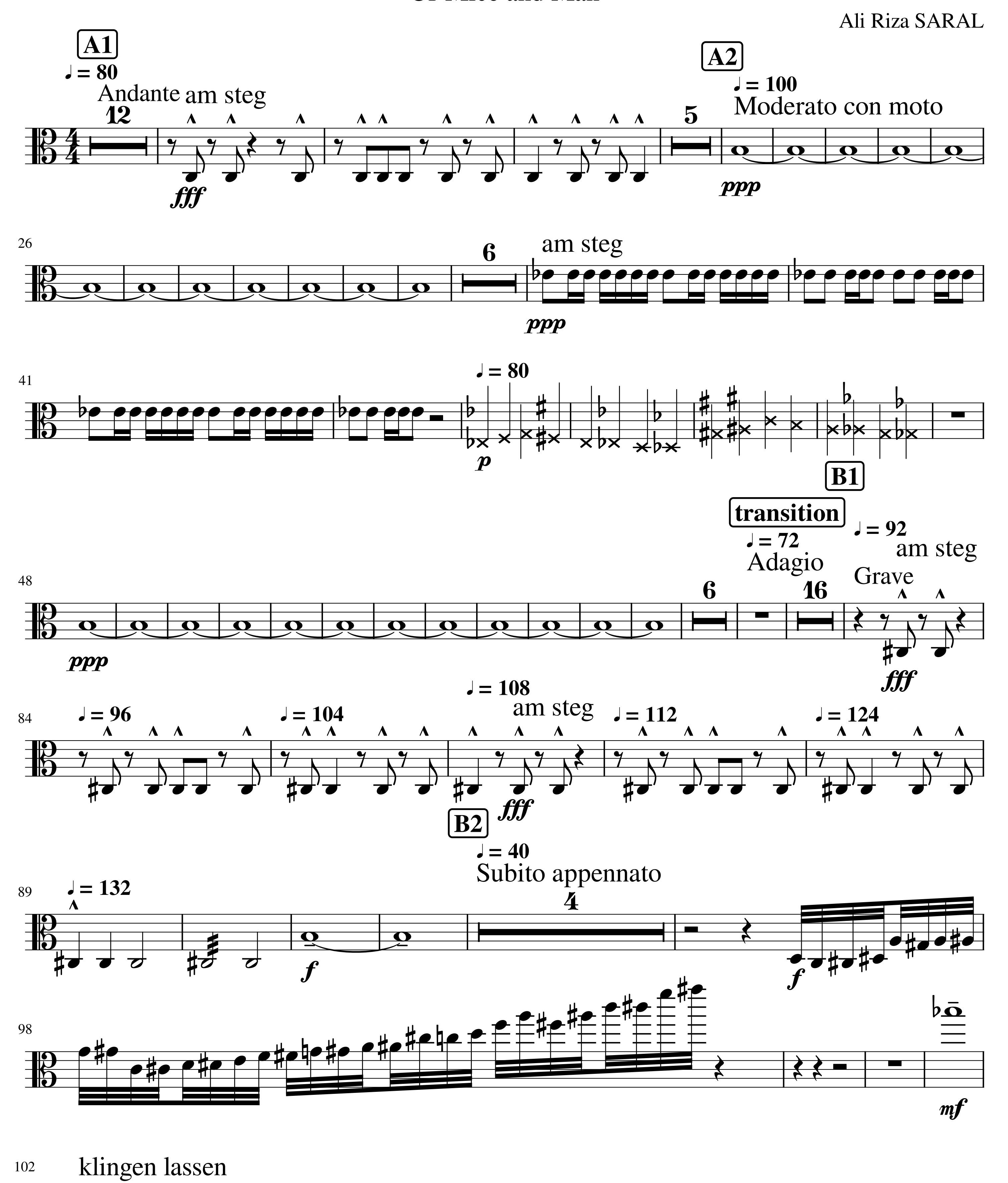


Images from Childhood_2

Viola 3

Of Mice and Man
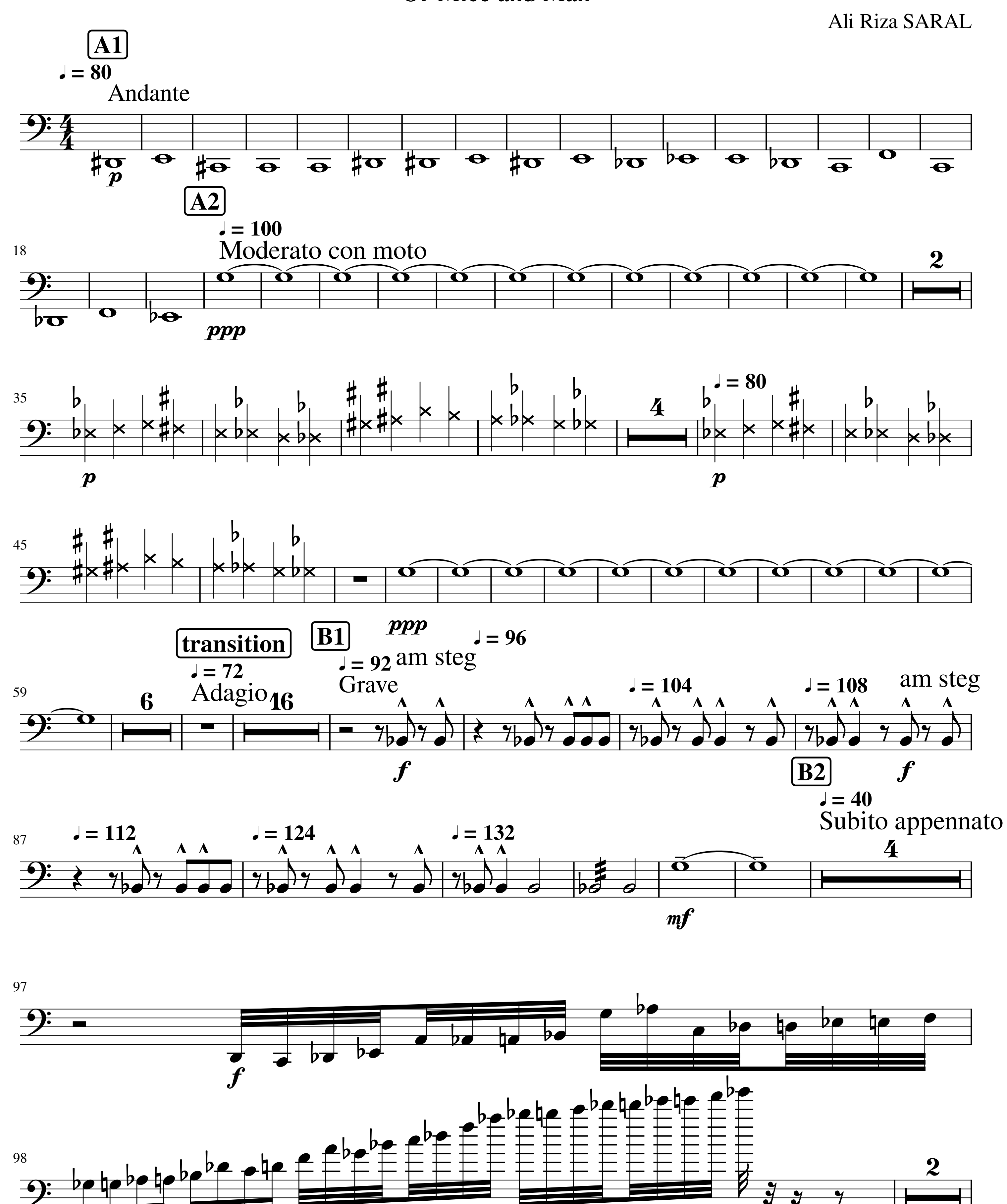
Ali Riza SARAL

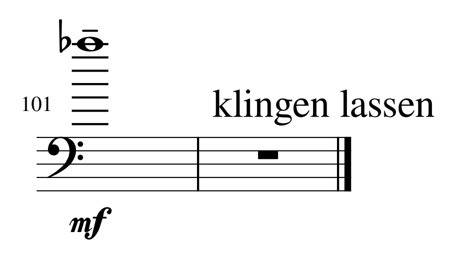


Images from Childhood_2

Of Mice and Man

Violoncello 1



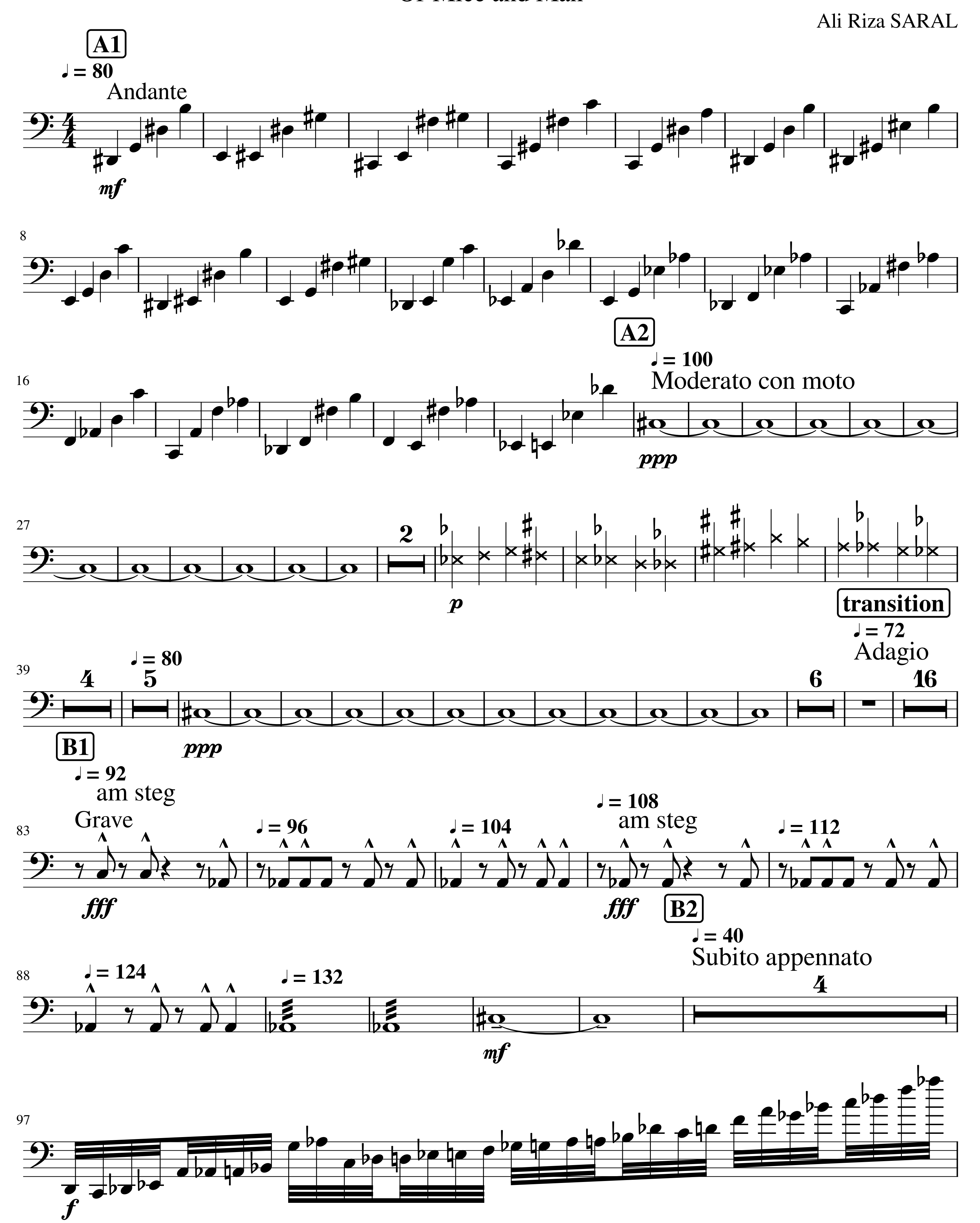

101
klingen lassen
mf

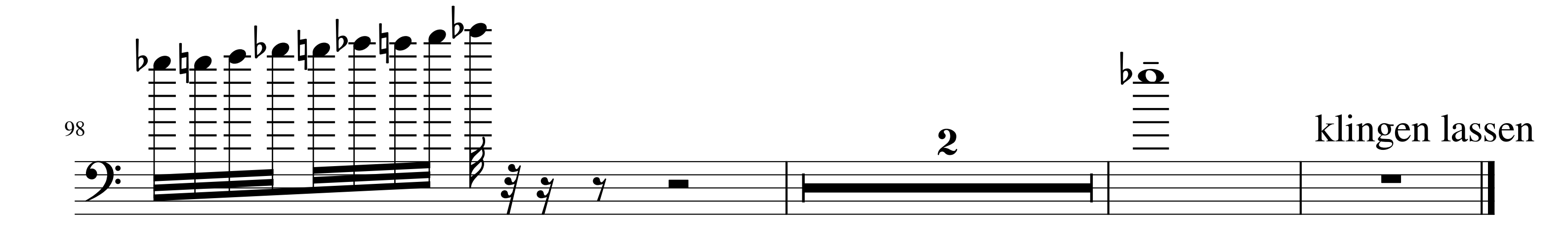
Images from Childhood_2

Violoncello 2

Of Mice and Man

Ali Riza SARAL



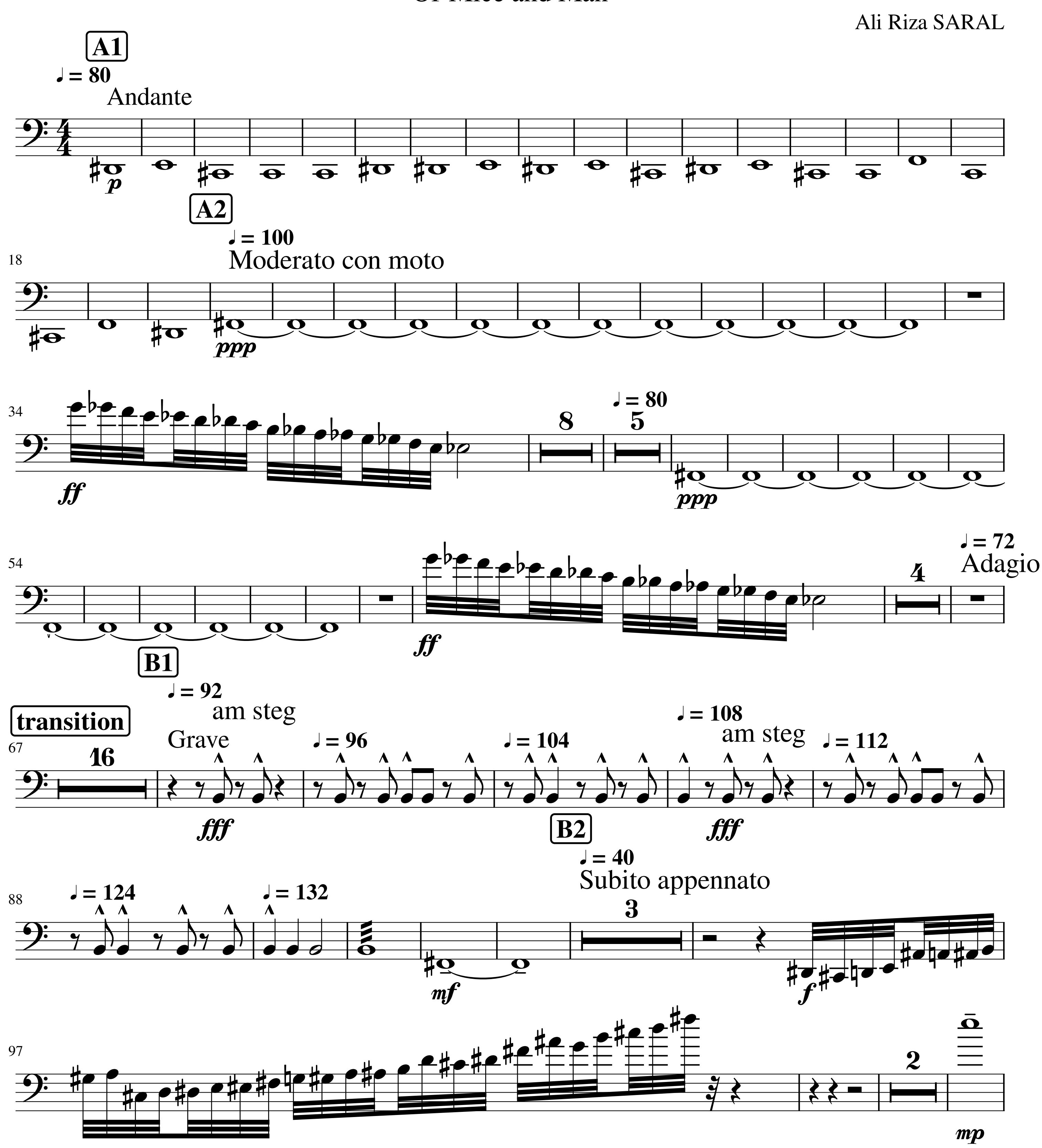

98
2
klingen lassen

Images from Childhood_2

Of Mice and Man

Contrabass
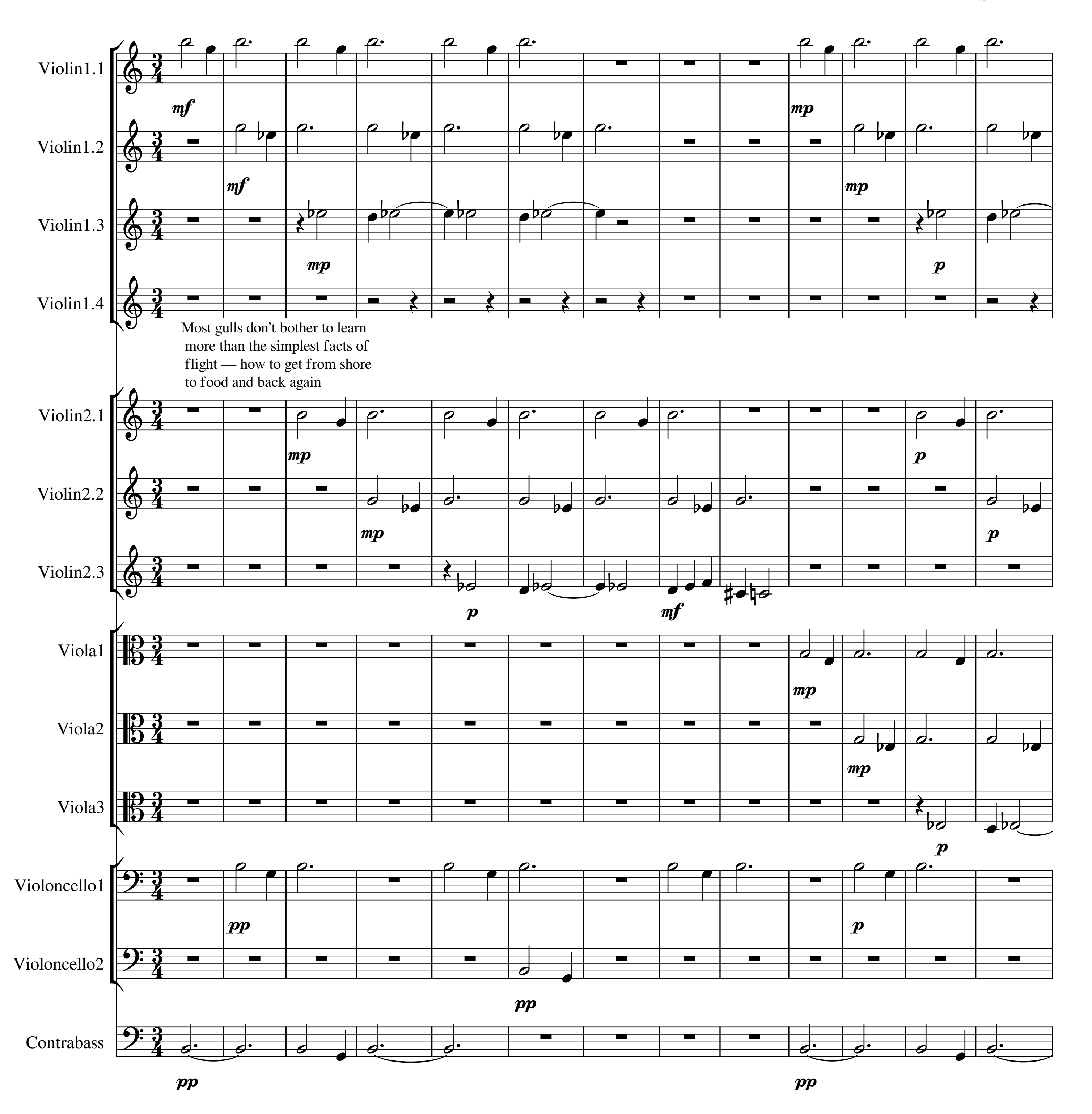
Ali Riza SARAL
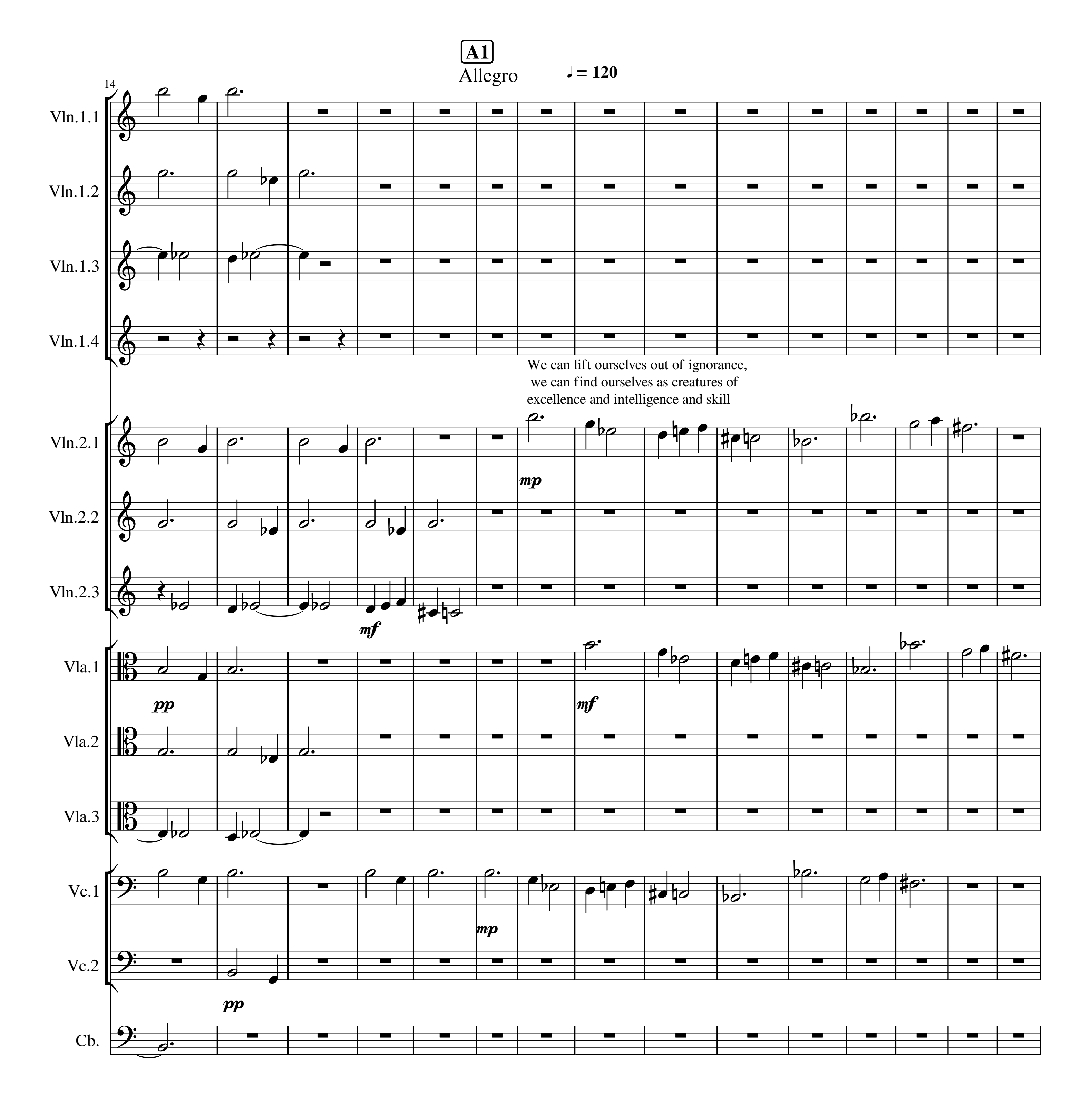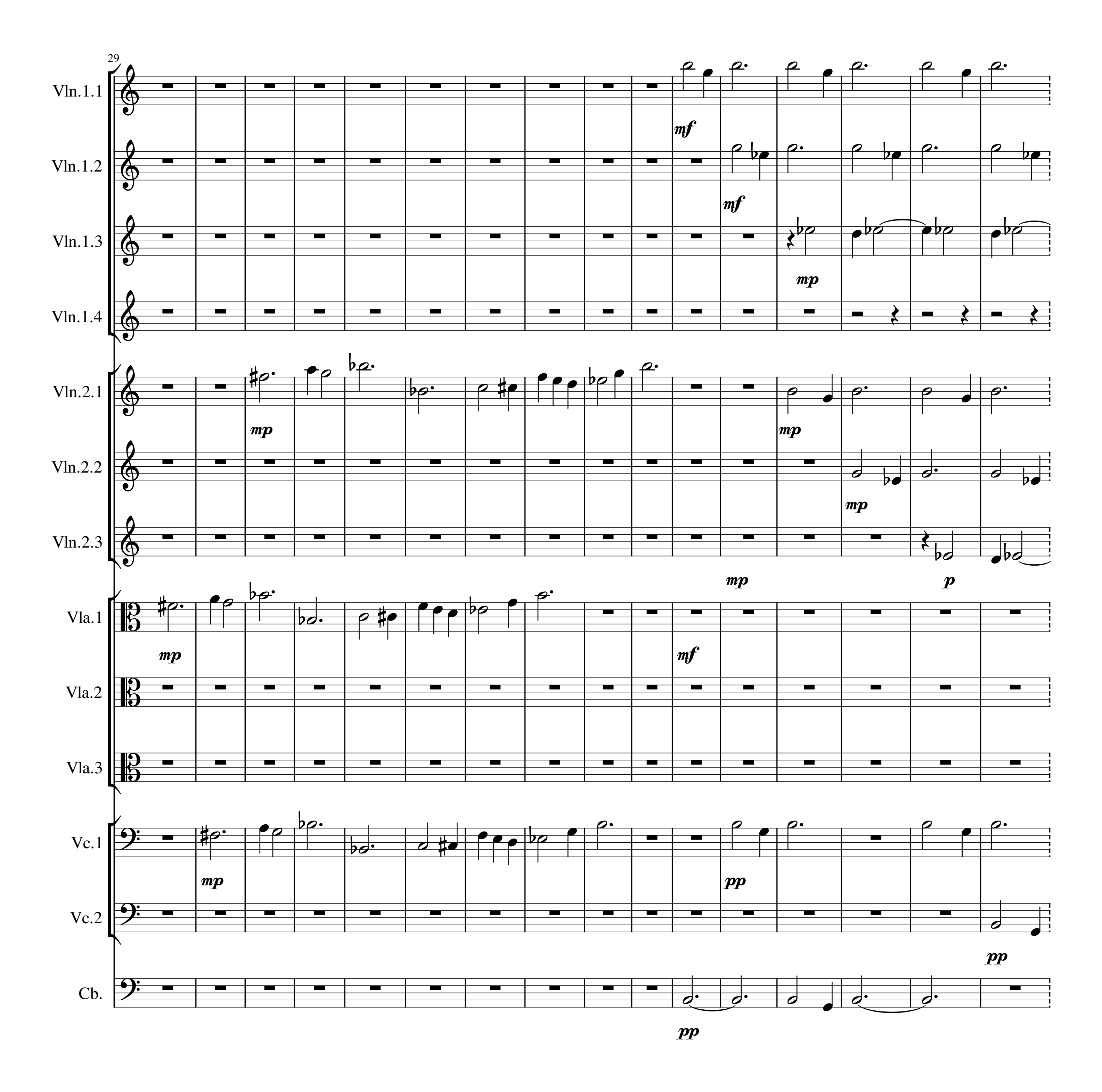


Images from Childhood_3
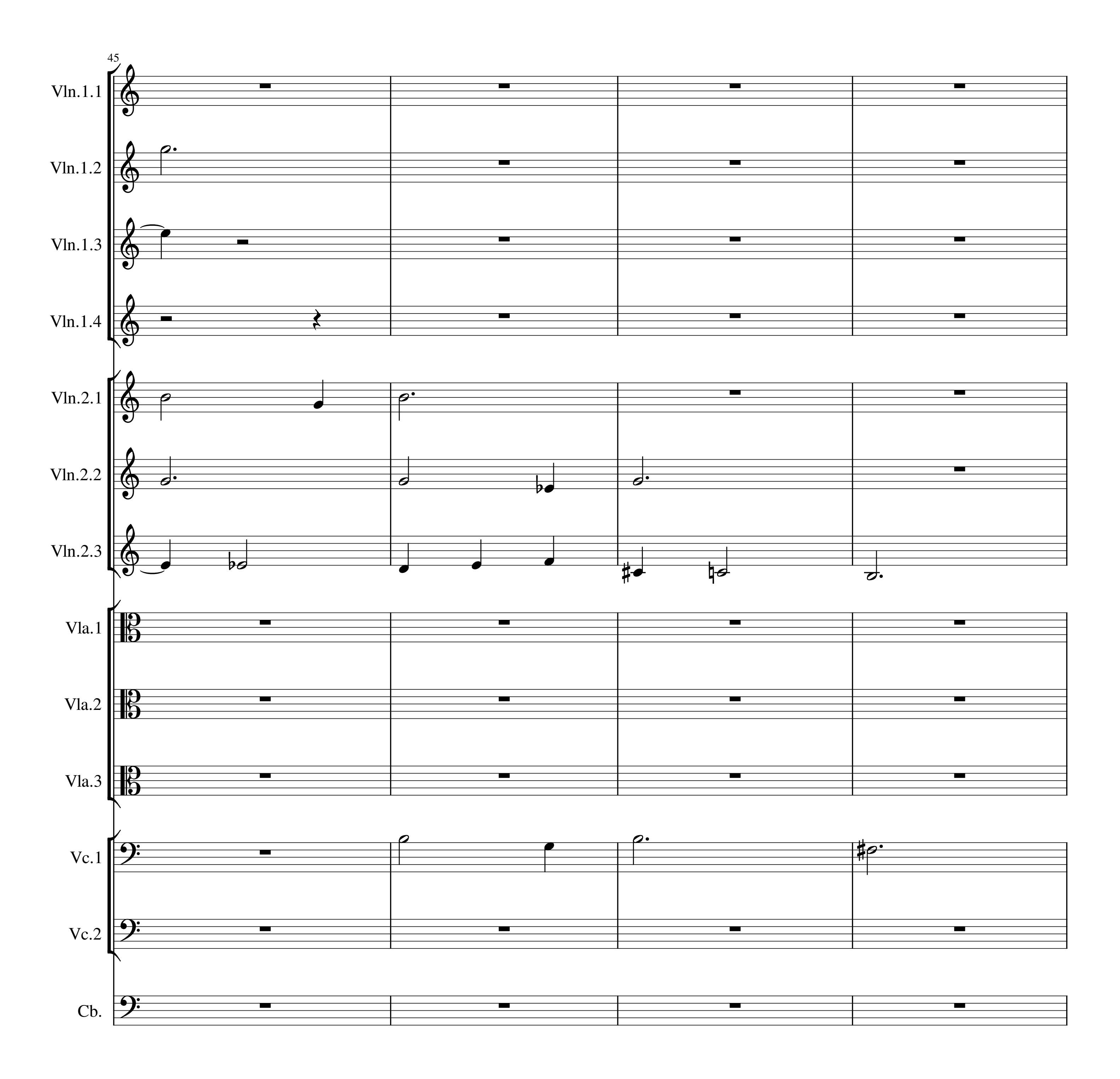
Jonathan Livigston Seagull

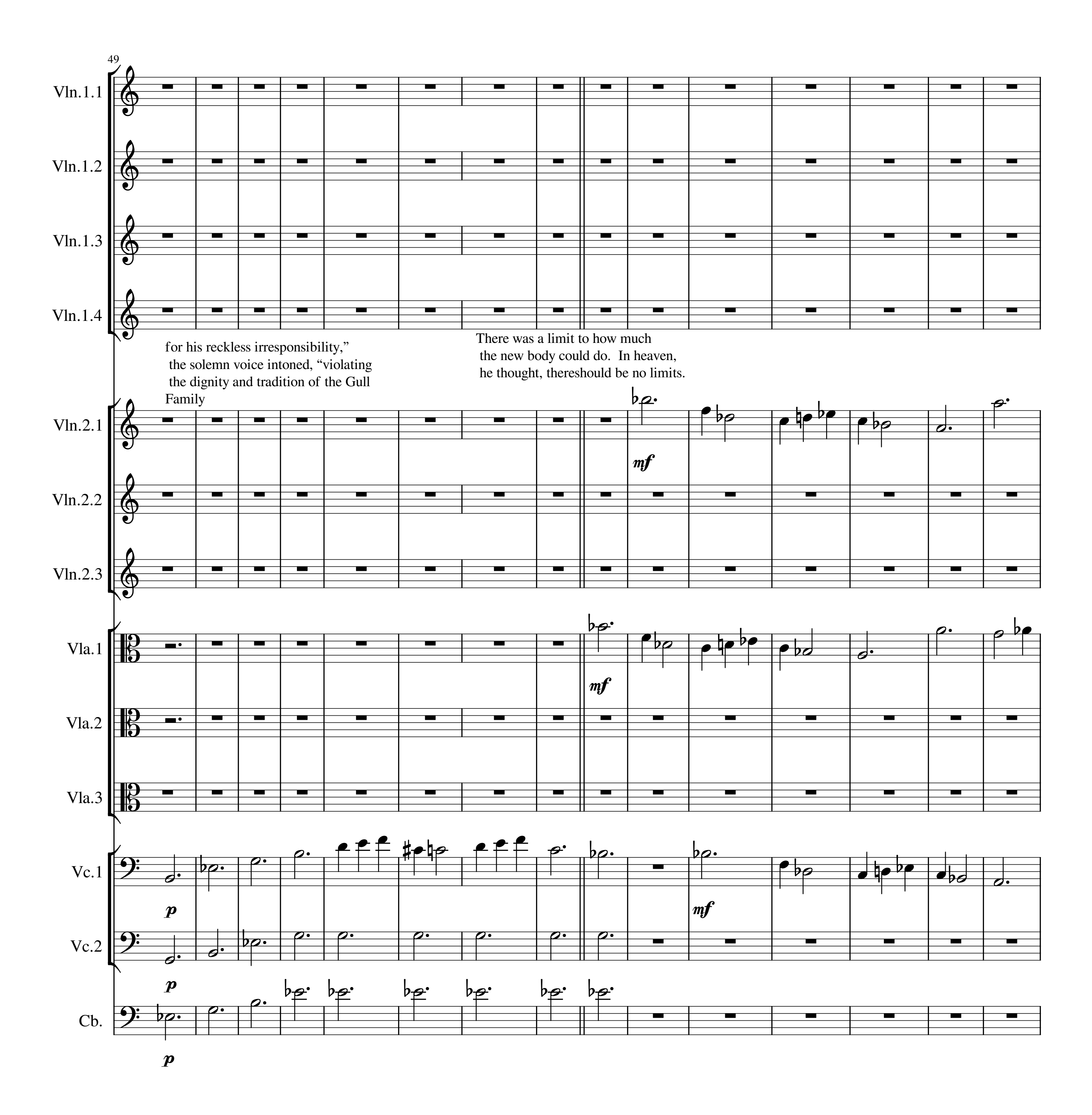
Ali Riza SARAL
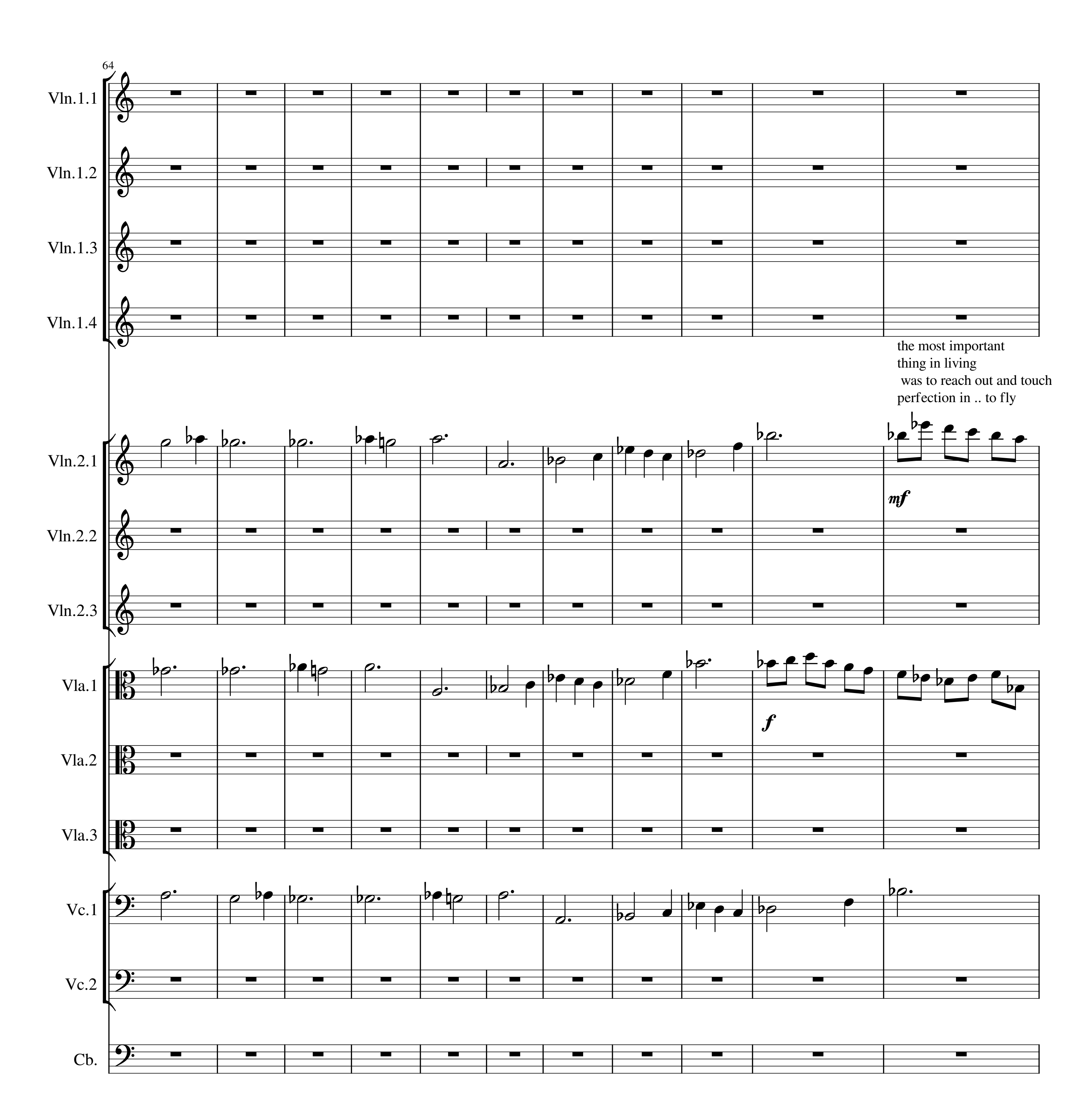


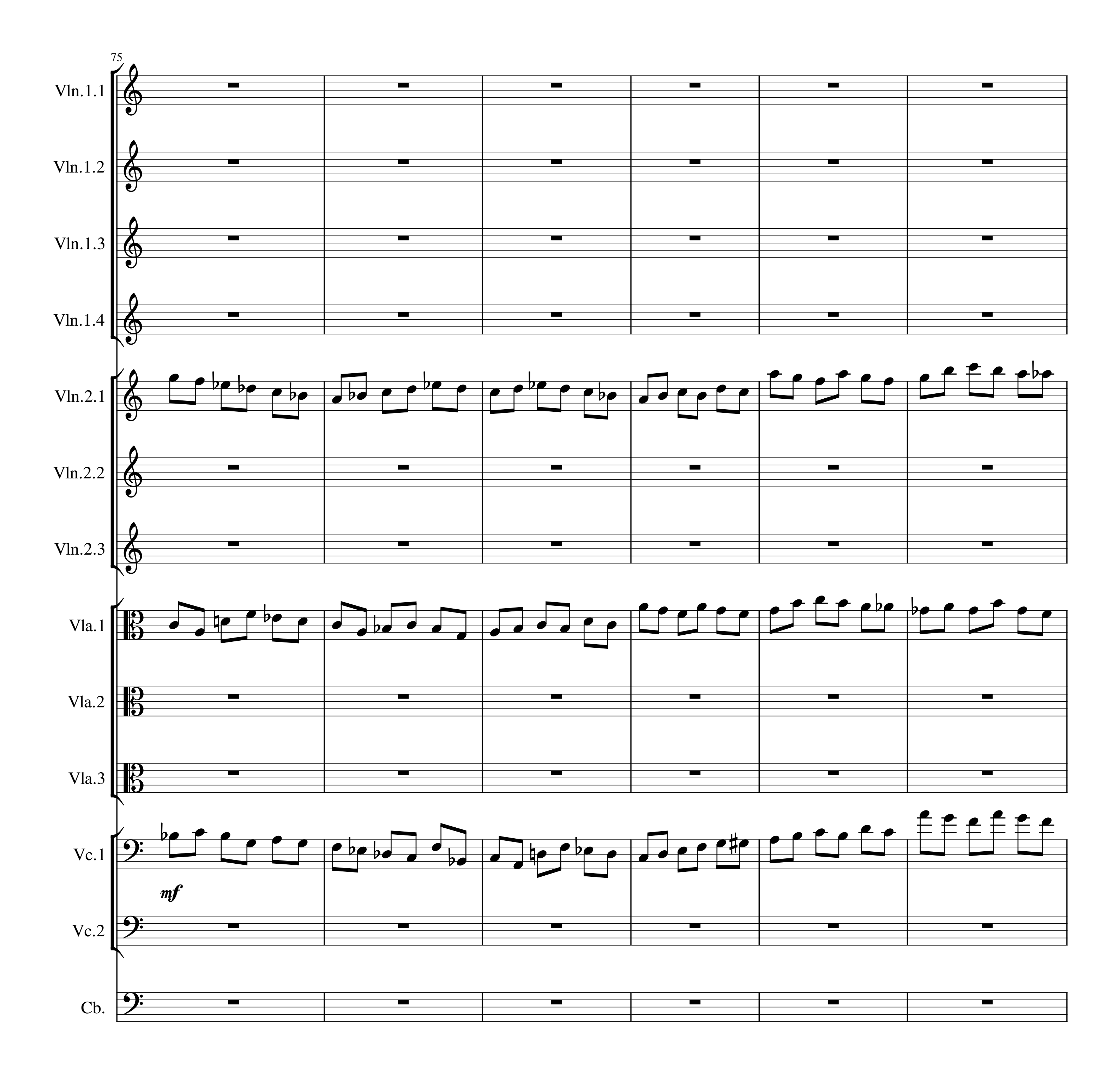

A1
Allegro
♩= 120
14
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
We can lift ourselves out of ignorance,
we can find ourselves as creatures of
excellence and intelligence and skill
Vln.2.1
mp
Vln.2.2
Vln.2.3
mf
Vla.1
pp
mf
Vla.2
Vla.3
Vc.1
mp
Vc.2
pp
Cb.
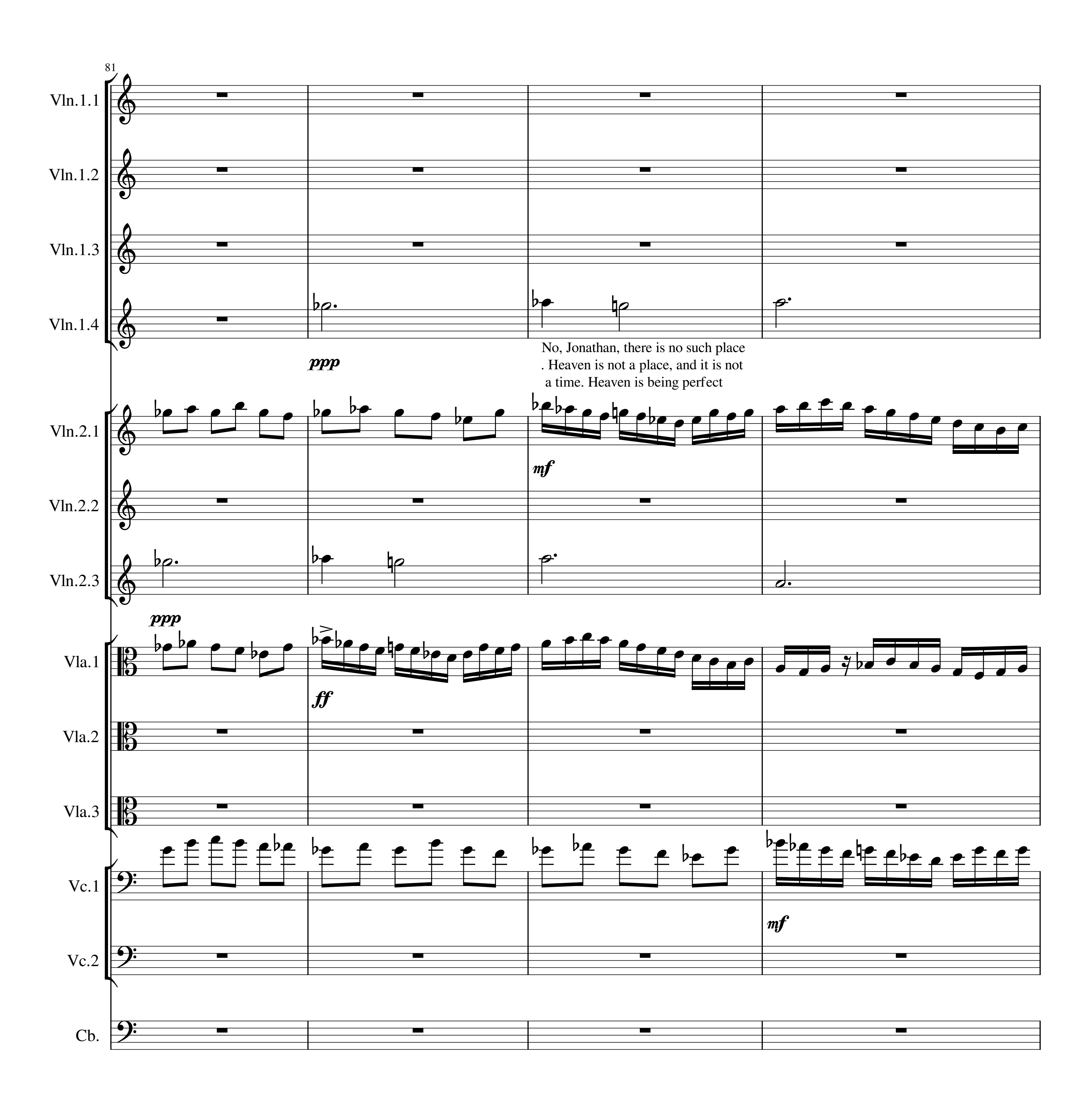

29
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
Vln.2.1
Vln.2.2
Vln.2.3
Vla.1
Vla.2
Vla.3
Vc.1
Vc.2
Cb.
mf
mp
p
pp
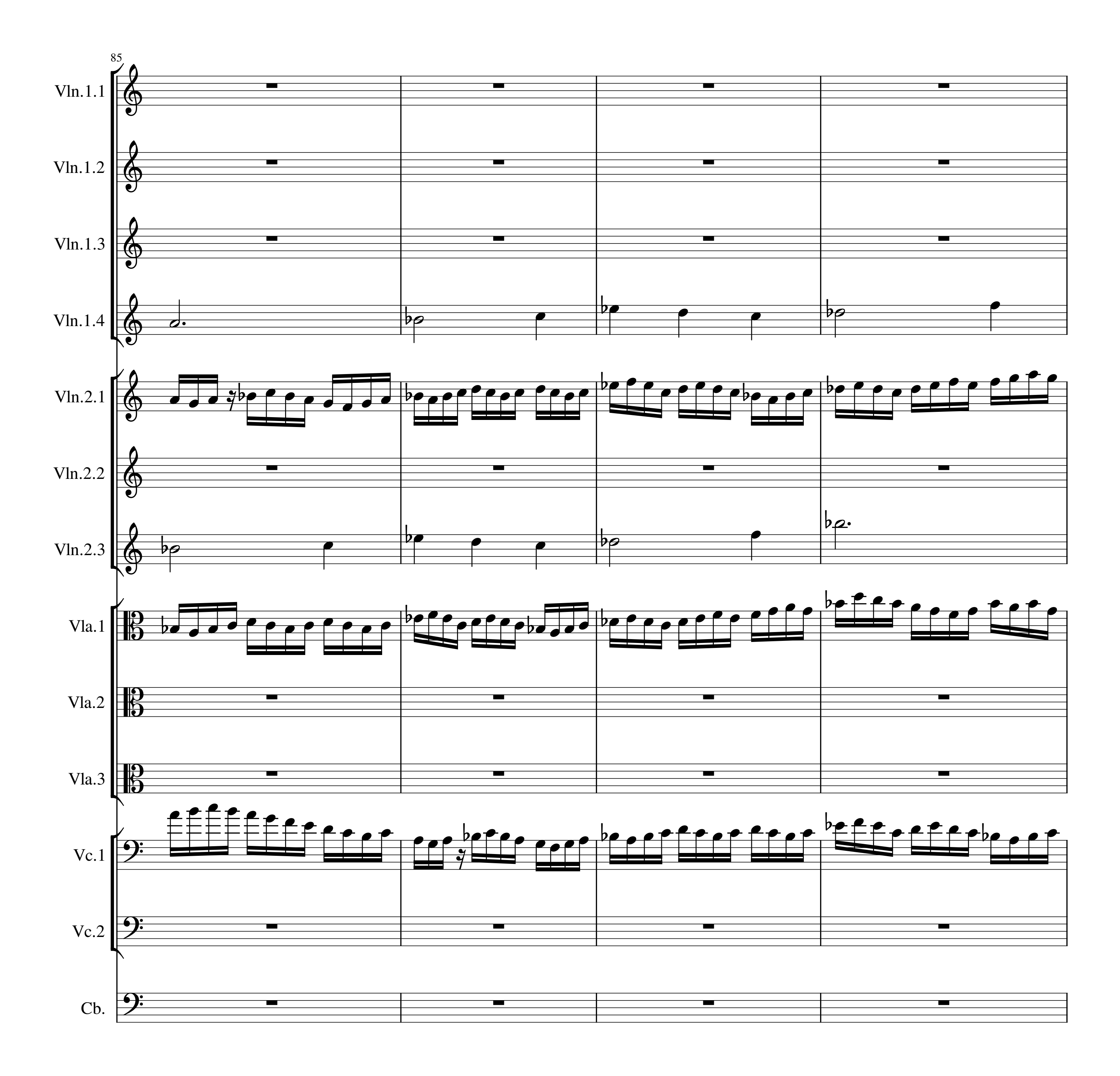

45
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
Vln.2.1
Vln.2.2
Vln.2.3
Vla.1
Vla.2
Vla.3
Vc.1
Vc.2
Cb.
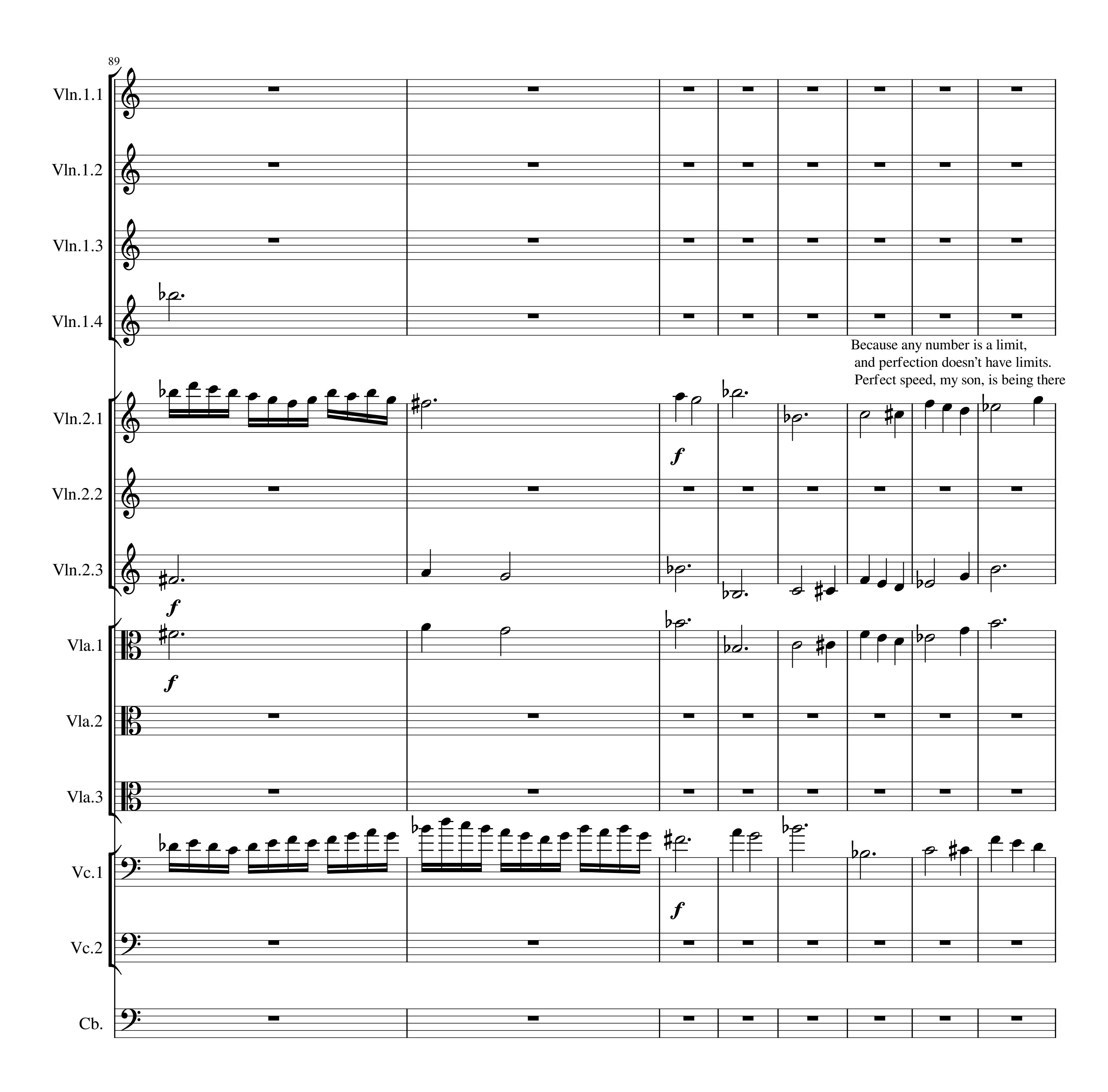

49
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
for his reckless irresponsibility,"
the solemn voice intoned, "violating
the dignity and tradition of the Gull
Family
There was a limit to how much
the new body could do. In heaven,
he thought, thereshould be no limits.
Vln.2.1
Vln.2.2
Vln.2.3
Vla.1
Vla.2
Vla.3
Vc.1
Vc.2
Cb.
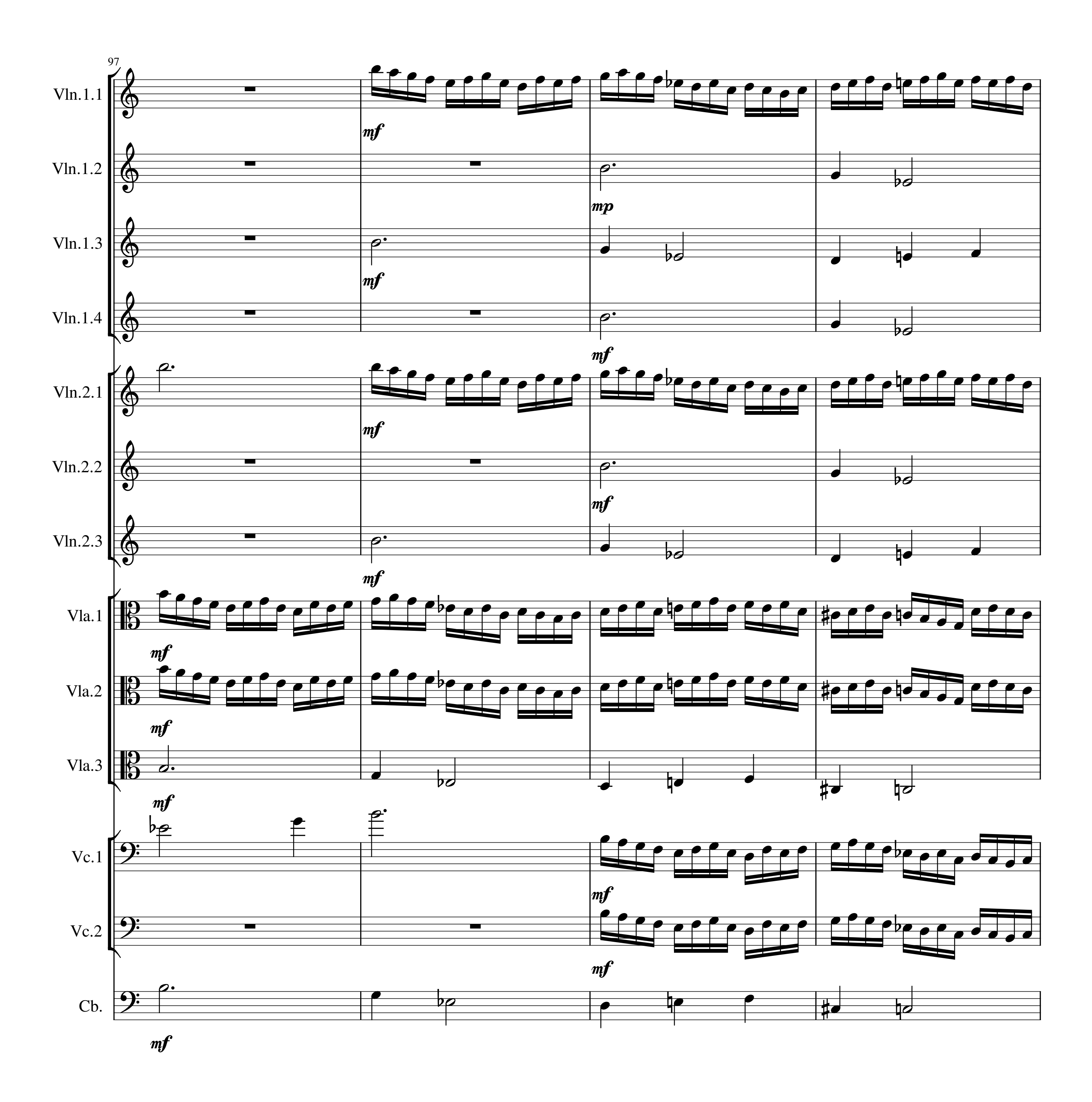

64
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
the most important
thing in living
was to reach out and touch
perfection in .. to fly
Vln.2.1
mf
Vln.2.2
Vln.2.3
Vla.1
f
Vla.2
Vla.3
Vc.1
Vc.2
Cb.
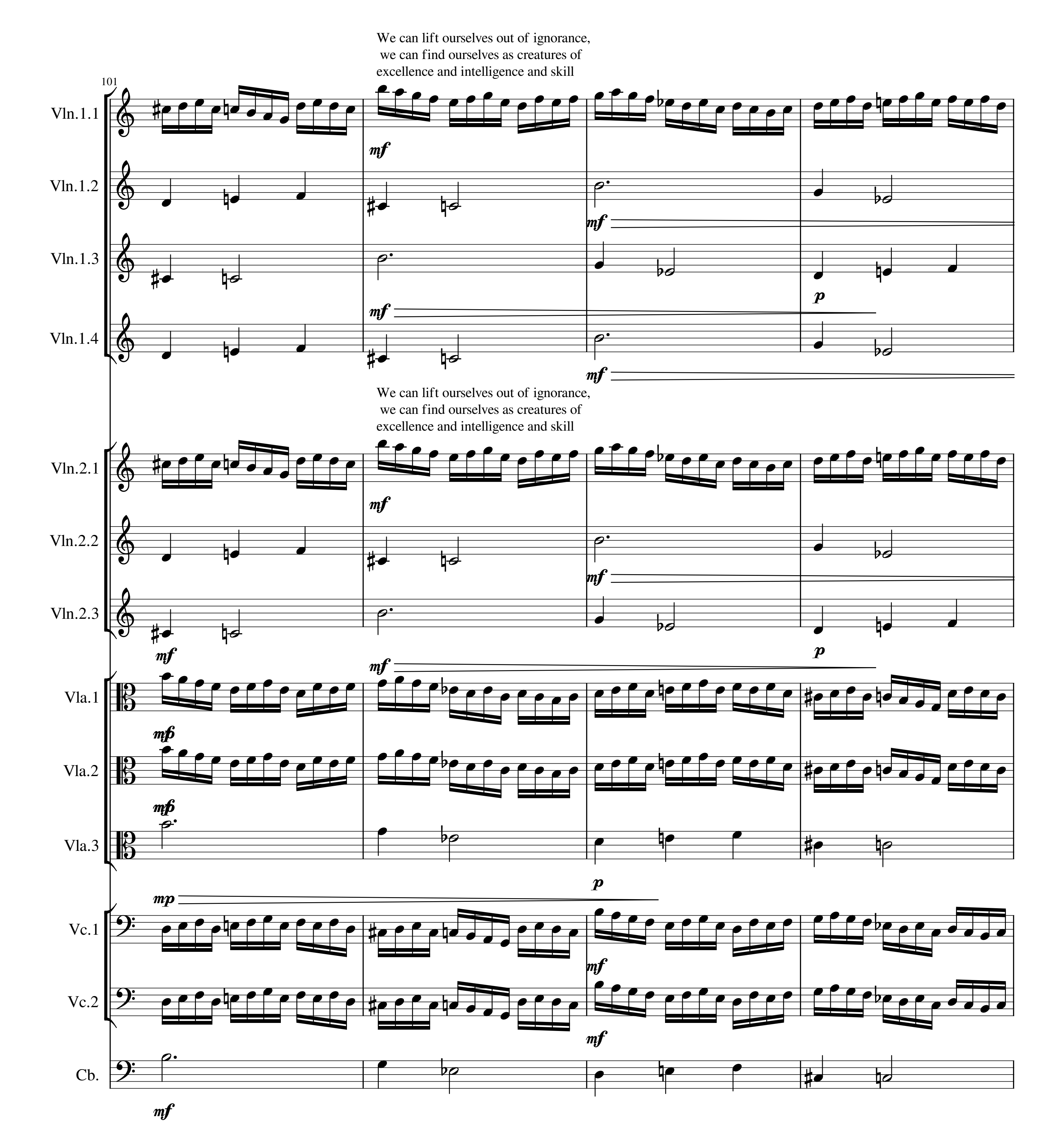

75
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
Vln.2.1
Vln.2.2
Vln.2.3
Vla.1
Vla.2
Vla.3
Vc.1
mf
Vc.2
Cb.
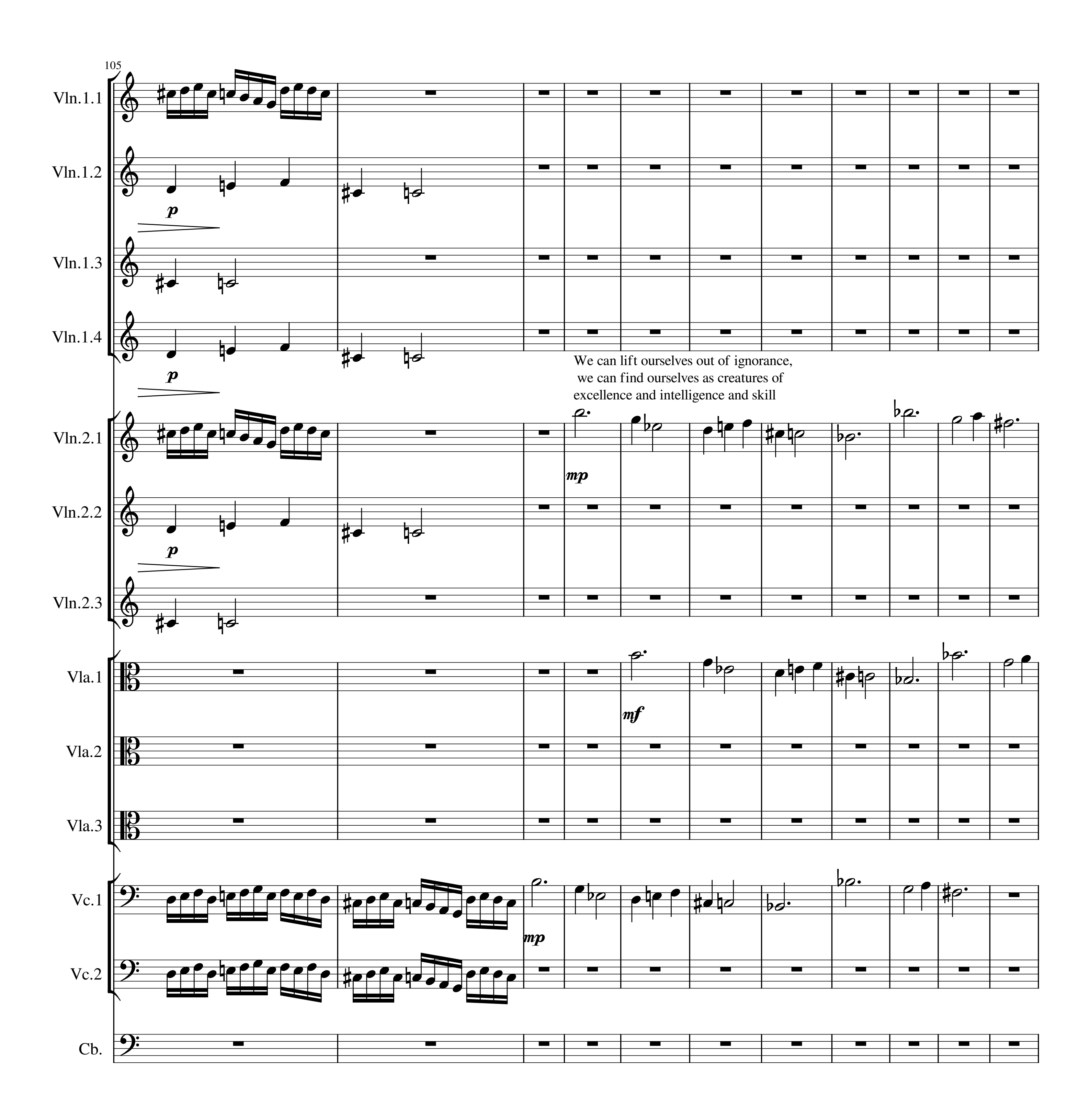

81
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
ppp
No, Jonathan, there is no such place
. Heaven is not a place, and it is not
a time. Heaven is being perfect
Vln.2.1
mf
Vln.2.2
Vln.2.3
ppp
Vla.1
ff
Vla.2
Vla.3
Vc.1
mf
Vc.2
Cb.

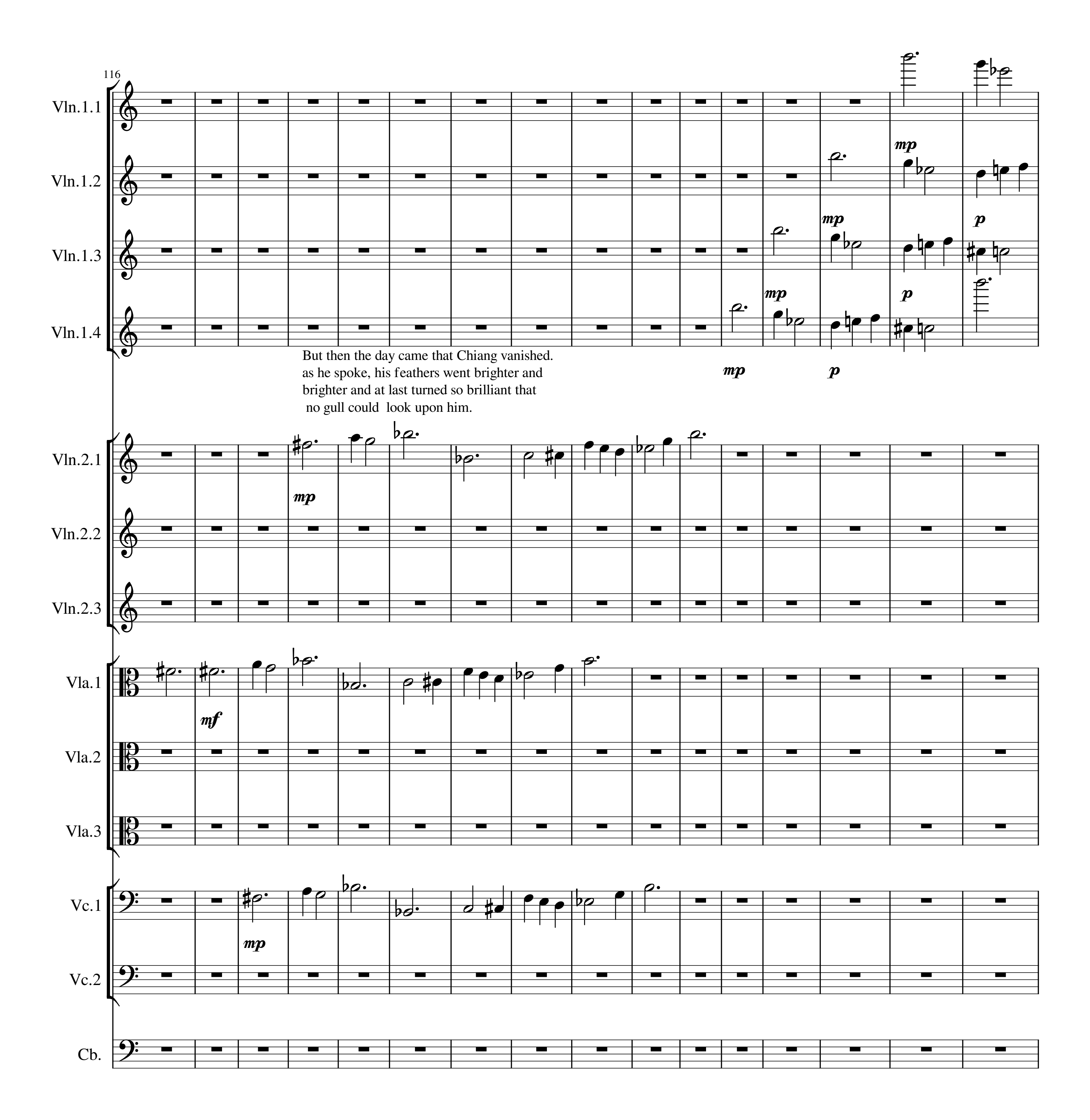

85
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
Vln.2.1
Vln.2.2
Vln.2.3
Vla.1
Vla.2
Vla.3
Vc.1
Vc.2
Cb.
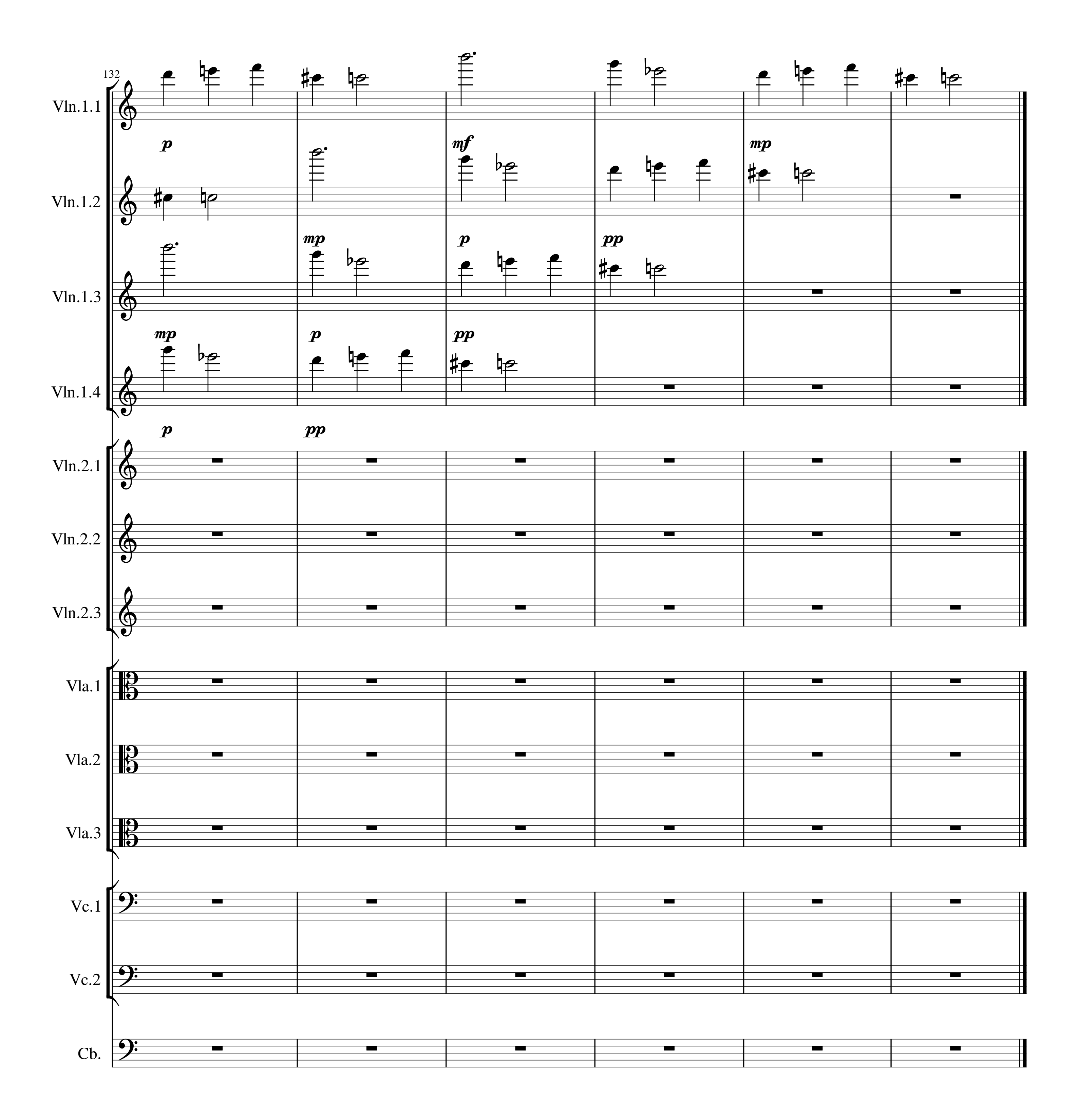

89
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
Because any number is a limit,
and perfection doesn't have limits.
Perfect speed, my son, is being there
Vln.2.1
Vln.2.2
Vln.2.3
Vla.1
Vla.2
Vla.3
Vc.1
Vc.2
Cb.


97
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
Vln.2.1
Vln.2.2
Vln.2.3
Vla.1
Vla.2
Vla.3
Vc.1
Vc.2
Cb.
mf
mp


We can lift ourselves out of ignorance,
we can find ourselves as creatures of
excellence and intelligence and skill
101
Vln.1.1
mf
Vln.1.2
mf
Vln.1.3
mf
p
Vln.1.4
mf
We can lift ourselves out of ignorance,
we can find ourselves as creatures of
excellence and intelligence and skill
Vln.2.1
mf
Vln.2.2
mf
Vln.2.3
mf
mf
p
Vla.1
mf
Vla.2
mf
Vla.3
mp
p
Vc.1
mf
Vc.2
mf
Cb.
mf


105
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
We can lift ourselves out of ignorance,
we can find ourselves as creatures of
excellence and intelligence and skill
Vln.2.1
Vln.2.2
Vln.2.3
Vla.1
Vla.2
Vla.3
Vc.1
Vc.2
Cb.

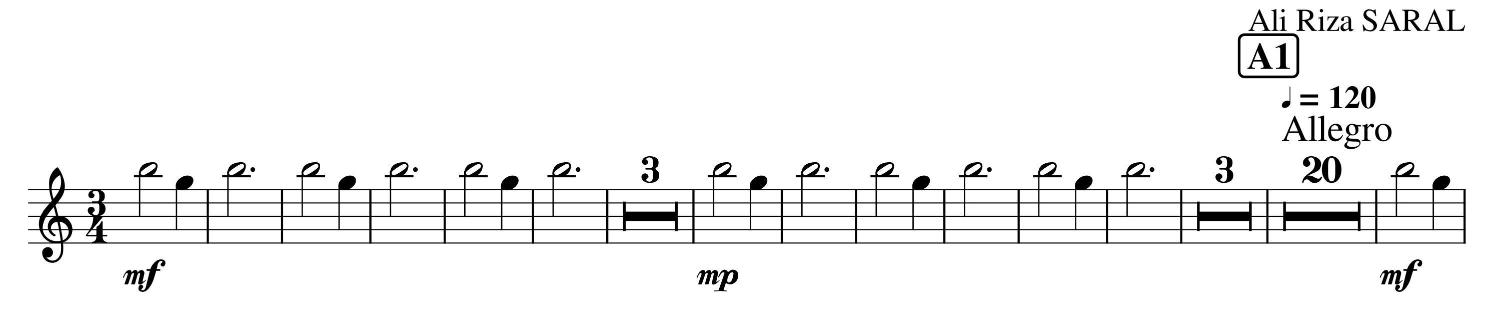

116
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
mp
p
But then the day came that Chiang vanished.
as he spoke, his feathers went brighter and
brighter and at last turned so brilliant that
no gull could look upon him.
Vln.2.1
Vln.2.2
Vln.2.3
Vla.1
mf
Vla.2
Vla.3
Vc.1
Vc.2
Cb.

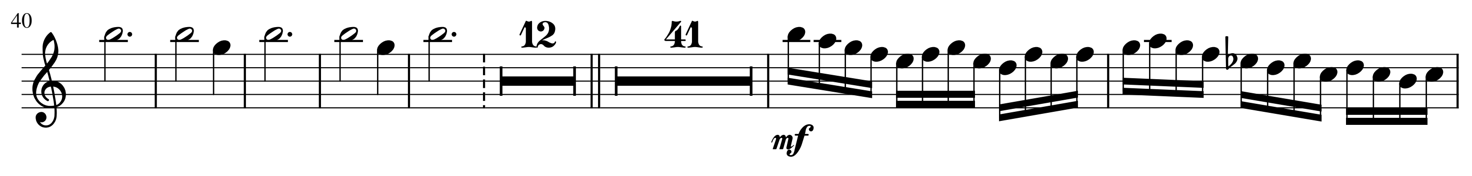

132
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
Vln.2.1
Vln.2.2
Vln.2.3
Vla.1
Vla.2
Vla.3
Vc.1
Vc.2
Cb.
p
mp
mf
pp

Images from Childhood_3
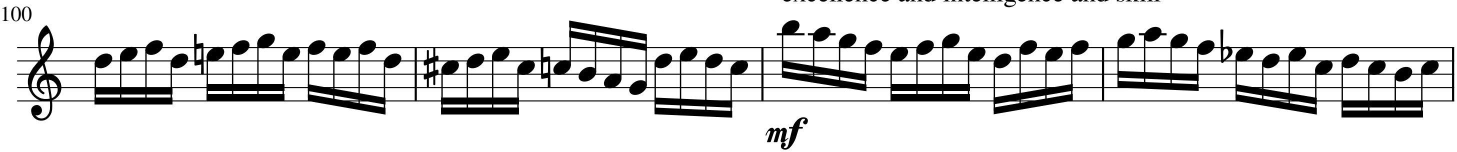
Jonathan Livigston Seagull

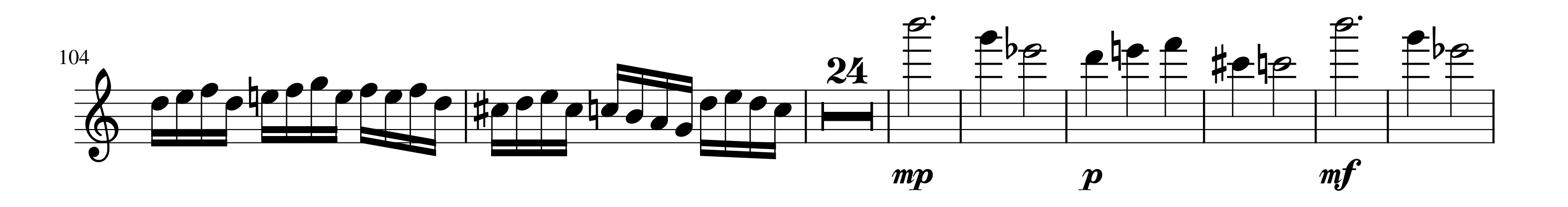
Violin 1

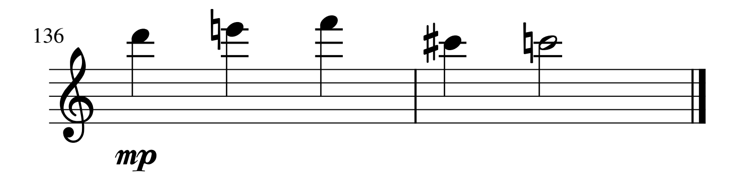




We can lift ourselves out of ignorance,
we can find ourselves as creatures of
excellence and intelligence and skill
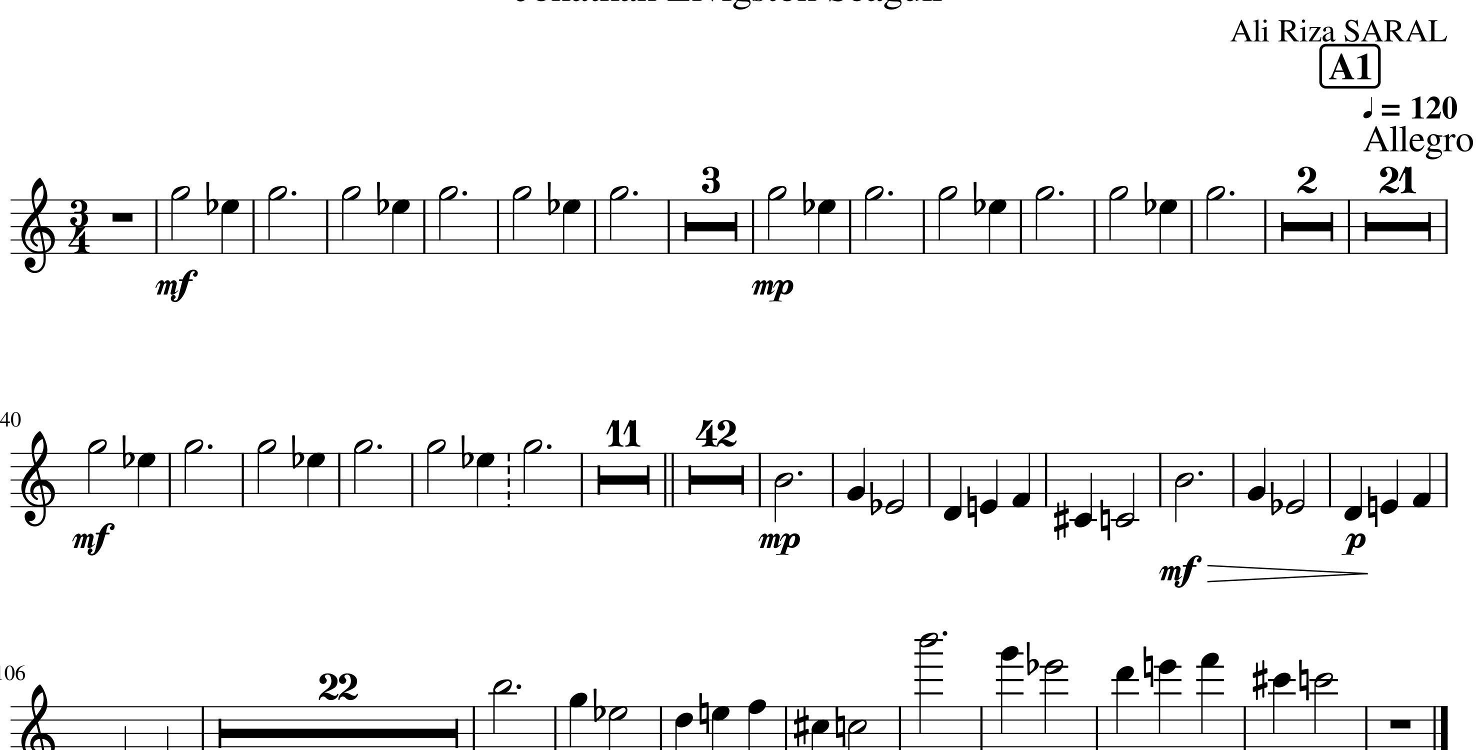






Images from Childhood_3

Jonathan Livigston Seagull
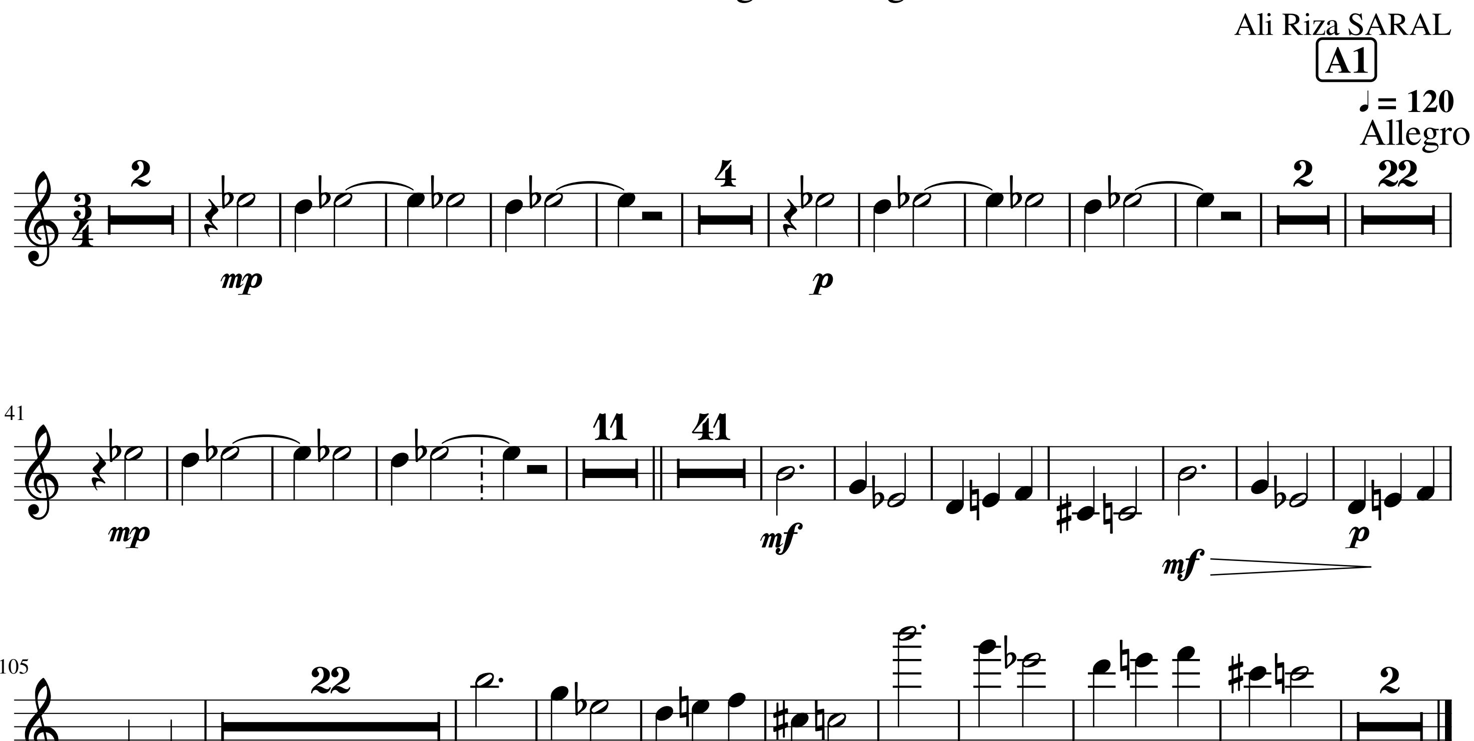
Violin 2



Images from Childhood_3

Jonathan Livigston Seagull

Violin 3

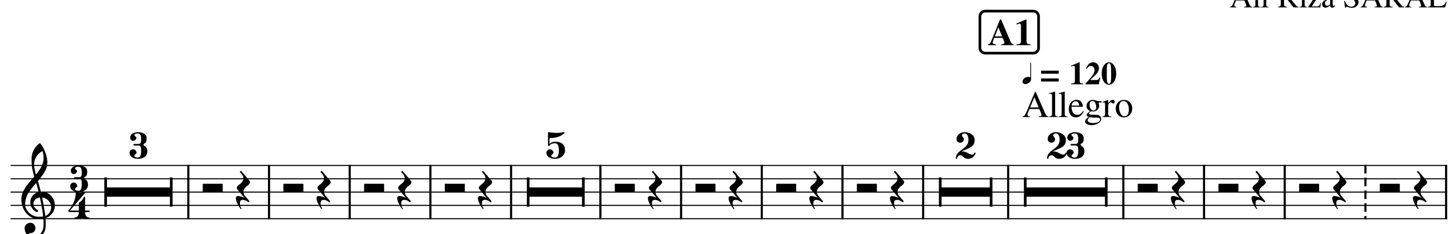


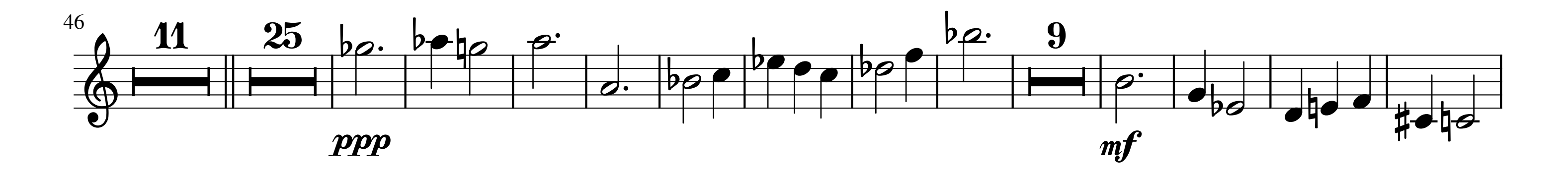
Images from Childhood_3

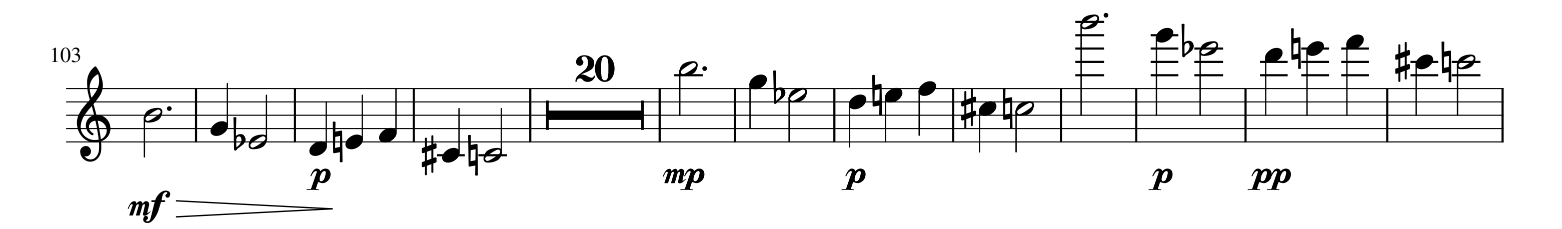
Jonathan Livigston Seagull

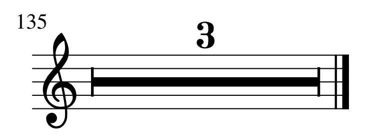
Violin 4

Ali Riza SARAL
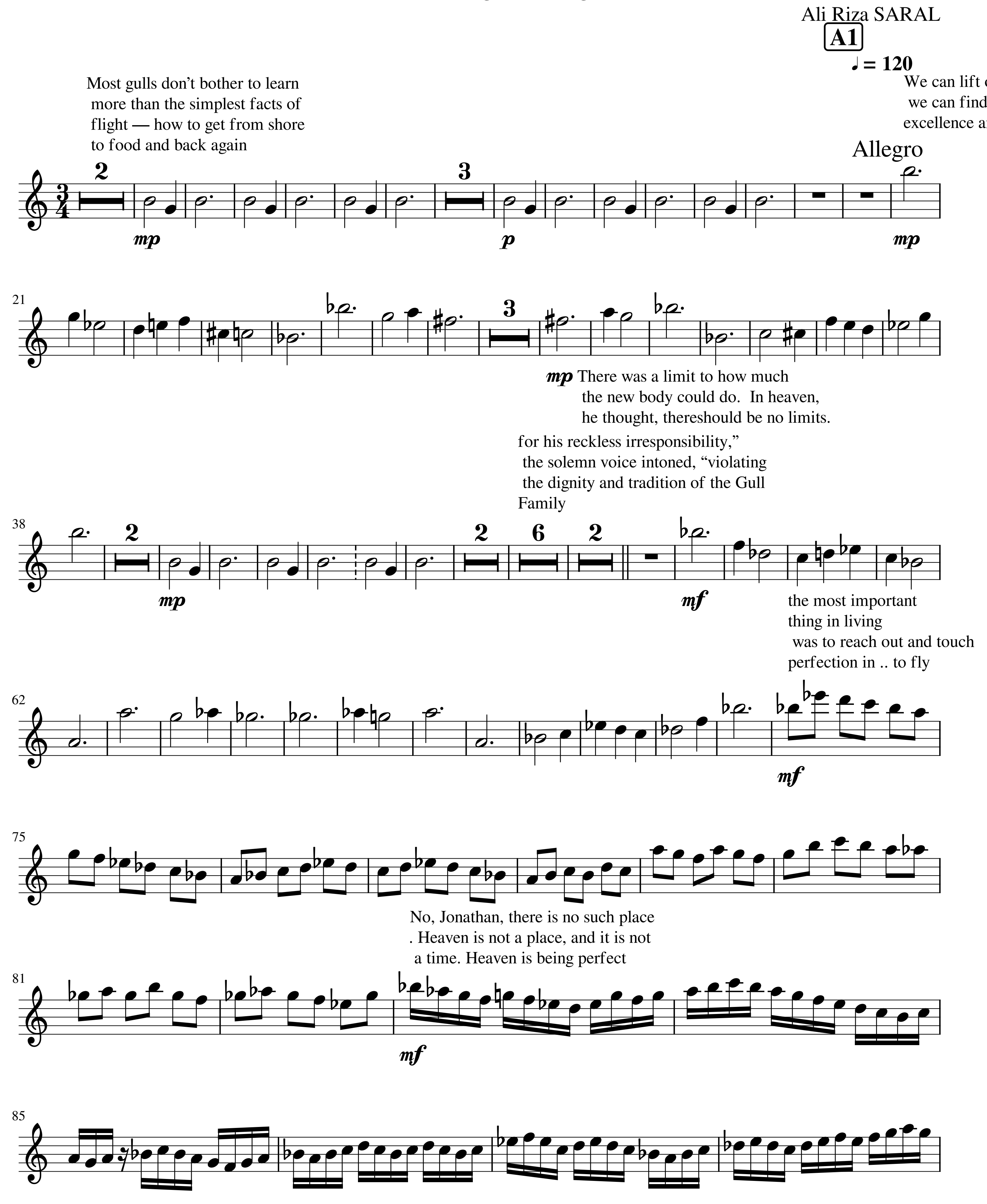








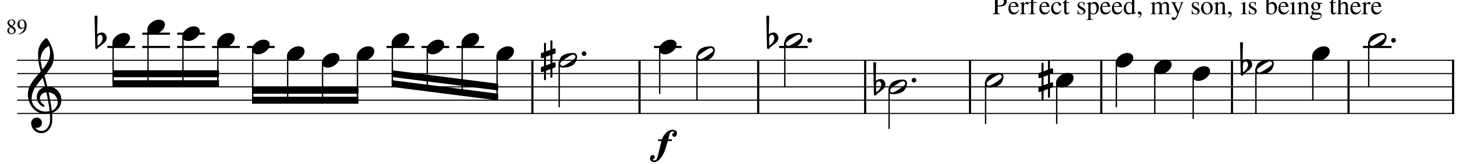
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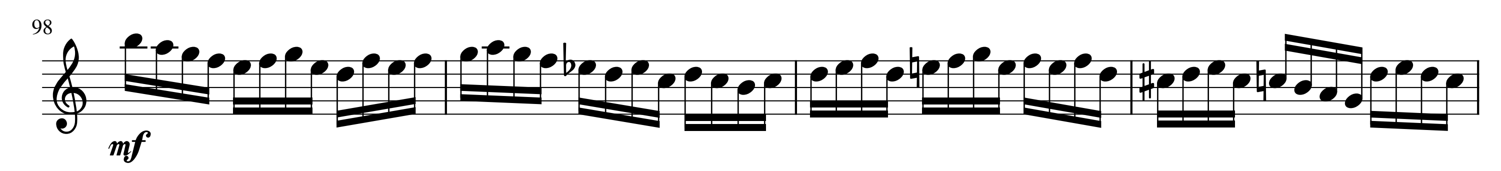
Jonathan Livigston Seagull

Violin 5

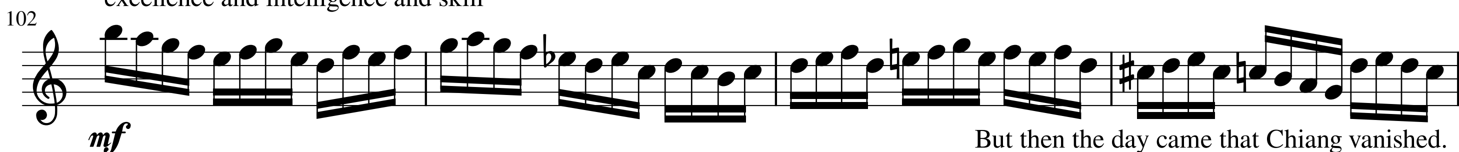


Because any number is a limit,
and perfection doesn't have limits.
Perfect speed, my son, is being there
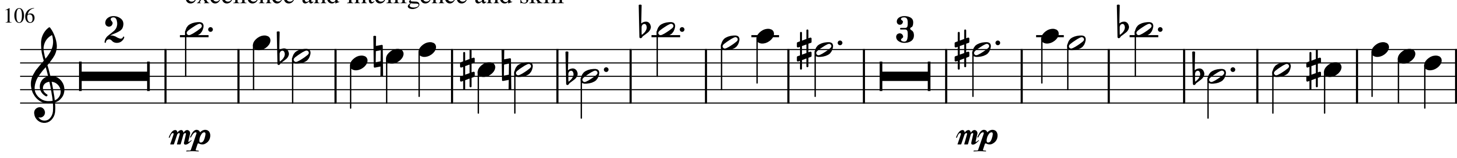




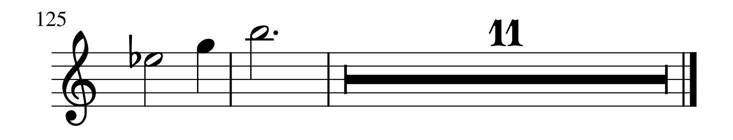
We can lift ourselves out of ignorance,
we can find ourselves as creatures of
excellence and intelligence and skill



We can lift ourselves out of ignorance,
we can find ourselves as creatures of
excellence and intelligence and skill

But then the day came that Chiang vanished.
as he spoke, his feathers went brighter and
brighter and at last turned so brilliant that
no gull could look upon him.



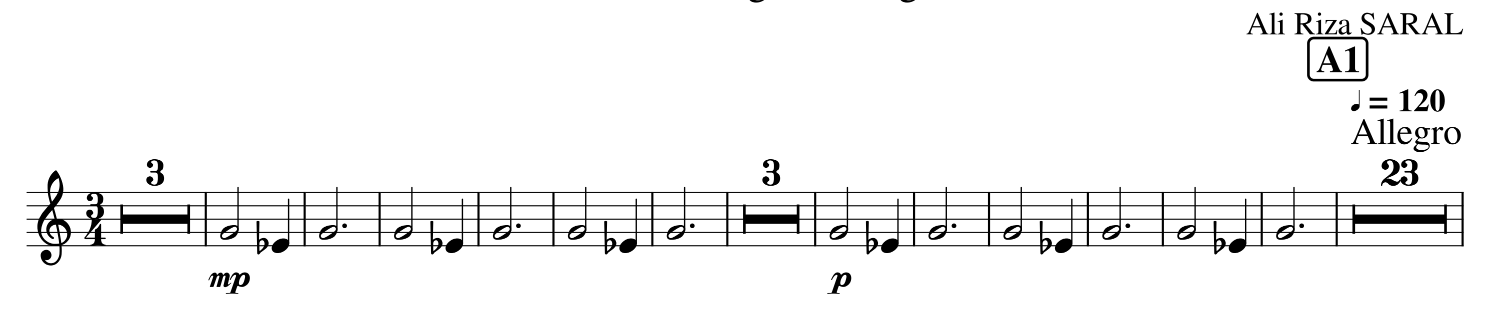


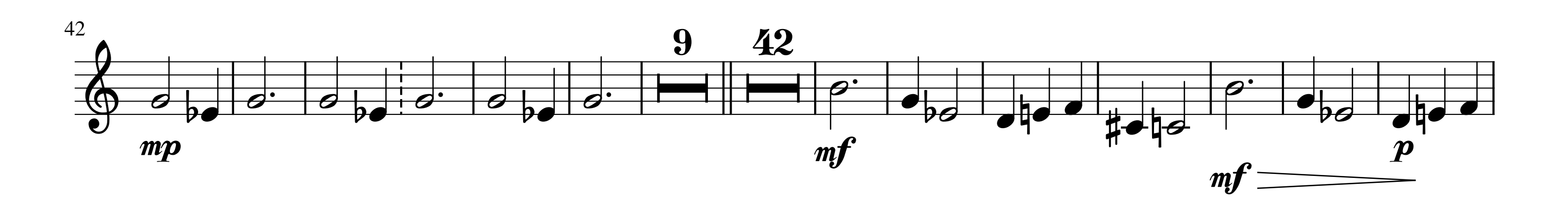
Images from Childhood_3

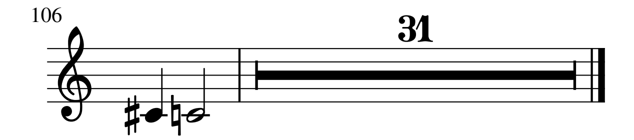
Jonathan Livigston Seagull

Violin 6

Ali Riza SARAL
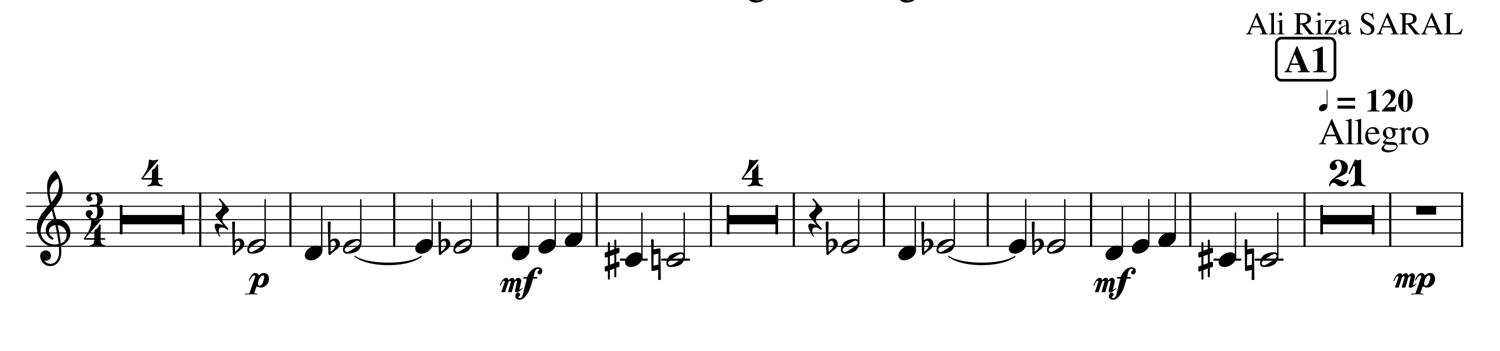






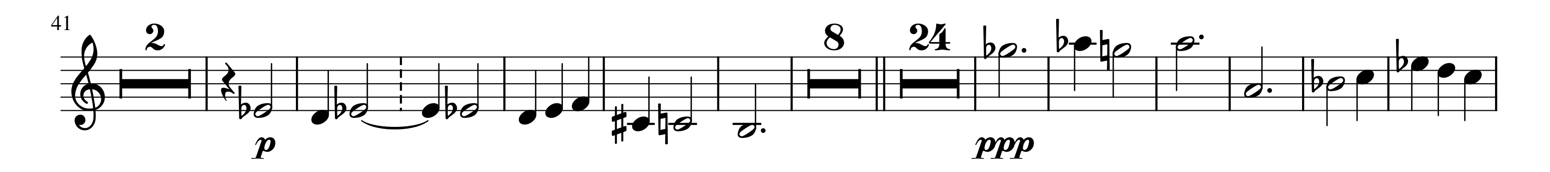
Images from Childhood_3
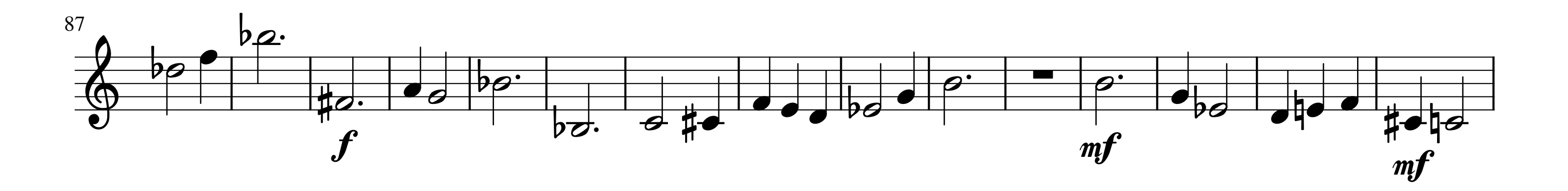
Jonathan Livigston Seagull

Violin 7

Ali Riza SARAL
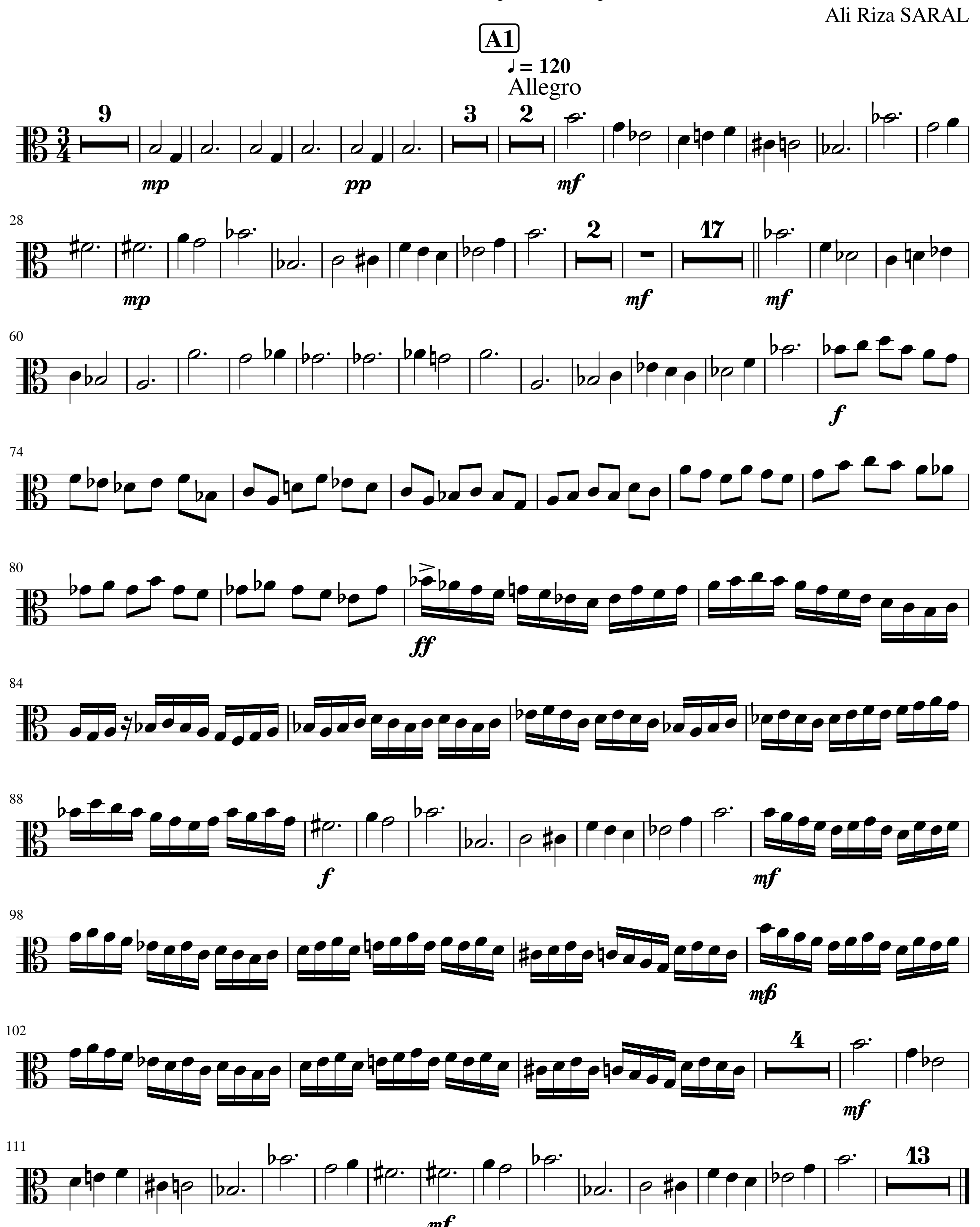








Images from Childhood_3

Jonathan Livigston Seagull

Viola 1

Ali Riza SARAL

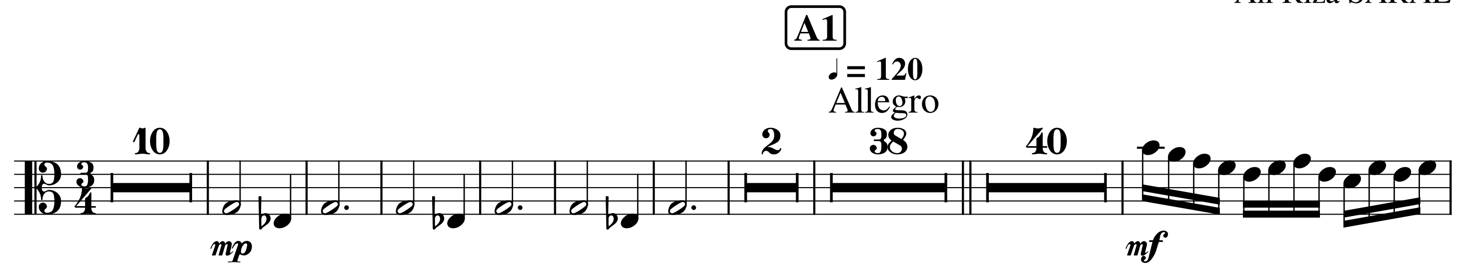


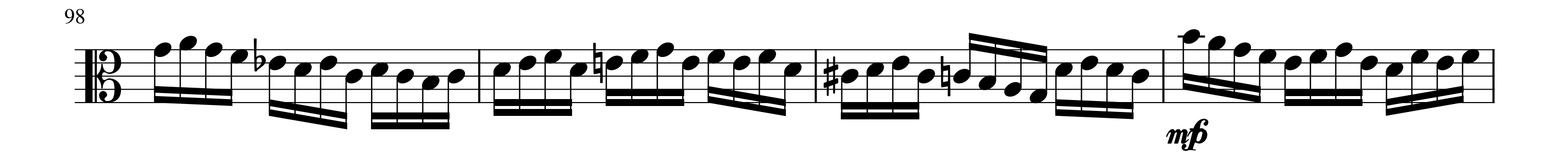
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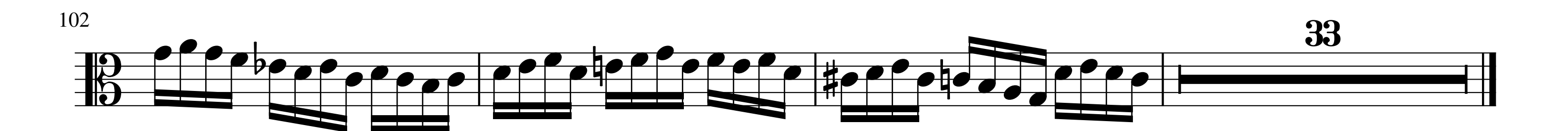
Jonathan Livigston Seagull

Viola 2

Ali Riza SARAL





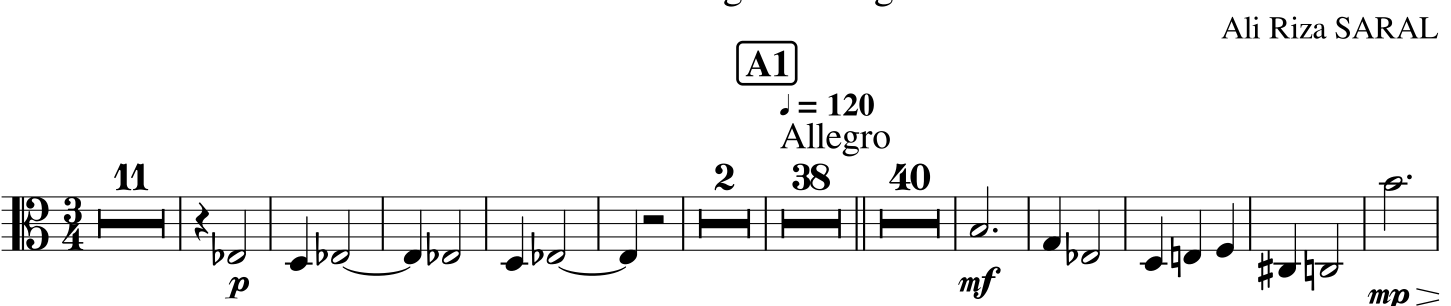


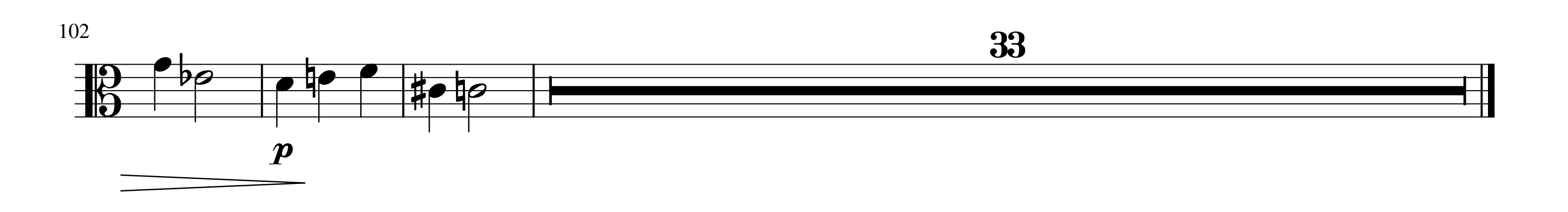
Images from Childhood_3

Jonathan Livigston Seagull

Viola 3

Ali Riza SARAL
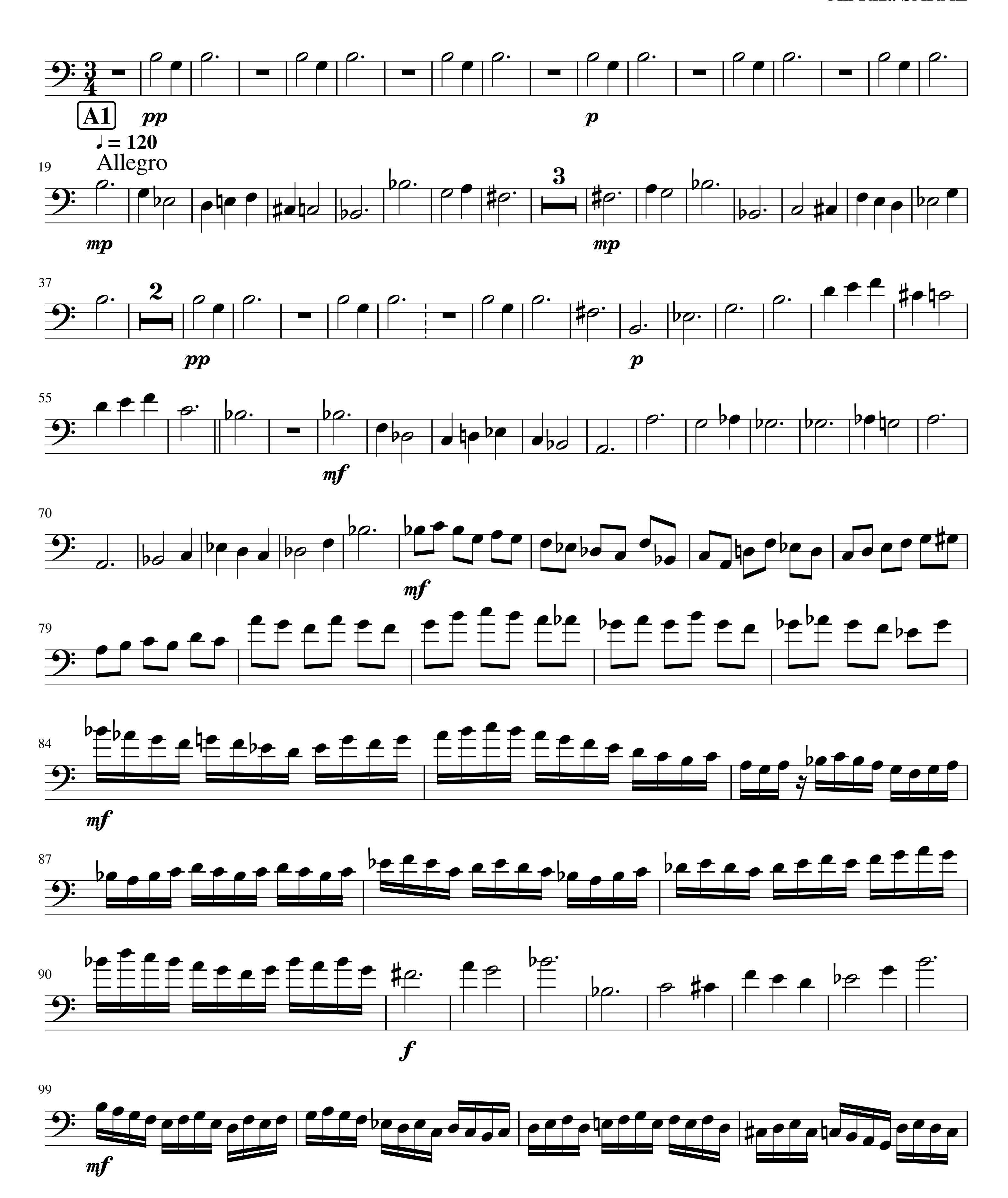




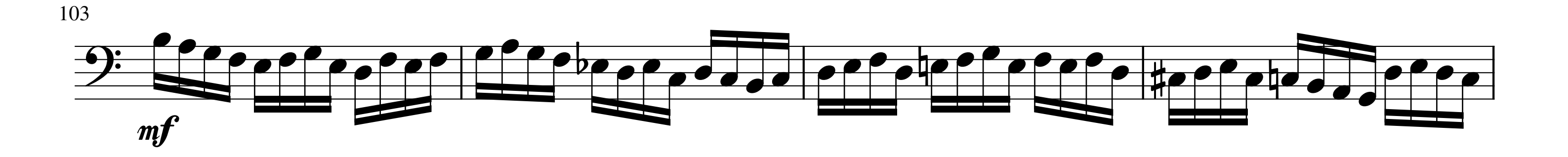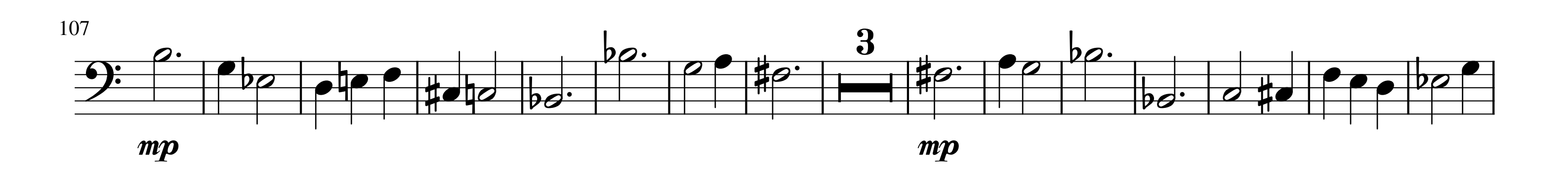
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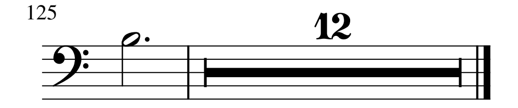
Jonathan Livigston Seagull

Violoncello 1

Ali Riza SARAL




103
mf

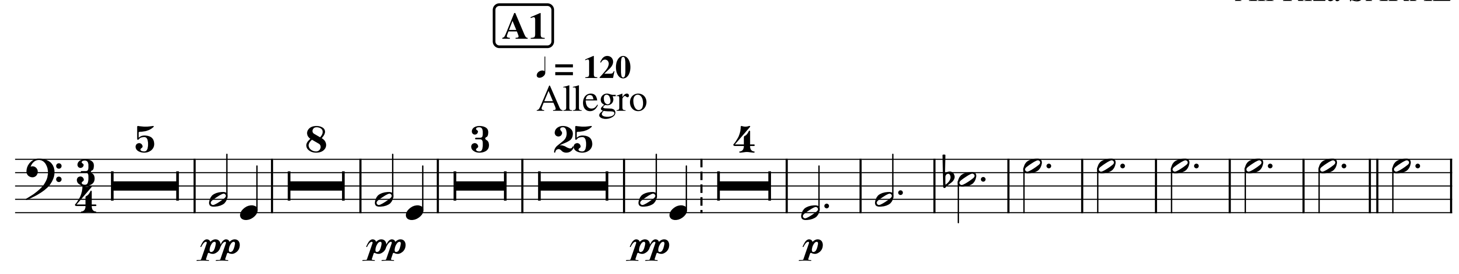
107
mp
3
mp

125
12

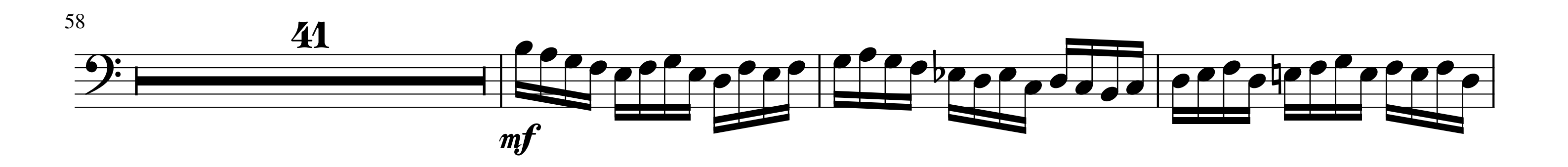
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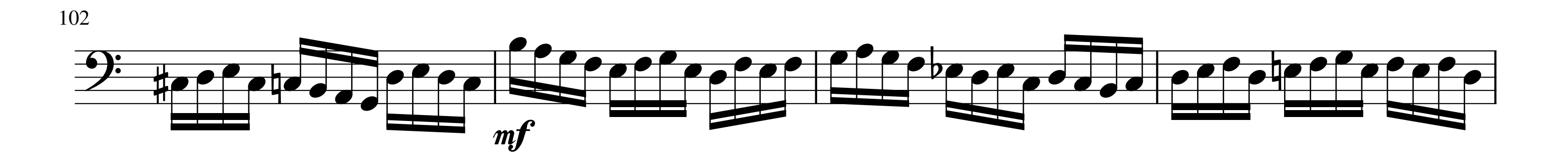
Jonathan Livigston Seagull

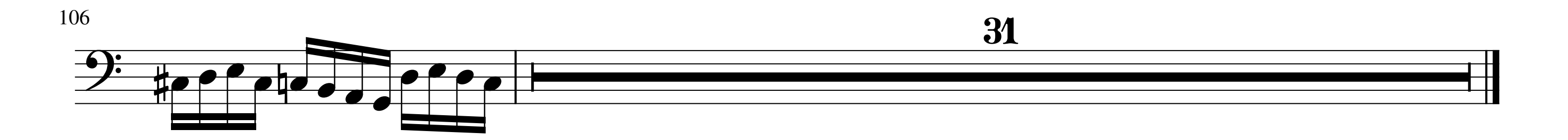
Violoncello 2

Ali Riza SARAL
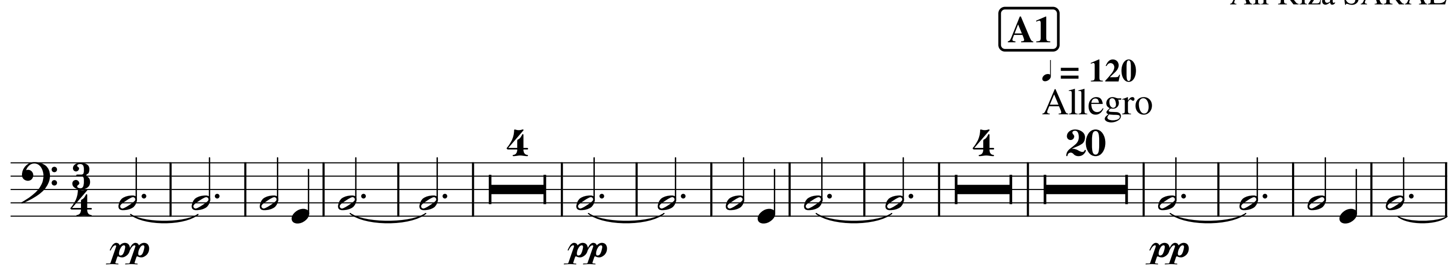








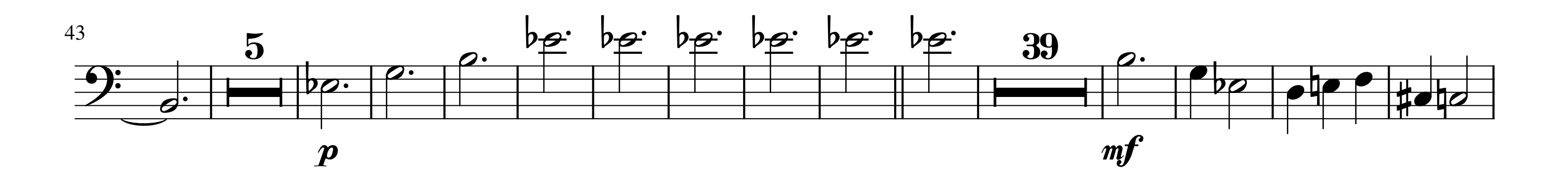
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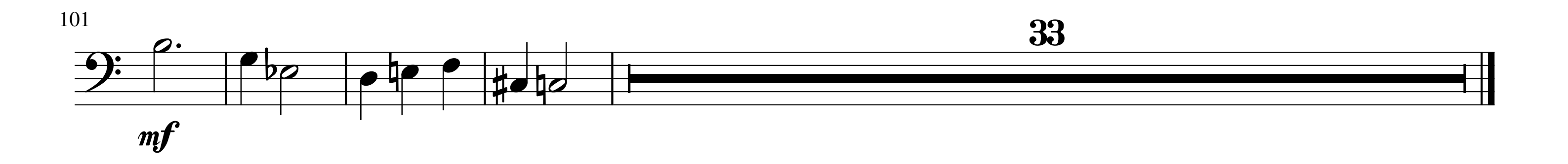
Jonathan Livigston Seagull

Contrabass

Ali Riza SARAL



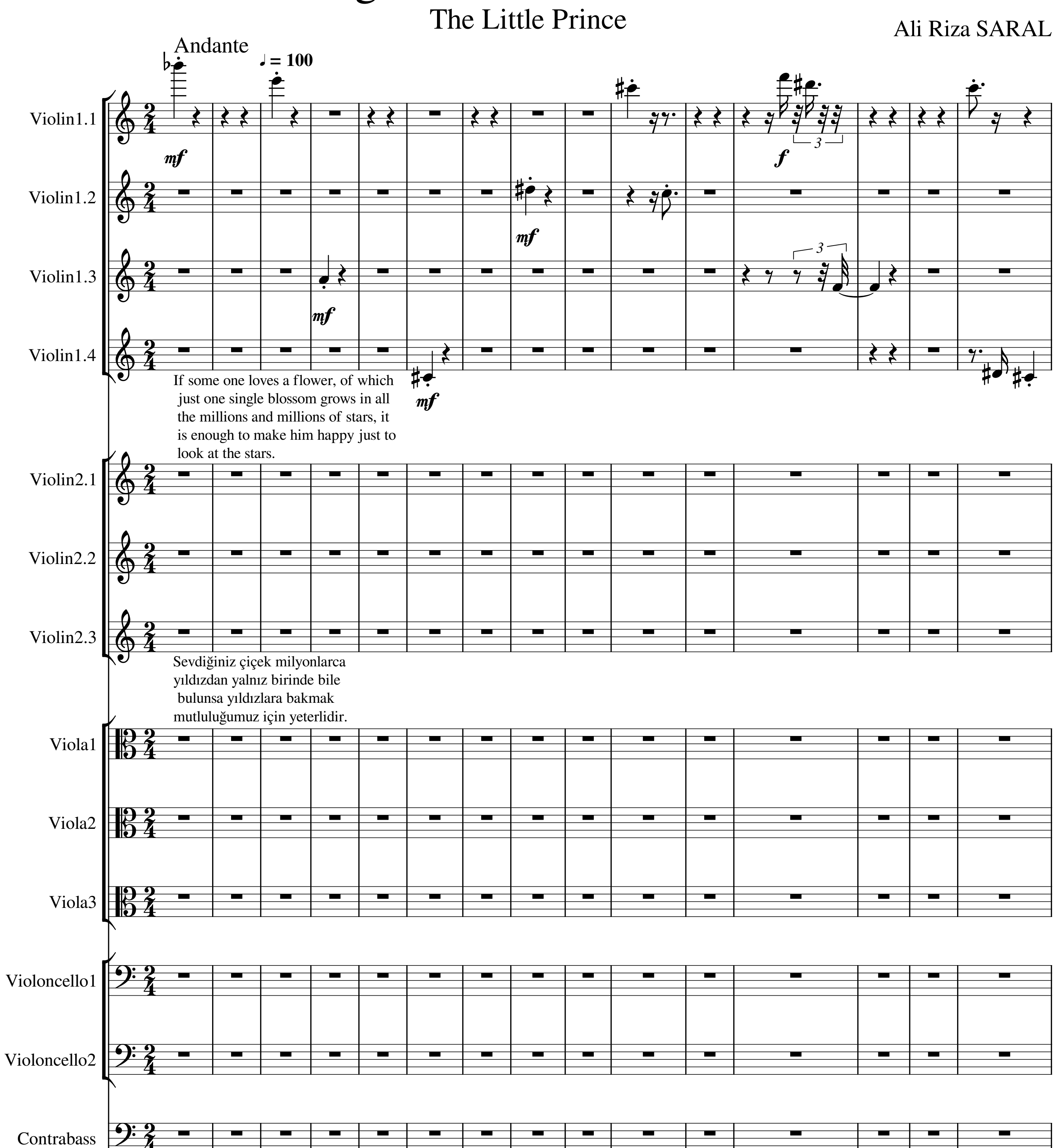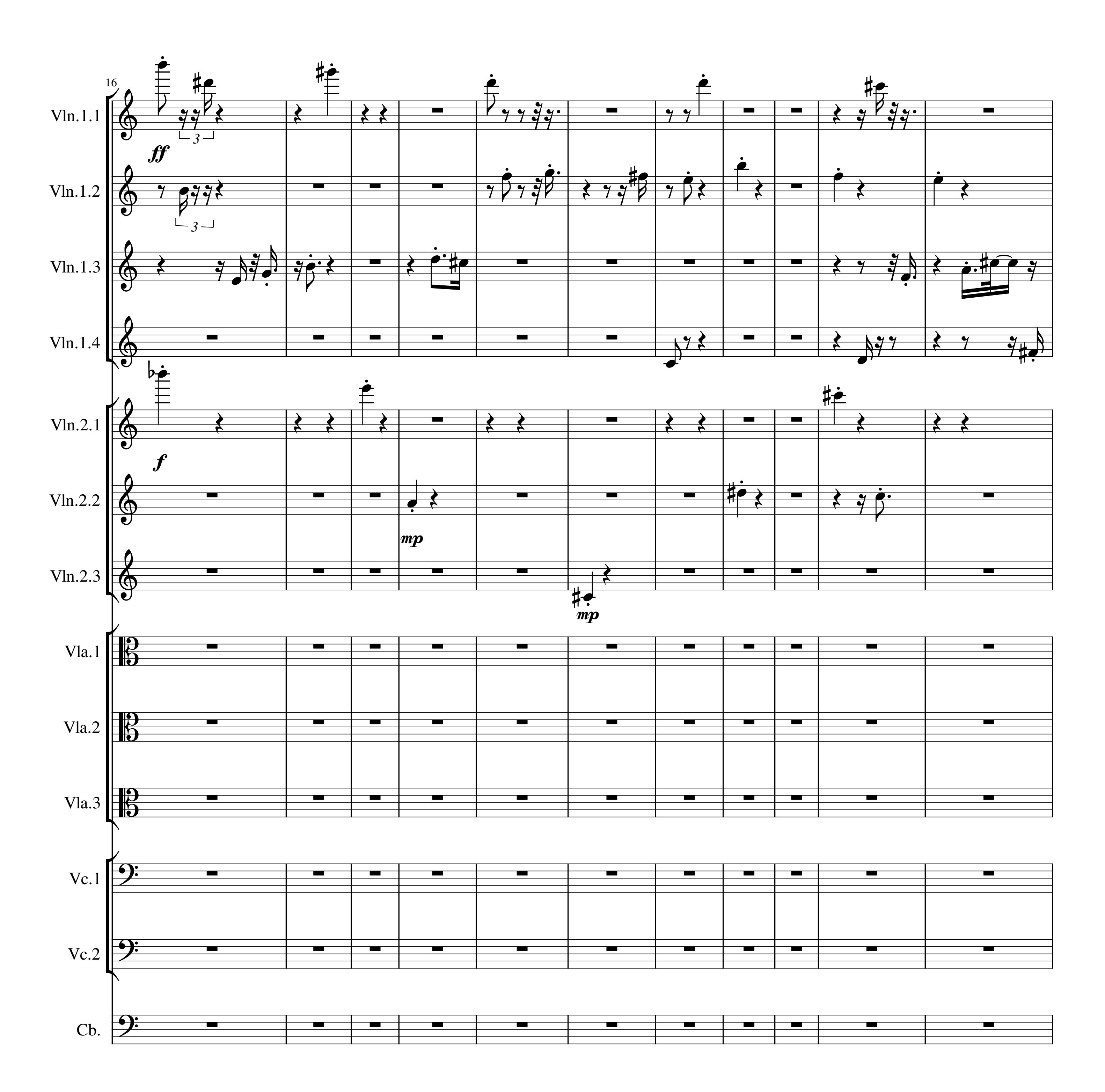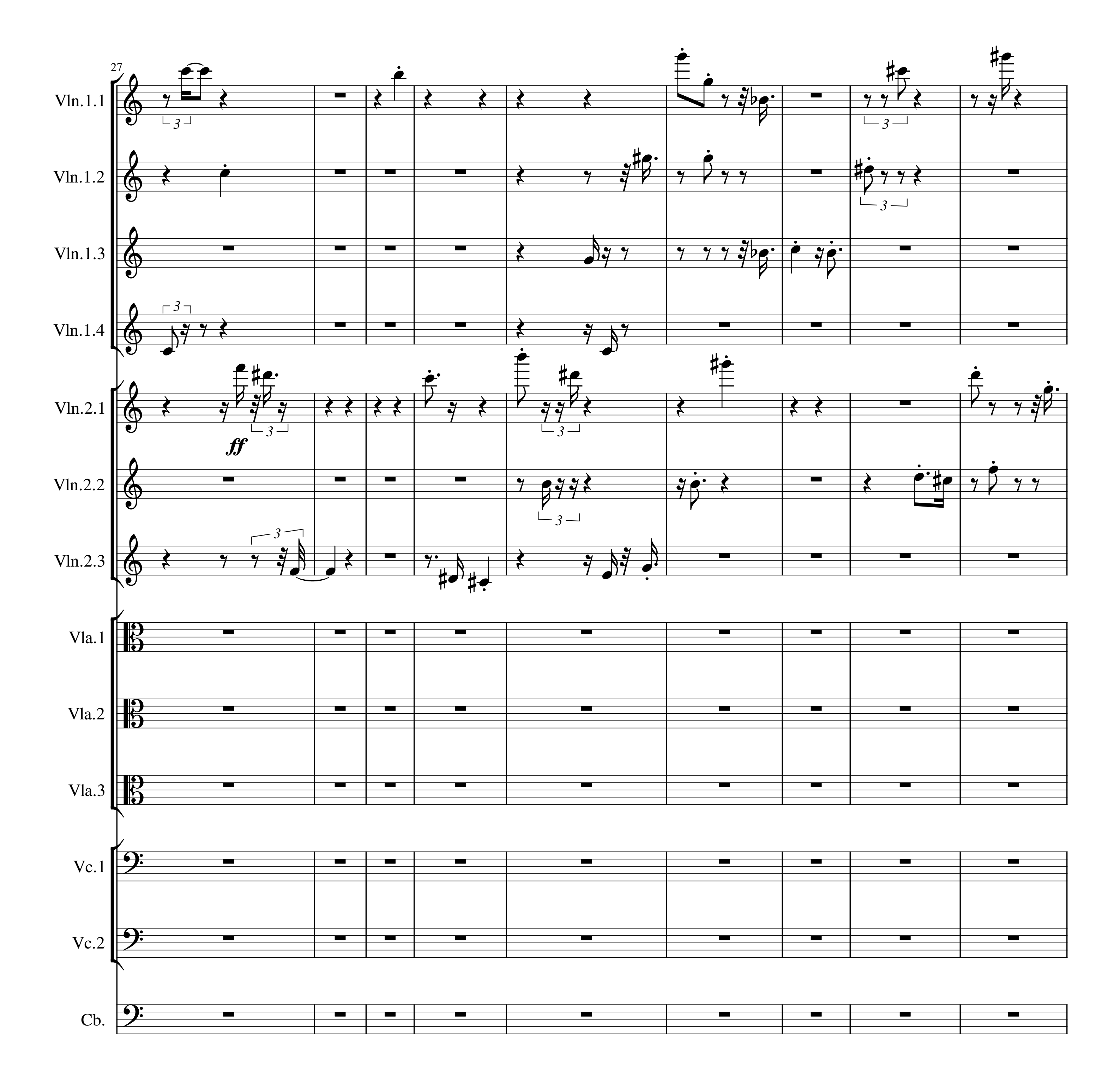




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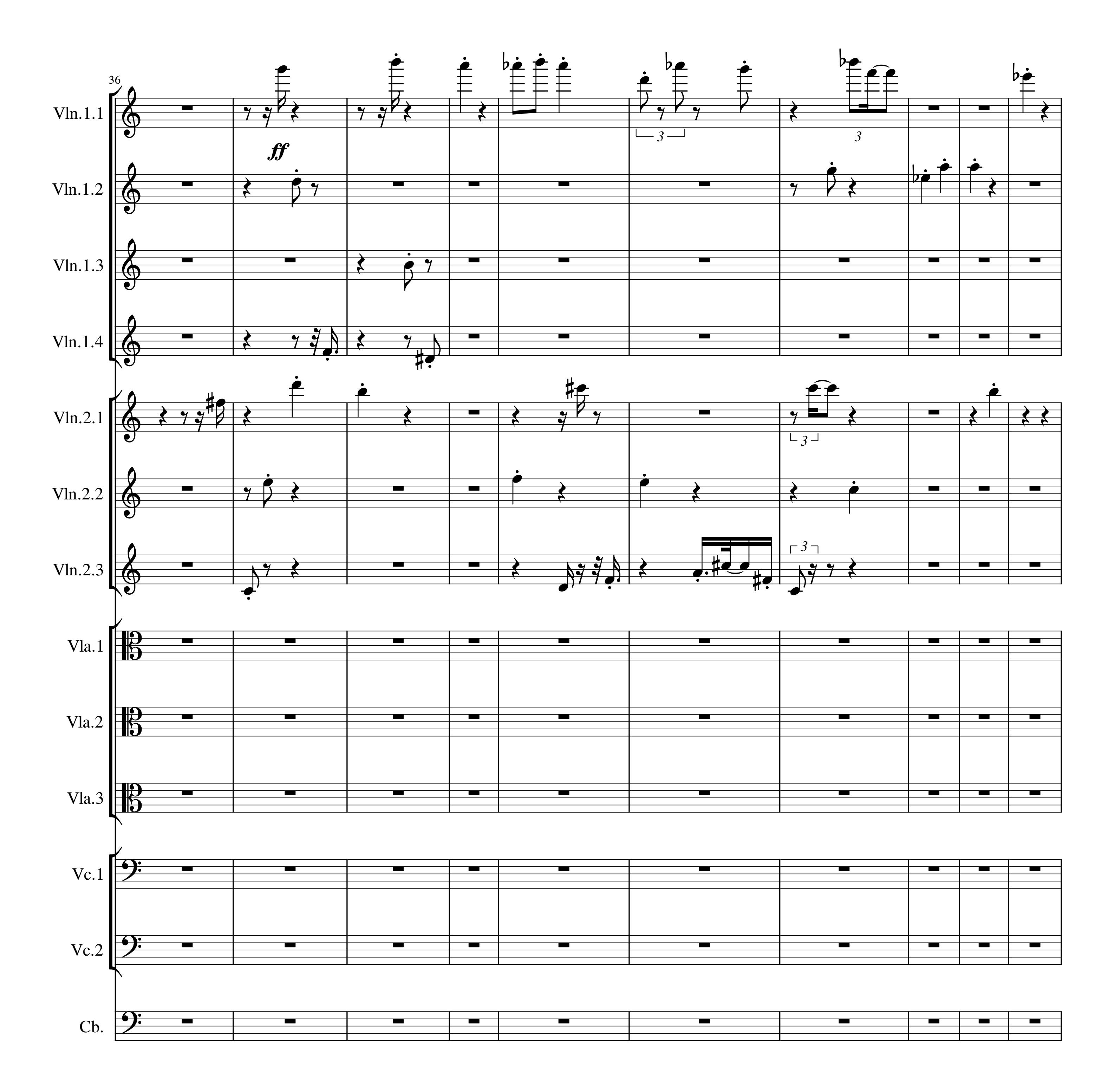
The Little Prince
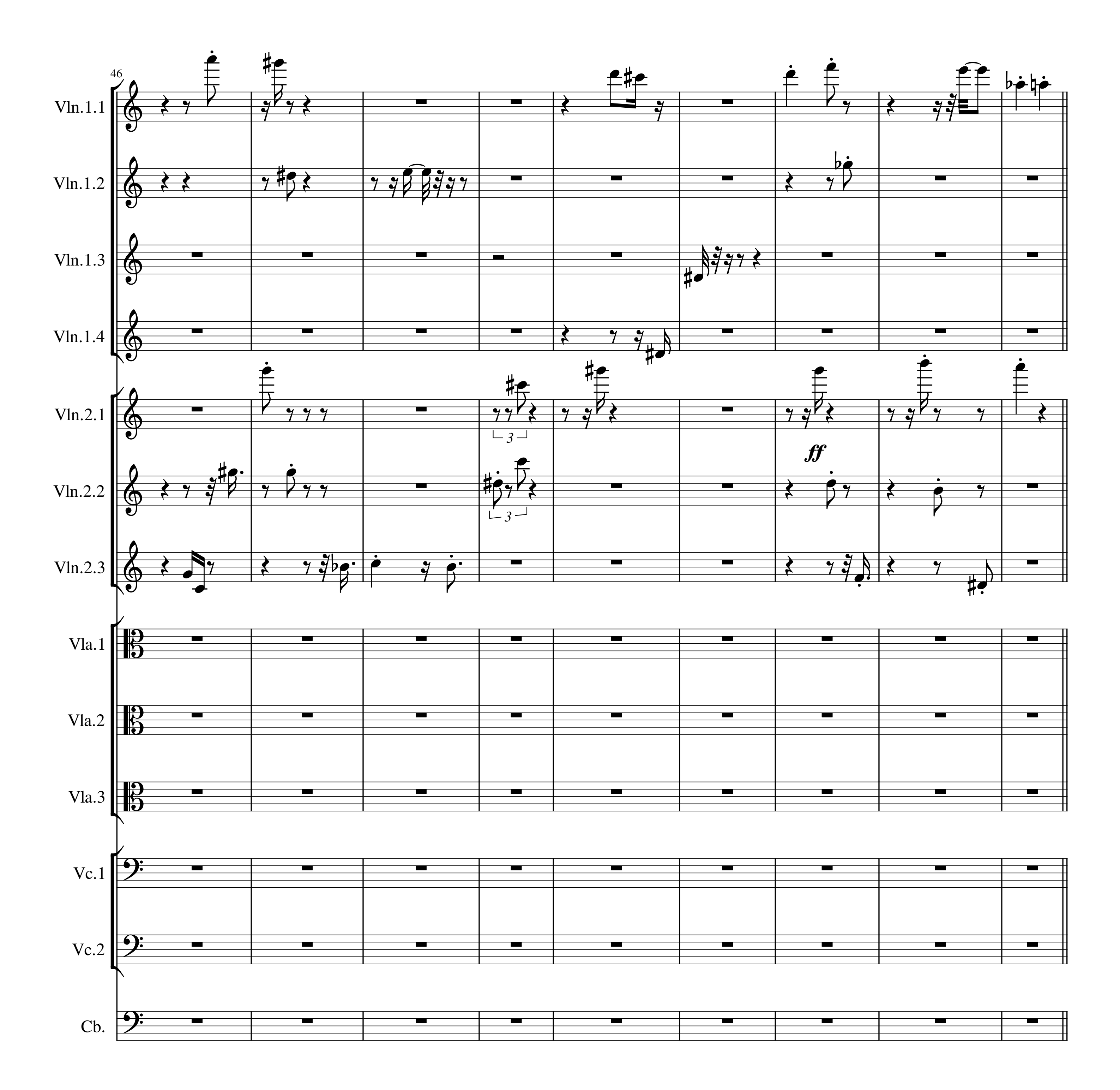
Ali Riza SARAL

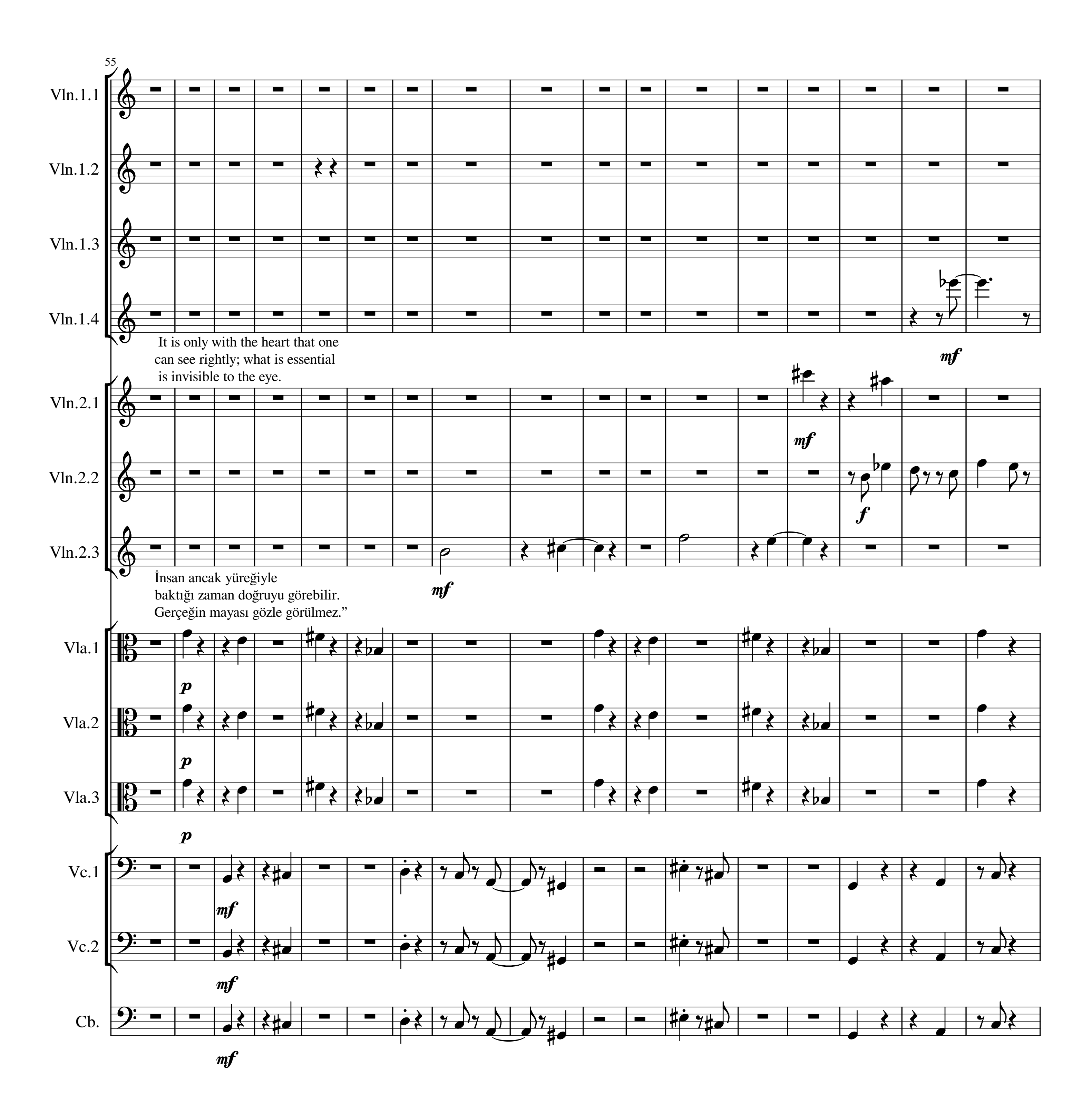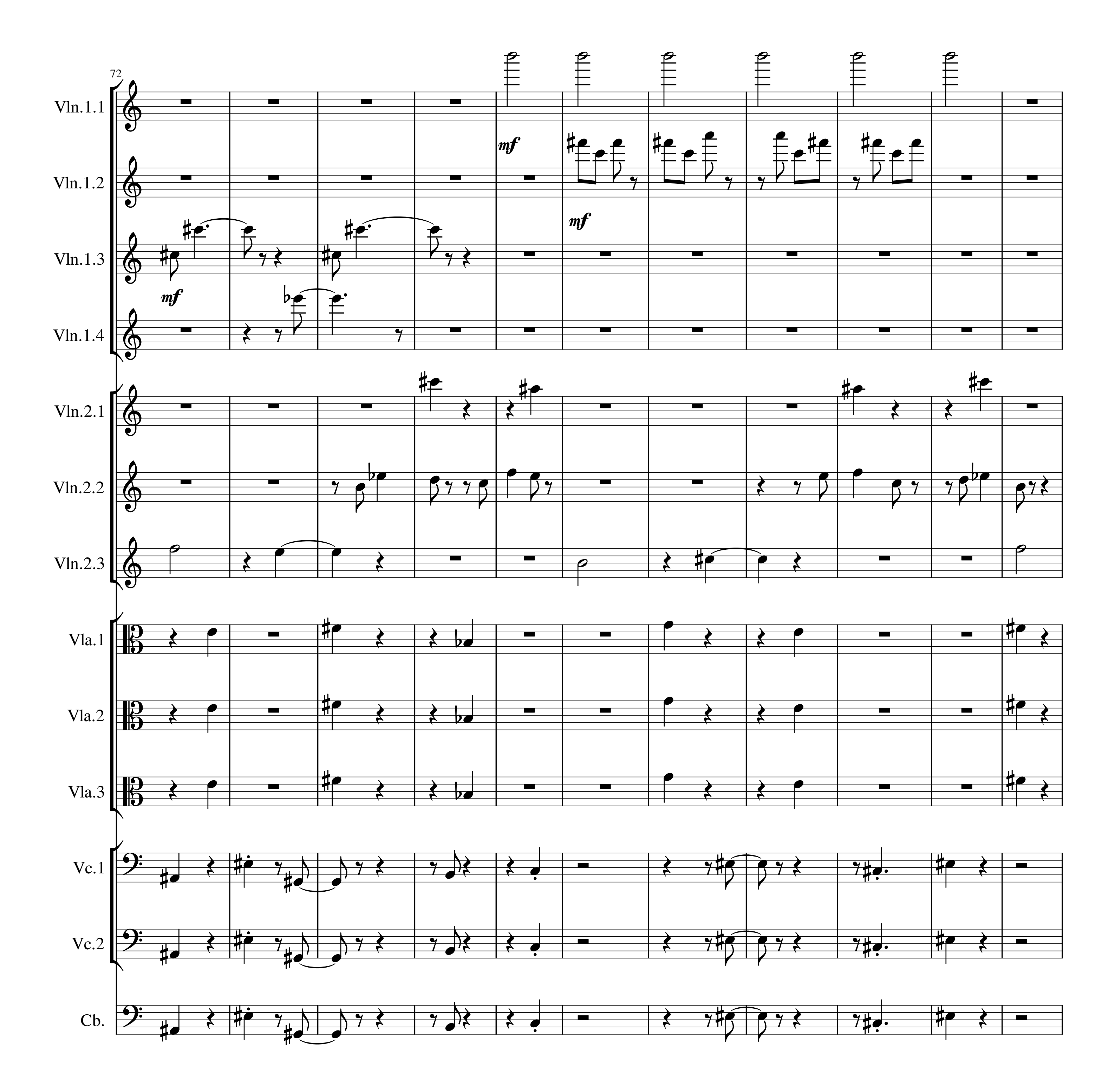



16
Vln.1.1
ff
Vln.1.2
Vln.1.3
Vln.1.4
Vln.2.1
f
Vln.2.2
mp
Vln.2.3
mp
Vla.1
Vla.2
Vla.3
Vc.1
Vc.2
Cb.


27
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
Vln.2.1
ff
Vln.2.2
Vln.2.3
Vla.1
Vla.2
Vla.3
Vc.1
Vc.2
Cb.
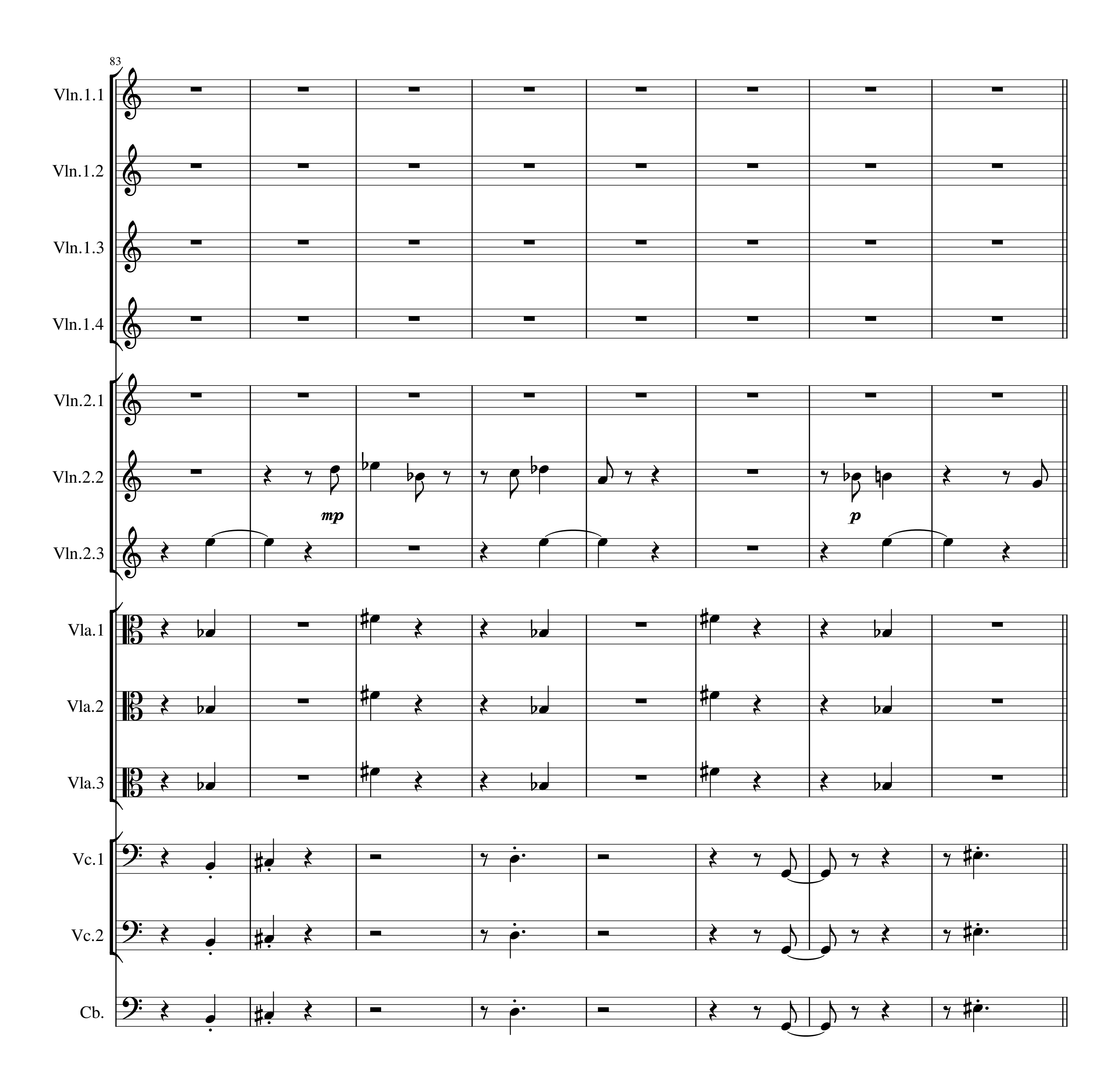

36
Vln.1.1
ff
3
3
Vln.1.2
Vln.1.3
Vln.1.4
Vln.2.1
3
Vln.2.2
Vln.2.3
3
Vla.1
Vla.2
Vla.3
Vc.1
Vc.2
Cb.
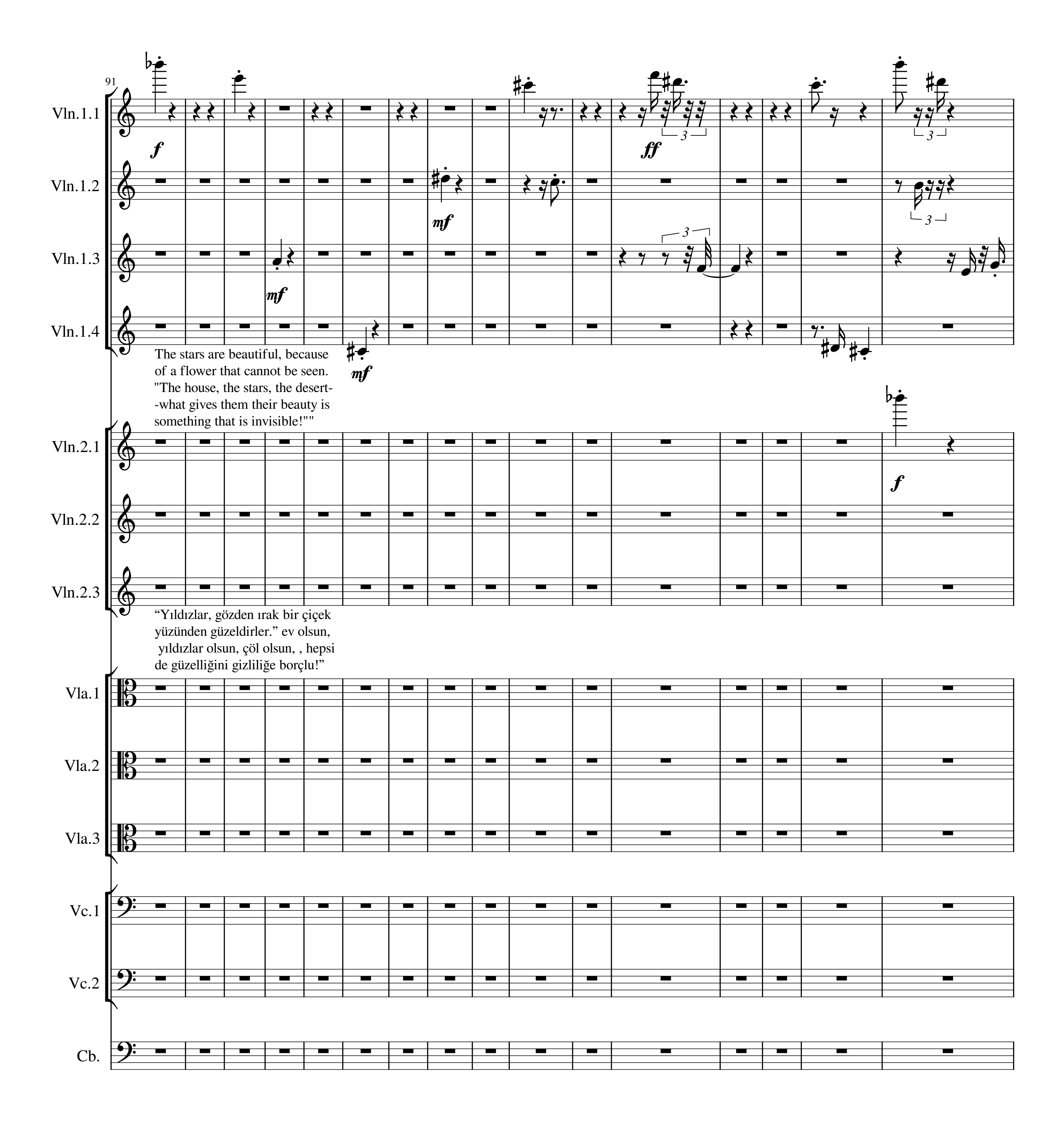

46
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
Vln.2.1
Vln.2.2
Vln.2.3
Vla.1
Vla.2
Vla.3
Vc.1
Vc.2
Cb.
ff
3
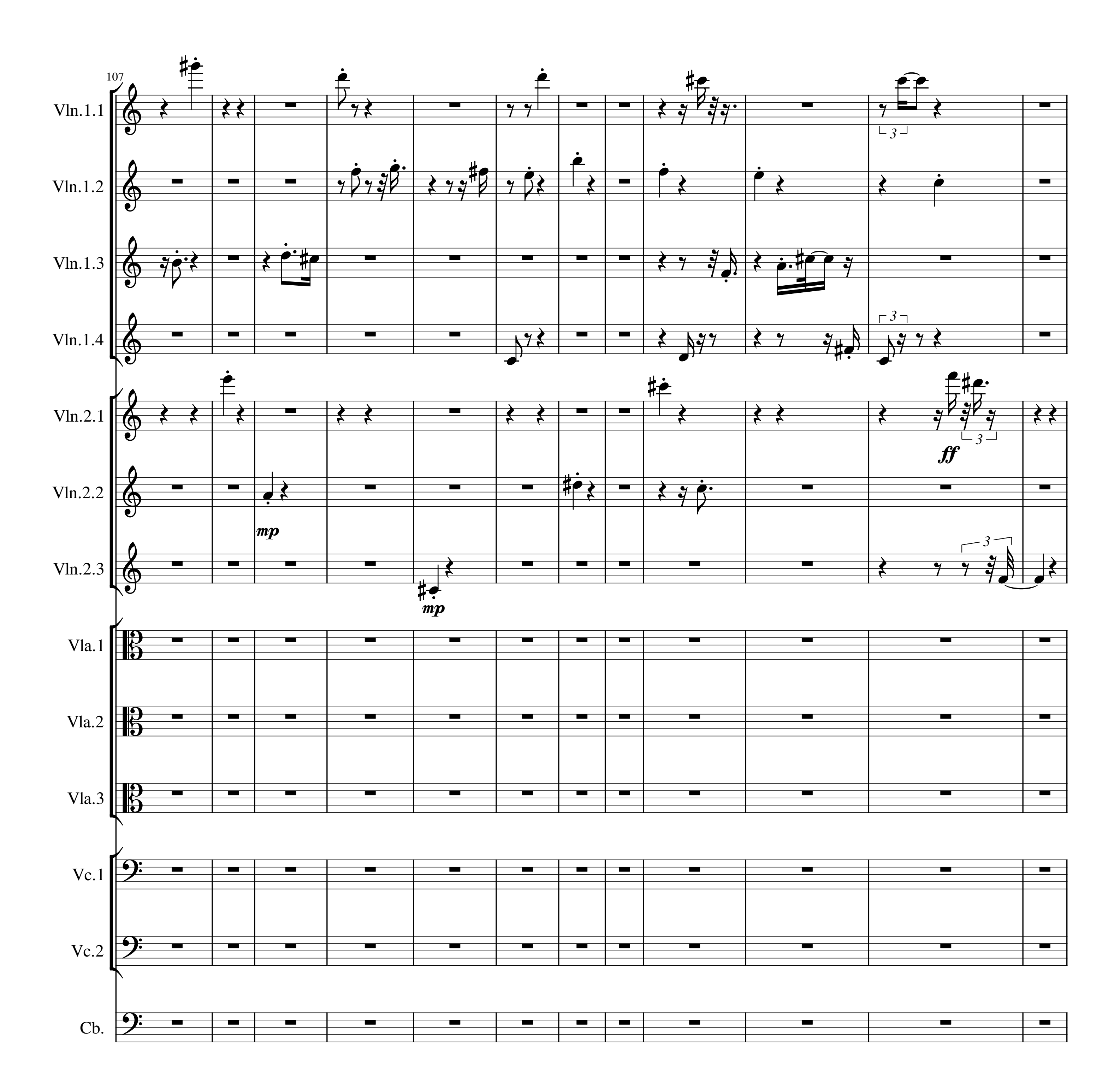

55
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
It is only with the heart that one
can see rightly; what is essential
is invisible to the eye.
Vln.2.1
Vln.2.2
Vln.2.3
İnsan ancak yüreğiyle
baktığı zaman doğruyu görebilir.
Gerçeğin mayası gözle görülmez.”
Vla.1
Vla.2
Vla.3
Vc.1
Vc.2
Cb.
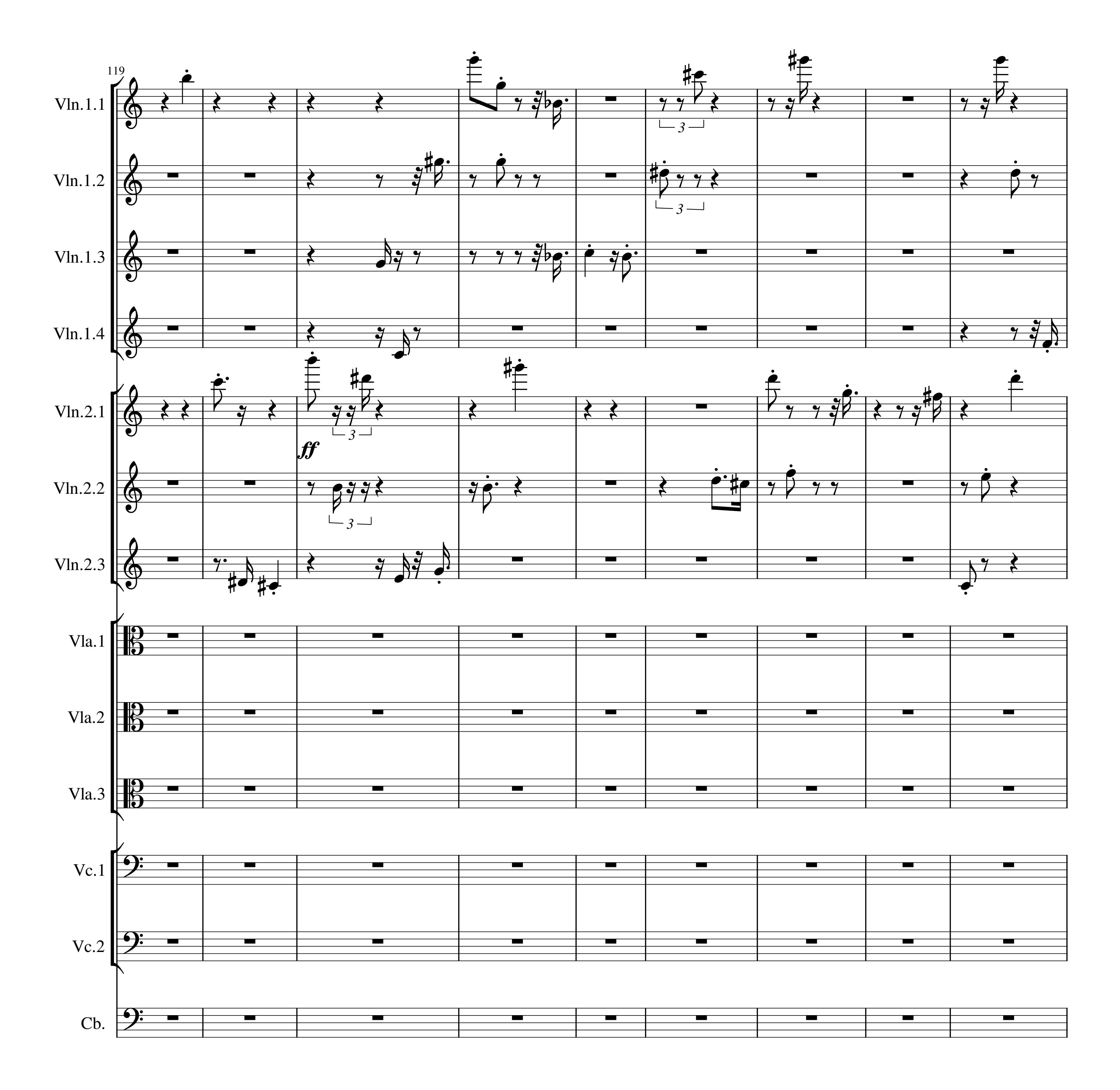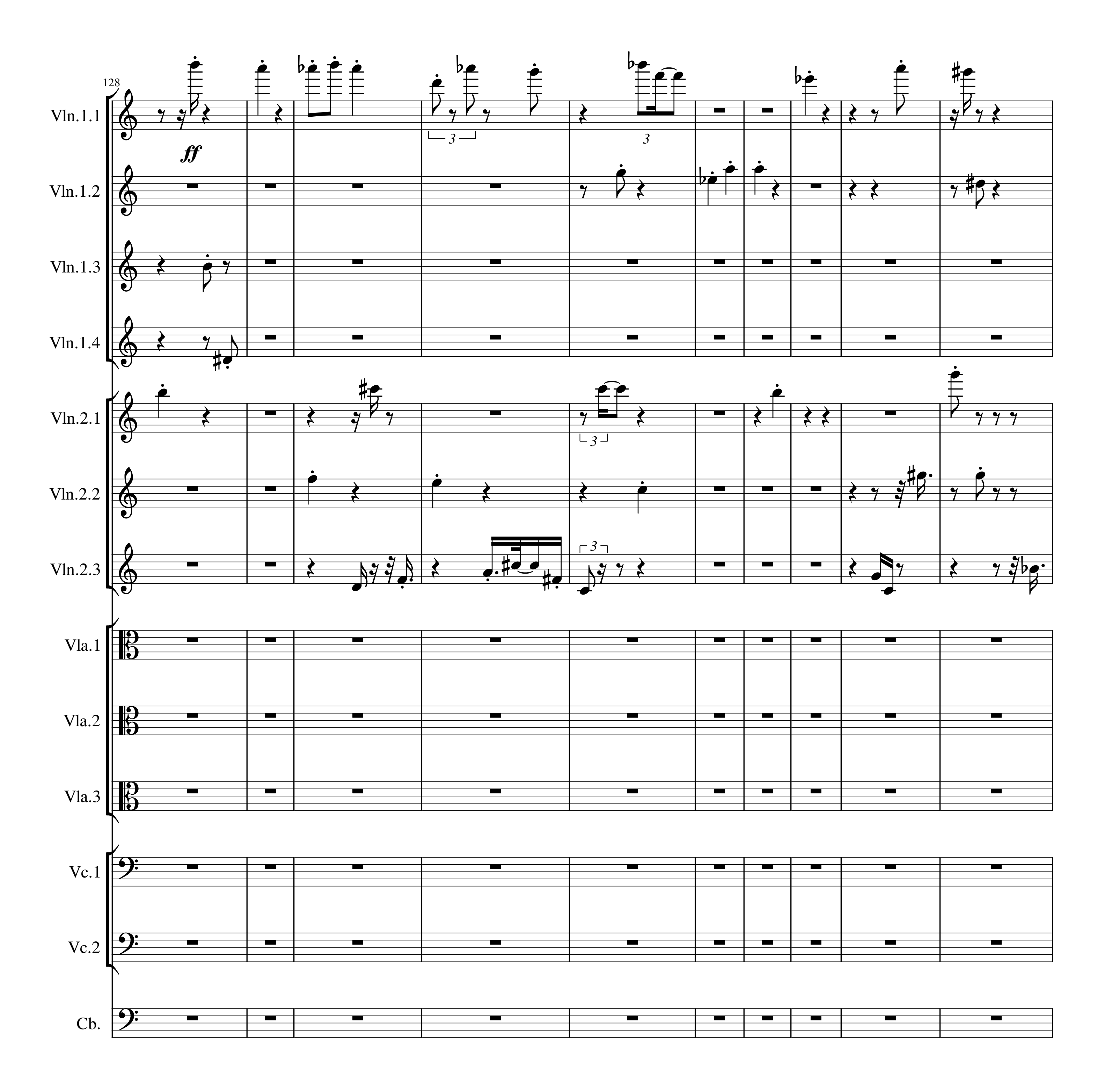


72
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
Vln.2.1
Vln.2.2
Vln.2.3
Vla.1
Vla.2
Vla.3
Vc.1
Vc.2
Cb.
mf
mf
mf
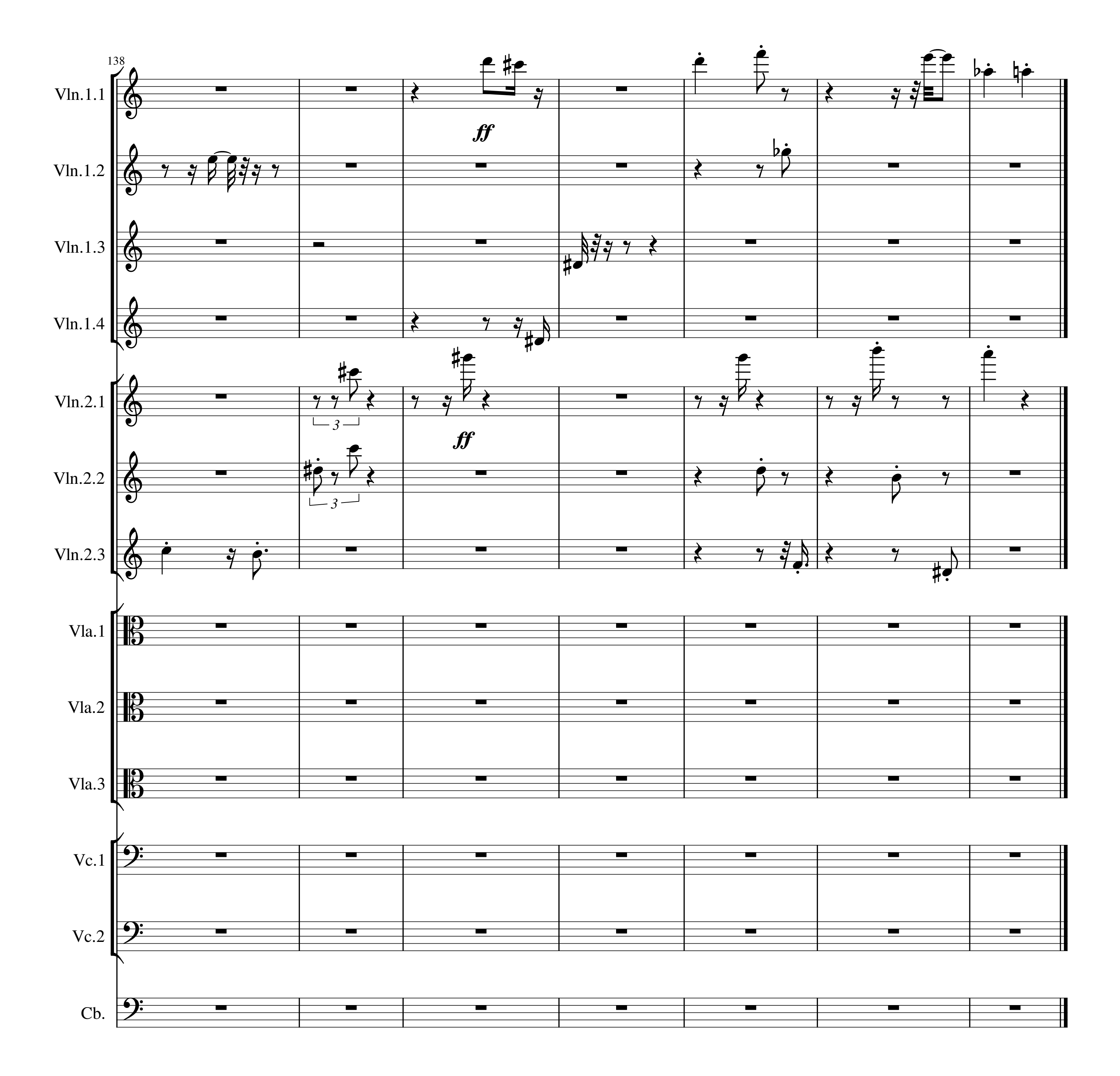

83
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
Vln.2.1
Vln.2.2
mp
p
Vln.2.3
Vla.1
Vla.2
Vla.3
Vc.1
Vc.2
Cb.


91
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
The stars are beautiful, because of a flower that cannot be seen. "The house, the stars, the desert--what gives them their beauty is something that is invisible!""
Vln.2.1
Vln.2.2
Vln.2.3
“Yıldızlar, gözden ırak bir çiçek yüzünden güzeldirler.” ev olsun, yıldızlar olsun, çöl olsun, , hepsi de güzelliğini gizliliğe borçlu!”
Vla.1
Vla.2
Vla.3
Vc.1
Vc.2
Cb.


107
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
Vln.2.1
Vln.2.2
Vln.2.3
Vla.1
Vla.2
Vla.3
Vc.1
Vc.2
Cb.
ff
mp
mp


119
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
Vln.2.1
ff
Vln.2.2
Vln.2.3
Vla.1
Vla.2
Vla.3
Vc.1
Vc.2
Cb.


128
Vln.1.1
ff
Vln.1.2
Vln.1.3
Vln.1.4
Vln.2.1
Vln.2.2
Vln.2.3
Vla.1
Vla.2
Vla.3
Vc.1
Vc.2
Cb.
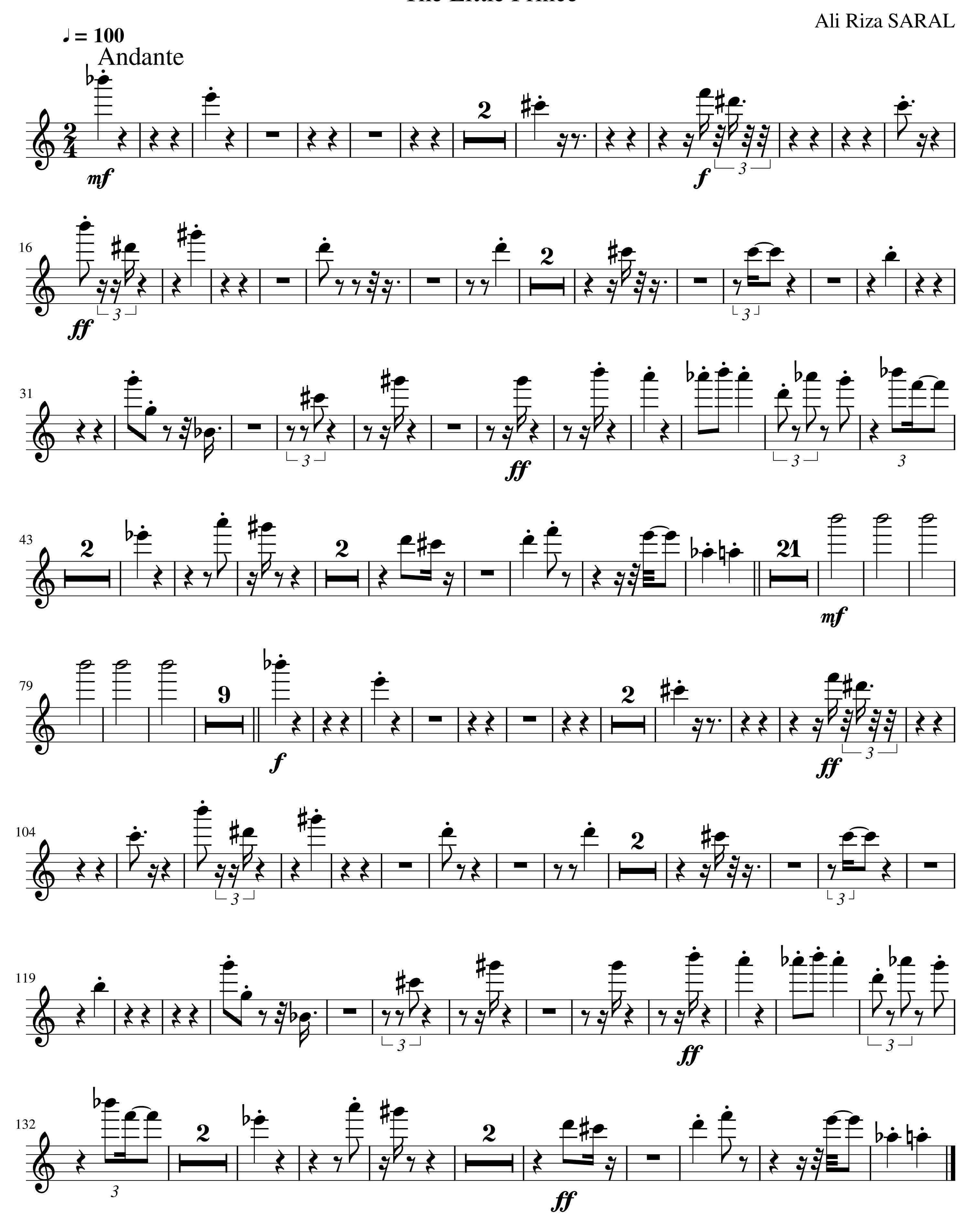


138
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
Vln.2.1
Vln.2.2
Vln.2.3
Vla.1
Vla.2
Vla.3
Vc.1
Vc.2
Cb.
ff
ff
3
3

Images from Childhood_4

The Little Prince

Violin 1

Ali Riza SARAL

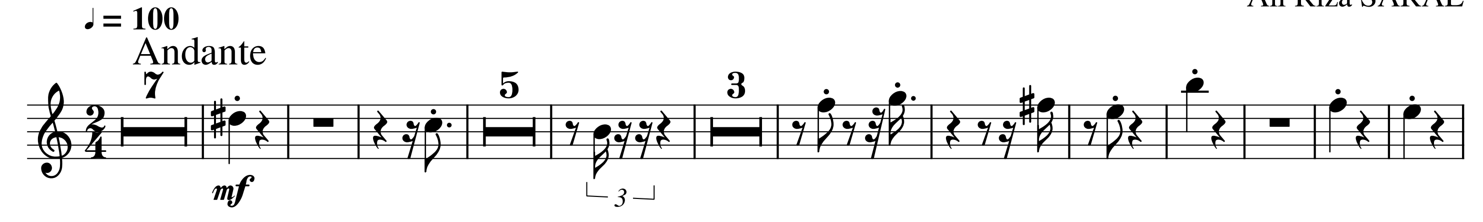


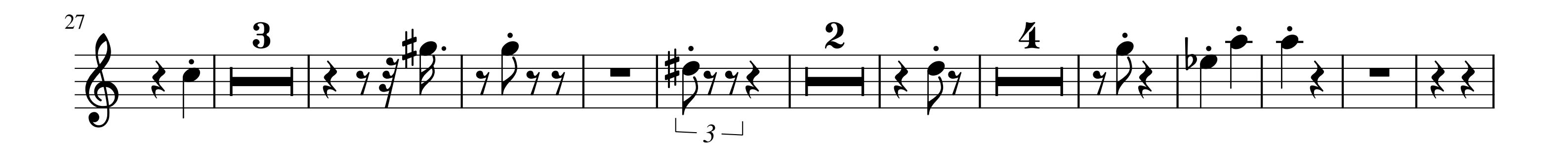
Images from Childhood_4

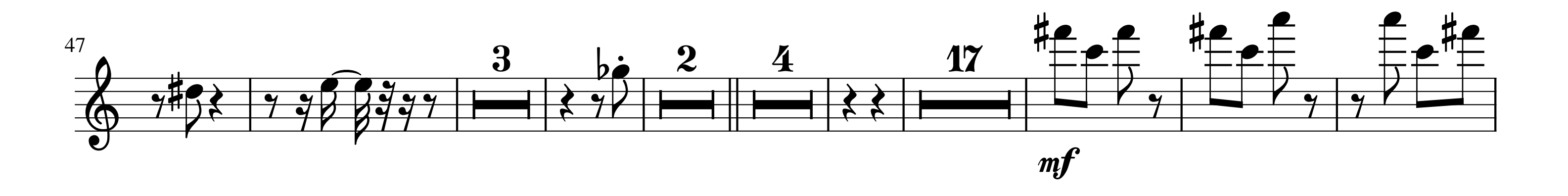
Violin 2

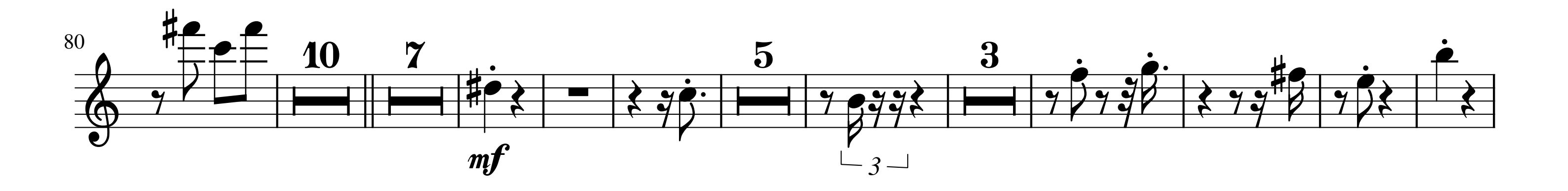
The Little Prince

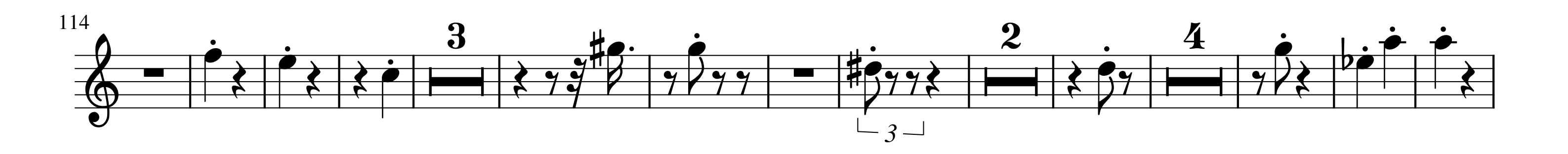
Ali Riza SARAL

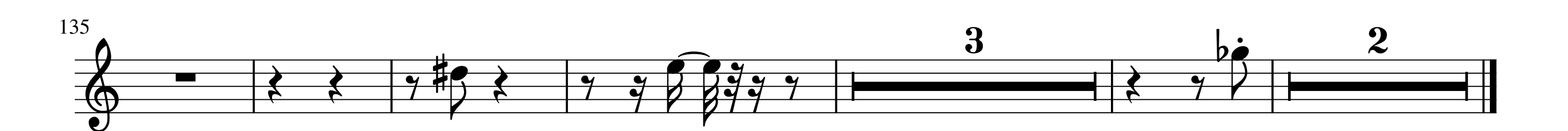










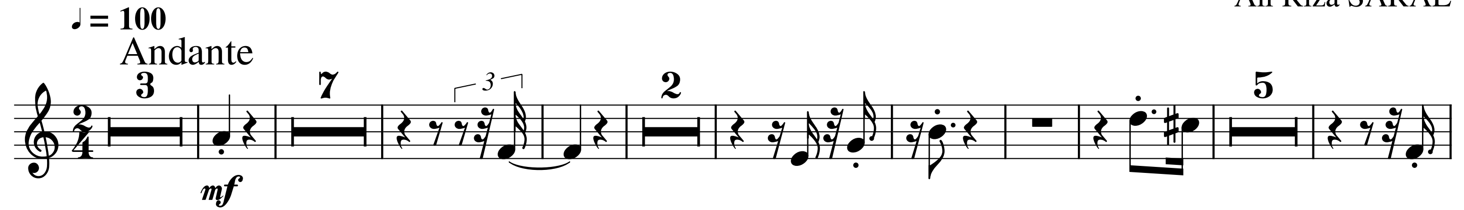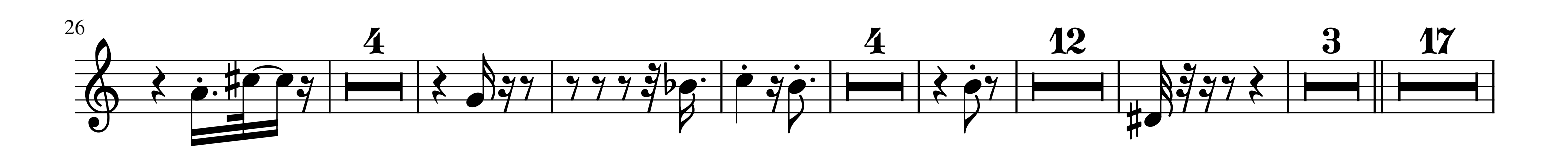


Images from Childhood_4

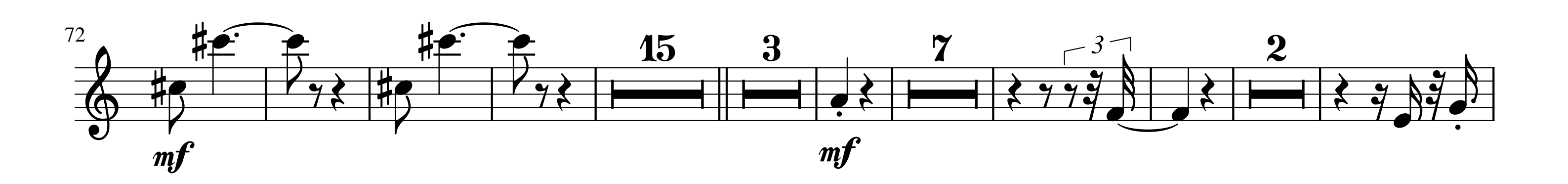
The Little Prince

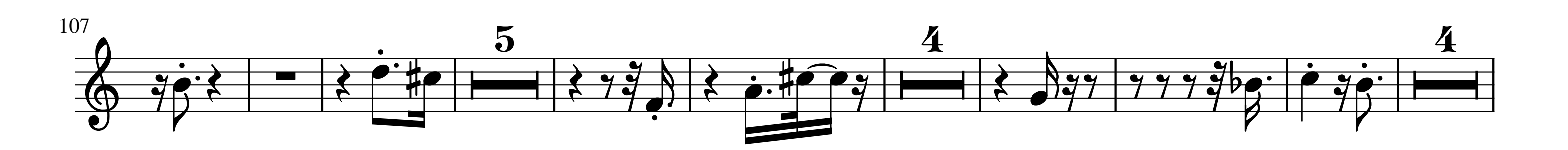
Violin 3

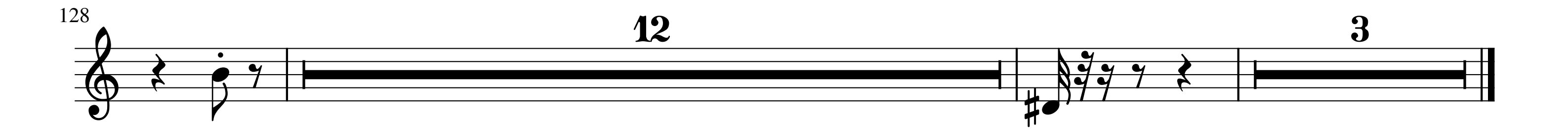
Ali Riza SARAL









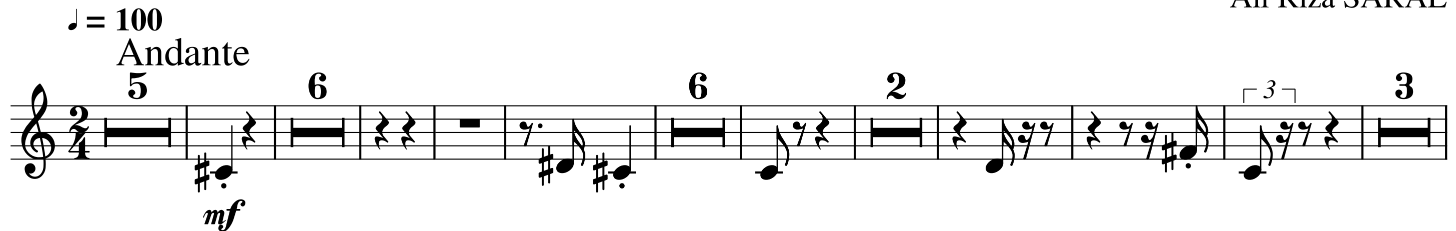


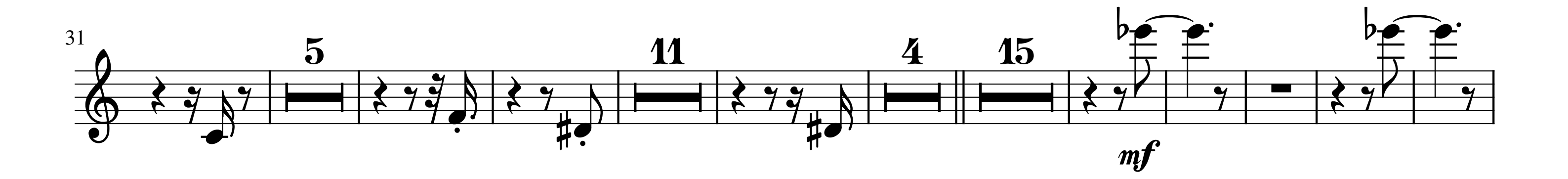
Images from Childhood_4

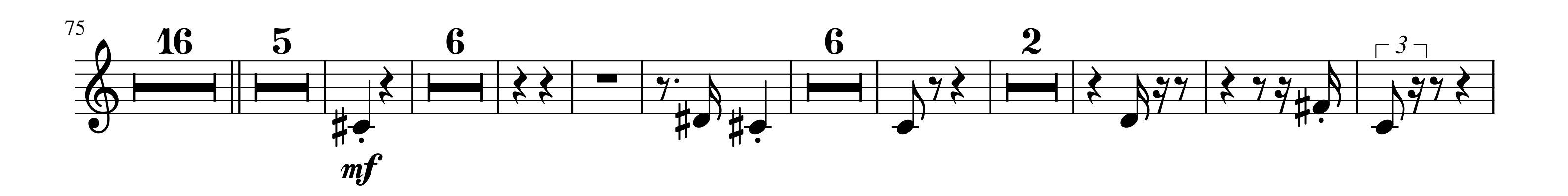
The Little Prince

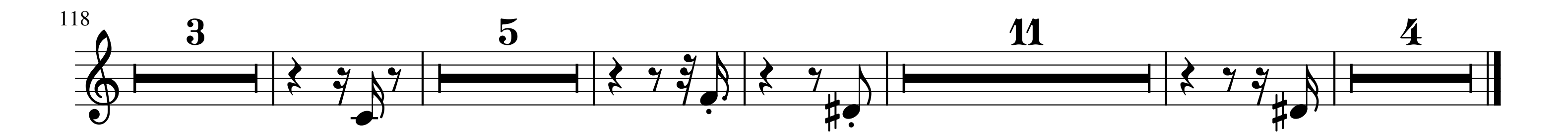
Violin 4

Ali Riza SARAL









Images from Childhood_4

The Little Prince

Violin 5

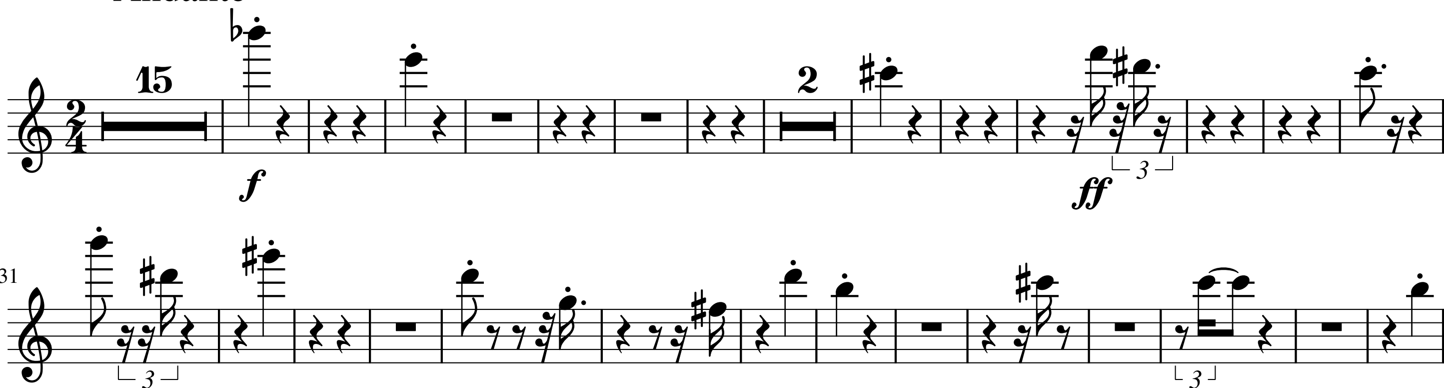
Ali Riza SARAL



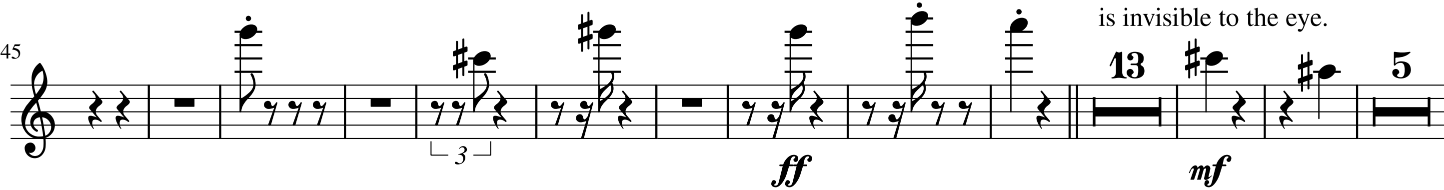
♩ = 100

If some one loves a flower, of which just one single blossom grows in all the millions and millions of stars, it is enough to make him happy just to look at the stars.
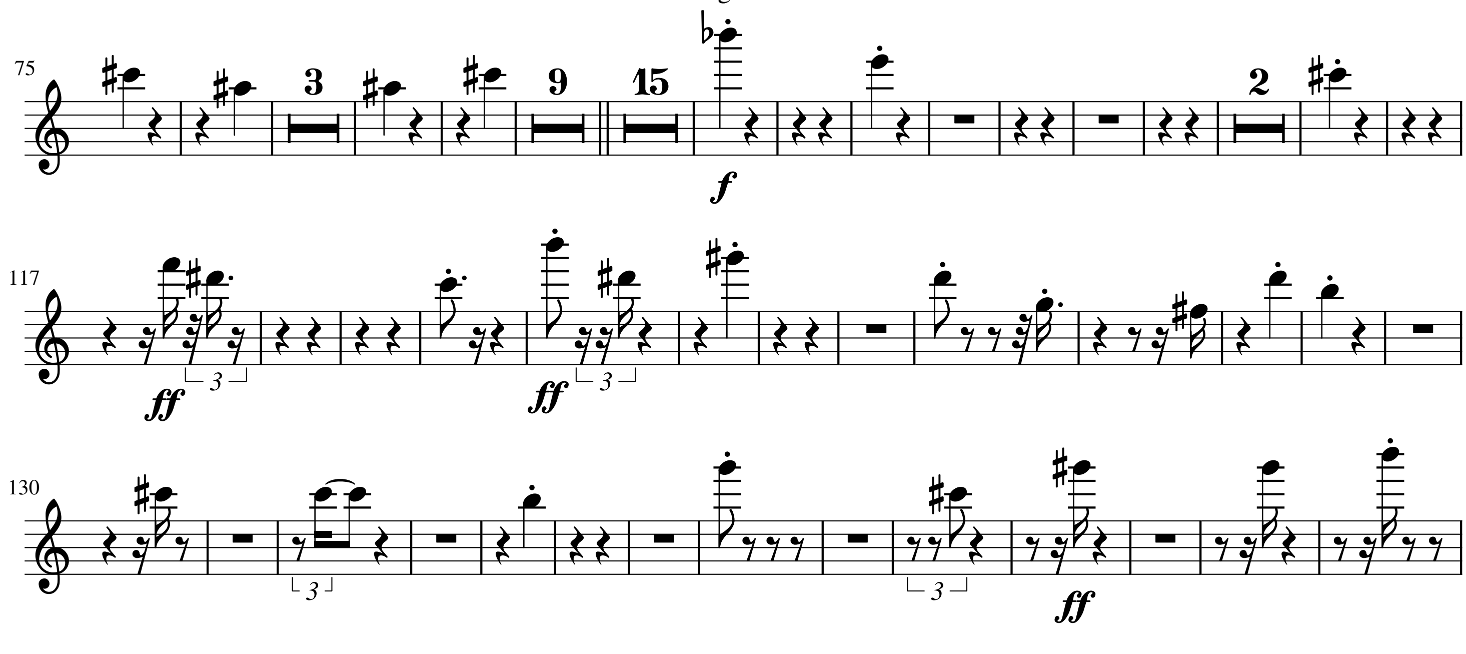
Andante

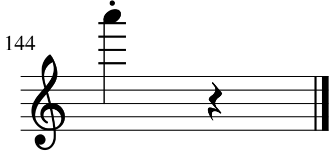


It is only with the heart that one can see rightly; what is essential is invisible to the eye.



The stars are beautiful, because of a flower that cannot be seen. "The house, the stars, the desert--what gives them their beauty is something that is invisible!""



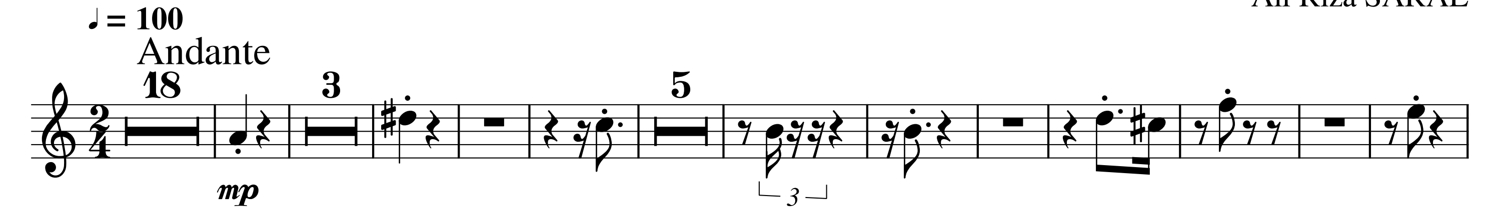


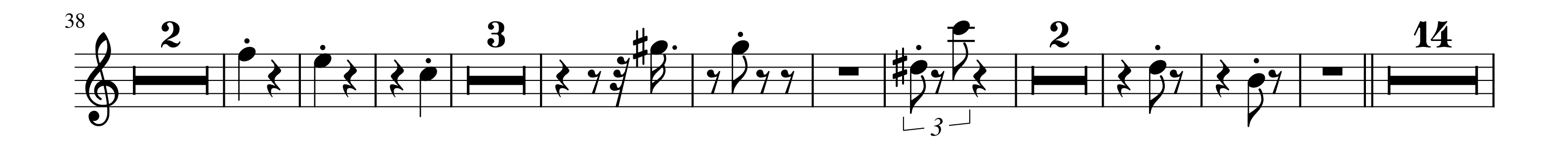
Images from Childhood_4
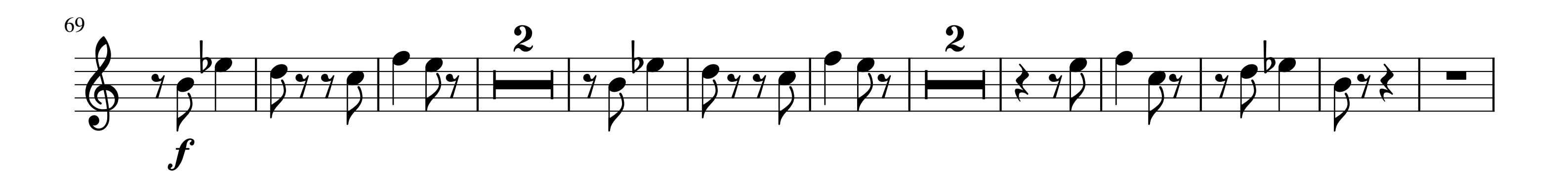
The Little Prince
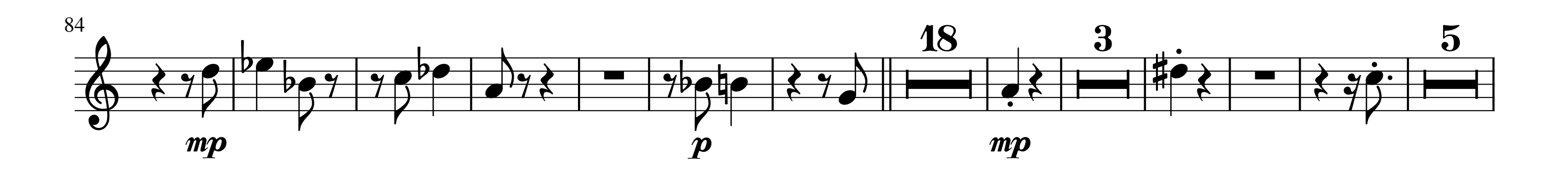
Violin 6

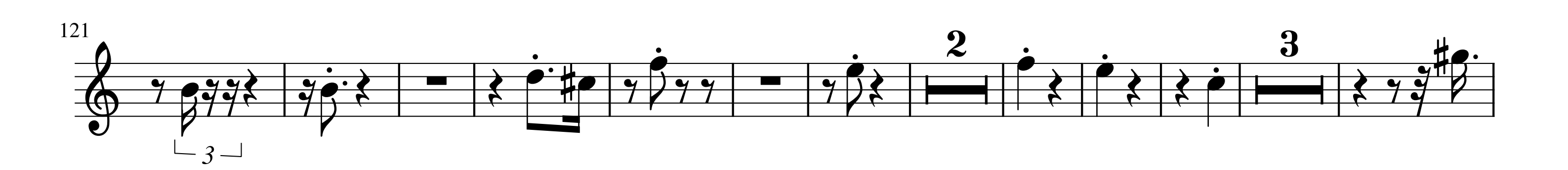
Ali Riza SARAL

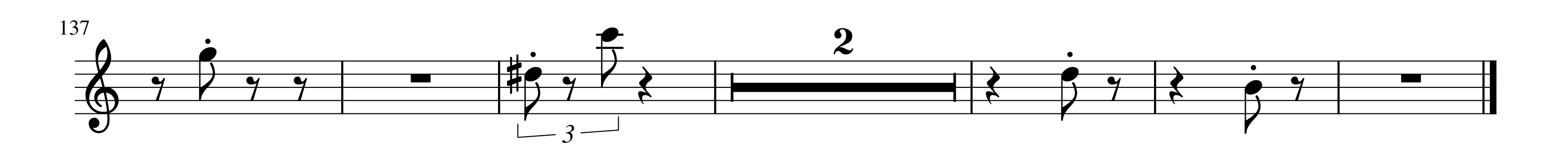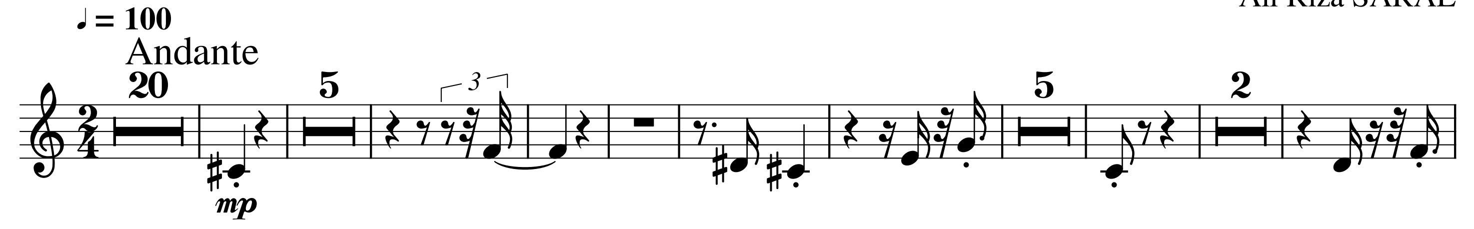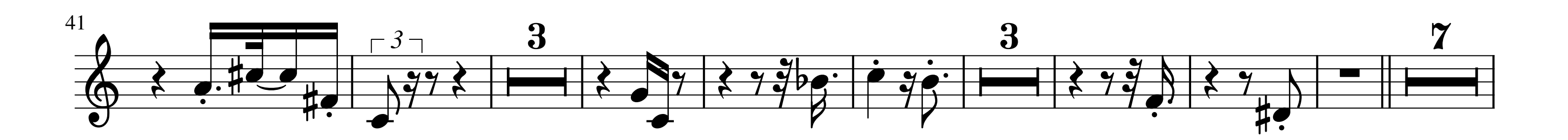












Images from Childhood_4

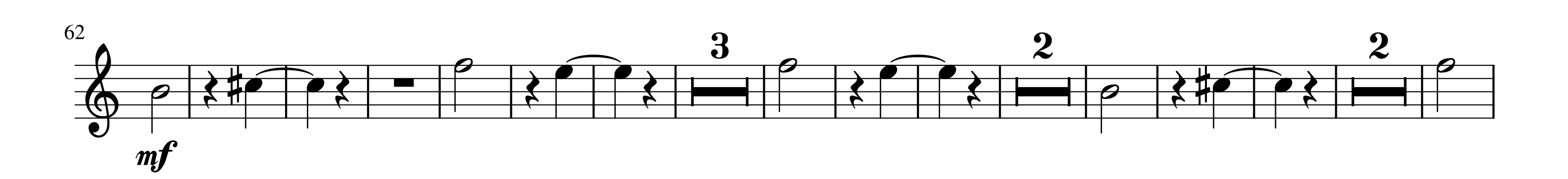
Violin 7

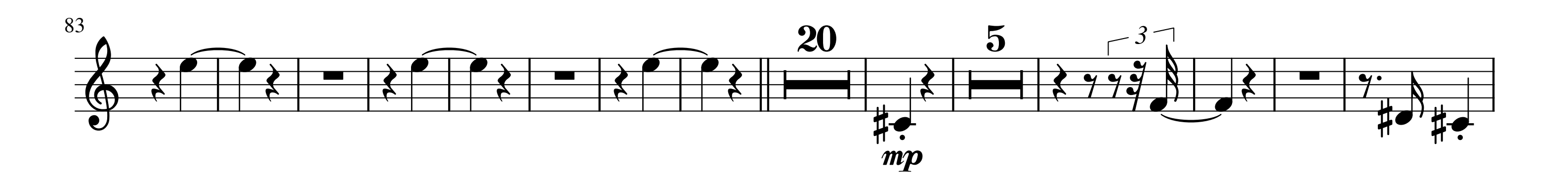
The Little Prince

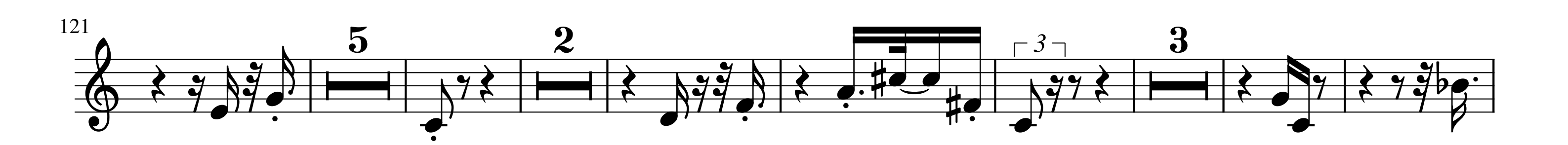
Ali Riza SARAL

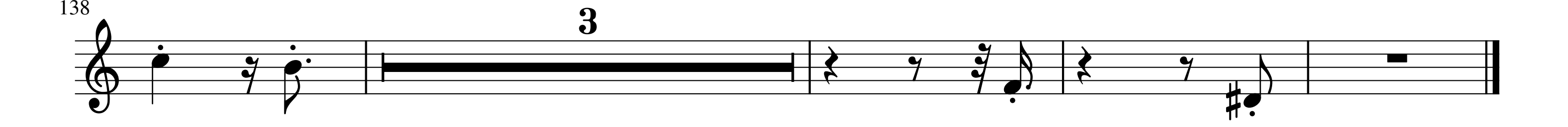












Images from Childhood_4

The Little Prince

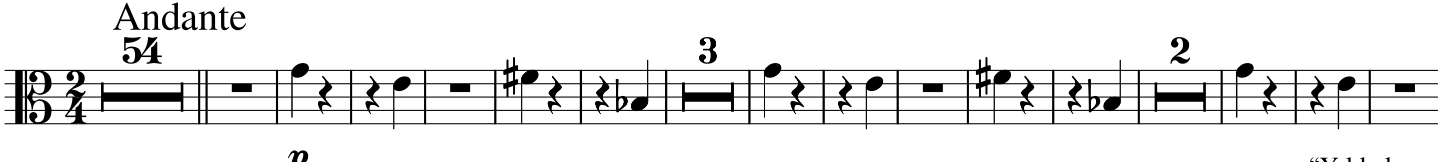
Viola 1

Ali Riza SARAL

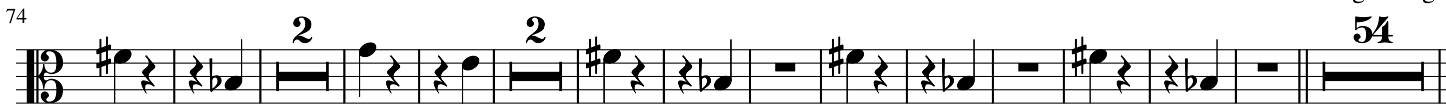
İnsan ancak yüreğiyle
baktığı zaman doğruyu görebilir.
Gerçeğin mayası gözle görülmez.”

♩ = 100

Sevdiğiniz çiçek milyonlarca
yıldızdan yalnız birinde bile
bulunsa yıldızlara bakmak
mutluluğumuz için yeterlidir.



“Yıldızlar, gözden ı
yüzünden güzeldirle
yıldızlar olsun, çöl
de güzelliğini gizlili

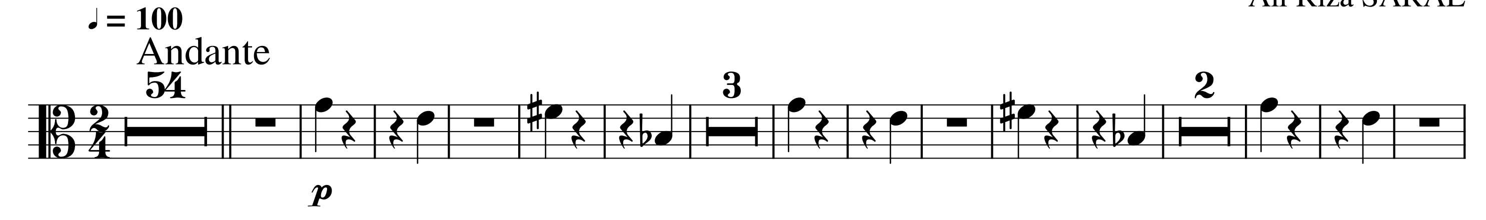


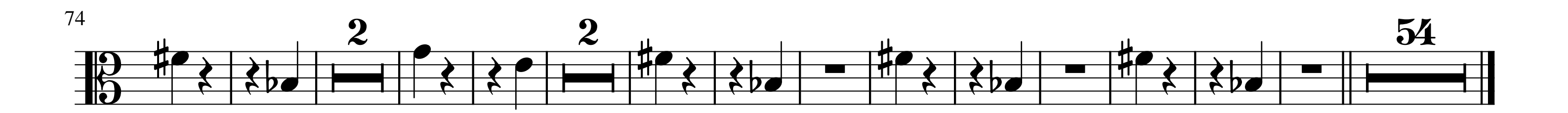
Images from Childhood_4

The Little Prince

Viola 2

Ali Riza SARAL



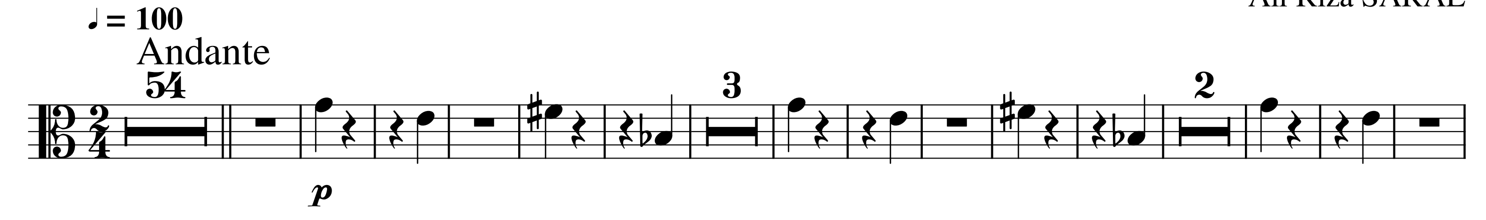


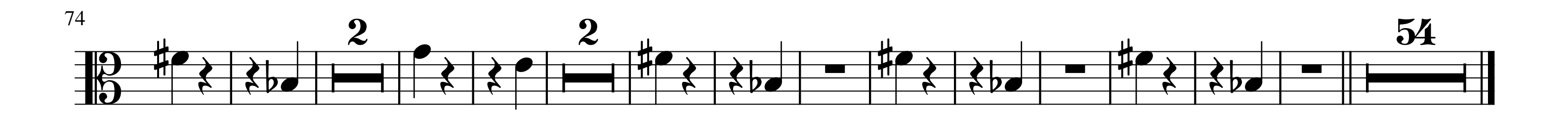
Images from Childhood_4

The Little Prince

Viola 3

Ali Riza SARAL
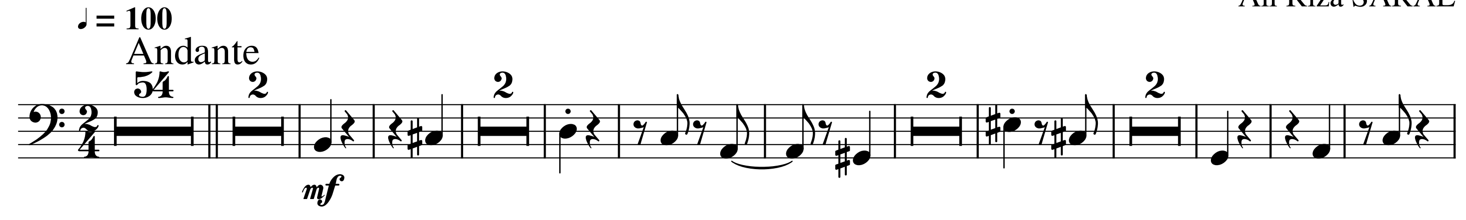




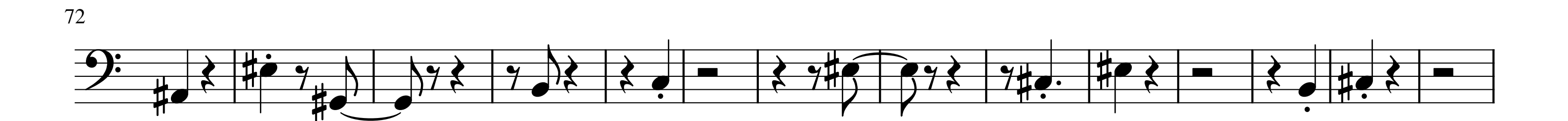
Images from Childhood_4

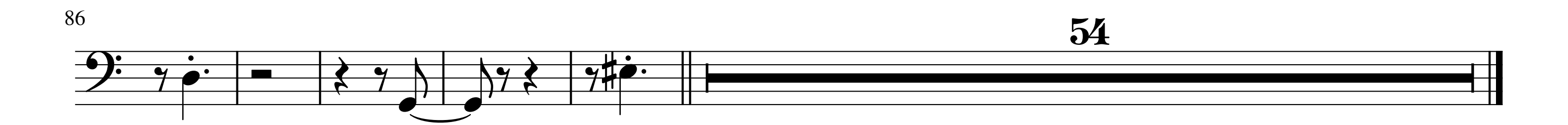
The Little Prince

Violoncello 1

Ali Riza SARAL
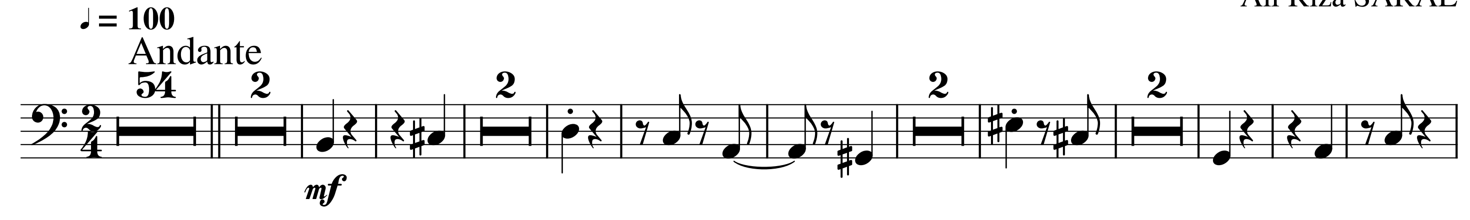






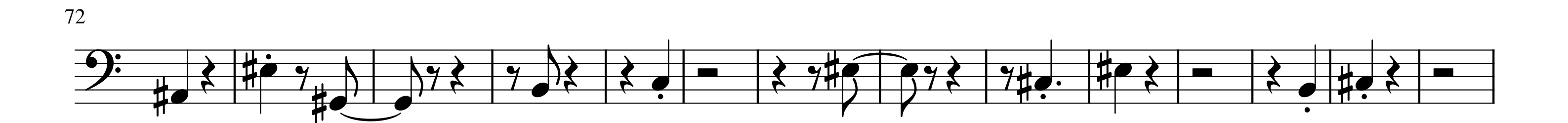
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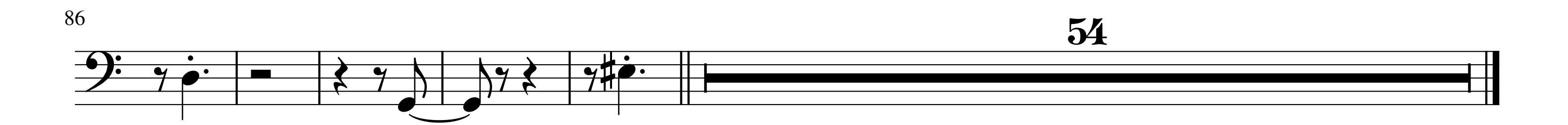
The Little Prince

Violoncello 2

Ali Riza SARAL







Images from Childhood_4

The Little Prince

Contrabass
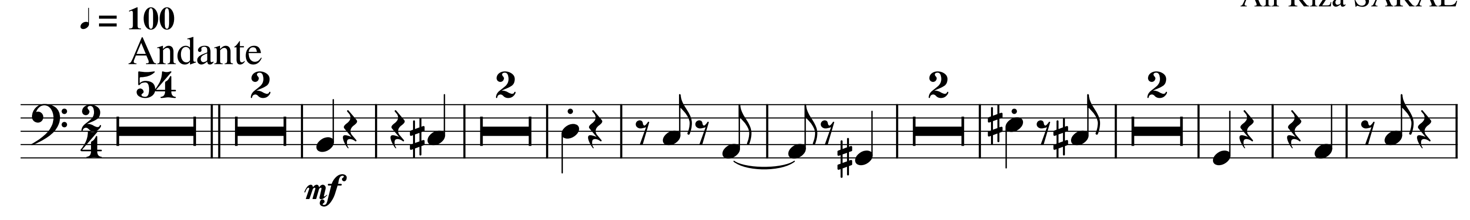
Ali Riza SARAL



